

Innocent Gangster

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Benny Hill - Merry Master of Mirth - Robert Ross
2014-10-30

Benny Hill is the best known and best loved British comedian on world television - from the USA to the Pacific Rim. Feted for his unique brand of coy awareness, innuendo and saucy songs - but seemingly out of favour in his homeland before his death - Benny Hill can now be rated as having had one of the foremost careers in comedy. Robert Ross tracks Hill's career through the landmark Independent Television specials, early parody sketches for the BBC, film appearances, radio shows and recordings - including the No. 1 hit 'Ernie, the Fastest Milkman in the West'. Ross examines Hill's skillful use of the fledgling TV medium, and celebrates the support of his regular back-up team (Bob Todd, Henry McGee and Nicholas Parsons). The truth is revealed about Hill's Angels and the alternative comedy backlash that saw Hill pushed off the small screen in the UK. Benny Hill is the ultimate guide to the most widely recognised funny man since Charlie Chaplin.

The Gang - Frederic Milton Thrasher 2013-03-27

While gangs and gang culture have been around for countless centuries, *The Gang* is one of the first academic studies of the phenomenon. Originally published in 1927, Frederic Milton Thrasher's magnum opus offers a profound and careful analysis of hundreds of gangs in Chicago in the early part of the twentieth century. With rich prose and an eye for detail, Thrasher looked specifically at the way in which urban geography shaped gangs, and posited the thesis that neighborhoods in flux were more likely to produce gangs. Moreover, he traced gang

culture back to feudal and medieval power systems and linked tribal ethos in other societies to codes of honor and glory found in American gangs. Thrasher approaches his subject with empathy and insightfulness, and creates a multifaceted and textured portrait that still has much to offer to readers today. With handsome images that evoke the era, this unabridged edition of *The Gang* not only explores an important moment in the history of Chicago, but also is itself a landmark in the history of sociology and subcultural theory.

In the Midst of Heroes - Kevin A. Ewing
2011-09-12

In the world we live in there has always been a need for heroes never more than now. We spend so much time waiting for heroes, never realizing we are in the midst of them. All we have to do is to look for them. We live and work with heroes everyday and never see them because we simply aren't looking for them. This book is about every day people who would never consider themselves heroes but they are just the same. They go about their lives being heroes but not being seen as the heroes they are. Every story in this book reminds us to look for the heroes in our midst. Every hero we notice makes our lives richer and better. In the frightening world we live in, where everywhere we turn we see so much that is wrong. It is easy to miss that things are not so bad. It is easy to miss that we are in the midst of heroes.

God's Chosen Gangster's - Smokey C. Taylor
2021-06-01

In the car, he had Teflon go over the story again. Asked if he was positive that the nigga died... He said, "Remember them niggas hit the big Homie

five times, and he didn't die." Teflon didn't respond. He seen the mess those hollow tips had made. He wasn't even going to attempt to deceive himself with futile thinking. Teflon had been in a trance and didn't even notice how bold C-Loc was acting. Before he knew it, they were passing by the crime scene that not too long ago, he had sped away from. Sure enough there was still a lot of police activity, but out of everything, it was the yellow tape that made Teflon burst into tears of regret. C-Loc didn't know what to say.

States of Violence - Edna G. Bay 2007

Wide-ranging but sharply focused, *States of Violence* takes in power struggles in Sierra Leone, nationalism in postcolonial Zimbabwe, the Bakassi boys of Nigeria, and offers probing examinations of such pivotal events as the Rwandan genocide and the Alexandra Rebellion, shedding new light on the role of each in the drama being played out in this troubled continent. Contributors William Reno, Northwestern University * Joanna Davidson, Emory University * Daniel Smith, Brown University * Elaine Salo, University of Cape Town * Martha Carey, Emory University * Jocelyn Alexander, Bristol University * Belinda Bozzoli, University of Witwatersrand * Timothy Longman, Vassar College

Mob Culture - Lee Grieveson 2005

Sinister, swaggering, yet often sympathetic, the figure of the gangster has stolen and murdered its way into the hearts of American cinema audiences. Despite the enduring popularity of the gangster film, however, traditional criticism has focused almost entirely on a few canonical movies such as *Little Caesar*, *Public Enemy*, and *The Godfather* trilogy, resulting in a limited and distorted understanding of this diverse and changing genre. *Mob Culture* offers a long-awaited, fresh look at the American gangster film, exposing its hidden histories from the Black Hand gangs of the early twentieth century to *The Sopranos*. Departing from traditional approaches that have typically focused on the "nature" of the gangster, the editors have collected essays that engage the larger question of how the meaning of criminality has changed over time. Grouped into three thematic sections, the essays examine gangster films through the lens of social, gender, and racial/ethnic issues.

Destined to become a classroom favorite, *Mob Culture* is an indispensable reference for future work in the genre.

Reading Race - Norman K Denzin 2002-03-29

In this insightful book, one of America's leading commentators on culture and society turns his gaze upon cinematic race relations, examining the relationship between film, race and culture. Acute, richly illustrated and timely, the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination.

Gangster's Daughter 3 - Leo Sullivan 2013-11-20

"Damn you're a bad bitch." "What?!" She sat up on her elbow. I put the condom on; it was a Magnum and it still looked too small on my dick. Kadisha must have noticed it, too. "You sure that condom ain't going to break?" She asked. "Nawl shawty," I said in a husky voice as I eased between her thighs, spreading her legs wide. "Go slow," she muttered and placed her face in the crook of my neck. As I tried to ease the head in, she whimpered in pain. I tried to put one of her legs on my shoulder; she resisted. "Huh, uh, I ain't ready for all the free style stuff. Let's just focus on getting it in first." I nodded my head; I didn't want to talk. I eased the head in and Kadisha flinched like she had been burned with a hot iron as she lassoed her legs around my back. "Ouch! It hurts. Can we use some type of lubricant?" She whined with her face pressed tight against my neck as she breathed hard quavering underneath me. "Gurl, as wet as your pussy is, we definitely don't need lubricant," I said while caressing her ass in preparation for deep strokes. "But it hurts," She said, pouting in a sexy voice that turned me on even more. I pulled out, spit on my hand, and wiped it across my dick. "Ugh!" Kadisha wiggled.

Inhuman Tests and Genome Altered Men - Nan ShanJiuCang 2020-04-14

Some people had their genes modified before they were born, but they didn't know that ... A suspense case that changed the fate of a few young people. Was it the work of a freak of nature, or was it deliberate murder? In the search for the real culprit, they discovered the secret of the "uni" organization. A group of scientific weirdos, forming a group known as the "C", conducted the "Superman Project" experiment with the intention of improving the

human genome to create the perfect person. The people who were entangled with fate, in order to explore the 'uni' organization, fell into a conspiracy that had been laid out for a long time. When they fought the 'uni', they realized that they were the ones who had been tested ... Victim!

CONFESSIONS OF A CRIMINOLOGIST -

Lewis Yablonsky Ph.D 2010-03-18

Lew Yablonsky's story is about a youth who was involved in various delinquent activities as a teenager, and later in life, after serving in the Navy, went through a dramatic change to become a noted Professor of Criminology. His favorite commentary about his life change on various national TV programs and in news media about his professional life was: "In my early years some of my best friends were criminal sociopaths, and I learned more about crime from them than I learned from acquiring my Ph.D. at NYU." His autobiography details his early years, and how his personal life entwines with the 20 books he has researched and written about crime, drug addiction, and other social issues. The following quote from a review of his first book "The Violent Gang" in the Los Angeles Times describes his writing style "...a powerful and incisive writing in the field of sociology...an important and immensely useful work.

Shot Through the Heart: Cowboy Gangster - A. M. Snead 2018-07-10

Clint "The Cowboy" Maddox is a force to be reckoned with. Enforcer for the Sanitini family, the cowboy has known only violence, pain and death. But for a select few he calls "brothers", Clint feels no love for mankind and believes that "an eye for an eye" is the only true means of retribution. 'Let the punishment fit the crime' is his philosophy when dealing with his enemies. But upon meeting Axel Anders -a frightened and lost young man with a stained soul of his own - Clint's hard-as-steel exterior begins to crack as he finds himself intrigued by the effect this vulnerable "kid" has on him. Yet when Axel's presence begins to disturb the ground beneath which Clint's darkest, most painful memories have lain dormant for over two decades, he begins to understand that the young man poses a greater threat than any flesh and blood enemy -and knows he must put the kid out of his life, or face a resurrected past that he believed to be

dead and buried.

Crips and Bloods: A Guide to an American Subculture - Herbert C. Covey 2015-06-23

This book provides a concise and engaging examination of the subculture of the Crips and Bloods—the notorious street gangs that started in Los Angeles, but have now spread throughout the United States. • Includes a timeline of significant events related to the counterculture • Offers a bibliography of print and non-print resources for student research • Describes the symbols, objects, words, colors, and images used to represent the gangs • Provides a comprehensive glossary of street literacy terms

Growing Up Gangster - Gregory Marshall 2015-01-16

Powerful...Poignant...Inspiring As a child growing up in South Central Los Angeles, Gregory Marshall was enamored with the fast life. Money, women and cars were the things to have and Greg was determined to get them-by any means necessary. It wasn't long before the innocent youngster had turned into a cold-hearted gangster known around town simply as G Man. His ruthless life of crime made him a legend in South Central LA-and the go-to man for everyone from Tupac Shakur to the notorious Monster Kody. But a drug deal gone bad eventually left him shot and near death...forcing him into the ultimate struggle for survival. Faced with intense rehabilitation and paralysis that had crippled the entire right side of his body, Greg had two choices, give up or get up. He chose the latter. And with the use of only one finger, he wrote his story through gritty, breathtaking, and sometimes brutal details...including his anger at injustices, the pain of abandonment and one unlikely act of kindness that started him on the path of healing and forgiveness.

City of Big Shoulders - Robert G. Spinney 2020-05-15

City of Big Shoulders links key events in Chicago's development, from its marshy origins in the 1600s to today's robust metropolis. Robert G. Spinney presents Chicago in terms of the people whose lives made the city—from the tycoons and the politicians to the hundreds of thousands of immigrants from all over the world. In this revised and updated second edition that brings Chicago's story into the twenty-first

century, Spinney sweeps his historian's gaze across the colorful and dramatic panorama of the city's explosive past. How did the pungent swamplands that the Native Americans called "the wild-garlic place" burgeon into one of the world's largest and most sophisticated cities? What is the real story behind the Great Chicago Fire? What aspects of American industry exploded with the bomb in Haymarket Square? Could the gritty blue-collar hometown of Al Capone become a visionary global city? A city of immigrants and entrepreneurs, Chicago is quintessentially American. Spinney brings it to life and highlights the key people, moments, and special places—from Fort Dearborn to Cabrini-Green, Marquette to Mayor Daley, the Union Stock Yards to the Chicago Bulls—that make this incredible city one of the best places in the world.

Gangsters - Lewis Yablonsky 1998-08
Why young people participate in violent gang behavior The effects of gang violence are witnessed every day on the streets, in the news, and on the movie screen. In all these forums, gangs of young adults are associated with drugs and violence. Yet what is it that prompts young people to participate in violent behavior? And what can be done to extract adolescents from the gangster world of crime, death, and incarceration once they have become involved? In *Gangsters: 50 Years of Madness, Drugs, and Death on the Streets of America*, Lewis Yablonsky provides answers to the most baffling and crucial questions regarding gangs. Using information gathered from over forty years of experience working with gang members and based on hundreds of personal interviews, many conducted in prisons and in gang neighborhoods, Yablonsky explores the pathology of the gangsters' apparent addiction to incarceration and death. *Gangsters* is divided into four parts, including a brief history of gangs, the characteristics of gangs, successful approaches for treating gangsters in prison and the community, and concluding with a review and analysis of notable behavioral and social scientific theories of gangs. While condemning their violent behavior in no uncertain terms, Yablonsky offers hope through his belief that, given a chance in an effective treatment program, youths trapped in violent behavior can

change their lives in positive ways and, in turn, facilitate positive change in their communities and society at large.

Gang-related Witness Intimidation and Retaliation - United States. Congress. House. Committee on the Judiciary. Subcommittee on Crime 1997

Natural Born Gangster - C. J. H. MOORE
2020-03-09

Chris Bell was born on the West Side of Chicago and attended Catholic elementary school on the South Side. He was an unusual and gifted star child who was beyond his mother's understanding. His gang activities kept him out of the regular sequential leap from grade to grade. He joined his first martial arts gang, GGWB (Good Guys Wear Black), just after kindergarten, because he was being bullied everyday by an older kid. He earned his high school diploma by challenging the GED at his mother's behest, after reading books on math, language arts, classics, and Aesop's Fables, which he loved the most, in local libraries day and night, well before his eighteenth birthday, and earned the title "the richest man in the world" by working and fighting in the underground. In his youth, he consolidated the dangerous Black Disciples and Vice Lord gangs of Chicago and all their subdivisions to complete his dream in building another Black Wall Street on the West Side. After he met Madi, Derek Jenkins, and the Stepfather, he moved closer to his dreams. When the Shadow of Knights confiscated sixty tons of drugs and guns off the Chicago streets and placed them on the FBI's doorstep, the ghetto ninjas were a marked group.

Baccano!, Vol. 14 (light novel) - Ryohgo Narita 2020-09-22

The year 1931. The Flying Pussyfoot incident is over, but it's still making waves. Where did it start? When Chané carved her message on the roof of the transcontinental express? When Graham's idol Ladd fell from the train? When immortals chose to climb aboard? Or was it due to Chané's unusual friendship with the delinquents? Whatever the case may be, Claire has taken Chané's message to heart and plans to scour the city until he finds her. What kinds of sparks will fly when these two meet?

Finding My Voice (For Indiana with Love) -

Kassi Ydris 2019-11-29

The book "Finding My Voice (for Indiana with love)" is a book of prayers, poems and songs dedicated to the people of Indiana that helped Mr. Ydris To find his voice in his poems to God and in the process inspire others. The book is inspired by the book of Psalms in the bible and is a total of 151 poems and prayers to inspire others to open their hearts to Christ and God And walk in the Spirit and not the Flesh. This is his seventh book which he hopes will inspire people to find their own voice and help others in the process to make Heaven here on Earth and not Hell.

Gangs - Jennifer MacKay 2010-11-08

According to the FBI, 33,000 violent street gangs, motorcycle gangs, and prison gangs, with nearly 1.4 million members, are criminally active in the U.S. today. One of the most notorious and dangerous gangs, Mara Salvatrucha, or MS-13, originated in Los Angeles and has as many as 50,000 members. The Justice Department credits gangs with illegal smuggling, transportation, and distribution of large amounts of drugs in the United States. This expansive volume explores the issues surrounding gangs. The book tackles the history of gangs in America, the relationship between gangs and culture, and gangs as businesses.

Gangsters, Swindlers, Killers, and Thieves -

Lawrence Block 2004-05-13

Drawing on his experience in creating fictional bad guys, crime novelist Lawrence Block surveys the underside of American history through fifty of its most infamous characters. Some, like Jesse James, Bonnie Parker, and Joe Colombo, led a life of crime; others, like John Wilkes Booth and John White Webster, committed one notorious act. Some, like Pretty Boy Floyd or the elusive thief Railroad Bill, have become folk heroes, whether or not the real details of their lives matched the myths they inspired. Others, like Ed Gein and Ted Bundy, will be forever reviled. Block introduces each biography with a writer's eye for character and a good story. He begins the book with a short essay that considers how Americans have defined and regarded villains through history. The biographies, culled from the pages of the American National Biography and illustrated with archival photographs,

describe each villain's background, exploits, and eventual fate--often with unexpected details. The convicted killer Nathan Leopold, for example, became the administrator of a leprosy hospital after his parole. The gangster Dutch Schultz was known not only for his bootlegging expertise but also for his cheap, ill-fitting clothes. The stagecoach bandit Black Bart fancied himself a poet (or, as he put it, "PO8"). And when outlaw Bill Doolin finally met his end, only a rusting buggy axle marked his grave. Ideal for readers of true crime, crime fiction, and history, *Gangsters, Swindlers, Killers, and Thieves* brings a fresh perspective to American's fascination with crime and its perpetrators.

Tears of a Gangster - Valentine 2018-07-21

This book is the story of the reality of New York street gang in the late 90s to present. It is about the violence, the passion, the despair, the pain, the loyalty, and the disloyalty. It is the true story of the destruction of families caused by violence, incarceration and racism. It is about murder, rape, betrayal, and the injustice of the justice system. This is a society that fails to protect, defend, educate, rehabilitate, and inspire young people to succeed and families to grow and flourish. It's the Bronx and rawness of the ghetto. It's the true life story of actual individuals with their identities masked to protect them from further harm. Blacks, Dominicans, Puerto Ricans, Latin Americans, Muslims, Israelites, and the police are all engaged in a battle to dominate and to survive. The backdrop is the Bronx, the inner city and one of poorest congressional districts in the United States. It is about a failing school system, the question of race, the history of conflict, and the brainwashing of a society to ignore the truth and keep living a lie. The games they play out in the street pit females against females, and the cost is not being able to trust anyone or anything. Ask yourself the question, Could you survive this world? Can anyone survive this world? This is the world that some people live in, some people fear, and some people have never heard of. It is also the world that those in power don't want you to know about so that they can continue to profit off the misery and suffering of people fighting, trying, and doing their best to keep each other down. They're down lower than you can ever imagine or believe someone can go.

Gangster's Daughter - Leo Sullivan 2013-01-03

At 17 years old, young Kadisha Spencer has the world in the palm of her hands. She is young and beautiful, and lives a lavish life with a wonderful family, and an adorable boyfriend. She is destined for success. She graduated from high school ahead of her class, with Valedictorian honors. She has been accepted to a prestigious college, her dream is to become a doctor. All the while, she was raised in the preeminence of her legendary father, the infamous gangster, Ike "Monster" Spencer. Ike has been retired from the goon life for years, living the legitimate lifestyle as a dedicated father and businessman who has amassed millions. However, the streets are not ready for his retirement, it wants his timely demise, plus his riches. Suddenly, Kadisha's pristine sheltered world is shattered as devastation strikes. Her father is abducted and presumed dead. She, along with her beloved family members are brutalized in the most vicious way. Kadisha finds herself near death, barely clinging to life. That's when she makes one solemn promise to herself as well as the deceased members of her family. If she can pull through this, her attacker will have to pay with their lives. A gangster's daughter is born. This is a fast paced urban tale of murder, sex, drugs, and betrayal.

Innocent Gangster - Mariko Nekono 2018-02-01

Dieser Mafiagangster ist so herrlich unbeholfen, dass es schwer ist, ihn nicht ins Herz zu schließen. Er ist in einen Bento-Verkäufer verliebt. Obwohl knallhart im Business und berüchtigt für seine Kampfkraft, traut er sich jedoch nicht einmal, diesen anzusprechen. Kann er diese unerklärliche Schüchternheit überwinden? --- Dieses spezielle E-Book-Format kann auf allen aktuelleren Tablets und Geräten mit Zoomfunktion gelesen werden. Dein Leseprogramm sollte die Darstellung von Fixed-Image-E-Books im EPUB3- oder mobi/KF8-Format unterstützen. Weitere Informationen findest du auf der Homepage von Egmont Manga. ---

Celebrity and Glamour in Contemporary Russia - Helena Goscilo 2010-10-04

This is the first book to explore the phenomenon of glamour and celebrity in contemporary Russian culture, ranging across media forms, disciplinary boundaries and modes of inquiry,

with particular emphasis on the media personality. The book demonstrates how the process of 'celebrification' in Russia coincides with the dizzying pace of social change and economic transformation, the latter enabling an unprecedented fascination with glamour and its requisite extravagance; how in the 1990s and 2000s, celebrities - such as film or television stars - moved away from their home medium to become celebrities straddling various media; and how celebrity is a symbol manipulated by the dominant culture and embraced by the masses. It examines the primacy of the visual in celebrity construction and its dominance over the verbal, alongside the interdisciplinary, cross-media, post-Soviet landscape of today's fame culture. Taking into account both general tendencies and individual celebrities, including pop-diva Alla Pugacheva and ex-President and current Prime Minister Vladimir Putin, the book analyses the internal dynamics of the institutions involved in the production, marketing, and maintenance of celebrities, as well as the larger cultural context and the imperatives that drive Russian society's romance with glamour and celebrity.

Gangster's Daughter 2 - Leo Sullivan 2013-09-25

17 year old Kadisha Spencer finds herself all alone with no one to turn to and no place to go. Her world has been devastated by a tragic home invasion that leaves members of her family brutally murdered in cold blood and her beloved father abducted. After being gang raped, shot in the head and left for dead, miraculously Kadisha and her baby brother, Lil Ike are able to survive the grisly attacks. Unfortunately, Lil Ike ends up in the hospital barely clinging to life as Kadisha finds herself searching for answers with very little clues. Everyone's a suspect. It isn't until the handsome thug, Mellow comes to her rescue. Even though she has always had a crush on him, she knows that he too could possibly be involved in the murders. Kadisha's heart turns into stone after her horrifying experience which makes her a cold blooded killer. She realizes that she is the offspring of a gangsta and revenge is a part of her nature. She is determined to find the culprits and soon discovers that the one person she thinks she can trust is out to kill her.

Brooklyn is Not Expanding - Annette Wernblad

1992

Brooklyn Is Not Expanding is an examination of Woody Allen's comic universe: his stand-up routines, plays, and essays, as well as his films. Focusing on the comic persona that Allen invented in the late 1960s, Annette Wernblad analyzes his works chronologically, tracing the roots of the Allen persona in the Jewish literary tradition of Sholom Aleichem, Isaac Bashevis Singer, and Philip Roth, and in the American comic tradition of Lenny Bruce, Charles Chaplin, and Groucho Marx. This work follows the considerable development in Woody Allen's films over a twenty-year period from *Take the Money and Run!* (1969) to *Crimes and Misdemeanors* (1989). It contains detailed textual readings of Allen's mature and memorable films and discusses his idiosyncratic use of the cinematic medium. In addition, Ms. Wernblad offers contextual analyses, relating Allen's works to various tendencies in contemporary culture, such as the Hollywood genre film, the culture of narcissism, the "Superman Syndrome," the moral implications of the McCarthy era, and "the culture of celebrity." *Brooklyn Is Not Expanding* examines the role that Allen played from the very beginning of his career in the general upheaval which occurred in American film and literature in the 1960s and 1970s. It shows how his debut as a film director, like much of his later work, reflects the undermining of the classic film genres so typical of that period. Likewise, many of his films flirt with the often elusive line between fantasy and reality. Allen's portrayals of the constricting role that men are supposed to play in the modern world (what one might call the "Superman Syndrome") are equally revolutionizing and ahead of their time. In addition, *Brooklyn Is Not Expanding* examines the male/female relationships that are central elements in most of Allen's films, and shows how his characters fit into Lasch's culture of narcissism. In examining Allen's vast production, Ms. Wernblad focuses on the philosophical concerns that permeate his works. Influenced by the moral implications of the McCarthy era, the persona in Allen's mature works becomes increasingly obsessed with death, decay, and the dissolution of the universe. As a reflection of the moral speculations of the persona, Allen's films become concerned with a traditional dichotomy

in Yiddish literature: the heart versus the brain, i.e., the emotional versus the intellectual. The book examines these aspects as well as the implications of Allen's exhilarating juxtaposition of European high culture and American popular culture. Allen's films of the early 1980s show an interest in "the culture of celebrity," whereas his films in the period from 1986 to 1990, Annette Wernblad argues, show a partial reconciliation with the concerns, preoccupations, and obsessions that have haunted the persona and permeated Allen's entire production. *Brooklyn Is Not Expanding* is the most comprehensive analysis of Woody Allen's works to date.

in India powerful gangster ,criminals of Hindu religion , also live this way , as in INDIA courts None of victim dare to put evidence against them hence Indian court , can not do any things , if some victim try to put evidence in co - Ruhel Chisty FRACI CChem A,MRSC CChem

American Gangster Cinema - F. Mason
2002-11-28

Much analysis of gangster movies has been based upon a study of the gangster as a malign figuration of the American Dream, originally set in the era of the Depression. This text extends previous analysis of the genre by examining the evolution of gangster movies from the 1930s to the contemporary period and by placing them in the context of cultural and cinematic issues such as masculinity, consumerism and technology. With a close examination of many films from *Scarface* and *Public Enemy* to *Reservoir Dogs* and *Pulp Fiction* , this book provides a fascinating insight into a topical and popular subject.

Gangster Warlords - Ioan Grillo 2016-01-19
"Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]." --The New York Times Book Review, Editor's Choice From the author of *El Narco*, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in

two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S. *Gangster Warlords* is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed *El Narco*, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

Boricuas: Influential Puerto Rican Writings

- An Anthology - Roberto Santiago 2009-08-05
 MANY CULTURES * ONE WORLD "Boricua is what Puerto Ricans call one another as a term of endearment, respect, and cultural affirmation; it is a timeless declaration that transcends gender and color. Boricua is a powerful word that tells the origin and history of the Puerto Rican people." --From the Introduction From the sun-drenched beaches of a beautiful, flamboyant-covered island to the cool, hard pavement of the fierce South Bronx, the remarkable journey of the Puerto Rican people is a rich story full of daring defiance, courageous strength, fierce passions, and dangerous politics--and it is a story that continues to be told today. Long ignored by Anglo literature studies, here are more than fifty selections of poetry, fiction, plays, essays, monologues, screenplays, and speeches from some of the most vibrant and original voices in Puerto Rican literature. * Jack Agüeros * Miguel Algarín * Julia de Burgos * Pedro Albizu Campos * Lucky CienFuegos * Judith Ortiz Cofer * Jesus Colon * Victor Hernandez Cruz * José de Diego * Martin Espada * Sandra Maria Esteves * Ronald Fernandez * José Luis Gonzalez * Migene

Gonzalez-Wippler * Maria Graniela de Pruetzel * Pablo Guzman * Felipe Luciano * René Marqués * Luis Muñoz Marín * Nicholasa Mohr * Aurora Levins Morales * Martita Morales * Rosario Morales * Willie Perdomo * Pedro Pietri * Miguel Piñero * Reinaldo Povod * Freddie Prinze * Geraldo Rivera * Abraham Rodriguez, Jr. * Clara E. Rodriguez * Esmeralda Santiago * Roberto Santiago * Pedro Juan Soto * Piri Thomas * Edwin Torres * José Torres * Joseph B. Vasquez * Ana Lydia Vega

Give Us More Guns - Mark Shaw 2021-03-24
 'With remarkable courage, insight and access, Mark Shaw takes the reader into the darkest corners of South Africa's ganglands.' - Mandy Wiener The assassination of police investigator Charl Kinnear in Cape Town in 2020 was yet one more in a spate of murders related to the so-called 'guns to gangs' saga, in which state weapons are sold to South Africa's criminal underworld. It began in 2007 when Colonel Christiaan Prinsloo and his cronies began selling thousands of decommissioned police weapons to gang lords. Prinsloo's motive: to fund his son's university fees. The sale of weapons to criminals, which the police service has tried to downplay, has resulted in a killing spree of unprecedented proportions. Cape Town is now one of the most violent places on earth, and in 2019 the army was called in to patrol gang-infested areas. Give us more Guns, based on hundreds of interviews with police, experts and the gangsters themselves, tells the story of this callous crime for the first time. Mark Shaw explores how the guns get into the hands of South Africa's crime bosses and describes the bloodshed that ensues. He also uncovers accounts of rampant corruption within the police and in the state's gun-licensing system, probing the government failure that has been instrumental in arming the country's gangsters.

The Rage of Innocence - Kristin Henning 2021-09-28

A brilliant analysis of the foundations of racist policing in America: the day-to-day brutalities, largely hidden from public view, endured by Black youth growing up under constant police surveillance and the persistent threat of physical and psychological abuse Drawing upon twenty-five years of experience representing Black youth in Washington, D.C.'s juvenile courts,

Kristin Henning confronts America's irrational, manufactured fears of these young people and makes a powerfully compelling case that the crisis in racist American policing begins with its relationship to Black children. Henning explains how discriminatory and aggressive policing has socialized a generation of Black teenagers to fear, resent, and resist the police, and she details the long-term consequences of racism that they experience at the hands of the police and their vigilante surrogates. She makes clear that unlike White youth, who are afforded the freedom to test boundaries, experiment with sex and drugs, and figure out who they are and who they want to be, Black youth are seen as a threat to White America and are denied healthy adolescent development. She examines the criminalization of Black adolescent play and sexuality, and of Black fashion, hair, and music. She limns the effects of police presence in schools and the depth of police-induced trauma in Black adolescents. Especially in the wake of the recent unprecedented, worldwide outrage at racial injustice and inequality, *The Rage of Innocence* is an essential book for our moment.

The Price of Innocence - Dr. Krishna Saksena
2021-01-19

The novel chronicles the journey of Abhinav, a dashing young man brought up on high principles and divine thoughts, who enters the real world which is harsh and testing. Dream-driven, he is forced to lead a life that he despised. He struggles hard before he finally breaks down, paying a very heavy price for his innocence.

Crooked - Bronwen John 2020-11-20

Ashia 'Ash' Cox isn't your average teenager. She's a sixteen-year-old con artist headed for greatness - until celebrity criminal Harry Holmes destroys the family and life she loves. Taking matters into her own hands, Ash links up with Esther Crook - a legendary con who has her own motivations against Holmes and his associates. After a little persuasion, Esther puts together a new crew using Ash as 'the insider'. The crew feel the heat of the criminals on one side and the encroaching crime agencies on the other, but as the heist unfurls, who is really doing the conning and who is pulling the strings? With plot twists aplenty, *Crooked* raises the stakes in crime fiction as the plot equally

surprises - and cons - the reader.

A Companion to the Gangster Film - George S. Larke-Walsh 2018-11-20

A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia *A Companion to the Gangster Film* presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, *A Companion to the Gangster Film* explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, *A Companion to the Gangster Film* offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

The Innocent: a Cowboy Gangster Novel - A. M. Snead 2018-07-12

When Clint and the boys "clean house" after discovering a small dangerous operation of child sex traffickers, they find themselves pulled into a nightmare of unparalleled proportions where children are nothing but "merchandise" and the depth of depravity and abuse beyond human comprehension.*Contains strong violence and language, and explicit M/M sex scenes. 18+

readers only.

The Notorious Ben Hecht - Julien Gorbach

2019-03-15

2019 National Jewish Book Award Finalist for Biography. Ben Hecht had seen his share of death-row psychopaths, crooked ward bosses, and Capone gun thugs by the time he had come of age as a crime reporter in gangland Chicago. His grim experience with what he called "the soul of man" gave him a kind of uncanny foresight a decade later, when a loose cannon named Adolf Hitler began to rise to power in central Europe. In 1932, Hecht solidified his legend as "the Shakespeare of Hollywood" with his thriller *Scarface*, the Howard Hughes epic considered the gangster movie to end all gangster movies. But Hecht rebelled against his Jewish bosses at the movie studios when they refused to make films about the Nazi menace. Leveraging his talents and celebrity connections to orchestrate a spectacular one-man publicity campaign, he mobilized pressure on the Roosevelt administration for an Allied plan to rescue Europe's Jews. Then after the war, Hecht became notorious, embracing the labels "gangster" and "terrorist" in partnering with the mobster Mickey Cohen to smuggle weapons to Palestine in the fight for a Jewish state. *The Notorious Ben Hecht: Iconoclastic Writer and Militant Zionist* is a biography of a great twentieth-century writer that treats his activism during the 1940s as the central drama of his life. It details the story of how Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history, about the origins of his beliefs in his varied experiences in American media, and about the consequences. Who else but Hecht could have

drawn the admiration of Ezra Pound, clowned around with Harpo Marx, written *Notorious* and *Spellbound* with Alfred Hitchcock, launched Marlon Brando's career, ghosted Marilyn Monroe's memoirs, hosted Jack Kerouac and Salvador Dalí on his television talk show, and plotted revolt with Menachem Begin? Any lover of modern history who follows this journey through the worlds of gangsters, reporters, Jazz Age artists, Hollywood stars, movie moguls, political radicals, and guerrilla fighters will never look at the twentieth century in the same way again.

The Star Factory - Ciaran Carson 1998

The author describes his childhood growing up in Belfast, and looks at how the city has changed from its more prosperous and peaceful past

Gangster's Daughter 5 - Leo Sullivan

2014-09-29

In the final installment of the *Gangster's Daughter* series, the epic saga continues right where it left off. Seventeen-year-old Kadisha Spencer finds herself pregnant and in the fight for her life. In this fast-paced novel, she soon discovers the identity of the snitch that is set to testify against her and intent on getting her the death penalty, if found guilty. Astonishingly, it's the very last person she would have ever expected. Who can she trust? In the diary her beloved father left, she discovers another deep dark secret and realizes that the plot to kill her family was set when she was just a baby and goes much deeper than she could have ever imagined. Several people are involved, people she never would have thought had a score to settle. She quickly learns to keep her friends close, but her enemies closer.