

Edward II The Unconventional King

Yeah, reviewing a books **Edward II The Unconventional King** could accumulate your close associates listings. This is just one of the solutions for you to be successful. As understood, success does not recommend that you have astonishing points.

Comprehending as competently as harmony even more than extra will have enough money each success. bordering to, the pronouncement as well as keenness of this Edward II The Unconventional King can be taken as competently as picked to act.

Russian-Soviet Unconventional Wars in the Caucasus, Central Asia, and Afghanistan [Illustrated Edition] - Dr. Robert F. Baumann 2015-11-06 [Includes 12 maps and 4 tables] In recent years, the U.S. Army has paid increasing attention to the conduct of unconventional warfare. However, the base of historical experience available for study has been largely American and overwhelmingly Western. In *Russian-Soviet Unconventional Wars in the Caucasus, Central Asia, and Afghanistan*, Dr. Robert F. Baumann makes a significant contribution to the expansion of that base with a well-researched analysis of four important episodes from the Russian-Soviet experience with unconventional wars. Primarily employing Russian sources, including important archival documents only recently declassified and made available to Western scholars, Dr. Baumann provides an insightful look at the Russian conquest of the Caucasian mountaineers (1801-59), the subjugation of Central Asia (1839-81), the reconquest of Central Asia by the Red Army (1918-33), and the Soviet war in Afghanistan (1979-89). The history of these wars—especially as it relates to the battle tactics, force structure, and strategy employed in them—offers important new perspectives on elements of continuity and change in combat over two centuries. This is the first study to provide an in-depth examination of the evolution of the Russian and Soviet unconventional experience on the predominantly Muslim southern periphery of the former empire. There, the Russians encountered fierce resistance by peoples whose cultures and views of

war differed sharply from their own. Consequently, this Leavenworth Paper addresses not only issues germane to combat but to a wide spectrum of civic and propaganda operations as well.

Isabella of France - Kathryn Warner 2016-03-15

The fascinating story of the exceptional woman who wrested power from Edward II and changed the course of English history

Richard II - Kathryn Warner 2017-10-15

Richard II is a figure famous in England's national myths--the king who went insane, the narcissist, the tyrant of Shakespeare's play. History regards his rule either as that of a superhuman monarch or a crazed and vicious ruler. But Richard II was a complex and conflicted man--a person with faults and shortcomings thrust into a role that demanded greatness. Here, Kathryn Warner offers the first modern biography of Richard II. An aesthete and patron of the arts as well as a person troubled by a much-maligned "personality disorder," Richard II here emerges from behind the mask of a theatrical character.

David Starkey's Music and Monarchy - David Starkey 2013-07-04

For the kings and queens of England, a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon. Showcasing a monarch's power, prestige and taste, music has been the lifeblood of many a royal dynasty. From sacred choral works to soaring symphonies, *Music and Monarchy* looks at how England's character was shaped by its music. To David Starkey and Katie Greening, works like Handel's *Water Music* and

Tallis's Mass for Four Voices were more than entertainment - they were pieces signalling political intent, wealth and ambition. Starkey and Greening examine England's most iconic musical works to demonstrate how political power has been a part of musical composition for centuries. Many of our current musical motifs of nationhood, whether it's the Last Night of the Proms or football terraces erupting in song, have their origins in the way the crown has shaped the national soundtrack. Published to coincide with a major BBC series, Music and Monarchy is not a book about music. It is a history of England written in music, from our leading royal historian.

Following in the Footsteps of Edward II - Kathryn Warner 2019-05-30

Edward II is famously one of England's most unsuccessful kings, as utterly different from his warlike father Edward I as any man possibly could be, and the first English king to suffer the fate of deposition. Highly unconventional, even eccentric, he was an intriguing personality, and his reign of nineteen and a half years from 1307 to 1327 was a turbulent period of endless conflict and the king's infatuation with his male favorites, which ended when his own queen led an invasion of his kingdom. *Following in the Footsteps of Edward II* presents a new take on this most unconventional and puzzling of kings, from the magnificent Caernarfon Castle where he was born in 1284 shortly after his father conquered North Wales, to his favorite residences at King's Langley in Hertfordshire and Westminster, to the castle of Berkeley in Gloucestershire where he supposedly met his brutal death in September 1327, to Gloucester Cathedral, where his tomb and alabaster effigy still exist and are among the greatest glories surviving from medieval England.

Henry V - Teresa Cole 2015-03-15

The life of the warrior king and the Battle of Agincourt 1415

Edward II - Kathryn Warner 2014-10-08

He is one of the most reviled English kings in history. He drove his kingdom to the brink of civil war a dozen times in less than twenty years. He allowed his male lovers to rule the kingdom. He led a great army to the most ignominious military defeat in English history. His wife took a

lover and invaded his kingdom, and he ended his reign wandering around Wales with a handful of followers, pursued by an army. He was the first king of England forced to abdicate his throne. Popular legend has it that he died screaming impaled on a red-hot poker, but in fact the time and place of his death are shrouded in mystery. His life reads like an Elizabethan tragedy, full of passionate doomed love, bloody revenge, jealousy, hatred, vindictiveness and obsession. He was Edward II, and this book tells his story. The focus here is on his relationships with his male 'favourites' and his disaffected wife, on his unorthodox lifestyle and hobbies, and on the mystery surrounding his death. Using almost exclusively fourteenth-century sources and Edward's own letters and speeches wherever possible, Kathryn Warner strips away the myths which have been created about him over the centuries, and provides a far more accurate and vivid picture of him than has previously been seen.

Richard III - David Baldwin 2015-04-15

New edition of the bestselling biography of the controversial king whose bones were discovered in a car park in 2012. Contains NEW material, including an account of the reburial in March 2015.

Following in the Footsteps of Edward II - Kathryn Warner 2019-10-19

Edward II is famously one of England's most unsuccessful kings, as utterly different from his war-like father Edward I as any man possibly could be, and the first English king to suffer the fate of deposition. Highly unconventional, even eccentric, he was an intriguing personality, and his reign of nineteen and a half years from 1307 to 1327 was a turbulent period of endless conflict and the king's infatuation with his male favourites, which ended when his own queen led an invasion of his kingdom. *Following in the Footsteps of Edward II* presents a new take on this most unconventional and puzzling of kings, from the magnificent Caernarfon Castle where he was born in 1284 shortly after his father conquered North Wales, to his favourite residences at King's Langley in Hertfordshire and Westminster, to the castle of Berkeley in Gloucestershire where he supposedly met his brutal death in September 1327, to Gloucester Cathedral, where his tomb and alabaster effigy still exist and are among the greatest glories surviving from medieval

England.

Eleanor of Castile - Sara Cockerill 2014-09-15

The untold story of the remarkable woman behind England's greatest medieval king, Edward I

Warwick the Kingmaker - Paul Murray Kendall 2002

"The definitive biography of Warwick. Its surface color and excitement will carry the reader happily to the end."—Saturday Review. During the Wars of the Roses, Richard Neville, Earl of Warwick, exercised more than regal power. His death, in battle with a king he put in power and then tried to overthrow, ended an important era in English history. "Kendall, who wrote an excellent biography of Richard III, now gives us an even more convincing portrait of Warwick." —New York Times.

Edward II the Man - Stephen Spinks 2017-11-15

'Where he saw virtue, his contemporaries saw betrayal...What could he possibly have done to make a success of his reign? He was, it seems, doomed by his inheritance.' Historian Ian Mortimer's description of Edward II is the starting point of Stephen Spinks' new analysis of this ultimately tragic story of sex, revenge and savagery.

Edward V - Michael A. Hicks 2003

Edward V The Prince in the Tower

Edward II - Kathryn Warner 2014-10-15

He is one of the most reviled English kings in history. He drove his kingdom to the brink of civil war a dozen times in less than twenty years. He allowed his male lovers to rule the kingdom. He led a great army to the most ignominious military defeat in English history. His wife took a lover and invaded his kingdom, and he ended his reign wandering around Wales with a handful of followers, pursued by an army. He was the first king of England forced to abdicate his throne. Popular legend has it that he died screaming impaled on a red-hot poker, but in fact the time and place of his death are shrouded in mystery. His life reads like an Elizabethan tragedy, full of passionate doomed love, bloody revenge, jealousy, hatred, vindictiveness and obsession. He was Edward II, and this book tells his story. The focus here is on his relationships with his male 'favourites' and his disaffected wife, on his unorthodox lifestyle and

hobbies, and on the mystery surrounding his death. Using almost exclusively fourteenth-century sources and Edward's own letters and speeches wherever possible, Kathryn Warner strips away the Myths which have been created about him over the centuries, and provides a far more accurate and vivid picture of him than has previously been seen. [The Fifteenth Century, 1399-1485](#) - Ernest Fraser JACOB 1961

The Greatest Traitor - Ian Mortimer 2010

One night in August 1323 a captive rebel baron, Sir Roger Mortimer, drugged his guards and escaped from the Tower of London. With the king's men-at-arms in pursuit he fled to the south coast, and sailed to France. There he was joined by Isabella, the Queen

Edward II's Nieces: The Clare Sisters - Kathryn Warner 2020-03-20

The de Clare sisters Eleanor, Margaret and Elizabeth were born in the 1290s as the eldest granddaughters of King Edward I of England and his Spanish queen Eleanor of Castile, and were the daughters of the greatest nobleman in England, Gilbert 'the Red' de Clare, earl of Gloucester. They grew to adulthood during the turbulent reign of their uncle Edward II, and all three of them were married to men involved in intense, probably romantic or sexual, relationships with their uncle. When their elder brother Gilbert de Clare, earl of Gloucester, was killed during their uncle's catastrophic defeat at the battle of Bannockburn in June 1314, the three sisters inherited and shared his vast wealth and lands in three countries, but their inheritance proved a poisoned chalice. Eleanor and Elizabeth, and Margaret's daughter and heir, were all abducted and forcibly married by men desperate for a share of their riches, and all three sisters were imprisoned at some point either by their uncle Edward II or his queen Isabella of France during the tumultuous decade of the 1320s. Elizabeth was widowed for the third time at twenty-six, lived as a widow for just under forty years, and founded Clare College at the University of Cambridge.

Long Live the King - Kathryn Warner 2017-06-29

Edward II's murder at Berkeley Castle in 1327 is one of the most famous and lurid tales in all of English history. But is it true? For over five

centuries, few people questioned it, but with the discovery in a Montpellier archive of a remarkable document, an alternative narrative has presented itself: that Edward escaped from Berkeley Castle and made his way to an Italian hermitage. In *Long Live the King*, medieval historian Kathryn Warner explores in detail Edward's downfall and forced abdication in 1326/27, the role possibly played by his wife Isabella of France, the wide variation in chronicle accounts of his murder at Berkeley Castle and the fascinating possibility that Edward lived on in Italy for many years after his official funeral was held in Gloucester in December 1327.

Richard I - John Gillingham 2002-01-01

With the emphasis firmly on Richard's monarchy rather than on his personal life, Gillingham's history aims to explain why the Lionheart's reputation has fluctuated more than that of any other monarch. The study places Richard in Europe, the Mediterranean and Palestine and demonstrates that few rulers had more enemies or more influence.

The Greatest Traitor - Ian Mortimer 2006-03-07

A portrait of the fourteenth-century rebel baron-turned-English king describes his military accomplishments, daring escape from the Tower of London, relationship with lover Queen Isabella, and successful attack on England. 20,000 first printing.

Daughters of Edward I - Kathryn Warner 2021-08-18

In 1254 the teenage heir to the English throne married a Spanish bride, the sister of the king of Castile, in Burgos, and their marriage of thirty-six years proved to be one of the great royal romances of the Middle Ages. Edward I of England and Leonor of Castile had at least fourteen children together, though only six survived into adulthood, five of them daughters. *Daughters of Edward I* traces the lives of these five capable, independent women, including Joan of Acre, born in the Holy Land, who defied her father by marrying a second husband of her own choice, and Mary, who did not let her forced veiling as a nun stand in the way of the life she really wanted to live. The women's stories span the decades from the 1260s to the 1330s, through the long reign of their father, the turbulent reign of their brother Edward II, and into the reign of their

nephew, the child-king Edward III.

Mary Rose - David Loades 2012-05-15

The story of Henry VIII's sister Mary Rose, the beautiful princess who married first the King of France and then the great rake of the Tudor era, Charles Brandon, Duke of Suffolk.

Edward II's Nieces, The Clare Sisters - Kathryn Warner 2020-03-20

"A great book to introduce you to three fascinating sisters whose marriages during the reign of the infamous Edward II transformed England." —Adventures of a Tudor Nerd The de Clare sisters Eleanor, Margaret and Elizabeth were born in the 1290s as the eldest granddaughters of King Edward I of England and his Spanish queen Eleanor of Castile, and were the daughters of the greatest nobleman in England, Gilbert "the Red" de Clare, Earl of Gloucester. They grew to adulthood during the turbulent reign of their uncle Edward II, and all three of them were married to men involved in intense, probably romantic or sexual, relationships with their uncle. When their elder brother Gilbert de Clare, Earl of Gloucester, was killed during their uncle's catastrophic defeat at the battle of Bannockburn in June 1314, the three sisters inherited and shared his vast wealth and lands in three countries, but their inheritance proved a poisoned chalice. Eleanor and Elizabeth, and Margaret's daughter and heir, were all abducted and forcibly married by men desperate for a share of their riches, and all three sisters were imprisoned at some point either by their uncle Edward II or his queen Isabella of France during the tumultuous decade of the 1320s. Elizabeth was widowed for the third time at twenty-six, lived as a widow for just under forty years, and founded Clare College at the University of Cambridge. "Another enjoyable read on women in history that don't always get the limelight that they deserve. Kathryn Warner has done it once again by providing a well-written, well-researched, informative and engaging read." —Where There's Ink There's Paper

The Hammer of the Scots - David Santiuste 2015-04-30

Known to posterity as *Scottorum Malleus* - the Hammer of the Scots - Edward I was one of medieval England's most formidable rulers. In this meticulously researched new history, David Santiuste offers a fresh

interpretation of Edward's military career, with a particular focus on his Scottish wars. This is in part a study of personality: Edward was a remarkable man. His struggles with tenacious opponents - including Robert the Bruce and William Wallace - have become the stuff of legend. There is a clear and perceptive account of important military events, notably the Battle of Falkirk, but the narrative also encompasses the wider impact of Edward's campaigns. He attempted to mobilize resources - including men, money and supplies - on an unprecedented scale. His wars affected people at all levels of society, throughout the British Isles. David Santiuste builds up a vivid and convincing description of Edward's campaigns in Scotland, whilst also exploring the political background. Edward emerges as a man of great conviction, who sought to bend Scotland to his will, yet also, on occasion, as a surprisingly beleaguered figure. He is presented here as the central character in a turbulent world, as commander and king.

Uneasy Lies the Crown - Tasha Alexander 2018-10-30

In *Uneasy Lies the Crown*, the thrilling new mystery in Tasha Alexander's bestselling series, Lady Emily and her husband Colin must stop a serial killer whose sights may be set on the new king, Edward VII. On her deathbed, Queen Victoria asks to speak privately with trusted agent of the Crown, Colin Hargreaves, and slips him a letter with one last command: *Une sanz pluus. Sapere aude. "One and no more. Dare to know."* The year is 1901 and the death of Britain's longest-reigning monarch has sent the entire British Empire into mourning. But for Lady Emily and her dashing husband, Colin, the grieving is cut short as another death takes center stage. A body has been found in the Tower of London, posed to look like the murdered medieval king Henry VI. When a second dead man turns up in London's exclusive Berkeley Square, his mutilated remains staged to evoke the violent demise of Edward II, it becomes evident that the mastermind behind the crimes plans to strike again. The race to find the killer takes Emily deep into the capital's underbelly, teeming with secret gangs, street children, and sleazy brothels—but the clues aren't adding up. Even more puzzling are the anonymous letters Colin has been receiving since Victoria's death,

seeming to threaten her successor, Edward VII. With the killer leaving a trail of dead kings in his wake, will Edward be the next victim?

Edward II - Kathryn Warner 2017-05-15

The dramatic life and mysterious death of the reviled Edward II, focusing on the vivid personality of the erratic and contradictory king, his unorthodox lifestyle and his passionate relationships with his male favourites, including Piers Gaveston

The Black Prince - Michael Jones 2018-05-01

As a child he was given his own suit of armor; at the age of sixteen, he helped defeat the French at Crécy. At Poitiers, in 1356, his victory over King John II of France forced the French into a humiliating surrender that marked the zenith of England's dominance in the Hundred Years War. As lord of Aquitaine, he ruled a vast swathe of territory across the west and southwest of France, holding a magnificent court at Bordeaux that mesmerized the brave but unruly Gascon nobility and drew them like moths to the flame of his cause. He was Edward of Woodstock, eldest son of Edward III, and better known to posterity as "the Black Prince." His military achievements captured the imagination of Europe: heralds and chroniclers called him "the flower of all chivalry" and "the embodiment of all valor." But what was the true nature of the man behind the chivalric myth, and of the violent but pious world in which he lived?

Hugh Despenser the Younger and Edward II - Kathryn Warner 2018

Simon de Montfort - J. R. Maddicott 1996-06-20

Partly a study of the politics of Henry III's reign (1216-72), this study looks at Simon de Montfort's lands, finances, following and religious ideals. It draws on unusual sources, making his biography as much a study of temperament and character as a political career.

Unconventional Warfare (Special Forces, Book 1) - Chris Lynch 2018-11-27

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real

trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Joan of Kent - Penny Lawne 2015-02-15

The story of the beautiful wife of the Black Prince and mother of Richard II.

Edward II: The Unconventional King - Kathryn Warner 2016-01-19

He is one of the most reviled English kings in history. He drove his kingdom to the brink of civil war a dozen times in less than twenty years. He allowed his male lovers to rule the kingdom. He led a great army to the most ignominious military defeat in English history. His wife took a lover and invaded his kingdom, and he ended his reign wandering around Wales with a handful of followers, pursued by an army. He was the first king of England forced to abdicate his throne. Popular legend has it that he died screaming impaled on a red-hot poker, but in fact the time and place of his death are shrouded in mystery. His life reads like an Elizabethan tragedy, full of passionate doomed love, bloody revenge, jealousy, hatred, vindictiveness and obsession. He was Edward II, and this book tells his story. The focus here is on his relationships with his male 'favourites' and his disaffected wife, on his unorthodox lifestyle and hobbies, and on the mystery surrounding his death. Using almost exclusively fourteenth-century sources and Edward's own letters and speeches wherever possible, Kathryn Warner strips away the myths which have been created about him over the centuries, and provides a far more accurate and vivid picture of him than has previously been seen.

[Edward the Confessor](#) - Tom Licence 2020-09-29

An authoritative life of Edward the Confessor, the monarch whose death sparked the invasion of 1066. One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066—the last successful conquest of England by a foreign power. Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign—calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England.

The 33 Strategies Of War - Robert Greene 2010-09-03

The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following *48 Laws of Power* and *The Art of Seduction*, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, *The Concise 33 Strategies of War* is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

[Philippa of Hainault](#) - Kathryn Warner 2019-10-15

Philippa of Hainault: Mother of the English Nation. The first biography of a remarkable and influential English queen.

Joan of Arc - Helen Castor 2015-05-19

From the author of the acclaimed *She-Wolves*, the complex, surprising, and engaging story of one of the most remarkable women of the medieval world—as never told before. Helen Castor tells afresh the gripping story of the peasant girl from Domremy who hears voices from

God, leads the French army to victory, is burned at the stake for heresy, and eventually becomes a saint. But unlike the traditional narrative, a story already shaped by the knowledge of what Joan would become and told in hindsight, Castor's *Joan of Arc: A History* takes us back to fifteenth century France and tells the story forwards. Instead of an icon, she gives us a living, breathing woman confronting the challenges of faith and doubt, a roaring girl who, in fighting the English, was also taking sides in a bloody civil war. We meet this extraordinary girl amid the tumultuous events of her extraordinary world where no one—not Joan herself, nor the people around her—princes, bishops, soldiers, or peasants—knew what would happen next. Adding complexity, depth, and fresh insight into Joan's life, and placing her actions in the context of the larger political and religious conflicts of fifteenth century France, *Joan of Arc: A History* is history at its finest and a surprising new portrait of this remarkable woman. *Joan of Arc: A History* features an 8-page color insert.

John of Gaunt - Kathryn Warner 2022-01-15

The first biography to tell the personal story of the wealthiest, most powerful, and most hated man in medieval England. "Old John of Gaunt, time-honour'd Lancaster" John of Gaunt (1340-1399) was the son of one king and the father of another. He claimed a Spanish kingdom via his wife, daughter of King Pedro the Cruel. He was the wealthiest, most powerful, and most hated man in England for decades. He had a famous and enduring love affair with his mistress Katherine Swynford, whom he later married. He was sometimes the ally and sometimes the enemy of his capricious nephew Richard II. His descendants battled for control of the kingdom during the Wars of the Roses. Via his three marriages, he was the ancestor of numerous royal and noble families across Europe. *John of Gaunt* is the first biography of this most intriguing of men to appear for decades, and the first to tell his personal story.

The Song of Simon de Montfort - Sophie Thérèse Ambler 2019-08-14

A biography of one of the Middle Ages' most controversial, reckless, and heroic figures Born in France in the early thirteenth century to a crusading father of the same name, Simon de Montfort traveled to

England in his adulthood, where he claimed the earldom of Leicester and ingratiated himself into King Henry III's inner circles. Initially a trusted advisor, Simon's good relationship with the king did not last. Frustrated by the increasing injustice meted out to his subjects, Simon would go on to rebel against him, marching on the king's hall at Westminster and leading England's first revolution, and imposing a parliamentary system on Henry's rule. Montfort's life touched on nearly every notable event of the thirteenth century, from the holy wars being fought both abroad and closer to home, to the rebellion against the Plantagenets, to his campaigns against Jews in Leicester. The account of his death in battle—swinging his sword to the last—is one of the most graphic ever written of a medieval battlefield. Ambler provides a living portrait of the Middle Ages, brimming with illuminating insights into religion, society, the nobility, warfare, and daily life. In the words of bestselling historian Dan Jones, Ambler is "a dazzlingly talented historian" and her book on Simon de Montfort "marks the arrival of a formidably gifted historian."

Edward II: His Friends, His Enemies, and His Death - Susan

Higginbotham 2005-09

A short overview of the reign and the death of the ill-fated fourteenth-century English king.

Living in Medieval England - Kathryn Warner 2020-05-30

1326 was one of the most dramatic years in English history. The queen of England, Isabella of France, invaded the country with an army of mercenaries to destroy her husband's powerful and detested lover, Hugh Despenser the Younger, and brought down her husband King Edward II in the process. It was also a year, however, when the majority of English people carried on living their normal, ordinary lives: Eleyne Glaswreghte ran her own successful glass-making business in London, Jack Cressing the master carpenter repaired the beams in a tower of Kenilworth Castle, Alis Coleman sold her best ale at a penny and a half for a gallon in Byfleet, and Will Muleward made the king 'laugh greatly' when he spent time with him at a wedding in Marlborough. England sweltered in one of the hottest, driest summers of the Middle Ages, a whale washed ashore at Walton-on-the-Naze, and the unfortunate John Toly died when he

relieved himself out of the window of his London house at midnight, and lost his balance. *Living in Medieval England: The Turbulent Year of 1326*

tells the true and fascinating stories of the men and women alive in England in this most eventful year, narrated chronologically with a chapter devoted to each month.