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[Acta Conventus Neo-Latini Torontonensis](#) - International Congress of Neo-Latin Studies (7, 1988, Toronto) 1991

Unbecoming Language - Annabel L. Kim 2018

An examination of a corpus of modern and contemporary French literature which argues for feminist theory reclaiming anti-difference and literature's revolutionary possibilities.

[Detachments for Cohesion](#) - M. M. Jocelyne Fernandez-Vest 2015-02-24

This monograph is intended as a reference book on Detachment Constructions (DECs) in the Information Structuring of oral and spoken languages. Focusing on DECs in a textual perspective, the book is an innovative contribution to the knowledge of oral and spoken languages, some of them widespread (Indo-European), others less taught (Finno-Ugric).

[Stravinsky](#) - Alicja Jarzebska 2020-06-18

This book is an attempt at a new interpretation of Stravinsky's thoughts about music and art, an interpretation made in dialogue with the philosophy of new music and 19th-century artistic ideas. It is also a proposal for a new method of analysing the construction of his musical masterpieces (for example a proposal of new formal sound-units: partons with perceptual invariance), a method in-spired by research into cognitive psychology. Furthermore, in the analysis of Stravinsky's music, the author emphasises its connection with the Eastern and Western traditions of European culture and links with Plato's triad of values.

History and Religion - Bernd-Christian Otto 2015-08-31

History is one of the most important cultural tools to make sense of one's situation, to establish identity, define otherness, and explain change. This is the first systematic scholarly study that analyses the complex relationship between history and religion, taking into account religious groups both as producers of historical narratives as well as distinct topics of historiography. Coming from different disciplines, the authors of this volume ask under which conditions and with what consequences religions are historicised. How do religious groups employ historical narratives in the construction of their identities? What are the biases and elisions of current analytical and descriptive frames in the History of Religion? The volume aims at initiating a comparative historiography of religion and combines disciplinary competences of Religious Studies and the History of Religion, Confessional Theologies, History, History of Science, and Literary Studies. By applying literary comparison and historical contextualization to those texts that have been used as central documents for histories of individual religions, their historiographic themes, tools and strategies are analysed. The comparative approach addresses circum-Mediterranean and European as well as Asian religious traditions from the first millennium BCE to the present and deals with topics such as the origins of religious historiography, the practices of writing and the transformation of narratives.

[The Unity of Plutarch's Work](#) - Anastasios Nikolaidis 2008-12-10

This volume of collected essays explores the premise that Plutarch's work, notwithstanding its amazing thematic multifariousness, constantly pivots on certain ideological pillars which secure its unity and coherence. So, unlike other similar books which, more or less, concentrate on either the Lives or the Moralia or on some particular aspect(s) of Plutarch's oeuvre, the articles of the present volume observe Plutarch at work in both Lives and Moralia, thus bringing forward and illustrating the inner unity of his varied literary production. The subject-matter of the volume is uncommonly wide-ranging and the studies collected here inquire into many important issues of Plutarchean scholarship: the conditions under which Plutarch's writings were separated into two distinct corpora, his methods of work and the various authorial techniques employed, the interplay between Lives and Moralia, Plutarch and politics, Plutarch and philosophy, literary aspects of Plutarch's oeuvre, Plutarch on women, Plutarch in his epistemological and socio-historical context. In sum, this

book brings Plutarchean scholarship to date by revisiting and discussing older and recent problematization concerning Plutarch, in an attempt to further illuminate his personality and work.

Handbook of Arthurian Romance - Leah Tether 2017-06-26

The renowned and illustrious tales of King Arthur, his knights and the Round Table pervade all European vernaculars, as well as the Latin tradition. Arthurian narrative material, which had originally been transmitted in oral culture, began to be inscribed regularly in the twelfth century, developing from (pseudo-)historical beginnings in the Latin chronicles of "historians" such as Geoffrey of Monmouth into masterful literary works like the romances of Chrétien de Troyes. Evidently a big hit, Arthur found himself being swiftly translated, adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries. This Handbook seeks to showcase the European character of Arthurian romance both past and present. By working across national philological boundaries, which in the past have tended to segregate the study of Arthurian romance according to language, as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches, this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance, and promotes the more connected study of Arthurian literature across the entirety of its European context.

[Cinematic Histospheres](#) - Rasmus Greiner 2021-05-19

In this Open Access book, film scholar Rasmus Greiner develops a theoretical model for the concept of the histosphere to refer to the "sphere" of a cinematically modelled, physically experienceable historical world. His analysis of practices of modelling and perceiving, immersion and empathy, experience and remembering, appropriation and refiguration, combine approaches from film studies, such as Vivian Sobchack's phenomenology of film experience, with historiographic theories, such as Frank R. Ankersmit's concept of historical experience. Building on this analysis, Greiner examines the spatial and temporal organization of historical films and presents discussions of mood and atmosphere, body and memory, and genre and historical consciousness. The analysis is based around three historical films, spanning six decades, that depict 1950s Germany: Helmut Käutner's *Sky Without Stars* (1955), Jutta Brückner's *Years of Hunger* (1980), and Sven Bohse's three-part TV series *Ku'damm 56* (2016).

[State, Space, World](#) - Henri Lefebvre 2009

Making the political aspect of Lefebvre's work available in English for the first time, this book contains essays on philosophy, political theory, state formation, spatial planning, and globalization, as well as provocative reflections on the possibilities and limits of grassroots democracy under advanced capitalism.

[Jefferson](#) - Jean-Claude Mourlevat 2020-08

When Jefferson the hedgehog goes to his local hairdresser's, he's shocked to discover the barber lying dead on the floor. Falsely accused of the murder, Jefferson goes into hiding in the human kingdom with only his friend Gilbert the pig to help him clear his name. But can the two hunt down the real killer before it's too late? And how is the murder connected to the fight for animal rights? With a cover by Lisa d'Andrea, and inside illustrations by Antoine Ronzon

[Spatial Boundaries, Abounding Spaces](#) - Mohit Chandna 2021-06-30

Colonialism advanced its project of territorial expansion by changing the very meaning of borders and space. The colonial project scripted a unipolar spatial discourse that saw the colonies as an extension of European borders. In his monograph, Mohit Chandna engages with narrations of spatial conflicts in French and Francophone literature and film from the nineteenth to the early twenty-first century. In literary works by Jules Verne, Ananda Devi, and Patrick Chamoiseau, and film by Michael Haneke, Chandna analyzes the depiction of ever-changing

borders and spatial grammar within the colonial project. In so doing, he also examines the ongoing resistance to the spatial legacies of colonial practices that act as omnipresent enforcers of colonial borders. Literature and film become sites that register colonial spatial paradigms and advance competing narratives that fracture the dominance of these borders. Through its analyses *Spatial Boundaries, Abounding Spaces* shows that colonialism is not a finished project relegated to our past. Colonialism is present in the here and now, and exercises its power through the borders that define us.

Cinpoetry - Christophe Wall-Romana 2013-01-28

Cinpoetry analyzes how French poets have remapped poetry through the lens of cinema for more than a century. In showing how poets have drawn on mass culture, technology, and material images to incorporate the idea, technique, and experience of cinema into writing, Wall-Romana documents the long history of cross-media concepts and practices often thought to emerge with the digital. In showing the cinematic consciousness of Mallarmé and Breton and calling for a reappraisal of the influential poetry theory of the early filmmaker Jean Epstein, Cinpoetry reevaluates the bases of literary modernism. The book also explores the crucial link between trauma and trans-medium experiments in the wake of two world wars and highlights the marginal identity of cinpoets who were often Jewish, gay, foreign-born, or on the margins. What results is a broad rethinking of the relationship between film and literature. The episteme of cinema, the book demonstrates, reached the very core of its supposedly highbrow rival, while at the same time modern poetry cultivated the technocultural savvy that is found today in slams, e-poetry, and poetic-digital hybrids.

Rock Around the Clock - Jim Dawson 2005

The author of *What Was the First Rock 'n' Roll Record?* chronicles the spectacular chart-topping success of Bill Haley's hit record "Rock Around the Clock," focusing particular attention on the cultural setting that surrounded the birth of rock music in 1955. Original.

French B for the IB Diploma Student Book - Jane Byrne 2014-09-26

A new, accessible guide to French B from IB experts and native speakers, *French B for the IB Diploma* responds to teacher needs by providing texts and skills practice at the right level for all students for all core and optional topics. Clear learning pathways provide routes through the book for both Standard and Higher Level students ensuring maximum language progression. This Student Book: - develops text handling skills for Paper 1 through carefully crafted reading tasks based around the main text types - provides plenty of writing practice that mirrors the skills and styles needed for Paper 2 (written production) - offers opportunities to encourage speaking skills with a wealth of visual stimulus - promotes global citizenship and an appreciation of the Francophone world through a wide range of cultural material and questioning - signposts links and references to Theory of Knowledge Also available: *French B for the IB Diploma Dynamic Learning* (ISBN 9781471804731) Teacher planning, student resources, assessment material and audio, all easily accessible, anytime, anywhere. *French B for the IB Diploma Dynamic Learning Whiteboard Edition* (ISBN 9781471804212).

Rhythmanalysis - Henri Lefebvre 2013-10-24

Rhythmanalysis displays all the characteristics which made Lefebvre one of the most important Marxist thinkers of the twentieth century. In the analysis of rhythms -- both biological and social -- Lefebvre shows the interrelation of space and time in the understanding of everyday life. With dazzling skills, Lefebvre moves between discussions of music, the commodity, measurement, the media and the city. In doing so he shows how a non-linear conception of time and history balanced his famous rethinking of the question of space. This volume also includes his earlier essays on "The Rhythmanalysis Project" and "Attempt at the Rhythmanalysis of Mediterranean Towns."

Haiti Unbound - Kaiama L. Glover 2010-01-01

Haiti has long been relegated to the margins of the so-called New World. Marked by exceptionalism, the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history. In *Haiti Unbound*, Kaiama L. Glover offers a close look at the works of three such writers: the Haitian Spiralists Frankétienne, Jean-Claude Fignolé, and René Philoctète. While Spiralism has been acknowledged as a crucial contribution to the French-speaking Caribbean literary tradition, it has not been given the sustained attention of a full-length study. Glover's book represents the first effort to consider the works of the three Spiralist authors both individually and collectively, filling an important gap in postcolonial Francophone and Caribbean studies.

Field manual for African archaeology - Alexandre Livingstone-Smith 2017

"This manual aims at explaining essential concepts pertaining to the practice of conducting archaeological field work in Africa. No fewer than 63 authors draw on their practical experience in the field to cover specific topics. It seeks to provide concise and readable notes that can be consulted in the field. Each chapter corresponds to a specific phase in the investigative process, from locating and excavating a site, to cataloguing and interpreting findings, and then publishing the results." -- Home page

Anne Frank - Maria Isabel Sanchez Vegara 2018-08-02

In this book from the critically acclaimed Little People, BIG DREAMS series, discover the life of Anne Frank, the writer whose diary captured the hearts of the public. Anne Frank was born in Germany to a loving family. But when World War II broke out, Anne and her family had to hide in a secret annex in Amsterdam. Here, Anne wrote her famous diary, describing her belief in people's goodness and her hopes for peace. After the war, her diary captured the hearts of the public and she became one of the most important diarists of the 20th century. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of Anne's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Chaucer's Polyphony - Jonathan Fruoco 2020-10-12

Geoffrey Chaucer has long been considered by the critics as the father of English poetry. However, this notion not only tends to forget a huge part of the history of Anglo-Saxon literature but also to ignore the specificities of Chaucer's style. Indeed, Chaucer's decision to write in Middle English, in a time when the hegemony of Latin and Old French was undisputed (especially at the court of Edward III and Richard II), was consistent with an intellectual movement that was trying to give back to European vernaculars the prestige necessary to a genuine cultural production, which eventually led to the emergence of romance and of the modern novel. As a result, if Chaucer cannot be thought of as the father of English poetry, he is, however, the father of English prose and one of the main artisans of what Mikhail Bakhtin called the polyphonic novel.

The Calendar in Revolutionary France - Sanja Perovic 2012-08-27

One of the most unusual decisions of the leaders of the French Revolution - and one that had immense practical as well as symbolic impact - was to abandon customarily-accepted ways of calculating date and time to create a Revolutionary calendar. The experiment lasted from 1793 to 1805, and prompted all sorts of questions about the nature of time, ways of measuring it and its relationship to individual, community, communication and creative life. This study traces the course of the Revolutionary Calendar, from its cultural origins to its decline and fall. Tracing the parallel stories of the calendar and the literary genius of its creator, Sylvain Maréchal, from the Enlightenment to the Napoleonic era, Sanja Perovic reconsiders the status of the French Revolution as the purported 'origin' of modernity, the modern experience of time, and the relationship between the imagination and political action.

Space, Difference, Everyday Life - Kanishka Goonewardena 2008-02-19

In the past fifteen years, Henri Lefebvre's reputation has catapulted into the stratosphere, and he is now considered an equal to some of the greats of European social theory (Bourdieu, Deleuze, Harvey). In particular, his work has revitalized urban studies, geography and planning via concepts like; the social production of space, the right to the city, everyday life, and global urbanization. Lefebvre's massive body of work has generated two main schools of thought: one that is political economic, and another that is more culturally oriented and poststructuralist in tone. *Space, Difference, and Everyday Life* merges these two schools of thought into a unified Lefebvrian approach to contemporary urban issues and the nature of our spatialized social structures.

Leonardo - Serge Bramly 1991

Recreates the life and times of Leonardo da Vinci, capturing his insecurities about his place in society and describing his ferocious desire to understand the mysteries of the universe

She Came to Stay - Simone de Beauvoir 1999

"One of the most acute and thoughtful achievements of French fiction at mid-century." -- New York Times

Simone de Beauvoir - Maria Isabel Sanchez Vegara 2018-10-04

New in the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Simone de Beauvoir, the great French philosopher and mother of feminism. When Simone de Beauvoir was a little girl, her father would proudly boast that she had the brain of a man—whatever that meant. But later, after years of studying, Simone would write a book that challenged the role of women in society, sending shock waves around the world. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the philosopher's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

The Archaeology of Colonialism - Claire L. Lyons 2002

The Archaeology of Colonialism demonstrates how artifacts are not only the residue of social interaction but also instrumental in shaping identities and communities. Claire Lyons and John Papadopoulos summarize the complex issues addressed by this collection of essays. Four case studies illustrate the use of archaeological artifacts to reconstruct social structures. They include ceramic objects from Mesopotamian colonists in fourth-millennium Anatolia; the Greek influence on early Iberian sculpture and language; the influence of architecture on the West African coast; and settlements across Punic Sardinia that indicate the blending of cultures. The remaining essays look at the roles myth, ritual, and religion played in forming colonial identities. In particular, they discuss the cultural middle ground established among Greeks and Etruscans; clothing as an instrument of European colonialism in nineteenth-century Oceania; sixteenth-century Andean urban planning and kinship relations; and the Dutch East India Company settlement at the Cape of Good Hope.

The Aesthetics of Movement - Camilla Damkjær 2005

Threads and Traces - Carlo Ginzburg 2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher. *Histoire du monde* -

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1986-01-01

The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jervis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

The Autofictional - Alexandra Effe 2022-01-04

This open access book offers innovative and wide-ranging responses to the continuously flourishing literary phenomenon of autofiction. The book shows the insights that are gained in the shift from the genre descriptor to the adjective, and from a broad application of "the autofictional" as a theoretical lens and aesthetic strategy. In three sections on "Approaches," "Affordances," and "Forms," the volume

proposes new theoretical approaches for the study of autofiction and the autofictional, offers fresh perspectives on many of the prominent authors in the discussion, draws them into a dialogue with autofictional practice from across the globe, and brings into view texts, forms, and media that have not traditionally been considered for their autofictional dimensions. The book, in sum, expands the parameters of research on autofiction to date to allow new voices and viewpoints to emerge.

Cinema: The time-image - Gilles Deleuze 1986

Discusses the theoretical implications of the cinematographic image based on Henri Bergson's theories

Origins and Development of Kinetic Art - Frank Popper 1968

Les inrockuptibles - 2008

Bones, Bodies Amd Behavior - George W. Stocking 1988

History of Anthropology is a series of annual volumes, inaugurated in 1983, each broadly unified around a theme of major importance to both the history and the present practice of anthropological inquiry. *Bones, Bodies, Behavior*, the fifth in the series, treats a number of issues relating to the history of biological or physical anthropology: the application of the "race" idea to humankind, the comparison of animals minds to those of humans, the evolution of humans from primate forms, and the relation of science to racial ideology. Following an introductory overview of biological anthropology in Western tradition, the seven essays focus on a series of particular historical episodes from 1830 to 1980: the emergence of the race idea in restoration France, the comparative psychological thought of the American ethnologist Lewis Henry Morgan, the archeological background of the forgery of the remains "discovered" at Piltdown in 1912, their impact on paleoanthropology in the interwar period, the background and development of physical anthropology in Nazi Germany, and the attempts of Franx Boas and others to organize a consensus against racialism among British and American scientists in the late 1930s. The volume concludes with a provocative essay on physical anthropology and primate studies in the United States in the years since such a consensus was established by the UNESCO "Statements on Race" of 1950 and 1951. Bringing together the contributions of a physical anthropologist (Frank Spencer), a historical sociologist (Michael Hammond), and a number of historians of science (Elazar Barkan, Claude Blanckaert, Donna Haraway, Robert Proctor, and Marc Swetlitz), this volume will appeal to a wide range of students, scholars, and general readers interested in the place of biological assumptions in the modern anthropological tradition, in the biological bases of human behavior, in racial ideologies, and in the development of the modern human sciences.

Music in Cinema - Michel Chion 2021-10-12

Michel Chion is renowned for his explorations of the significance of frequently overlooked elements of cinema, particularly the role of sound. In this inventive and inviting book, Chion considers how cinema has deployed music. He shows how music and film not only complement but also transform each other. The first section of the book examines film music in historical perspective, and the second section addresses the theoretical implications of the crossover between art forms. Chion discusses a vast variety of films across eras, genres, and continents, embracing all the different genres of music that filmmakers have used to tell their stories. Beginning with live accompaniment of silent films in early movie houses, the book analyzes Al Jolson's performance in *The Jazz Singer*, the zither in *The Third Man*, Godard's patchwork sound editing, the synthesizer welcoming the flying saucer in *Close Encounters of the Third Kind*, and the Kinshasa orchestra in *Félicité*, among many more. Chion considers both original scores and incorporation of preexisting works, including the use and reuse of particular composers across cinematic traditions, the introduction of popular music such as jazz and rock, and directors' attraction to atonal and dissonant music as well as musique concrète, of which he is a composer. Wide-ranging and original, *Music in Cinema* offers a welcoming overview for students and general readers as well as refreshingly new and valuable perspectives for film scholars.

Keys to Play - Roger Moseley 2016-10-28

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, *Keys to Play* spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital

interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, *Keys to Play* invites readers to unlock ludic dimensions of music that are at once old and new.

Material Histories of Time - Gianenrico Bernasconi 2020-12-16

The historiography of timekeeping is traditionally characterized by a dichotomy between research that investigates the evolution of technical devices on the one hand, and research that is concerned with the examination of the cultures and uses of time on the other hand. *Material Histories of Time* opens a dialogue between these two approaches by taking monumental clocks, table clocks, portable watches, carriage clocks, and other forms of timekeeping as the starting point of a joint reflection of specialists of the history of horology together with scholars studying the social and cultural history of time. The contributions range from the apparition of the first timekeeping mechanical systems in the Middle Ages to the first evidence of industrialization in the 18th and 19th centuries.

Decadent Genealogies - Barbara Spackman 2018-03-15

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

Green - Michel Pastoureau 2014-08-24

In this beautiful and richly illustrated book, the acclaimed author of *Blue and Black* presents a fascinating and revealing history of the color green in European societies from prehistoric times to today. Examining the evolving place of green in art, clothes, literature, religion, science, and everyday life, Michel Pastoureau traces how culture has profoundly changed the perception and meaning of the color over millennia—and how we misread cultural, social, and art history when we assume that colors have always signified what they do today. Filled with entertaining

and enlightening anecdotes, *Green* shows that the color has been ambivalent: a symbol of life, luck, and hope, but also disorder, greed, poison, and the devil. Chemically unstable, green pigments were long difficult to produce and even harder to fix. Not surprisingly, the color has been associated with all that is changeable and fleeting: childhood, love, and money. Only in the Romantic period did green definitively become the color of nature. Pastoureau also explains why the color was connected with the Roman emperor Nero, how it became the color of Islam, why Goethe believed it was the color of the middle class, why some nineteenth-century scholars speculated that the ancient Greeks couldn't see green, and how the color was denigrated by Kandinsky and the Bauhaus. More broadly, *Green* demonstrates that the history of the color is, to a large degree, one of dramatic reversal: long absent, ignored, or rejected, green today has become a ubiquitous and soothing presence as the symbol of environmental causes and the mission to save the planet. With its striking design and compelling text, *Green* will delight anyone who is interested in history, culture, art, fashion, or media.

Strata - Oxford University Museum of Natural History 2020

"The story starts with William Smith's early years, from apprentice to surveyor for hire, and from publication of his groundbreaking 1815 geological strata map to imprisonment for debt. Smith's 1799 geological map of Bath and table of strata, his first strata map of England and Wales, published in 1801, and photographs of some of Smith's collection of 2,000 fossils illustrate the tale. The remainder of the book is organized into four parts, each beginning with four sheets from Smith's hand-colored, 1815 strata map, accompanied by related geological cross sections and county maps (1819-24), and followed by sections of Sowerby's fossil illustrations (1816-19), organized by strata. Interleaved between the sections are essays by scholars that focus on the people and industries that benefited from the knowledge imparted by Smith's work. Concluding the volume are reflections on Smith's later years as an itinerant geologist and surveyor, plagiarism by a rival, receipt of the first Wollaston Medal in recognition of his achievements, and the influence of his geological mapping and biostratigraphical theories on the sciences, which culminated in the establishment of the modern geological timescale"--