

Sammlung Leonardo Bd 22 Blumen Ol Und Acryl Und A

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Life Story of Rasmus B.

Anderson - Rasmus Björn

Anderson 1915

Rasmus Anderson (1846-1936), the American author, scholar, editor, businessman and diplomat, intertwines his life story with the cultural and institutional history of the Norwegian-American

community as a whole. There are eyewitness accounts of tension within American factions and branches of the Lutheran church over such issues as slavery and public education as well as anecdotes about Ole Bull, Knut Hamsun, Björnstjerne Björnson, Robert La Follette, James G. Blaine

and various European monarchs and heads of state. Anderson began his life on a farm in Albion, Dane County, Wisconsin. After many efforts to finance and obtain the kind of education he wanted, he pioneered the study and teaching of Scandinavian languages at the University of Wisconsin (1869-1883).

Between 1885 and 1889, he served as U.S. minister to Denmark. He eventually prospered as president of the Wisconsin Life Insurance Co., from 1895-1922. In 1874, Anderson attracted widespread attention with his *America Not Discovered By Columbus*. He is remembered for his studies, translations, and retellings of Norse mythology. The more active and public aspects of his life are emphasized in this work.

Sydney Diary, 1974-1984 - William Yang 1984

Die Weltkunst - 1981-11

From Botany to Bouquets - Arthur K. Wheelock 1999

The Ship of Fools - Sebastian Brant 2012-07-12

Definitive English language edition of influential (1494) allegorical classic. Sweeping satire of weaknesses, vices, grotesqueries of the day. Includes 114 royalty-free illustrations.

English Uncial - Elias Avery Lowe 1960

German books in print - 2002

Deutsche Bibliographie - 1958

Wolfhilde's Hitler Youth Diary 1939-1946 - Wolfhilde von König 2013-01-15

Wolfhilde's Hitler Youth Diary is the chronicle of a girl growing up in Munich during the most volatile time in world history. WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of The Diary, please visit The Herald Palladium. Initially, the material upset me emotionally in an unexpected way. It took me some time to re-read the diary entries one by one to gain a calmer perspective. Of

course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading Wolfhilde's Hitler Youth Diary, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example—concrete evidence—of how they did it. Wolfgang Schleich, 1928-Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and head of the network's Berlin Bureau.

Augmented Reality in Tourism, Museums and Heritage - Vladimir Geroimenko 2021

This book provides extensive

research into the use of augmented reality in the three interconnected and overlapping fields of the tourism industry, museum exhibitions, and cultural heritage. It is written by a virtual team of 50 leading researchers and practitioners from 16 countries around the world. The authors explore the opportunities and challenges of augmented reality applications, their current status and future trends, informal learning and heritage preservation, mixed reality environments and immersive installations, cultural heritage education and tourism promotion, visitors with special needs, and emerging post-COVID-19 museums and heritage sites. *Augmented Reality in Tourism, Museums and Heritage: A New Technology to Inform and Entertain* is essential reading not only for researchers, application developers, educators, museum curators, tourism and cultural heritage promoters, but also for students (both graduates and undergraduates) and anyone

who is interested in the efficient and practical use of augmented reality technology.

Orchids as Aphrodisiac, Medicine or Food - Eng Soon Teoh 2019-07-17

Did you know that Vanilla was formerly served as aphrodisiac by Cassanova and Madam Pompadour, and Elizabeth I loved its flavor? This is the first book that provides a complete worldwide coverage of orchids being employed as aphrodisiacs, medicine or charms and food. Opening with an in-depth historical account of orchids (orchis Greek testicle), the author describes how the Theory of Signatures influenced ancient herbalists to regard terrestrial orchid tubers as aphrodisiacs. Doctors and apothecaries promoted it during the Renaissance. Usage of orchids in Traditional Chinese Medicine, Indian Ayurvedic Medicine; by Tibetan yogins and Amchi healers for longevity pills, tonics and aphrodisiacs; by Africans to prepare 'health promoting' chikanda or as survival food when lost in the Australian

bush are some highlights of the book. Early settlers in America and the East Indies often relied on native remedies and employment of orchids for such needs is described. Also covered are the search for medicinal compounds by scientists, attempts to prove the orchid's efficacy by experiment and the worry of conservationists.

Codices Latini Antiquiores - E. A. Lowe 1950

Art in History/History in Art - David Freedberg 1996-07-11
Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

The Light of Her Countenance - Hjalmar Hjorth Boyesen 1889

The Tarot of Leonora Carrington - Susan Aberth 2021

An oracular Surrealism: the debut presentation of Leonora Carrington's recently discovered tarot deck The

British-born artist Leonora Carrington is one of the more fascinating figures to emerge from the Surrealist movement. As both a writer and painter, she was championed early by André Breton and joined the exiled Surrealists in New York, before settling in Mexico in 1943. The magical themes of Carrington's otherworldly paintings are well known, but the recent discovery of a suite of tarot designs she created for the Major Arcana was a revelation for scholars and fans of Carrington alike. Drawing inspiration from the Tarot of Marseille and the popular Waite-Smith deck, Carrington brings her own approach and style to this timeless subject, creating a series of iconic images. Executed on thick board, brightly colored and squarish in format, Carrington's Major Arcana shines with gold and silver leaf, exploring tarot themes through what Gabriel Weisz Carrington describes as a "surrealist object." This tantalizing discovery, made by the curator Tere Arcq and scholar Susan

Aberth, has placed greater emphasis upon the role of the tarot in Carrington's creative life and has led to fresh research in this area. The Tarot of Leonora Carrington is the first book dedicated to this important aspect of the artist's work. It includes a full-size facsimile of her newly discovered Major Arcana; an introduction from her son, Gabriel Weisz Carrington; and a richly illustrated essay from Tere Arcq and Susan Aberth that offers new insights--exploring the significance of tarot imagery within Carrington's wider work, her many inspirations and mysterious occult sources. Leonora Carrington (1917-2011) was born in Lancashire, England. In 1936, she saw Max Ernst's work at the International Surrealist Exhibition in London, and met the artist the following year. They became a couple almost immediately. When the outbreak of World War II separated them, Carrington fled to Spain, then Lisbon, where she married Renato

Leduc, a Mexican diplomat, and escaped to Mexico, where she became close with Remedios Varo and other expat Surrealists.

Theological and Semitic Literature for the Year 1900 - William Muss-Arnolt 1901

The Goddess Fortuna in Mediaeval Literature.... - Howard R. Patch 1967

Perspectives in Urban Ecology - Wilfried Endlicher 2011-06-21

This book gives an interdisciplinary overview on urban ecology. Basic understanding of urban nature development and its social reception are discussed for the European Metropolitan Area of Berlin. Furthermore, we investigate specific consequences for the environment, nature and the quality of life for city dwellers due to profound changes such as climate change and the demographic and economic developments associated with the phenomena of shrinking cities. Actual problems of urban ecology should be

discussed not only in terms of natural dimensions such as atmosphere, biosphere, pedosphere and hydrosphere but also in terms of social and cultural dimensions such as urban planning, residence and recreation, traffic and mobility and economic values. Our research findings focus on streets, new urban landscapes, intermediate use of brown fields and the relationships between urban nature and the well-being of city dwellers. Finally, the book provides a contribution to the international discussion on urban ecology.

An Autobiography - George Grosz 1998-04-17

This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the

spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English. The History of the Theory of Structures - Karl-Eugen Kurrer 2012-01-09

This book traces the evolution of theory of structures and strength of materials - the development of the geometrical thinking of the Renaissance to become the fundamental engineering science discipline rooted in classical mechanics. Starting with the strength experiments of Leonardo da Vinci and Galileo, the author examines the emergence of individual structural analysis methods and their formation into theory of structures in the 19th century. For the first time, a book of this kind outlines the development from classical theory of structures to the structural mechanics and computational mechanics of

the 20th century. In doing so, the author has managed to bring alive the differences between the players with respect to their engineering and scientific profiles and personalities, and to create an understanding of the social context. Brief insights into common methods of analysis, backed up by historical details, help the reader gain an understanding of the history of structural mechanics from the standpoint of modern engineering practice. A total of 175 brief biographies of important personalities in civil and structural engineering as well as structural mechanics plus an extensive bibliography round off this work.

Desert Plants - Kishan Gopal Ramawat 2009-12-16

Deserts appear very fascinating during our short visits. However, the lives of plants and animals are very difficult under the harsh climatic conditions of high temperature and scant water supply in deserts, sometimes associated with high concentrations of salt. The editor of this

book was born and brought up in the Great Indian Desert, and has spent much of his life studying the growth and metabolism of desert plants. It is very charming on a cool summer evening to sit at the top of a sand dune listening only to blowing air and nothing else. It has been my dream to prepare a volume on desert plants encompassing various aspects of desert plant biology. In this book, I have tried to present functional and useful aspects of the vegetation resources of deserts along with scientific input aimed at understanding and improving the utility of these plants. The scant vegetation of deserts supports animal life and provides many useful medicines, timber and fuel wood for humans. Therefore, there are chapters devoted to medicinal plants (Chap. 1), halophytes (Chaps. 13, 14), and fruit plants (Chaps. 17, 20). Desert plants have a unique reproductive biology (Chaps. 9-11), well-adapted eco-physiological and anatomical characteristics (Chap. 7), and

specialised metabolism and survival abilities. These plants are difficult to propagate and pose many problems to researchers developing biotechnological approaches for their amelioration (Chaps. 18-20).

A Noble Art - Kim Sloan 2000

The words 'amateur artist' conjure up a picture of Victorian ladies and gentlemen sketching in watercolours out of doors. This text challenges such an image, describing and illustrating over 200 works from the British Museum's collections.

Academies of Art - Anton Willem Adriaan Boschloo 1989
Met teksten in het Engels, Frans, Italiaans, Duits, Nederlands Bibliografie : p. 561-590 Recent investigations conceiving the history of the education of young artists, and the theories of art connected with that education.

Mathematical Magick - John Wilkins 1680

The Agency of Things in Medieval and Early Modern Art - Grażyna Jurkowlaniec
2017-09-22

This volume explores the late medieval and early modern periods from the perspective of objects. While the agency of things has been studied in anthropology and archaeology, it is an innovative approach for art historical investigations. Each contributor takes as a point of departure active things: objects that were collected, exchanged, held in hand, carried on a body, assembled, cared for or pawned. Through a series of case studies set in various geographic locations, this volume examines a rich variety of systems throughout Europe and beyond.

Index to the Species of Mollusca Introduced from 1850 to 1870 - Florence A. Ruhoff 1980

Ornament and Figure in Graeco-Roman Art - Nikolaus Dietrich 2018-03-19

How does 'decoration' work? What are the relations between 'figurative' and 'ornamental' modes? And how do such modern western distinctions relate to other critical

traditions? While these questions have been much debated among art historians, our book offers an ancient visual cultural perspective. On the one hand, we argue, Greek and Roman materials have proved instrumental in shaping modern assumptions. On the other hand, those ideologies are fundamentally removed from ancient ideas: an ancient perspective can therefore shed light on larger aesthetic debates about what images are - or indeed what they should be. This anthology of specially commissioned essays explores a variety of case studies (both literary and art historical alike): it discusses materials from across the ancient Mediterranean, and from Geometric art all the way through to late antiquity; the book also tackles questions of 'figure' and 'ornament' in relation to different media - including painting, free-standing statues, relief sculpture, mosaics and architecture. A particular feature of the volume lies in bringing together different

national academic traditions, building a bridge between formalist approaches and broader cultural historical perspectives.

Art Markets in Europe, 1400-1800 - Michael North
2016-12-05

The reinvention of art-history during the 1980s has provided a serious challenge to the earlier formalist and connoisseurial approaches to the discipline, in ways which can only help economic and social historians in the current drive to study past societies in terms of what they consumed, produced, perceived and imagined. This group of essays focuses on three main issues: the demand for art, including the range of art objects purchased by various social groups; the conditions of artistic creativity and communication between different production centres and artistic milieux; and the emergence of art markets which served to link the first two phenomena. The work draws on new research by art historians and economic and

social historians from Europe and the United States, and covers the period from the late Middle Ages to the early nineteenth century.

Send Me an Image - Felix Hoffmann
2021-04-16

On photography's role in social communication, from early analog film to social media
Photography has always been a social medium shared with others. But why do we communicate with each other using images? This publication explores the development of photography from a means of communication in the 19th century to its current digital representation online. Artists include: ABC Artists' Books Cooperative, Adam Broomberg & Oliver Chanarin with Der Greif, David Company & Anastasia Samoylova, Fredi Casco, Moyra Davey, Themistokles von Eckenbrecher, Martin Fengel & Jörg Koopmann, Stuart Franklin, Gilbert & George, Dieter Hacker, Tomas van Houtryve, Philippe Kahn, On Kawara, Erik Kessels, Marc Lee, Lynn Hershman Leeson,

Mike Mandel, Theresa
Martinat, Eva & Franco
Mattes, Jonas Meyer & Christin
Müller, Peter Miller, Romain
Roucoules, Thomas Ruff, Taryn
Simon & Aaron Swartz,
Andreas Slominski, Clare
Strand and Corinne Vionnet.
*The Life of August Wilhelm
Schlegel, Cosmopolitan of Art
and Poetry* - Roger Paulin
2016-02-01

This is the first full-scale biography, in any language, of a towering figure in German and European Romanticism: August Wilhelm Schlegel whose life, 1767 to 1845, coincided with its inexorable rise. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge. He was one of the last thinkers in Europe able to practise as well as to theorise, and to attempt to comprehend the nature of culture without being forced to be a narrow specialist. With his brother Friedrich, for example,

Schlegel edited the avant-garde Romantic periodical Athenaeum; and he produced with his wife Caroline a translation of Shakespeare, the first metrical version into any foreign language. Schlegel's Lectures on Dramatic Art and Literature were a defining force for Coleridge and for the French Romantics. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit. August Wilhelm Schlegel is the first attempt to engage with this totality, to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence. Through the study of one man's rich life, incorporating the most recent scholarship, theoretical approaches, and archival resources, while remaining easily accessible to all readers, Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still-potent international movement. The

extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany. In Roger Paulin, whose career has given him the knowledge and the experience to grapple with such an ambitious project, Schlegel has at last found a worthy exponent.

Vagabond Tales - Hjalmar Hjorth Boyesen 1889

It's More Than Do-re-mi - John Cacavas 2003

For the non-musician, Do-Re-Mi are the first three notes of a major key. No matter what the key or the tonality is, the first three notes are always Do-Re-Mi. Nothing as complicated as half steps, mind you, but just the simple three whole steps. Friends, associates and employers all told composer/conductor and arranger John Cacavas that the life of a musician was more that Do-Re-Mi. Simply put, it meant that you had to deal with politics and all the other complexities that come from trying to make a living in the

music business and not just the create the music. This advice was well given, and Cacavas tells us the stories that led to understanding Do-Re-Mi. Cacavas started off as a teenage bandleader in his home town of Aberdeen, South Dakota, and this led to a career which took him to Washington, D.C, and the United States Army Band. With his wife, Bonnie, also from Aberdeen, and their three children, their life spanned the years from New York, London and finally to Hollywood. He experienced intrigue, rejections, humor, confusion, a modicum of success and a lot of happiness. Luck or being at the right place at the right time was an important part of his career. A chance meeting with an old classmate led him to the United States Army Band in Washington, another chance encounter lead to his working with Morton Gould as an orchestrator and finally an unlikely encounter with Telly Savalas led to his career as a film composer. Cacavas writes with a wry sense of humor and

observation of the foibles in all of us his orchestra when he was fourteen, shenanigans with the U. S. Army Band, chastising novelist Howard Fast for being a communist, supporting his family by playing roulette in London and travelling to exotic locales with Telly Savalas while pursuing his new career as a film composer. This book details his experiences with some of the most famous names in the music and entertainment business, both professionally and socially. His stories run from the hilarious, to the sad, and somewhere in between. People like Ira Gershwin, Red Buttons, Burt Lancaster, Morton Gould, Lotte Lenya, Vernon Duke, Jose Ferrer, Richard Rodgers, Jule Styne, Harold Rome, Charles Osgood, Howard Fast and countless others find their way into the Cacavas memoirs. Cacavas brings to life his early days as a child with a dream. Against all odds in a small South Dakota town where the local bandmaster is his tormentor and enemy, he is encouraged

by his father to walk to a different drummer and leave the school band. He leaves his job as waiter in his father's restaurant and pursues his dream. He becomes a budding young saxophone player and forms his own band. His poignant remembrances of playing with an all-black orchestra shed a clear light on the difficulties faced by a black band in the Midwest in the forties. It was in many ways an enlightening and sad experience that taught young Cacavas a great deal about the unhappy plight of social restrictions in those days. All come alive in these stories. The book details many personal and behind the scenes experiences with some of the most prominent personalities in the entertainment business, seen through these entertaining reflections by Cacavas. Learn why Ira Gershwin had to hide away in Cacavas' office, or why Telly Savalas went to a jail in Amsterdam, songwriter Vernon Duke's response to the Cacavas martinis, an embarrassing adventure of Richard Rodgers

and the surprised response of a singer when recording with Senator Everett McKinley Dirksen. Read about Lotte Lenya, the great cabaret singer and her husband, composer Kurt Weill, having tea with Adolf Hitler and Hitler's suggestion to them. Hear the after dinner stories of such stars as Red Buttons, Jose Ferrer and Rosemary Clooney, and negotiating for an album with General Moshe Dayan during the Israelis-Egyptian six-day war. Cacavas describes these and

The Last New Wave - David Stratton 1980

Looks at the growth of mass air tourism and the consequent increase in greenhouse gas emissions from aircraft. The effects on cities such as Venice, subject to frequent flooding, and the climate of Europe and Africa could become much worse as new airline markets such as India and China continue to expand.

Raoul Hausmann and Berlin Dada - Timothy O. Benson 1987

One Hundred Years of Chemical Warfare: Research, Deployment, Consequences - Bretislav Friedrich 2017-11-26

This book is open access under a CC BY-NC 2.5 license. On April 22, 1915, the German military released 150 tons of chlorine gas at Ypres, Belgium. Carried by a long-awaited wind, the chlorine cloud passed within a few minutes through the British and French trenches, leaving behind at least 1,000 dead and 4,000 injured. This chemical attack, which amounted to the first use of a weapon of mass destruction, marks a turning point in world history. The preparation as well as the execution of the gas attack was orchestrated by Fritz Haber, the director of the Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry in Berlin-Dahlem. During World War I, Haber transformed his research institute into a center for the development of chemical weapons (and of the means of protection against

them). Bretislav Friedrich and Martin Wolf (Fritz Haber Institute of the Max Planck Society, the successor institution of Haber's institute) together with Dieter Hoffmann, Jürgen Renn, and Florian Schmaltz (Max Planck Institute for the History of Science) organized an international symposium to commemorate the centenary of the infamous chemical attack. The symposium examined crucial facets of chemical warfare from the first research on and deployment of chemical weapons in WWI to the development and use of chemical warfare during the century hence. The focus was on scientific, ethical, legal, and political issues of chemical weapons research and deployment — including the issue of dual use — as well as the ongoing effort to control the possession of chemical weapons and to ultimately achieve their elimination. The volume consists of papers presented at the symposium

and supplemented by additional articles that together cover key aspects of chemical warfare from 22 April 1915 until the summer of 2015.

Arts & Humanities Citation Index - 1985

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Deutsches Bücherverzeichnis - 1962

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Snoopy in Fashion - Connie Boucher 1988-12-01

Borromini's San Carlo Alle Quattro Fontane - Leo Steinberg 1977

Collecting Clues - Orsolya Bubryák 2018