

# Pretty Shield Medicine Woman Of The Crows Second E

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*Sitting Bull* - Stanley Vestal 2014-12-17

"If that is Long Hair, I am the one who killed him," White Bull, the young nephew of Sitting Bull, said when Bad Juice pointed out Custer's body immediately after the Battle of the Little Big Horn. Yet it was Sitting Bull who acquired the notoriety and was paraded in Buffalo Bill's Wild West Show as "the warrior who killed Custer." But this new edition of Stanley Vestal's classic biography of the famous chief emphasizes that "Sitting Bull's fame does not rest upon the death of Custer's five troops. Had he been twenty miles away shooting antelope that morning, he would still remain the greatest of the Sioux." The stirring account of the death throes of a mighty nation and its leader is the story of the "greatest of the Sioux" and his struggle to keep his people free and united. The Sioux were formidable warriors, as attested to by men who fought against them, like General Anson Mills, who said, "They were the best cavalry in the world; their like will never be seen again," but they were up against an overwhelming tide of soldiers, homesteaders, and bureaucrats. Sitting Bull fought long and hard and "He was ... a statesman, one of the most farsighted we have had," but statesmanship could not prevail against such odds. This powerful biography of Sitting Bull is brought to a new generation of readers in a new and expanded edition, for much new material had been added to the original edition (published in 1932) that could not be disclosed while the informants were still living. Sitting Bull is a moving account of the epic courage of one man in the face of his inevitable defeat as the last defender of his people's rights.

*Memoirs of a White Crow Indian* (Thomas H. Leforge) - Thomas H. Leforge 1974-01-01

Thomas H. Leforge was "born an Ohio American" and chose to "die a Crow Indian American." His association with his adopted tribe spanned some of the most eventful years of its history--from the Indian Wars to the reservation period?and as interpreter, agency employee, chief of Crow scouts for the 1876 campaign (he was with Terry at the Little Big Horn), bona fide Crow "wolf," and husband of a Crow woman, he was usually in the midst of the action. His story, first published in 1928, remains a remarkably accurate source of historical and ethnological information on this relatively little known tribe.

***Sending My Heart Back Across the Years*** - Hertha Dawn Wong 1992-03-12

Using contemporary autobiography theory and literary, historical, and ethnographic approaches, Wong explores the transformation of Native American autobiography from pre-contact oral and pictographic personal narratives through late nineteenth-/early twentieth-century life histories to written contemporary autobiographies. This book expands the definition of autobiography to include non-written forms of personal narrative and non-Western concepts of self, highlighting the incorporation of traditional tribal modes of self-narration with Western forms of autobiography and charting the historical transition from orality to literacy.

*Native American Autobiography* - Arnold Krupat 1994

Publisher description: *Native American Autobiography* is the first collection to bring together the major autobiographical narratives by Native American people from the earliest documents that exist to the present. The thirty narratives included here cover a range of tribes and cultural areas, over a span of more than 200 years. From the earliest known written memoir--a 1768 narrative by the Reverend Samson Occom, a Mohegan, reproduced as a chapter here--to recent reminiscences by such prominent writers as N. Scott Momaday and Gerald Vizenor, the book covers a broad range of Native American experience. Editor Arnold Krupat provides a general introduction, a historical introduction to each of the seven sections, extensive headnotes

for each selection, and suggestions for further reading, making this an ideal resource for courses in American literature, history, anthropology, and Native American studies. General readers, too, will find a wealth of fascinating material in the life stories of these Native American men and women.

***Kootenai why Stories*** - Frank Bird Linderman 1997-01-01

While trapping in Montana during the 1880s, young Frank B. Linderman listened to stories and legends told by Kootenai Indians around their campfires. In 1926 he translated the tales for *KOOTENAI WHY STORIES*. These stories explain the "why" of nature--such as why the coyote has thin legs. Linderman's retelling captures the mystery and spirit of a forested world. Illustrated.

***The World of the Crow Indians*** - Rodney Frey 1993

Profiles the Crow Indians and discusses how their society has been able to survive for more than a century because of their philosophies.

*Mourning Dove* - Mourning Dove 1994-01-01

Mourning Dove was the pen name of Christine Quintasket, a member of the Colville Federated Tribes of eastern Washington State. She was the author of *Cogewea, The Half-Blood* (one of the first novels to be published by a Native American woman) and *Coyote Stories*, both reprinted as Bison Books. Jay Miller, formerly assistant director and editor at the D'Arcy McNickle Center for the History of the American Indian, Newberry Library, Chicago, now is an independent scholar and writer in Seattle. He is the compiler of *Earthmaker: Tribal Stories from Native North America*.

***Buffalo Woman*** - Dorothy M. Johnson 1995-01-01

A fictionalized account, as seen through the eyes of a woman known as Whirlwind, of life with the Oglala Sioux from 1820 through the aftermath of the victory at the Little Bighorn in 1877.

*Two Leggings* - Two Leggings 1982-01-01

Fur traders observed that no other Indians of the Upper Missouri were so well dressed or bragged of their tribal affiliation as frequently or as vociferously as the Crow. Two Leggings, the teller of the story you are about to read, was above all else a Crow warrior. His story tells us quite as much of tribal values that motivated and guided his actions as it does of his personal escapades. He was one of the last Crow Indians to abandon the warpath.

***Plenty Coups Chief of the Crows*** - Frank B. Linderman 2018-11-11

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***Steel Crow Saga*** - Paul Krueger 2019-09-24

Four destinies collide in a unique fantasy world of war and wonders, where empire is won with enchanted steel and magical animal companions fight alongside their masters in battle. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Tordotcom • Kirkus Reviews A soldier with a curse Tala lost her family to the empress's army and has spent her life avenging them in battle. But the empress's crimes don't haunt her half as much as the crimes Tala has committed against the

laws of magic . . . and against her own flesh and blood. A prince with a debt Jimuro has inherited the ashes of an empire. Now that the revolution has brought down his kingdom, he must depend on Tala to bring him home safe. But it was his army who murdered her family. Now Tala will be his redemption—or his downfall. A detective with a grudge Xiulan is an eccentric, pipe-smoking detective who can solve any mystery—but the biggest mystery of all is her true identity. She's a princess in disguise, and she plans to secure her throne by presenting her father with the ultimate prize: the world's most wanted prince. A thief with a broken heart Lee is a small-time criminal who lives by only one law: Leave them before they leave you. But when Princess Xiulan asks her to be her partner in crime—and offers her a magical animal companion as a reward—she can't say no, and she soon finds she doesn't want to leave the princess behind. This band of rogues and royals should all be enemies, but they unite for a common purpose: to defeat an unstoppable killer who defies the laws of magic. In this battle, they will forge unexpected bonds of friendship and love that will change their lives—and begin to change the world.

**Pretty-shield** - Frank B. Linderman 2021-10-12

A rare, documented account of the life of a Crow medicine woman, drawn from interviews conducted by legendary writer and ethnographer Frank Bird Linderman and told in her own words. In the spring of 1931, Pretty-shield, a grandmother and medicine healer in the Crow tribe, met Frank Linderman for a series of interviews. When Linderman asked Pretty-shield about her life, the old woman relaxed and laughed. "We shall be here until we die." In this rich account, Linderman, using sign language and an interpreter, pieces together the story of Pretty-shield's extraordinary life, from her youth migrating across the High Plains with her people to their forced settlement on the reservation, to how she became a medicine woman. Pretty-shield vividly recalls the centuries-long traditions of the Crow people, bringing into focus the many complex facets of Crow womanhood and the ways in which Indigenous communities care for each other. *Pretty-shield: Medicine Woman of the Crows* reveals the everyday concerns and deep-rooted customs of tribal life for a new generation coming to terms with the violence and racism of America's past, and offers a fascinating and authentic portrait of the Crow, their customs and traditions, their relationship to nature and healing, and the timeless insights of their lived experiences. As Pretty-shield reminds us, "Listen to the old ones. . . keep their wisdom within your heart, and understand that wisdom in your mind." An essential contribution to the American experience, *Pretty-shield* illuminates a segment of our society which has for too long been relegated to the shadows of history, and celebrates Crow life and its contributions to our rich culture.

Four Crows - Lily White 2017-12-22

*Telling a Good One* - Theodore Rios 2000-01-01

*Telling a Good One* is the first comprehensive examination of the collaborative process that creates a Native American life story. Kathleen Mullen Sands draws on her partnership with the late Theodore Rios, a Tohono O'odham (formerly Papago) narrator, to address crucial issues surrounding the inscribing of a life story. Sands examines the creative, critical, and cultural processes behind this increasingly popular mode of self-expression. The impetus, initial negotiations, interview process, narrative content and style, and the editing and interpretation phases of a Native American life story are all given equal scrutiny. Of particular interest are Sands's successes and failings as a collaborator and the influence of Tohono O'odham culture and its tradition of storytelling on Rios's actions and words. Sands examines the effects of her personal background and academic training on her actions and decisions, how her experiences compare with other collaborative autobiographies and biographies, and the role of academia and publishers in shaping expectations about the content and format of Native American biographies and autobiographies.

*The Vanishing Race* - Joseph K. Dixon 2020-07-30

Reproduction of the original: *The Vanishing Race* by Joseph K. Dixon

**Indian Old-man Stories** - Frank Bird Linderman 2001-09-01

The Indians of the northwestern plains always laughed at the tales about Old-man, heard around the lodge fire in the wintertime after sunset. For a powerful character, he was comically flawed. Old-man made the world but sometimes forgot the names of things. Victim and victimizer, he seemed closer to common experience than the awesome god Manitou. Frank B. Linderman thought Old-man was, under different names, a god for many Indian communities. ø These stories?collected from Chippewa and Cree elders and first published in 1920?are full of wonder at the way

things are. Why children lose their teeth, why eyesight fails with age, why dogs howl at night, why some animals wear camouflage?these and other mysteries, large and small, are made vividly sensible.

Ticktock and Jim - Keith Robertson 2020-10

On the Move! - Michael Teitelbaum 2009-01-06

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

**Pretty-shield** - Frank Bird Linderman 2003-01-01

Pretty-shield, the legendary medicine woman of the Crows, remembered what life was like on the Plains when the buffalo were still plentiful. A powerful healer who was forceful, astute, and compassionate, Pretty-shield experienced many changes as her formerly mobile people were forced to come to terms with reservation life in the late nineteenth century. ø Pretty-shield told her story to Frank Linderman through an interpreter and using sign language. The lives, responsibilities, and aspirations of Crow women are vividly brought to life in these pages as Pretty-shield recounts her life on the Plains of long ago. She speaks of the simple games and dolls of an Indian childhood and the work of the girls and women?setting up the lodges, dressing the skins, picking berries, digging roots, and cooking. Through her eyes we come to understand courtship, marriage, childbirth and the care of babies, medicine-dreams, the care of the sick, and other facets of Crow womanhood. Alma Snell and Becky Matthews provide a new preface to this edition.

**A Taste of Heritage** - Alma Hogan Snell 2006-01-01

A collection of Crow recipes, age-old plant medicines and healing remedies. This work imparts the lore of ages along with the traditional Crow philosophy of healing and detailed practical advice for finding and harvesting plants.

*Native American Autobiography Redefined* - Stephanie A. Sellers 2007  
Textbook

**Old Man Coyote (Crow)** - Frank Bird Linderman 1996

Trickster and transformer, powerful and vulnerable, Coyote is a complex figure in Indian legend. He was often the ultimate example of how not to be: foolish, proud, self-important. The tales in *Old Man Coyote* were told by the Crow Indians of present-day southeastern Montana. During long winter evenings by the lodge fire, they enjoyed hearing about the only warrior ever to visit the Bird Country, the Little-people who adopted a lost boy, the two-faced tribe that gambled for keeps, the marriage of Worm-face, and the origin of the buffalo. Wandering through these well-spun tales is the irrepressible Old Man Coyote, sometimes scoring a coup, sometimes getting his comeuppance. Ohio-born Frank B.

Linderman (1869-1938) spent his adult life in Montana, first as a trapper, then as a publisher, politician, and businessman. Fred W. Voget is an adjunct professor of anthropology at Portland State University and the author of *The Shoshoni-Crow Sun Dance*.

**Muslim Women in America** - Yvonne Yazbeck Haddad 2006-03-02

Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

Fools Crow - James Welch 2011-10-25

The 25th-anniversary edition of "a novel that in the sweep and inevitability of its events...is a major contribution to Native American literature." (Wallace Stegner) In the Two Medicine Territory of Montana, the Lone Eaters, a small band of Blackfeet Indians, are living their immemorial life. The men hunt and mount the occasional horse-taking raid or war party against the enemy Crow. The women tan the hides, sew the beadwork, and raise the children. But the year is 1870, and the whites are moving into their land. *Fools Crow*, a young warrior and medicine man, has seen the future and knows that the newcomers will punish resistance with swift retribution. First published to broad acclaim in 1986, *Fools Crow* is James Welch's stunningly evocative portrait of his people's bygone way of life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Grandmother's Grandchild** - Alma Hogan Snell 2001-09-01

A memoir expresses the poverty, personal hardships, and prejudice of the author's life growing up as a second generation Crow Indian on a reservation, and the bond she formed with her grandmother, a medicine woman.

**Indian Why Stories** - Frank Bird Linderman 1915

Frank B. Linderman kept as close as possible to the Indian style of storytelling, using only the tales told him by elders of the Blackfeet, Chippewa, and Cree tribes. *Indian Why Stories*, originally published in 1915, recreates a cozy scene: a medicine man sits before a lodge fire relating tales of the old days to grandchildren not ready for bed. These stories have a moral framework, revealing a reverence for life, emphasis on honesty, and lack of bigotry.

**The Life and Adventures of James P. Beckwourth, Mountaineer, Scout, and Pioneer, and Chief of the Crow Nation of Indians** - James Pierson Beckwourth 1858

*Radical Hope* - Jonathan Lear 2009-06-30

Presents the story of Plenty Coups, the last great Chief of the Crow Nation. This title contains a philosophical and ethical inquiry into a people faced with the end of their way of life.

*The Secrets of Happy Families* - Scott Haltzman 2009-06-08

Proven ways to create a more loving family Research proves that happy families are good for health, longevity, peace of mind, productivity, and success. In *The Secrets of Happy Families*, Scott Haltzman offers an original approach to building family contentment that works for families of all ethnicities and make-ups—two-parent, single-parent, blended, childless, or same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of support in extended families and communities, and making quality time for fun, adventures, holidays, and rituals.

*Work's a Bitch and Then You Make It Work* - Andrea Kay 2012-01-09

Are you frustrated by the indignities of life in today's workplace? More work, longer hours, fewer benefits, incompetent bosses—career consultant and expert Andrea Kay has heard it all. In her new book, Kay connects with the 85 percent of the workforce who feel unsatisfied with their careers. Readers will immediately recognize themselves in the stories she tells, gleaned from the thousands of unhappy workers who have responded to Kay's nationally syndicated column and appearances. But Kay doesn't just explore what's wrong with the workplace today; she empowers workers to think about their careers in a new way, to get past disillusionment and feelings of powerlessness to see the possibilities and control they do have. She counsels readers on how to aim high and be fearless in presenting new ideas; how to cope with the unpredictable; how to determine whether a company is a good match for you; how to define the kind of work arrangement you want, and get up the nerve to ask for it. Throughout the text and the thought-provoking exercises that accompany it, she offers ways to take concrete and positive steps that will improve both your career and your life. Work may indeed be a bitch sometimes, but with Andrea Kay's help, readers will work it out.

*Moon of Popping Trees* - Rex Alan Smith 1981-01-01

The last significant clash of arms in the American Indian Wars took place on December 29, 1890, on the banks of Wounded Knee Creek in South Dakota. Of the 350 Teton Sioux Indians there, two-thirds were women and children. When the smoke cleared, 84 men and 62 women and children lay dead, their bodies scattered along a stretch of more than a mile where they had been trying to flee. Of some 500 soldiers and scouts, about 30 were dead—some, probably, from their own crossfire. Wounded Knee has excited contradictory accounts and heated emotions. To answer whether it was a battle or a massacre, Rex Alan Smith goes further into the historical records and cultural traditions of the combatants than anyone has gone before. His work results in what Alvin Josephy Jr., editor of *American Heritage*, calls "the most definitive and unbiased" account of all, *Moon of Popping Trees*.

*Black Hawk* - Black Hawk 2012-07-01

Black Hawk was born at Sac village, on Rock river, in the year 1767, a leader and warrior of the Sauk American Indian tribe. His status came from leading war parties as a young man, and from his leadership of a band of Sauks during the Black Hawk War of 1832. This is his autobiography.

*Tell Me, Grandmother* - Virginia J. Sutter 2004

A study of the Arapaho tribe takes the form of the biographies of two Native American women, the author and her great-grandmother,

describing the lives and struggles of each as, a century apart, they attempt to make their way in a changing world.

*The Montana Stories of Frank B. Linderman* - Frank B. Linderman 1997-01-01

A trapper in Montana during his youth, Frank B. Linderman stayed on as a publisher, politician, and businessman, beginning to write in middle age. Filled with rustlers and hustlers, mountain men, prospectors, and assorted other humans and animals, this collection of stories was originally published in 1920 and still crackles with the freshness of Arctic wind, the pungency of aged whiskey, the impact of a whip.

*Pretty-Shield* - Frank B. Linderman 2021-08-31

A rare, documented account of the life of a Crow medicine woman, drawn from interviews conducted by legendary writer and ethnographer Frank Bird Linderman and told in her own words. In the spring of 1931, Pretty-shield, a grandmother and medicine healer in the Crow tribe, met Frank Linderman for a series of interviews. When Linderman asked Pretty-shield about her life, the old woman relaxed and laughed. "We shall be here until we die." In this rich account, Linderman, using sign language and an interpreter, pieces together the story of Pretty-shield's extraordinary life, from her youth migrating across the High Plains with her people to their forced settlement on the reservation, to how she became a medicine woman. Pretty-shield vividly recalls the centuries-long traditions of the Crow people, bringing into focus the many complex facets of Crow womanhood and the ways in which Indigenous communities care for each other. *Pretty-shield: Medicine Woman of the Crows* reveals the everyday concerns and deep-rooted customs of tribal life for a new generation coming to terms with the violence and racism of America's past, and offers a fascinating and authentic portrait of the Crow, their customs and traditions, their relationship to nature and healing, and the timeless insights of their lived experiences. As Pretty-shield reminds us, "Listen to the old ones. . . keep their wisdom within your heart, and understand that wisdom in your mind." An essential contribution to the American experience, *Pretty-shield* illuminates a segment of our society which has for too long been relegated to the shadows of history, and celebrates Crow life and its contributions to our rich culture.

*I Am Where I Come From* - Andrew Garrod 2017-04-25

"The organizing principle for this anthology is the common Native American heritage of its authors; and yet that thread proves to be the most tenuous of all, as the experience of indigeneity differs radically for each of them. While many experience a centripetal pull toward a cohesive Indian experience, the indications throughout these essays lean toward a richer, more illustrative panorama of difference. What tends to bind them together are not cultural practices or spiritual attitudes per se, but rather circumstances that have no exclusive province in Indian country: that is, first and foremost, poverty, and its attendant symptoms of violence, substance abuse, and both physical and mental illness.... Education plays a critical role in such lives: many of the authors recall adoring school as young people, as it constituted a place of escape and a rare opportunity to thrive.... While many of the writers do return to their tribal communities after graduation, ideas about 'home' become more malleable and complicated."—from the Introduction *I Am Where I Come From* presents the autobiographies of thirteen Native American undergraduates and graduates of Dartmouth College, ten of them current and recent students. Twenty years ago, Cornell University Press published *First Person, First Peoples: Native American College Graduates Tell Their Life Stories*, also about the experiences of Native American students at Dartmouth College. *I Am Where I Come From* addresses similar themes and experiences, but it is very much a new book for a new generation of college students. Three of the essays from the earlier book are gathered into a section titled "Continuing Education," each followed by a shorter reflection from the author on his or her experience since writing the original essay. All three have changed jobs multiple times, returned to school for advanced degrees, started and increased their families, and, along the way, continuously revised and refined what it means to be Indian. The autobiographies contained in *I Am Where I Come From* explore issues of native identity, adjustment to the college environment, cultural and familial influences, and academic and career aspirations. The memoirs are notable for their eloquence and bravery.

*Waheenee, an Indian Girl's Story* - Waheenee 1981-01-01

A young Native American girl recounts her experiences growing up in North Dakota in the years following the devastating smallpox epidemic of 1839.

*The Seeds of Heaven* - Barbara Brown Taylor 2004-09-06

This wonderful collection of sermons by renowned preacher, author, and speaker Barbara Brown Taylor is based on the Gospel of Matthew. Each of the fifteen sermons, three of them appearing here for the first time in print, is based on a reading from Matthew, including "Exceeding Righteousness" (Matthew 5:17-20), "The Problem with Miracles" (14:13-21), "Family Fights" (18:15-20), "Once More from the Heart" (18:21-35), "Beginning at the End" (20:1-16), and "On the Clouds of Heaven" (24:29-44).

The Psychosocial Implications of Disney Movies - Lauren Dundes  
2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt

Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

**From the Heart of the Crow Country** - Joseph Medicine Crow  
2000-01-01

The oral historian of the Crow tribe collects stories which introduce the world of the Crow Indians, including its legends, humorous tales, history, and everyday life.