

Tanis I O Mocos Infantil E Xuvenil Merlin De 11 A

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The Greenwood Encyclopedia of Folktales and Fairy Tales - Donald Haase 2008

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

The Canterville Ghost - Oscar Wilde 2005

Adios, Papa - Oscar Tosal 1993

Corridors of Shadow (Galician Wave Book 9) - Agustin Fernandez Paz 2016-05-31

Clara Soutelo is a sixteen-year-old girl who spends her summers in the town of Vilarelle in Galicia. She descends from a well-to-do family that was on the winning side in Spain's Civil War and that occupies the manor house in Vilarelle. All the local families look up to them, and Clara has taken this attitude for granted. That is until the summer of 1995, when a skeleton is discovered in the manor house during restoration work. It has been walled up for many years, perhaps since the time of the Civil War, and the skull has a bullet hole. Clara also discovers a ring bearing the initial "R." What is the identity of the victim, and who wielded the murder weapon? The search for the discovery of the truth will lead Clara into her family's inglorious past through the witness of the town's inhabitants, and will also sow the seeds of romance between her and a young mechanic by the name of Miguel, descendant of the bookbinder Ishmael, with whom she shares the secret pleasure of reading. Other titles in the series Galician Wave include: "Heart of Jupiter" by Leticia Costas, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey.

Manolito Four-Eyes - Elvira Lindo 2010

The third book about a ten-year-old boy's misadventures in Spain

Black Air (Galician Wave Book 1) - Agustin Fernandez Paz 2014-09-29

Victor Moldes is an outstanding psychiatry student, looking to test his knowledge on patients. He is given a job at the prestigious Beira Verde Clinic in Galicia, near the Portuguese border, and handed a patient, Laura Novo, who is capable only of writing her name on blank sheets of paper. Slowly he draws her out of herself and she agrees to tell him her story, how she left Madrid in order to work on her thesis and escape a difficult relationship that was going nowhere. Her return to the land where she grew up, to stay in a guest house run by a schoolteacher she had fallen passionately in love with when she was a teenager, has fatal consequences. Her presence in the remote area of Terra Cha awakens the Great Beast, who up until that moment had been slumbering in the depths of the earth. Once awake, the Great Beast has one year to achieve its objective. Dr Moldes finds himself drawn into a conflict he is barely able to understand, let alone control, and, having finally pieced together the fragments of the narrative, he is in a race against time to save his patient. Agustin Fernandez Paz is Galicia's best-selling children's author. He has been nominated for both the Hans Christian Andersen Award and the Astrid Lindgren Memorial Award. In 2008 his book of stories "Nothing Really Matters in Life More Than Love" won the Spanish National Prize for Literature. Other titles in the series Galician Wave include: "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad.

The Griffon - Alfredo Conde 2000

Basic English for Computing - 2003

S. - Slavenka Drakulic 2001-01-01

"S. may very well be one of the strongest books about war you will ever read. . . The writing is taut, precise, and masterful." —The Philadelphia Enquirer Set in 1992, during the height of the Bosnian war, S. reveals one of the most horrifying aspects of any war: the rape and torture of civilian women by occupying forces. S. is the story of a Bosnian woman in exile who has just given birth to an unwanted child—one without a country, a name, a father, or a language. Its birth only reminds her of an even more grueling experience: being repeatedly raped by Serbian soldiers in the "women's room" of a prison camp. Through a series of flashbacks, S. relives the unspeakable crimes she has endured, and in telling her story—timely, strangely compelling, and ultimately about survival—depicts the darkest side of human nature during wartime.

Burning City - Ariel Dorfman 2007-12-18

It is the simmering summer of 2001 in New York City. Heller is the youngest employee of Soft Tidings, a messenger service whose motto is "news with a personal touch." At Soft Tidings, a message is not handed over but told to the recipient. And the messages, as a rule, are not especially good news. Heller prefers his bike to the mandatory rollerblades, and he gets away with his maniacal bike riding because he is, hands down, the best deliverer of bad news. This summer will be memorable for Heller as he finds himself drawn into the lives of a wildly diverse cast of characters, accidentally falling in love, and relating to people in a whole new way. From the Hardcover edition.

Spy-catchers! - Fiona Kelly 1996

No Gun for Asmir - Christobel Mattingley 1993-10-04

War has come to Asmir's home in Sarajevo. He is torn from his father, his home and everything he has known. He becomes a refugee. This is a story of courage you will never forget.

The Body on the Beach - Joyce Hannam 1994-01-01

This book is intended for young teenage students of English as a foreign language.

Cathy's Dreams - Julie Hart 2008

Dragal II - Elena Gallego Abad 2015-09-28

In this second instalment of the saga by Elena Gallego Abad devoted to the Galician dragon Dragal, the schoolboy Hadrian, who with his friend Monica discovered the dragon's remains in the catacombs under St Peter's Church, is locked in a struggle with the dragon to see who will come out on top. Monica has promised to take some food to the Moor's Pool, where her friend has gone for refuge, but is unsure what dragons eat when they're not devastating the local population. Before setting out, however, she receives strange, handwritten messages of warning, telling her not to go. She seeks help - first from the parish priest, Father Xurxo, who produces an ancient box containing three objects that might be the Grand Master's keys, and then from a police officer, Cortinas, who turns out to have a vested interest in the dragon's well-being. When Hadrian goes missing, his mother calls the police, but only Monica knows where

he really is. Will she inform the police and break her promise not to reveal where he is hiding? If she does, will the police be in time to save her friend, and what will become of the dragon he has started to turn into? Elena Gallego Abad, often described as the Galician J. K. Rowling, has published four novels about the Galician dragon Dragal. The first novel, "Dragal I: The Dragon's Inheritance," is also available in English from Small Stations Press. Other titles in the series Galician Wave include: "Black Air" and "Winter Letters" by Agustin Fernandez Paz, "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "I Love You Leo A. Destination Somewhere" by Rosa Aneiros."

The Selected Poetry of Jaroslav Seifert - Jaroslav Seifert 1986

A lyrical anthology of poetry by the 1984 Nobel Prize winner presents English translations of poems distinguished by their luminous clarity, directness, unpretentious simplicity, and irony and includes selected passages from Seifert's memoirs

A poesía é o gran milagre do mundo - 2001

Love in Amsterdam - Nicolas Freeling 1969

A Foreigner in Britain - Ramón Ybarra Rubio 2001

West of the Pecos - Zane Grey 2020-03-14

Young Terrill "Rill" Lambeth could ride and shoot with the best men in the South. When her widowed, war-ruined father packs up a caravan and drives toward Texas, she gets the chance to test her skills and prove herself on the rugged and dangerous trail west. Facing harrowing buffalo stampedes, harsh elements and even harsher men takes every bit of Rill's strength. Still, it is only when a quick-shooting vaquero, Pecos Smith, joins her perilous trek that the lives of Rill and everyone else in the caravan are changed forever.

Who, Sir? Me, Sir? - K. M. Peyton 1995

The misadventures of four teen-agers from the lowly neighborhood comprehensive school who suddenly find themselves training for a tetrathlon competition against the elite Greycoats Independent School.

Estanislao, príncipe de Sofrovia - Manuel Lourenzo González 2006-11

O día do nacemento do príncipe Estanislao sería lembrado para sempre con letras destacadas nos anais do antigo e poderoso reino de Sofrovia debido á potencia dos berros que emitiu en canto viu a primeira luz. Era só o anticipo da xuventude intensa, apaixonada e rebelde do que anos despois acabaría sendo o rei Tanis I, o Mocos. Estanislao era longueirón, cabezolo e narigudo, pero tiña un sorriso que encadeaba a todo o mundo. Educado por un equipo de pedagogos do palacio real, vivía rodeado de luxos. Os seus desexos cúmplanse ó instante, xa fora calquera ocorrencia para xogar ou calquera antollo para almorzar ou cear. Os seus amigos acumábano "o Mocos", xa que sempre que lle proía o nariz metía o dedo en busca de mozos cos que facía boliñas que empregaba nos seus xogos.

Gulf - Robert Westall 2003

Harp of Burma - Michio Takeyama 1990

Danger at Shark Rock - Pauline Francis 2007

The Class - Francois Begaudeau 2011-01-04

Winner of the Prix France Culture/Télérama prize, The Class explores timely issues of race, class, identity, colonial history, immigration, and education, "suspend[ing] judgment and liberat[ing] the raw words of kids in a deconsecrated classroom" (Le Monde). The novel's eponymous film version, directed by Laurent Cantet, starring author Begaudeau as himself, won the Palme d'Or at the 2008 Cannes Film Festival and was nominated for the 2009 Academy Award for Best Foreign Language Film.

Titiritess - Xerardo Quintiá 2007-09-21

Titiritess is a princess of the kingdom of Daybeforeyesterday, but instead of the good marriage and life of refinement that her parents have planned for her, she would prefer a life of adventure with another beautiful princess as her companion.

Heart of Jupiter - Leticia Costas 2016-05-17

By the winner of the 2015 Spanish National Prize for Children's and Young Adult Literature, "Heart of Jupiter" is the story of a teenage girl, Isla, who moves home and has to start over at a new school in Region. Here she makes friends with Mar, who helps her adjust to her new circumstances, but she also comes across Oak, who is determined to make her life miserable and seems to bear a grudge. She spends her nights chatting online with Jupiter. They share a common passion for the stars. Isla finds solace in their relationship, but Mar remains unconvinced and would prefer to see Isla in a relationship with Anxo, a boy from their school, someone she has actually seen. Isla is insistent, however: Jupiter and she have arranged to meet on Midsummer's Eve, when they will finally discover whether their online relationship is for real... Other titles in the series Galician Wave include: "Winter Letters" by Agustin Fernandez Paz, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey."

The Things of Ramón Lamote - Paco Martin 2019-11-11

Ramón Lamote teaches a local dialect, Terra Chá, in Galicia and accepts commissions to draw dreams. He receives the visit of a dragon-like creature, a Noticer, and tries to warn the local mayor. He then persuades the Mayor to organize a Cloud Race with marmolubles as prizes, only no one is quite sure what a marmoluble is.

Sad Weapons - Marina Mayoral 2019-11-08

During the Spanish Civil War, two girls, Harmony and Rose, are sent to Russia for their safekeeping. They develop a close friendship with another refugee child, Leo. This is a charming story in which parents struggle to do the right thing, children grow up ahead of time and dreams become reality for those who remain persistent.

Winter Letters (Galician Wave Book 6) - Agustin Fernandez Paz 2015-09-28

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown," writes H. P. Lovecraft at the start of his essay "Supernatural Horror in Literature." In real life, the author Agustin Fernandez Paz, Galicia's answer to H. P. Lovecraft, is reading the newspaper and comes across a classified ad for a haunted house. He imagines what would happen if someone answered that ad. Then what would happen if they went to see the house and liked it. Then what would happen if they had enough money and decided to buy it. And finally what would happen if they went to live there and discovered that the house was really haunted. This is the plot of "Winter Letters," one of the best-selling Galician novels of all time. The house will bring to mind, for older readers, the Bates' home in Alfred Hitchcock's film "Psycho." Inside the house is a book of prints that may remind younger readers of Tom Riddle's diary in "Harry Potter and the Chamber of Secrets." However this may be, the reader is sure to be drawn in by the force and power of the narrative, which is as smooth and sinuous as the sirens' song heard by Ulysses from the sanctuary of the mast of his ship. Agustin Fernandez Paz is the author of another novel in English, "Black Air," about a psychiatrist's race against time to save his patient from a malignant presence, the Great Beast. He was awarded the Spanish National Prize for Literature in 2008 and is Spain's nominee for the Hans Christian Andersen Award. Other titles in the series Galician Wave include: "Dragal I: The Dragon's Inheritance" and "Dragal II: The Dragon's Metamorphosis" by Elena Gallego Abad, "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "I Love You Leo A. Destination Somewhere" by Rosa Aneiros."

Great Biographies - Barbara J. Morgan 1987

Biographies of 4 great individuals in one volume. Includes Charles Lindbergh, Florence Nightingale, Thomas Edison, and Hans Christian Andersen.

The Towpath - Jesus Moncada 2011-04-05

During the Great War, the Spanish town at the centre of this novel turned into a boom-town, due to the demand for coal. After that, the downhill slide began, hastened on by Anarchists and left-wingers; then the Civil War and Franco's depression. Then came the March of Progress.

Dinosaur with an Attitude - Hanna Johansen 1994

Life becomes very complicated for a boy named Zawinul when one of his Easter eggs hatches an inquisitive,

far-from-extinct Compsognathus.

Tanis I o Mocos - Manuel Lourenzo González 2005-04

O día que o príncipe Estanislao, herdeiro á coroa do extenso e poderoso reino de Sofrovia, cumpriu dezaoito anos, armouse un grande rebumbio no pazo. A causa era unha simple cuestión de etiqueta no relativo ao seu vestiario. O príncipe pasara a mañá alporizado, abrindo as portas de tódalas dependencias, berrando: ¿Onde está o meu frac? Os mordomos reais, apesarados, tiveron que atender ás ordes de Tanis, o novo rei de Sofrovia, e entregáronlle o que pedía: un frac vello, todo esfiañado, con rotos por diante e por detrás, algún remendo e unha colección de imperdíbeis picados polas lapelas, os petos e a cola.

Irmán do vento - Manuel Lourenzo González 2013-09-12

“Son koblai, da tribo de Zalb. Son iraquí e musulmán. Son árabe. Son Khaled ben Sayiam, cidadán do mundo.” Irmán do vento, a novela de M. Lourenzo González, gañadora do Premio Merlín 2003, é a historia

de Khaled, un rapaz dunha apartada aldea do Iraq que, coma outro rapaz calquera, ten unha familia, ten amigos, unha casa, unha vida, ten un amor, ten proxectos. Ata que, de repente, a guerra. Irmán do vento é a crónica da destrución inexorable de todo canto Khaled é e de canto soña ser. Irmán do vento é tamén a narración emocionante da loita contra ese destino imposto e pola recuperación da dignidade e da esperanza. “Irmán do vento” é, pois, unha novela de aventuras, na que empregando dous narradores, un que introduce a acción e outro que é o protagonista, conta o que lle acontece a Khaled, un rapaz iraquí no medio da recente guerra. A acción transcorre, pois, en dous tempos; no primeiro un dos narradores dá conta de como o protagonista da historia entra na súa vida, e tempo despois se reencontra con el, para darlle a súa voz e relatar as condicións de vida do seu pobo en tempos de guerra. A novela reflicte cómo a infancia, o sector máis inocente da sociedade, vive un conflito bélico e sofre as súas consecuencias máis duras, sen ser consciente das causas nin das circunstancias nas que se desenvolve.