

Horse Head Frederik Buyckx

Eventually, you will completely discover a further experience and feat by spending more cash. still when? get you admit that you require to acquire those every needs when having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more nearly the globe, experience, some places, bearing in mind history, amusement, and a lot more?

It is your entirely own time to bill reviewing habit. in the course of guides you could enjoy now is **Horse Head Frederik Buyckx** below.

Present - Stephan Vanfleteren 2019

Uitgebreid overzicht van het werk van de Belgische fotograaf Stephan Vanfleteren (1969) uit de periode 1987-2019, met een veertigtal begeleidende teksten door de fotograaf zelf.

Harvard Works Because We Do - Greg Halpern 2003

Photographs of custodial, maintenance, and food service workers of Harvard University are accompanied by brief statements by those pictured, including Bill Brooks, janitor to three university presidents and David Noard, security guard at the Fogg Art Museum

Artic Heroes - Ragnar Axelsson 2020-10

The Greenland Dog is one of the greatest heroes of the Arctic, but his fate is uncertain.

The Print Swap - a Project by Feature Shoot - Alison Zavos Lexie 2020-07-27

Photography book featuring a selection of images curated by Alison Zavos and Lexie Alley from Feature Shoot's ongoing project, The Print Swap

Greentierior - Bart Kiggen 2015-12

Bart Kiggen and Magali Elali visited florist Mark Colle, interior photographer Martyn Thompson and fashion designer Christian Wijnants among many others. During their visits, the duo photographed these people's homes, focusing specifically on the presence of plants. The residents discuss their passion for plants, flowers and greenery in the fascinating accompanying text. The book also contains a handy index listing all the plants featured in the photographs, including their specific characteristics. Text in English and Dutch.

[Rebel Lives](#) - Kristof Titeca 2019-08

The Lord's Resistance Army (LRA), led by the infamous Joseph Kony, was active in northern Uganda from the second half of the 1980s. The rebel group became notorious for the use of extreme violence, in particular its large-scale abductions of children. Rebel Lives is a visual story about life inside the rebel movement: based on photographs taken by LRA commanders between 1994 and 2004, this book documents life within violent circumstances, and depicts the rebels as they wanted to be seen among themselves and by the outside world. 00Kristof Titeca, Associate Professor in Development Studies at the University of Antwerp and expert on the LRA, collected this material, and used it to trace the photographed (former) rebels. Together with Congolese photographer Georges Senga, he travelled back to photograph the former rebels in their current context. 00With text contributions from Jonathan Littell, Harriet Anena, Rein Deslé, and Christine Oryema Lalobo.

[Elliott Erwit: Home Around the World](#) - Elliott Erwit 2016-09-08

Elliott Erwit: Home Around the World offers a timely and critical reconsideration of Erwit's unparalleled life as a photographer. Produced alongside a major retrospective exhibition, the book features examples of Erwit's early experiments in California, his intimate family portraits in New York, his major magazine assignments and long-term documentary interests, and his ongoing personal investigations of public spaces and their transitory inhabitants. Essays by photography experts based on extensive new interviews with the photographer consider less-studied aspects of Erwit's work: his engagement with social and political issues through photojournalism, the humanist qualities of his very early photographs, and his work as a filmmaker. Home Around the World traces the development and refinement of Erwit's unique visual approach over time. With over two hundred photographs, and ephemera including magazine reproductions, advertisements, and contact sheets, this volume is the first to offer a comprehensive historical treatment of

Erwit's body of work and position in the field.

Rosalie Gascoigne - Martin Gascoigne 2019-09-16

Rosalie Gascoigne (1917-1999) was a highly regarded Australian artist whose assemblages of found materials embraced landscape, still life, minimalism, arte povera and installations. She was 57 when she had her first exhibition. Behind this late coming-out lay a long and unusual preparation in looking at nature for its aesthetic qualities, collecting found objects, making flower arrangements and practising ikebana. Her art found an appreciative audience from the start. She was a people person, and it pleased her that through her exhibiting career of 25 years, her works were acquired by people of all ages, interests and backgrounds, as well as by the major public institutions on both sides of the Tasman Sea.

Jesus, Make-Up and Football - Frederik Buyckx 2014-01

Frederik Buyckx's photographs provide a haunting glimpse into the lives of the favela resident and what matters to them most: Jesus, Make-up and Football.

Wild: the Legendary Horses of Sable Island - Drew Doggett 2021-07-12

In this large-format coffee table book by award-winning photographer Drew Doggett, discover the story of the wild and free horses of Sable Island as told through over 100 exquisitely reproduced photographs and personal writings. This book is an ode to the incredible horses that have thrived, despite all odds, in a place man has failed to conquer.

Madeleine Vionnet - Betty Kirke 1998

Portrays the life and techniques of the master fashion designer who developed new pattern making techniques and designed her clothes around the natural form instead of using corsets on her models

Beyrouth - Pascale Le Thorel 2019-10-04

Spanish-born photographer Fadia Ahma (b.1975) lives and works in Lebanon. Her poetic series of photographs of Beirut eloquently captures the street life of that resilient city; merchants on street corners, grocers, fishermen, bathers, street artists, collapsed buildings, new construction. She presents fragments of life through fragments of the city itself. This is the first monograph of her vibrant and intuitive work on the people and places of Beirut. She has been crisscrossing her city with a camera since 2003. District after district, house after house, she explores the complexity and humanity of Beirut and the Lebanese people. "I decided," she explains, "to follow an itinerary, which is always the same, so that I wouldn't disperse myself. It is my constancy that allows me to discover, to meld with this city." Fadia Ahmad's imagines her photographs as paintings, which mirror Beirut and capture the poetry of place and people which are nestled in the slightest details.

Blisner, IL - Daniel Shea 2014-09

A pseudo-sequel to 'Blisner, Ill.', 'Blisner, IL' is a self-published photobook by Daniel Shea exploring processes of deindustrialisation in the Rust Belt of America. This volume also explores the industrial history and post-industrial fallout of the once prosperous Southern Illinois town, but also frames its predecessor, 'Blisner, Ill.', as a historical document from which to draw information at the present day site.

[The International Interior Design Exhibition](#) - Beta-Plus Publishing 2020-02-10

Showcases the interior design vision of ten international designers Beautifully finished in luxury, natural black linen "I was part of Fleur's British Interior Design Exhibition in London in the 1980s. The strength of Fleur's vision defined the event and made participation a real pleasure for me." - John Pawson, Renowned International Minimalist Architect, London The International Interior Design Exhibition (IIDE) came to

Brussels in 2019 with heritage. First launched in London by Fleur Rossdale as The British Interior Design Exhibition (BIDE) during the 1980s and '90s, the event was highly acclaimed as a ground-breaking showcase for the design industry. With 30,000 international visitors to each, the exhibition helped propel interior design into the limelight, receiving worldwide press coverage and an insatiable demographic of private clients, hoteliers, designers and developers. Organiser Fleur commented, "Good design has a vital role to play in our everyday lives. It can improve how we live and function, be it at home, in the workplace, in education or on holiday. Interiors set a mood, portraying an identity that should feel enhancing and harmonious". Fleur, an active interior designer herself, chose Brussels for the re-launch due to the cultural heritage, not least as founders of the Art Nouveau movement. Fleur continues, "Decoration is all about bringing together skilled workmanship, color, texture and fine art to create a melodious interior to enhance our everyday lives". The IIDE followed the ethos of past experience and showcased ten international designers, presenting their interior design vision to inspire private and trade visitors. This luxury coffee table book is a tribute to these new exhibitions, which is complemented by a short history of all previous exhibitions in London.

Down to Earth - Lauren Liess 2019-10-08

The designer and author of *Habitat* "shares how she imbues any space with warmth and energy" in this elevated yet accessible follow-up (MarthaStewart.com). *Down to Earth* picks up right where Lauren Liess's critically acclaimed *Habitat* left off. While *Habitat* walked readers through the decorating process step-by-step, Liess's latest title takes a step beyond the basics and invites readers to incorporate the main components of her familiar design aesthetic: nature, easy living, and approachability. With evocative photos and substantive design advice, *Down to Earth* focuses on creating a lifestyle that inspires creativity and functionality. Throughout the book, Liess shows readers how to incorporate six guiding principles in six unique homes: a new farmhouse, a classic American historical home, a lakeside contemporary house, a modern villa, a turn-of-the-century American Foursquare, and a cedar and glass house on a bluff. While each home has a different architectural style, fingerprints of Liess's down-to-earth style are evident throughout. "Full of the stunning images you would expect. They will spark your creativity and inspire your own designs. However, the real beauty comes from Lauren showing readers how to create ease in their own homes." —Ariadne Shoppe "Her style embraces lived-in, vintage-inspired interiors . . . Her philosophy is that if your home is relaxed, then you're relaxed." —One Kings Lane

Lennon: the New York Years - David Foenkinos 2017-05-16

No Marketing Blurb

Migrations - Sebastião Salgado 2000

First published in April 2000, *Migrations* and its companion volume, *The Children*, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from *The Children* was mounted as part of the United Nations Millennium Assembly in 2000. In *Migrations*, internationally renowned photographer Sebastião Salgado turns his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, this volume documents the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth, and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in the span of a decade. This extraordinary level of demographic change is unparalleled in human history, and presents profound challenges to the most basic notions of nation, culture, community, and citizenship. The first pictorial survey to extensively chronicle the current global flux of humanity, *Migrations* follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania, and many others. The images address suffering while revealing the profound dignity, courage, and energy of the subjects. With his unique vision and empathy, Salgado gives us a clearer picture of the enormous social and political transformations now occurring in a world divided between excess and need. First published in April 2000, *Migrations* and its companion volume, *The Children*, have been garnering tremendous international

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Faces of the North - 2015-10-27

"Faces of the North established Ragnar 'RAX' Axelsson as one of the leading documentary photographers of our time. This long-awaited second edition--the result of more than 30 years of documenting the lives of hunters, fishermen, and farmers in the North--doubles the original selection with previously unpublished photographs from RAX's collection, alongside personal accounts of the journeys which led to their creation. The result is a rare testament to cultures across Iceland, the Faroes, and Greenland; to worlds and ways of life that, if not for the photographs, have all but vanished. Raised on an isolated farm in southern Iceland, Ragnar Axelsson (born 1958) became captivated early on by the brutal beauty of the North Atlantic and the delicate interactions between its inhabitants and their environment. Born of that fascination, *Faces of the North*, first published in 2004, established Axelsson as one of the leading documentary photographers of our time. Long out of print, *Faces of the North* is now republished in an edition that echoes the format of Axelsson's latest publications, *Last Days of the Arctic* and *Behind the Mountains*. In the 2004 edition of *Faces of the North*, Axelsson collected the images of farmers, hunters and fishermen in the Arctic and the Atlantic that he became best known for; in the 2016 edition, his oeuvre comes full circle, as he looks back upon the foundation of his photographic passion and career."--Publisher's website.

The Wild Horses of Sable Island - Roberto Dutesco 2014

Sable Island, a small island off the coast of eastern Canada, is the site of some 500 wild horses, 500 shipwrecks, and 500 years of known history. Never settled, the island, also known as the "Graveyard of the Atlantic," has seen temporary occupation by shipwrecked sailors, transported convicts, pirates, and wreckers. The wild horses, named for the island they inhabit, abandoned there long ago or cast ashore from wrecks, are now the only terrestrial mammals on Sable Island. Roberto Dutesco's twenty years' documentation of Sable Island comes to you as a stunning volume of photographs, an unprecedented collection of extraordinary moments in a place uninhabited by humans, where the wild horses run free, unaware and unafraid of man. Dutesco portrays the wild beauty of these horses as well as the barren and unspoiled quality of the island, creating an immersive photographic memoir that captures the soul and spirit. The Romanian-born Canadian photographer's aim is to document and record this enchanted place for posterity, for our children's children, as an important place in Earth's history, and more so in our current moment, when unique wild places are vanishing. It is Dutesco's life project, celebrating the beauty he encountered in a place forgotten by time, desire, and conquest--Sable Island.

Here Far Away - Pentti Sammallahti 2012

The first major retrospective book of the leading international Finnish photographer Pentti Sammallahti.

Poppy - Robert Knoth 2012

In the 21st century, globalization has opened up the world for better and for worse. While we all welcome the virtues and advantages of an open society, *Poppy* tells a different story : of a world facing

destabilization as a result of multiple threats. Drugs, armed conflict, transnational crime, corruption, chronic poverty, and the spread of HIV/AIDS ; Poppy shows how closely they are all intertwined.

Horse Head - Lottie Davies 2020-04-15

In his work, photographer Frederik Buyckx (b. 1984) explores remote areas where nature can be overwhelmingly beautiful and unpredictably harsh. In doing so, he systematically sounds out the ultimate boundaries of the elements. Encounters with unique people are often the occasion for a photo series. In his award-winning series *Horse Head*, he documents in an inimitable way - and on horseback himself - the isolated lifestyle of semi-nomadic shepherds in Kyrgyzstan. Frederik Buyckx is the Sony Photographer of the Year and the winner of the Lima Photo Prize, and a finalist of the World Press Photo Award and the ZEISS Photography Award. Exhibition: Mechelen cultural centre, Belgium (12.10.2019-05.01.2020).

Photobook Belge - Tamara Berghmans 2019-06-30

* Over time, the Belgian photobook has become well established. With *Photobook Belge*, it finally gets the recognition it deserves* Featuring works by famous names such as Dirk Braeckman, Marcel Broodthaers, Bieke Depoorter, Gilbert Fastenaekens, Edmond Fierlants, Geert Goiris, Harry Gruyaert, Max Pinckers, Marie-Françoise Plissart, Marc Trivier and Stephan Vanfleteren, as well as many undiscovered gems from Belgium's rich photographic history Since the birth of photography, the photobook has always been an essential medium for photographers wanting to display and distribute their work. But the photobook is more than just a display case: it's a means of expression, an art object, a historical record, a propaganda tool, a multi-sensory experience. *Photobook Belge* is the first ever overview of photobooks created by Belgian photographers. Covering a period of more than 150 years, from the mid-19th century to the present, it features almost 250 photobooks, all carefully described and illustrated. It's the first time that research into the production and context of Belgian photobooks has been carried out on this scale. In so doing, it sheds light on a hitherto neglected part of Belgium's long and fascinating photo history. Over time, the Belgian photobook has become well established. With *Photobook Belge*, it finally gets the recognition it deserves. Featuring works by famous names such as Dirk Braeckman, Marcel Broodthaers, Bieke Depoorter, Gilbert Fastenaekens, Edmond Fierlants, Geert Goiris, Harry Gruyaert, Max Pinckers, Marie-Françoise Plissart, Marc Trivier and Stephan Vanfleteren, as well as many undiscovered gems from Belgium's rich photographic history. Compiled by Tamara Berghmans (curator FOMU - Fotomuseum Antwerp), with contributions from Pool Andries, Jan Baetens, Sandrine Colard, Emmanuel d'Autreppe, Johan De Vos, Steven F. Joseph, Johan Pas and Stefan Vanthuyne. Contents: Tamara Berghmans; Introduction - Steven F. Joseph; The 19th Century - Pool Andries; The 20th Century up to 1965 - Sandrine Colard; The Congo Photobook: 75 Years of Imaging the Colonial Bond - Jan Baetens; Words and Images - Emmanuel d'Autreppe; ...To Stop the Waves. Or How to Centre a Marginal Country on the Page - Johan De Vos; The Big World Seen from Belgium - Johan Pas; Photobook to Artist's Book: The Conceptual Turn in Belgium - Stefan Vanthuyne; Thinking in Books - Selective Bibliography - About the Authors - Index of Names - Index of Books. Published on the occasion of the exhibition *Photobook Belge* at FOMU - Fotomuseum Antwerp, Belgium, 1 March - 6 October, 2019.

Encounters - Levison Wood 2020-09-17

Join Sunday Times bestselling author, award-winning explorer and photographer Levison Wood on his extraordinary journeys around the world - vividly revealed in his first photography book. From images documenting his time in war zones to encounters with communities who have returned to traditional ways of life in the face of ecological disasters, Wood's photographs offer a unique insight into the resilience and resourcefulness of those living in some of the least accessible places on the planet. Chapters include *Frontiers*, Wood's intrepid ventures to remote environments; *Conflict*, covering not only the front-line battles but also the long-term devastation of war; *Heritage*, documenting his observations on ancient practices co-existing with modern technology; and *Community*, his record of the universal importance of family roots, cultural identities and community ties. With his unique experiences in extraordinary locations and his eye for compelling compositions, Wood has created a powerful collection of images that celebrates humanity in all its variety.

Traffic North: Crime on the Alaska / Russia Border - Richie Goldstein 2021-12-10

"I'm not your usual cop," Anchorage Detective Sasha Kulaeva admits. No kidding. Since the death of her

State Trooper husband in a drug bust, she's sought balm in booze (without much success) and has become a dedicated vigilante (with too much success). For Sasha, Miranda is an impediment, the ACLU, meddlers. Now she's partnered with Charlie Dana, a straight-shooting FBI agent, more boy scout than action hero. "You'll bend the law however it suits you," Charlie complains to her. "Bend it. Beat it. Shake it. Break it," she answers. Their widely differing views on the law make for a contentious working relationship that simmers in Anchorage, boils over in the Aleutian Islands, and comes to an explosive conclusion in Vladivostok, on Russia's east coast" -- P. 4 of cover.

Sally Mann - Sally Mann 2014-04-28

Taken against the Arcadian backdrop of her woodland summer home in Virginia, Sally Mann's extraordinary, intimate photographs of her children : Emmett, Jessie, and Virginia reveal truths that embody the individuality of her immediate family and ultimately take on a universal quality. Mann states that her work is "about everybody's memories, as well as their fears," a theme echoed by Reynolds Price in his eloquent, poignantly reflective essay accompanying the photographs in *Immediate Family*. With sublime dignity, acute wit, and feral grace, Mann's pictures explore the eternal struggle between the child's simultaneous dependence and quest for autonomy, the holding on, and the breaking away. This is the stuff of which Greek dramas are made : impatience, terror, self-discovery, self-doubt, pain, vulnerability, role-playing, and a sense of immortality, all of which converge in Sally Mann's astonishing photographs. A traveling exhibition of *Immediate Family*, organized by Aperture, opened at the Institut of Contemporary Art in Philadelphia in the fall of 1992. All of the photographs in *Immediate Family* were taken with an 8-by-10-inch view camera.

Gauri Dancers - X. Waswo 2020-01-31

The first book of its kind to shed light on the tradition of Gauri dance Featuring hand-painted photographic prints Gauri (also known as Gavri or Gavari) is celebrated by tribal communities in the southern part of Rajasthan as a forty-day festival that entails fasting and celebration in honour of Lord Shiva and his consort, the Goddess Parvati. Public performances put on as part of the revelry include dance, storytelling, music and worship. The tradition of the Gauri dance has been celebrated for centuries, yet there have been no books in English till now on this mystical and enchanting practice. Photographer Waswo X. Waswo has joined with art historian Sonika Soni to create this book that delves into the esoteric world of Gauri dance. Through Waswo's distinctive studio portraiture, with the photographic prints hand-painted by hand-colorist Rajesh Soni, the astonishing visuals of Gauri costuming and performers is presented in beautiful color reproduction. In her essay, Sonika Soni explores the history of this ritual dance with an eye to examine both what is known about it, and what still needs to be discovered, keeping central the conflicting stories of its origins and the folk tales that make Gauri the enigmatic opera of Mewar.

PandoraHearts, Vol. 13 - Jun Mochizuki 2014-04-15

Vessalius makes his high-society debut at the manor of Isla Yura intending to investigate the potential location of one of the stone seals that Pandora seeks. But over the festivities and the secrets that swirl behind the masks of the merrymakers hangs a cloying scent of intrigue. And when the blood-blackened hand of a demon unexpectedly descends on those gathered, a waltz of madness begins... as if heralding anew an all-too-familiar tragedy...

Many are Called - Walker Evans 2004-01-01

Between 1936 and 1941 Walker Evans and James Agee collaborated on one of the most provocative books in American literature, *Let Us Now Praise Famous Men* (1941). While at work on this book, the two also conceived another less well-known but equally important book project entitled *Many Are Called*. This three-year photographic study of subway passengers made with a hidden camera was first published in 1966, with an introduction written by Agee in 1940. Long out of print, *Many Are Called* is now being reissued with a new foreword and afterword and with exquisitely reproduced images from newly prepared digital scans. *Many Are Called* came to fruition at a slow pace. In 1938, Walker Evans began surreptitiously photographing people on the New York City subway. With his camera hidden in his coat—the lens peeking through a buttonhole—he captured the faces of riders hurtling through the dark tunnels, wrapped in their own private thoughts. By 1940-41, Evans had made over six hundred photographs and had begun to edit the series. The book remained unpublished until 1966 when The Museum of Modern Art mounted an

exhibition of Evans's subway portraits. This beautiful new edition—published in the centenary year of the NYC subway—is an essential book for all admirers of Evans's unparalleled photographs, Agee's elegant prose, and the great City of New York.

PandoraHearts - Jun Mochizuki 2014-04-15

Brother, master, friend... There once was an impure soul who, unknowingly, sealed a contract with Humpty Dumpty in the dark bowels of Sablier. But the time has come for him to face both his true self and his sins. Reexamining the events that have led him to this juncture, he comes to a realization and, choosing to stand by his convictions, decides on a course of action...as though it may yet save him somehow...

Passing Through - Nigel Grierson 2020-06-30

Into the Woods - Martin Barnes 2019-12-03

An elegant introduction to the tree as photographic subject in more than 100 images. Wild or cultivated, rural or urban, solitary or within a forest, trees have long provided a compelling source of inspiration for artists and photographers alike. Both as stand-alone aesthetic objects and as symbols of broader cultural significance, trees have an understated, sometimes underappreciated, ability to evoke a deep, primal sense of wonder. Whether captured as functional botanical records or as a means of creative expression, Into the Woods is an elegant, informative introduction to the ways in which distinctive patterns of branch, bark, leaf, and root have continued to offer arresting subjects for photographers across the centuries. Including more than 100 photographs ranging from the nineteenth through the twenty-first century, supported by insightful commentaries and an introduction, Into the Woods illustrates the marvelous world of trees in photography.

To Be A Water Protector - Winona LaDuke 2020-12-01T00:00:00Z

Winona LaDuke is a leader in cultural-based sustainable development strategies, renewable energy, sustainable food systems and Indigenous rights. Her new book, To Be a Water Protector: Rise of the Wiindigoo Slayers, is an expansive, provocative engagement with issues that have been central to her many years of activism. LaDuke honours Mother Earth and her teachings while detailing global, Indigenous-led opposition to the enslavement and exploitation of the land and water. She discusses several elements of a New Green Economy and outlines the lessons we can take from activists outside the US and Canada. In her unique way of storytelling, Winona LaDuke is inspiring, always a teacher and an utterly fearless activist, writer and speaker. Winona LaDuke is an Anishinaabekwe (Ojibwe) enrolled member of the Mississippi Band Anishinaabeg who lives and works on the White Earth Reservation in Northern Minnesota. She is executive director of Honor the Earth, a national Native advocacy and environmental organization. Her work at the White Earth Land Recovery Project spans thirty years of legal, policy and community development work, including the creation of one of the first tribal land trusts in the country. LaDuke has testified at the United Nations, US Congress and state hearings and is an expert witness on economics and the environment. She is the author of numerous acclaimed articles and books.

A General History of Quadrupeds - Ralph Beilby 1792

Homes for Nomads - Thijs Demeulemeester 2021-09-13

- Photographer Jan Verlinde and writer Thijs Demeulemeester invite you to discover 20 inspiring homes filled with interesting and unique objects collected by passionate travelers For the passionate traveler, a design book that features 20 gorgeous interiors that incorporate objects collected from around the world, bringing a touch of exotic and far away places into the home. The authors showcase unique objects - a Vespa, a tiki bar, a surf board, an African mask - that embody memorable and meaningful travels, and represent the nomadic spirit of the traveler in daily life. They reveal how these elements can be creatively and beautifully displayed, giving the sense of traveling at home without leaving home. Text in English, French and Dutch.

The Seventh Messenger - Roland McElroy 2014-01-01

Historical fiction: Set in 1954, this is the story of a young debutante and her connection to two religious zealots who lived on the Beaver Island archipeligo a century earlier.

Wolfgang Tillmans - Benjamin Paul 2002

Featuring German-born, London-based Wolfgang Tillmans, winner of the prestigious Turner Prize, this is the catalogue of the first museum exhibition of the young photographer's works. Here, one sees in his humanistic works, Tillmans controversial approach in blurring the lines between commercial and fine art. (Harvard University Art Museum)

Steve McCurry: On Reading - Steve McCurry 2016-10-03

A celebration of the timeless act of reading - as seen through the lens of one of the world's most beloved photographers Young or old, rich or poor, engaged in the sacred or the secular, people everywhere read. This homage to the beauty and seductiveness of reading brings together a collection of photographs taken by Steve McCurry over his nearly four decades of travel and is introduced by award-winning writer, Paul Theroux. McCurry's mesmerizing images of the universal human act of reading are an acknowledgement of - and a tribute to - the overwhelming power of the written word.

Ernst Barlach - Ernst Barlach Haus - Stiftung Hermann F. Reemtsma 2020-01-15

A special publication to mark the 150th anniversary of Ernst Barlach's birth First comprehensive overview of Barlach's wood sculptures Features a state-of-the-art scientific analysis of his work As we mark the 150th anniversary of Barlach's birth in 2020, the Ernst Barlach Haus in Hamburg pays tribute to the artist with a comprehensive overview of his wood sculptures. Starting with its own collection, the museum elaborately documented all available figures between Lübeck and Zurich with new photographs. This book is the result of this monumental project. It introduces 72 of the 84 extant wood sculptures and includes many fascinating large-format colour plates presenting the statues and their details. Wood held particular importance for Barlach as an artistic material: he regarded it as animate matter. Consequently, woodwork takes centre stage in Barlach's artistic practice - a fact that is often obscured by the large number of mostly posthumous bronze casts of his works. Around 1907, Barlach began to explore the centuries-old medieval art of woodcarving without any prior training. The poor, the homeless, the struggling, invalids, beggars and outlaws: Barlach turned his attention to those pushed to the margins of society and paid tribute to them by placing them at the centre of his art. This book does justice to the reductive character of his forms, which gestures at simplification and a transcendence of time, by highlighting Barlach's contemporary relevance. Text in English and German.

Land of Giants - 2019-03-12