

# Afrikaans Story Benedicta Opstel

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[Aspects of South African Literature](#) - Christopher Heywood 1976

**A Mathematicians Miscellany** - Je Littlewood 2018-11-10

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[The Hidden Life of Hanna Why](#) - Marita Van der Vyver 2007

[Breakfast of Champions](#) - Kurt Vonnegut 2009-09-23

"Marvelous . . . [Vonnegut] wheels out all the complaints about America and makes them seem fresh, funny, outrageous, hateful and lovable."—The New York Times In *Breakfast of Champions*, one of Kurt Vonnegut's most beloved characters, the aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. "Free-wheeling, wild and great . . . uniquely Vonnegut."—Publishers Weekly

[Science Focus 2](#) - Greg Rickard 2009

The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components. The student book includes: Chapter opening pages which include the key prescribed focus area for the chapter and a clear distinction between essential and additional content; Updated and revised content, photos, illustrations and 'science clip' boxes in a format that is easy to read and follow; Unit questions under headings that are structured in a hierarchical progression using Bloom's Revised Taxonomy; Additional questions which include research, creative writing, investigations and internet activities; Practical activities at the end of each unit allowing teachers to choose when to do practical work.; Student CD which contains an electronic version of the student book.

[Poppie Nongena](#) - Elsa Joubert 1986

Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

**Mafeking Road** - Herman Charles Bosman 1969

[Es'kia](#) - Es'kia Mphahlele 2002

"The essays and public addresses of scholar, teacher, philosopher, and activist Es'kia Mphahlele are

presented in this collection spanning 40 years of recent African history. The intellectual and distinctly South African perspective exhibited in these writings is enriched by humor and autobiographical anecdotes. Subjects addressed include African literature and literary criticism, education in a democratic South Africa, relations between Africans and African Americans, negritude, African identity, and African humanism. A critical introduction, full biography, bibliography, and brief synopsis of each essay are included."

**Write Great Fiction - Description & Setting** - Ron Rozelle 2005-03-15

Build a Believable World How essential is setting to a story? How much description is too much? In what ways do details and setting tie into plot and character development? How can you use setting and description to add depth to your story? You can find all the answers you need in *Write Great Fiction: Description & Setting* by author and instructor Ron Rozelle. This nuts-and-bolts guide - complete with practical exercises at the end of each chapter - gives you all the tips and techniques you need to:

- Establish a realistic sense of time and place
- Use description and setting to drive your story
- Craft effective description and setting for different genres
- Skillfully master showing vs. telling

With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Description & Setting* gives you all the information you need to create a sharp and believable world of people, places, events, and actions.

[Die kaskenades van Jakkals en Wolf](#) - Oorvertel en bygewerk deur Leon Rousseau 2014-12-01

Arme Wolf! Waar hy ook al kom, probeer die skelm Jakkals hom 'n streep trek. Die hare waai behoorlik - en saam beleef die twee van hulle allerhande skreeusnaakse avonture.

[So You Want to Write a Novel](#) - Lou W. Stanek, PhD 2012-11-20

You know there is a novel locked inside of you—chock-full of conflict, humor, irony, enthralling events and fascinating characters. What you don't know is how to set it free. Practical Advice, Hands-On Help Respected author and professional writing instructor Lou Willett Stanek's New York workshops have enabled scores of aspiring novelists to realize their dreams of completing credible and compelling manuscripts. Here, in a positive, "user-friendly" format, she offers not only encouragement and motivation, but Clear, Step-By-Step Instructions To Accomplish Your Goal—from original conception through final draft. Learn How To: Set up and stick to a writing schedule Create unforgettable characters Follow strong plotting and solid structure guidelines Choose a viewpoint and develop conflict Handle flashbacks and transitions Not Just Philosophy Or A Simple Motivational Tool, This Is The Book That Tells You How To Succeed

**The Oxford English Dictionary** - 1989

[Idle Talk](#) - Herman Charles Bosman 1999

[30 Nights in Amsterdam](#) - Etienne van Heerden 2012-09-27

Zan de Melker is a beautiful but eccentric woman. She is Zan of the unpredictable seizures and Xusan of the mysterious glass room. She's the Susan whose inappropriate sexual behaviour scandalises the community she lives in. And she is Xan the political activist, and sometimes Xusan Dimelaki, star of the Amsterdam stage. Zan's nephew Henk de Melker is a museum assistant in a small Eastern Cape town. Self-effacing and introverted, he is a meticulous researcher who writes slim monographs of unremarkable

historical figures. Out of the blue, he receives a letter from an Amsterdam lawyer informing him that his long-lost Aunt Zan has died and has left him her house in the city. He must come to Amsterdam to claim his inheritance. But Henk is unprepared for what awaits him in Amsterdam. Not only does he have to decide whether to move there permanently, or give up his aunt's legacy, but he finds himself being drawn into the maelstrom of life in the Dutch city with its canal belt, pickpockets, prostitutes and street musicians. More than this, he finds that he himself is changing in a way that forces him to confront his past - those secrets of his childhood that were 'never talked out'. The thirty nights he spends in Amsterdam will change him for ever.

*How to Write a Damn Good Novel* - James N. Frey 2010-04-01

Written in a clear, crisp, accessible style, this book is perfect for beginners as well as professional writers who need a crash course in the down-to-earth basics of storytelling. Talent and inspiration can't be taught, but Frey does provide scores of helpful suggestions and sensible rules and principles. An international bestseller, *How to Write a Damn Good Novel* will enable all writers to face that intimidating first page, keep them on track when they falter, and help them recognize, analyze, and correct the problems in their own work.

*Tales from the Basotho* - Minnie Postma 2014-08-04

"They say that the eldest of the chief's daughters..." So begins a tale from the Basotho, unfolded by the meager light of a dung fire that burns smokily behind the reed screen sheltering the entrance of the hut. The old ones of the tribe wait until dark before telling their stories, for everyone knows horns will grow from the head of one who tells a story during daylight hours. *Tales from the Basotho* abounds with elements familiar to folk narrative. The heroes and heroines are the chiefs and their wives, their sons and their daughters. Fantastic creatures frequent the narratives, exhibiting their awful powers. Rustic peace and beauty pervade the stories, as Minnie Postma amply demonstrates in her versions of the tales. Something fearful may be occurring—the dreaded Koeoko pulling the only son of the chief under water—but, at the same time, girls with babies tied to their backs are searching for edible bulbs in the veld, and an old woman dreams in the gentle sunlight in front of the huts. These tales from the Basotho are for entertainment only. There is a tabu against telling tales while the sun shines, because daylight hours must be saved for work. The telling itself is the reason the story exists, for the audience is already aware of the outcome of each tale. As Wm. Hugh Jansen emphasizes in his foreword, "text" and "context" are often easily interpreted and made accessible in a translation, but *Tales from the Basotho* is ultimately successful for its rendering of "texture." And texture is doubly hard to convey when the telling itself is of primary importance. Minnie Postma and Susie McDermid have transferred the art of the Basotho raconteur onto the printed page. All the simple, understandable formulas, exclamations, and repetitions used so skillfully by the native storyteller are present. Rhythm is an important element in the tales, and a word, a phrase, even a whole paragraph will be repeated until the rhythm satisfies the storyteller, in turn increasing the appreciation of the listeners.

*The Complete Handbook of Novel Writing* - Meg Leder 2002

A compendium of articles, essays, and interviews explore the craft, art, and process of fiction writing, along with practical advice and creative tips from Sue Grafton, Richard Russo, Janet Fitch, Octavia Butler, Terry Butler, Joyce Carol Oates, Margaret Atwood, Kurt Vonnegut, John Updike, Tom Clancy, and other notable novelists. Original.

**The Art of Fiction** - David Lodge 2012-04-30

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

**Some Monday for Sure** - Nadine Gordimer 1991

This collection of short stories covers 25 years of the author's career. By the author of *Crimes of*

*Conscience*.

**Trencherman** - Eben Venter 2016

A powerful contemporary retelling of *Heart of Darkness*. One rainy night in Australia, Marlouw's sister phones with the request that he fetch her son 'from that bloody country'. And Marlouw, with his club foot and hardened spirit, believes it is his fate to carry out this instruction. Drenched in sweat after an ominous flight, his exodus takes him through a South Africa where poverty is rife, infrastructure has collapsed, AIDS has become widespread, and corruption reigns. He is told: 'the whites who've stayed on, stay because they're not able to leave'. Yet still he journeys deeper into the unknown -- past the suffering masses alongside the road to the outer darkness of the rural areas. There are rumours that Koert is on the old family farm, now in the possession of the family's former workers. That there, guarded and isolated, he has built himself a powerful empire as the King of Meat. Here, on Ouplaas, at the end of Marlouw's terrible journey, the heart of terror is cut open ...

**Willemsdorp** - Herman Charles Bosman 1977

**The Anatomy of Story** - John Truby 2008-10-14

"If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby . . . [his lessons inspire] epiphanies that make you see the contours of your psyche as sharply as your script." —LA Weekly John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach to building an effective, multifaceted narrative.

**Fiela's Child** - Dalene Matthee 2012-10-02

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

**The Complete Oom Schalk Lourens Stories** - Herman Charles Bosman 2006

In one volume for the first time, the entire sequence of Bosman's famous Oom Schalk Lourens stories. Edited from authoritative sources, and accompanied by original illustrations, this gathering represents a feast of South Africa's best-loved tales. The sixty pieces include all-time favourites like *In the Withaak's Shade*, *Makapan's Caves* and *Willem Prinsloo's Peach Brandy*, the Boer War classics *Mafeking Road* and *The Rooinek*, as well as several lesser-known treasures.

**Littlewood's Miscellany** - John Edensor Littlewood 1986-10-30

Academic life in Cambridge especially in Trinity College is viewed through the eyes of one of its greatest figures. Most of Prof. Littlewood's earlier work is presented along with a wealth of new material.

**Cold Stone Jug** - Herman Charles Bosman 1999

Herman Charles Bosman's unique account of the term he served as a young man in Pretoria Central Prison. Convicted for the murder of his step-brother, and initially condemned to hang, he had his sentence commuted to be a regular convict through the 1920s and into the 1930s."

**African Short Stories: Vol 1** - Ce, Chin 2014-03-11

The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

**Bagombo Snuff Box** - Kurt Vonnegut 2000

Before the Golden Age of magazines drew to a close half a century ago, a young PR man at General Electric

sold his first short story to one of the doomed publications. By the time he'd sold his third, he decided to quit GE and join the likes of Hemingway

**Old Transvaal Stories** - Herman Charles Bosman 2000

Get that Novel Started! - Donna Levin 1992

A detailed how-to-guide to writing a novel provides exercises, outlines, and practical advice from starting to finishing a novel

Cat's Cradle - Kurt Vonnegut 2009-11-04

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

**Toward the Decolonization of African Literature** - Chinweizu 1983

The Short Story in English - Walter Ernest Allen 1981

Follows the development of the short story in the United States and England from its initial appearance in the late nineteenth century to the present

The African Image. -- - Ezekiel Mphahlele 2021-09-10

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**If You Meet the Buddha on the Road, Kill Him** - Sheldon Kopp 1982-05-01

A fresh, realistic approach to altering one's destiny and accepting the responsibility that grows with freedom. No meaning that comes from outside of ourselves is real. The Buddhahood of each of us has already

been obtained. We only need to recognize it. "The most important things that each man must learn no one can teach him. Once he accepts this disappointment, he will be able to stop depending on the therapist, the guru who turns out to be just another struggling human being." Using the myth of Gilgamesh, Siddhartha, The Wife of Bath, Don Quixote . . . the works of Buber, Ginsberg, Shakespeare, Karka, Nin, Dante and Jung . . . a brilliant psychotherapist, guru and pilgrim shares the epic tales and intimate revelations that help to shape Everyman's journey through life.

**Mhudi** - Solomon Tshekisho Plaatje 2015

Outa Karel's Stories: South African Folk-Lore Tales - Sanni Metelerkamp 2019-12-03

"Outa Karel's Stories: South African Folk-Lore Tales" by Sanni Metelerkamp. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**More Short & Shivery** - Robert D. San Souci 2011-03-02

Thirty hair-raising stories from around the world fill this spooky collection with delicious shivers and spine-tingling chills—perfect for fans of Scary Stories to Tell in the Dark! Sit down and meet "The Vampire Cat," "The Draug" and "The Rolling Head"; or take a stroll with "The Thing in the Woods." You'll find favorites such as "The Golden Arm" and startling new stories such as "Knock...Knock...Knock," vividly told with plenty of ghastly details and spooky endings. There's something here for everyone who likes a good shudder...but be prepared for goose bumps! Twenty delightfully creepy illustrations by Katherine Coville and Jacqueline Rogers highlight this companion to Robert San Souci's first collection of scary stories, Short & Shivery.

Fire Within - Fr. Thomas Dubay 2017-08-03

This book is the fruit of Fr. Dubay's many years of study and experience in spiritual direction and in it he synthesizes the teachings on prayer of the two great doctors of the Church on prayer--St. John of the Cross and St. Teresa of Avila--and the teaching of Sacred Scripture. But the teaching that Fr. Dubay synthesized is not collected from Teresa and John for contemplatives alone. It is meant for every Christian and is based on the Gospel imperative of personal prayer and the call to holiness. All the major elements of these great teachers are ordered, commented on and put in the context of their scriptural foundations. Here is an outstanding book on prayer and the spiritual life written by one of the best spiritual directors and retreat masters of our time, and based on the writings of the Church's two greatest mystical doctors.