

Parigi 2004 En Italien

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Grétry's Operas and the French Public - Dr James Arnold 2016-01-28
Why, in the dying days of the Napoleonic Empire, did half of Paris turn out for the funeral of a composer? The death of André-Ernest-Modeste Grétry in 1813 was one of the sensations of the age, setting off months of tear-stained commemorations, reminiscences and revivals of his work. To understand this singular event, this interdisciplinary study looks back to Grétry's earliest encounters with the French public during the 1760s and 1770s, seeking the roots of his reputation in the reactions of his listeners. The result is not simply an exploration of the relationship between a musician and his audiences, but of developments in musical thought and discursive culture, and of the formation of public opinion over a period of intense social and political change. The core of Grétry's appeal was his mastery of song. Distinctive, direct and memorable, his melodies were exported out of the opera house into every corner of French life, serving as folkloristic tokens of celebration and solidarity, longing and regret. Grétry's attention to the subjectivity of his audiences had a profound effect on operatic culture, forging a new sense of democratic collaboration between composer and listener. This study provides a reassessment of Grétry's work and musical thought, positioning him as a major figure who linked the culture of feeling and the culture of reason - and who paved the way for Romantic notions of

spectatorial absorption and the power of music.

The Comedians of the King - Julia Doe 2021-03-21

Lyric theater in ancien régime France was an eminently political art, tied to the demands of court spectacle. This was true not only of tragic opera (tragédie lyrique) but also its comic counterpart, opéra comique, a form tracing its roots to the seasonal trade fairs of Paris. While historians have long privileged the genre's popular origins, opéra comique was brought under the protection of the French crown in 1762, thus consolidating a new venue where national music might be debated and defined. In *The Comedians of the King*, Julia Doe traces the impact of Bourbon patronage on the development of opéra comique in the turbulent prerevolutionary years. Drawing on both musical and archival evidence, the book presents the history of this understudied genre and unpacks the material structures that supported its rapid evolution at the royally sponsored Comédie-Italienne. Doe demonstrates how comic theater was exploited in, and worked against, the monarchy's carefully cultivated public image—a negotiation that became especially fraught after the accession of the music-loving queen, Marie Antoinette. *The Comedians of the King* examines the aesthetic and political tensions that arose when a genre with popular foundations was folded into the Bourbon propaganda machine, and when a group of actors trained at the Parisian fairs became

d'une industrie que le fruit d'une esthétique. Sollicitant les yeux, les oreilles et les émotions, manipulant les idées comme les imaginaires, il reflète et concentre son époque. Outre quelques titres mondialement connus -- Carmen et Faust, Manon et Orphée aux enfers... --, ce sont des centaines d'œuvres que ce siècle a créées. Ce continent lyrique restait à explorer dans la diversité de ses aspects. Une histoire s'imposait donc, pour en faire le récit et en décrire les mécanismes, pour en reconstituer les valeurs et les tendances, pour suivre ses acteurs et découvrir ses institutions, ses salles, ses pratiques, ses thèmes, ses productions... Entreprise sans précédent par ses dimensions et par sa conception, cette Histoire de l'opéra français en trois volumes réunit une équipe internationale de plus de cent cinquante auteurs - musicologues, littéraires et philosophes, historiens et spécialistes du théâtre, de la danse et des arts. Elle est placée sous la direction d'Hervé Lacombe, professeur de musicologie à l'université Rennes 2.

[The Centre and the Margins in Eighteenth-Century British and Italian Cultures](#) - Lia Guerra 2014-07-18

The relationship between the cultural Centre and cultural Margins has fascinated scholars for generations. Who, or what, determines what shall constitute the 'Centre' of a culture, its sacred and canonical forms and substance, and what the Margins? There are significant examples of the Margins of one generation moving to become the Centre of another. These are more than mere shifts of fashion and represent nothing less than a seismic cultural shift. How, and in what circumstances, can such a ...

Beyond Catholicism - Fabrizio De Donno 2013-12-18

The essays within Beyond Catholicism trace the interconnections of belief, heresy, and mysticism in Italian culture from the Middle Ages to today. In particular, they explore how religious discourse has unfolded within Italian culture in the context of shifting paradigms of rationality, authority, time, good and evil, and human collectivities.

Goldoni in Paris - Jessica Mary Goodman 2017

The thirty years Carlo Goldoni spent in Paris hold an ambiguous place in his career. The preface to his autobiography explicitly draws attention to

France as the site of his authorial glory, but elsewhere he dismisses his work for the Parisian Comedie-Italienne as a failure, and this view has come to dominate modern readings of his French experience. This study sets out to explore this apparent contradiction. By reading Goldoni's own contemporary and subsequent accounts through the lens of his context as a dramatic author in 1760s Paris, Jessica Goodman sheds new light on both his experience and critical reactions to that experience. A key part of this contextualisation is an examination of contemporary Comedie-Italienne archives, resulting in the most comprehensive existing account of this oft-neglected theatre and its authorial relations in the period. When material and artistic conditions at the Comedie-Italienne thwarted the self-fashioning strategies Goldoni had developed in Italy, he turned his attention to other areas of French life; notably the court and the Comedie-Francaise. Yet despite relative success in this regard, his career as an eclectic homme de lettres was lost in translation to posterity. In his French Memoires, he constructed the claim of Parisian glory according to an out-dated understanding of what it meant to succeed in the French literary field, focusing predominantly on the power of Comedie-Francaise success. Ultimately, this construction was a failure: in modern France, Goldoni is remembered as a famous foreigner, not the consecrated French litterateur he believed he had become.

Paris Match - 2003-11

European Sculpture, 1400-1900, in the Metropolitan Museum of Art - Metropolitan Museum of Art (New York, N.Y.) 2011

This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century. Celebrated works by the great European sculptors - including Luca and Andrea della Robbia, Juan Mart@Ñez Monta@t@bs, Gianlorenzo Bernini, Jean-Antoine Houdon, Bertel Thorvaldsen, Antoine-Louis Barye, Jean-Baptiste Carpeaux, Edgar Degas, and Auguste Rodin - are joined by striking new additions to the collection, notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man. The ninety-two selected examples are diverse in media (marble,

bronze, wood, terracotta, and ivory) and size - ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight-foot-high Perseus with the Head of Medusa, executed in the heroic Neoclassical style. Incorporating information from the latest scholarly research and recent conservation studies, sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works, each of which is reproduced with glorious new photography.

Luca Cambiaso, 1527-1585 - Luca Cambiaso 2006

Luca Cambiaso was one of the major figures in the artistic panorama of the mid-16th century, when Genoa, in a period of great vitality and flourishing economy, confirmed its leading role and the prestige of its aristocracy both in Italy and in Europe. This text provides a comprehensive overview of Cambiaso's life and work.

Culture and Power - Jonathan Davies 2009

Traditionally grand ducal Tuscany and its cultural politics have been viewed through the lens of absolutism. Based on a wide range of newly found sources and building on recent revisionist scholarship, this study uses the universities of Pisa and Siena to expose the contradictions and the tensions which characterised the grand duchy. Setting the universities against the diplomatic, military, administrative, economic, ecclesiastical, and cultural development of the grand duchy, it shows how innovation mixed with tradition and local privileges were not only upheld but extended significantly.

Huitième congrès international d'études coptes (Paris 2004) - Denyse Vaillancourt 2006

Pandora's Box - Jörn Leonhard 2020-05-05

Winner of the Norman B. Tomlinson, Jr. Prize "The best large-scale synthesis in any language of what we currently know and understand about this multidimensional, cataclysmic conflict." —Richard J. Evans, Times Literary Supplement In this monumental history of the First World War, Germany's leading historian of the period offers a dramatic account of its origins, course, and consequences. Jörn Leonhard treats the clash

of arms with a sure feel for grand strategy. He captures the slow attrition, the race for ever more destructive technologies, and the grim experiences of frontline soldiers. But the war was more than a military conflict and he also gives us the perspectives of leaders, intellectuals, artists, and ordinary men and women around the world as they grappled with the urgency of the moment and the rise of unprecedented political and social pressures. With an unrivaled combination of depth and global reach, Pandora's Box reveals how profoundly the war shaped the world to come. "[An] epic and magnificent work—unquestionably, for me, the best single-volume history of the war I have ever read...It is the most formidable attempt to make the war to end all wars comprehensible as a whole." —Simon Heffer, The Spectator "[A] great book on the Great War...Leonhard succeeds in being comprehensive without falling prey to the temptation of being encyclopedic. He writes fluently and judiciously." —Adam Tooze, Die Zeit "Extremely readable, lucidly structured, focused, and dynamic...Leonhard's analysis is enlivened by a sharp eye for concrete situations and an ear for the voices that best convey the meaning of change for the people and societies undergoing it."

—Christopher Clark, author of The Sleepwalkers

A History of Yugoslavia - Marie-Janine Calic 2019-02-15

Why did Yugoslavia fall apart? Was its violent demise inevitable? Did its population simply fall victim to the lure of nationalism? How did this multinational state survive for so long, and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century? A History of Yugoslavia provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia—from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s. Calic takes a fresh and innovative look at the colorful, multifaceted, and complex history of Yugoslavia, emphasizing major social, economic, and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society. She traces the origins of ethnic, religious, and cultural divisions, applying the latest social science approaches, and drawing on the breadth of recent state-of-the-

art literature, to present a balanced interpretation of events that takes into account the differing perceptions and interests of the actors involved. Uniquely, Calic frames the history of Yugoslavia for readers as an essentially open-ended process, undertaken from a variety of different regional perspectives with varied composite agenda. She shuns traditional, deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise, and along the way she highlights the agency of twentieth-century modern mass society in the politicization of differences. While analyzing nuanced political and social-economic processes, Calic describes the experiences and emotions of ordinary people in a vivid way. As a result, her groundbreaking work provides scholars and learned readers alike with an accessible, trenchant, and authoritative introduction to Yugoslavia's complex history.

Philological and Historical Commentary on Ammianus

Marcellinus XXVIII - Jan Willem Drijvers 2011-11-25

Continuing the series of philological and historical commentaries on Ammianus' *Res Gestae* this volume deals with Book 28, which is devoted primarily to the deplorable events in Rome during the reign of Valentinian and his defense of the Rhine frontier.

The Cambridge Companion to Rossini - Emanuele Senici 2004-04-29

This 2004 Companion is a collection of specially commissioned essays on one of the most influential opera composers in the repertoire. The volume is divided into four parts, each exploring an important element of Rossini's life, his world, and his works: biography and reception; words and music; representative operas; and performance. Within these sections accessible chapters, written by a team of specialists, examine Rossini's life and career; the reception of his music in the nineteenth century and today; the librettos and their authors; the dramaturgy of the operas; and Rossini's non-operatic works. Additional chapters centre on key individual operas chosen for their historical importance or position in the present repertoire, and include *Tancredi*, *Il barbiere di Siviglia*, *Semiramide*, and *Guillaume Tell*. The last section, *Performance*, focuses on the history of Rossini's operas from the viewpoint of singing and

staging, as well as the influence of editorial work on contemporary performance practice.

Opera in Paris from the Empire to the Commune - Mark Everist 2018-12-10

Studies in the history of French nineteenth-century stage music have blossomed in the last decade, encouraging a revision of the view of the primacy of Austro-German music during the period and rebalancing the scholarly field away from instrumental music (key to the Austro-German hegemony) and towards music for the stage. This change of emphasis is having an impact on the world of opera production, with new productions of works not heard since the nineteenth century taking their place in the modern repertoire. This awakening of enthusiasm has come at something of a price. Selling French opera as little more than an important precursor to Verdi or Wagner has entailed a focus on works produced exclusively for the Paris Opéra at the expense of the vast range of other types of stage music produced in the capital: *opéra comique*, *opérette*, *comédie-vaudeville* and *mélodrame*, for example. The first part of this book therefore seeks to reintroduce a number of norms to the study of stage music in Paris: to re-establish contexts and conventions that still remain obscure. The second and third parts acknowledge Paris as an importer and exporter of opera, and its focus moves towards the music of its closest neighbours, the Italian-speaking states, and of its most problematic partners, the German-speaking states, especially the music of Weber and Wagner. Prefaced by an introduction that develops the volume's overriding intellectual drivers of cultural exchange, genre and institution, this collection brings together twelve of the author's previously published articles and essays, fully updated for this volume and translated into English for the first time.

The French Right Between the Wars - Samuel Kalman 2014-01-30

During the interwar years France experienced severe political polarization. At the time many observers, particularly on the left, feared that the French right had embraced fascism, generating a fierce debate that has engaged scholars for decades, but has also obscured critical changes in French society and culture during the 1920s and 1930s. This

collection of essays shifts the focus away from long-standing controversies in order to examine various elements of the French right, from writers to politicians, social workers to street fighters, in their broader social, cultural, and political contexts. It offers a wide-ranging reassessment of the structures, mentalities, and significance of various conservative and extremist organizations, deepening our understanding of French and European history in a troubled yet fascinating era.

Post-Traumatic Stress Disorder and Complex Traumatic Stress Disorder in Children and Adolescents - Marie Rose Moro 2021-06-01

Giovanni Battista Viotti - Massimiliano Sala 2006

D'une scène à l'autre, vol.2 -

Comparative Government - Dragoljub Popović 2019

Concise and clear in expression, Comparative Government covers contemporary systems of government, as well as relics of the past, in an excellent introduction to the profound study of comparative constitutional law. Dragoljub Popović has undertaken this task to display the subject in its current stage of development, concentrating on several focal points.

Human Rights in the Shadow of Colonial Violence - Fabian Klose 2013-05-31

Based on previously inaccessible material from international archives, Human Rights in the Shadow of Colonial Violence examines the relationship between emerging human rights concepts after 1945 and repressive British and French actions against anticolonial movements in Africa.

Musical Debate and Political Culture in France, 1700-1830 - Robert James Arnold 2017

The first full-length treatment of the operatic querelles in eighteenth-century France, placing individual querelles in historical context and tracing common themes of authority, national prestige and the power of music over popular sentiment.

The Resilient Female Body - Women in French (Organization). Conference 2007

The chapters in this book were first presented at the Women in French Biennial Conference held in Leeds in May 2004. The twelve essays explore the multifaceted commodification of the female body and provide insights into the mutations of French society and culture. British and French scholars examine the paradoxes and contradictions embodied in various images and discourses related to health and illness from different perspectives, ranging from sociological studies to analyses of working diaries, children's medical encyclopaedias and literary texts. The 'resilient female body' as epitomised by the First World War nurse tends by the end of the twentieth century to be construed as the 'sanitised female body', subjected to mind/body dualities largely controlled by the medical professions. Thus, maternity and related issues such as birth and contraceptive technologies figure as major themes with contributors revealing unresolved ambivalences. Other chapters focus on how women's economic activity can affect their individual health and, potentially, that of others. A further prominent theme shows how, for contemporary women writers, serious illnesses such as cancer and madness in women can be seen as rich metaphors for the ills of a male-dominated society. Duras's alcoholism and Aragon's portrayals of prostitution are also discussed.

Les villes italiennes - François Menant 2004-09-01

Entre 1150 et 1350, l'Italie connaît un essor urbain unique en Europe : plusieurs dizaines de villes, dont la population n'a pas d'équivalent ailleurs, élaborent un système politique nouveau qui échappe aux cadres monarchiques et féodaux, établissent leur domination économique de la mer du Nord à la mer Noire, et mûrissent une culture qui prépare directement la Renaissance. Ce guide fournira aux étudiants l'essentiel des références bibliographiques permettant de traiter le sujet, avec une approche thématique. François MENANT, professeur à l'École Normale Supérieure de Paris, est agrégé d'histoire et ancien membre de l'École française de Rome. Il a notamment publié *Campagnes lombardes du Moyen Âge*, Rome, 1993, et, en collaboration, *Les Capétiens. Histoire et*

dictionnaire, collection Bouquins, 1999. Il a également collaboré à la *Storia economica e sociale di Bergamo*, vol. 2, Bergamo, 1999, et à la *Storia di Cremona*, vol. 2 (à paraître). L'Italie et ses villes, du milieu du XIIe au milieu du XIVe siècle : problématique et première approche bibliographique. Identité, population, paysages urbains. Villes et royaumes : histoire et institutions. La société urbaine. La mémoire collective et l'art de gouverner. Du notariat à la littérature : une société de culture. La ville, lieu de production et d'échange. Ville par ville. Venise. Gênes. Milan. D'autres villes du Nord. Florence. D'autres villes toscanes et ombriennes. Quelques monographies sur d'autres villes du Centre-Nord. Rome et les villes du Latium. Naples. Palerme. Messine. D'autres villes du Sud. Cartes.

Old Masters Worldwide - Susanna Avery-Quash 2020-10-15

As a result of the Napoleonic wars, vast numbers of Old Master paintings were released on to the market from public and private collections across continental Europe. The knock-on effect was the growth of the market for Old Masters from the 1790s up to the early 1930s, when the Great Depression put an end to its expansion. This book explores the global movement of Old Master paintings and investigates some of the changes in the art market that took place as a result of this new interest. Arguably, the most important phenomenon was the diminishing of the traditional figure of the art agent and the rise of more visible, increasingly professional, dealerships; firms such as Colnaghi and Agnew's in Britain, Goupil in France and Knoedler in the USA, came into existence. *Old Masters Worldwide* explores the ways in which the pioneering practices of such businesses contributed to shape a changing market.

Le livre de l'expérience - Emmanuel Falque 2017-08-25

Le concept d'expérience revient aujourd'hui en force. Il plonge pourtant ses racines dans notre passé. La « réflexion sur l'expérience » naît en effet au Moyen Âge aux XIe et XIIe siècles dans le cadre de la théologie monastique. Car s'il faut parler d'expérience quand on est « moine », encore faut-il parler sur l'expérience et non pas uniquement à partir de l'expérience. L'« expérience en pensée » (Anselme de Cantorbéry), l'«

expérience du monde » (Hugues et Richard de Saint-Victor), et l'« expérience en affects » (Aelred de Rievaulx et Bernard de Clairvaux) traversent ainsi ce « renouveau monastique » philosophiquement à interroger. « Aujourd'hui nous lisons au livre de l'expérience. » Le mot célèbre de Bernard de Clairvaux indique un programme encore à réaliser. Ce Livre de l'expérience, pris entre l'analyse des Pères et de la scolastique, vient donc ici comme un manque à combler - non seulement en achevant un nouveau triptyque, médiéval cette fois, mais aussi en ouvrant sur une richesse expérientielle et philosophique de la spiritualité que nous aurions tort d'ignorer.

Dynamics of Innovation - François Caron 2015-11

Best known as the leading historian of French railways, François Caron has also done significant work on topics as varied as electricity, water and steam power, the theory of innovation, the structure of enterprise, and other aspects of economic development in the nineteenth and twentieth centuries. In this volume, he brings together these different facets of his expertise in order to present a broad panorama of modern technology. Caron shows how artisanal know-how was adapted, expanded, and formalized during the three industrial revolutions that swept over Great Britain, France, Germany, and the United States in a comprehensive analysis of this long, complex, and continuous historical process, leading up to the twenty-first century. Thus, he illustrates the increasingly fruitful interaction between technological and scientific knowledge in modern times.

Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350) - David Thomas 2012-08-03

Christian-Muslim Relations, a Bibliographical History 4 (CMR 4) is a history of all the known works on Christian-Muslim relations in the period 1200-1350. It comprises introductory essays and detailed entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

The Tragedy of Empire - Michael Kulikowski 2019-11-19

Michael Kulikowski traces two hundred years of Roman history during which the Empire became ungovernable and succumbed to turbulence

and change. A sweeping political narrative, *The Tragedy of Empire* tells the story of the Western Roman Empire's downfall, even as the Eastern Empire remained politically strong and culturally vibrant.

Beyond the Grand Tour - Rosemary Sweet 2017-02-17

Travel in early modern Europe is frequently represented as synonymous with the institution of the Grand Tour, a journey undertaken by elite young males from northern Europe to the centres of the arts and antiquity in Italy. Taking a somewhat different perspective, this volume builds upon recent research that pushes beyond this narrow orthodoxy and which decentres Italy as the ultimate destination of European travellers. Instead, it explores a much broader pattern of travel, undertaken by people of varied backgrounds and with divergent motives for travelling. By tapping into current reactions against the reification of the Grand Tour as a unique and distinctive practice, this volume represents an important contribution to the ongoing process of resituating the Grand Tour as part of a wider context of travel and topographical writing. Focusing upon practices of travel in northern and western Europe rather than in Italy, particularly in Britain, the Low Countries and Germany, the essays in this collection highlight how itineraries continually evolved in response to changing political, economic and intellectual contexts. In so doing, the reasons for travel in northern Europe are subjected to a similar level of detailed analysis as has previously only been directed on Italy. By doing this, the volume demonstrates the variety of travel experiences, including the many shorter journeys made for pleasure, health, education and business undertaken by travellers of varying age and background across the period. In this way the volume brings to the fore the experiences of varied categories of traveller - from children to businessmen - which have traditionally been largely invisible in the historiography of travel.

The Europe of Nations and Its Future - Adam Wielomski 2017

The topic of the booklet in front of you is the issue of nationalism as well as Euroscepticism in the European Union and in particular a new phenomenon, which is emerging before our eyes, i.e. nationalism at a European level. European nationalism? This conceptual cluster is only at

a first glance internally contradictory. The era when nationalists from one country shot at nationalists from a neighbouring one is a thing of the past. In a globalized world and integrated Europe nationalism perceived in such a way is long gone. It is a historic relic, which could be exhibited in an ideological museum. Its last remaining followers could be dubbed indeed as dinosaurs. Contemporary European nationalists, or as they describe themselves - patriots - do not stare into the past and do not cherish memories of prior conflicts. Euronationalists are not nostalgic, but they are focusing on the future. The ascertainment stated above is the result of our trip to the European Parliament in Strasbourg, which we took in December of 2015 and our conversations that we had with the members of the European Parliament associated with the Movement for a Europe of Nations and Freedom (MENF) consisting of so-called Eurosceptics. The purpose of this work is to examine the origins, the essence and the perspectives of Euro-nationalism.

The Restoration of Paintings in Paris, 1750-1815 - Noémie Étienne 2017-02-21

The decades following the 1973 publication of Alessandro Conti's *Storia del Restauro* have seen considerable scholarly interest in the development of restoration in France in the second half of the eighteenth century. A number of technical treatises and biographies of restorers have offered insight into restoration practice. *The Restoration of Paintings in Paris, 1750-1815*, however, is the first book to situate this work within the broader historical and philosophical contexts of the time. Drawing on previously unpublished primary material from archives in Paris, Berlin, Rome, and Venice, Noémie Étienne combines art history with anthropology and sociology to survey the waning decades of the Ancien Régime and early post-Revolution France. Initial chapters present the diversity of restoration practice, encompassing not only royal institutions and the Louvre museum but also private art dealers, artists, and craftsmen, and examine questions of trade secrecy and the changing role of the restorer. Following chapters address the influence of restoration and exhibition on the aesthetic understanding of paintings as material objects. The book closes with a discussion of the institutional

and political uses of restoration, along with an art historical consideration of such key concepts as authenticity, originality, and stability of artworks, emphasizing the multilayered dimension of paintings by such important artists as Titian and Raphael. There is also a useful dictionary of the main restorers active in France between 1750 and 1815.

[Napoleon and the Operational Art of War](#) - 2020-11-23

In [Napoleon and the Operational Art of War](#), the leading scholars of Napoleonic military history provide the most authoritative analysis of Napoleon's battlefield success and ultimate failure in a work that

features the very best of campaign military history.

Exercices d'histoire des religions - Philippe Borgeaud 2016-05-18

[Exercices d'histoire des religions](#) is a collection of nineteen studies by Philippe Borgeaud, showcasing his many reflections on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals". [Exercices d'histoire des religions](#) rassemble dix-neuf articles de Philippe Borgeaud, illustrant sa réflexion sur les outils et catégories employés pour décrire et comparer des concepts aussi évanescents que les « religions », les « mythes » ou les « rituels ».