

# Enigmas The Egyptian Moment In Art And Society Eg

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*The Philosophy of Mario Perniola* - Enea Bianchi  
2022-07-14

Enea Bianchi provides the first in-depth introduction to the pioneering thought of 20th-century Italian philosopher, Mario Perniola.

Examining Perniola's entire oeuvre, this book also pushes his philosophy into new directions by investigating the connection between his aesthetics and the philosophical underpinnings of dandyism. Rich in influences, from ancient

Stoicism to Roman ritualism, Baroque literature and avant-garde revolutionary movements, Perniola's philosophy is wide-ranging. This book highlights and explores numerous notions pivotal to understanding Perniola's thought, including: the "sex appeal of the inorganic", the "enigma", "strategic beauty" and the "artistic shadow". Combining these concepts with three exemplar dandies - George Brummell, Charles Baudelaire and Oscar Wilde - Bianchi demonstrates not only the close relationship between their principles and Perniola's aesthetics, but their shared, and timely, opposition to the status quo. A dandy philosophy emerges, which challenges the individual not only to refute the ongoing commodification of tastes, emotions and lifestyles, but also to develop a welcoming and loving disposition with respect to the enigma of our prismatic world.

**A Companion to the Works of Franz Kafka** -

James Rolleston 2006

New essays by leading scholars on the most

perplexing of modern writers, Franz Kafka.

**The Journal of Speculative Philosophy** - 1867

**Reading Riddles** - Brian Tucker 2010-12-16

Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud explores how the riddle becomes a figure for reading and writing in early German Romanticism and how this model then enables Sigmund Freud's approach to the psyche. It traces a migration of ideas from literature to psychoanalysis and argues that the relationship between them must be situated at the methodological level

**Return to Alexandria** - Beverley Butler  
2016-07

The Bibliotheca Alexandrina was launched with great fanfare in the 1990s, a project of UNESCO and the Egyptian government to recreate the glory of the Alexandria Library and Museion of the ancient world. The project and its timing were curious—it coincided with scholarship moving away from the dominance of the western

tradition; it privileged Alexandria's Greek heritage over 1500 years of Islamic scholarship; and it established an island for the cultural elite in an urban slum. Beverley Butler's ethnography of the project explores these contradictions, and the challenges faced by Egyptian and international scholars in overcoming them. Her critique of the underlying foundational concepts and values behind the Library is of equal importance, a nuanced postcolonial examination of memory, cultural revival, and homecoming. In this, she draws upon a wide array of thinkers: Freud, Derrida, Said, and Bernal, among others. Butler's book will be of great value to museologists, historians, archaeologists, cultural scholars, and heritage professionals.

**Caravaggio in Film and Literature** - Laura Rorato 2017-07-05

Although fictional responses to Caravaggio date back to the painter's lifetime (1571-1610), it was during the second half of the twentieth century that interest in him took off outside the world of

art history. In this new monograph, the first book-length study of Caravaggio's recent impact, Rorato provides a panoramic overview of his appropriation by popular culture. The extent of the Caravaggio myth, and its self-perpetuating nature, are brought out by a series of case studies involving authors and directors from numerous countries (Italy, Great Britain, America, Canada, France and Norway) and literary and filmic texts from a number of genres - from straightforward tellings of his life to crime fiction, homoerotic film and postcolonial literature.

[Gestures of Seeing in Film, Video and Drawing](#) - Asbjørn Grønstad 2016-06-23

The first book of its kind, *Gestures of Seeing in Film, Video and Drawing* engages broadly with the often too neglected yet significant questions of gesture in visual culture. In our turbulent mediasphere where images - as lenses bearing on their own circumstances - are constantly mobilized to enact symbolic forms of warfare

and where they get entangled in all kinds of cultural conflicts and controversies, a turn to the gestural life of images seems to promise a particularly pertinent avenue of intellectual inquiry. The complex gestures of the artwork remain an under-explored theoretical topos in contemporary visual culture studies. In visual art, the gestural appears to be that which intervenes between form and content, materiality and meaning. But as a conceptual force it also impinges upon the very process of seeing itself. As a critical and heuristic trope, the gestural galvanizes many of the most pertinent areas of inquiry in contemporary debates and scholarship in visual culture and related disciplines: ethics (images and their values and affects), aesthetics (from visual essentialism to transesthetics and synesthesia), ecology (iconoclastic gestures and spaces of conflict), and epistemology (questions of the archive, memory and documentation). Offering fresh perspectives on many of these areas,

Gestures of Seeing in Film, Video and Drawing will be intensely awaited by readers from and across several disciplines, such as anthropology, linguistics, performance, theater, film and visual studies.

**The Sex Appeal of the Inorganic** - Mario Perniola 2017-02-23

In *The Sex Appeal of the Inorganic*, Mario Perniola puts forth the radical argument that we are shifting away from organic sexuality, based on desire and pleasure, and moving towards a more neutral inorganic and artificial sexuality, a sexuality always available but indifferent to beauty, age or form. Perniola takes the reader on a tour of Western philosophy, from Descartes, Kant and Hegel to Heidegger, Wittgenstein and Sartre, to reframe our understanding of personal experience and the aesthetic world around us. In order to realize the sex appeal of the inorganic Perniola argues that we must become 'things that feel', we must think ourselves closer to the inorganic, creating an alliance between senses

and things. Examples from contemporary culture that, for Perniola, are emblems of the sex appeal of the inorganic, include progressive rock music, fashion, deconstructive architecture and the novels of Georges Perec.

**Baroque Modernity** - Joseph Cermatori  
2021-11-16

Baroque Modernity will appeal to readers in a wide array of disciplines, including comparative literature, theater and performance, art and music history, intellectual history, and aesthetic theory.

*Extreme Beauty* - James Swearingen 2003-01-01

What do we mean when we speak of "beauty"? What do we experience? Beauty is no longer the human experience of the harmonious object; today an aesthetics of difference has revolutionised our ways of seeing the beautiful. Now, we live in a time of "extreme beauty." *Extreme Beauty* explores art, literature, politics, and philosophy in order to illuminate how the concept and experience of beauty has changed.

The essays range from Hegel and Modernism to Marcel Duchamp and the Avant-Garde, postmodern poetics, boredom and Proust, the romance of Arendt and Heidegger, fascism and the consumption of the flesh, postcolonialism and imagination to Derrida and the glory and gift of death.

**Theoretical Perspectives on Human Rights and Literature** - Elizabeth Swanson Goldberg  
2013-03-01

What can literary theory reveal about discourses and practices of human rights, and how can human rights frameworks help to make sense of literature? How have human rights concerns shaped the literary marketplace, and how can literature impact human rights concerns? Essays in this volume theorize how both literature and reading literarily can shape understanding of human rights in productive ways. Contributors to *Theoretical Perspectives on Human Rights and Literature* provide a shared history of modern literature and rights; theorize how

trauma, ethics, subjectivity, and witnessing shape representations of human rights violations and claims in literary texts across a range of genres (including poetry, the novel, graphic narrative, short story, testimonial, and religious fables); and consider a range of civil, political, social, economic, and cultural rights and their representations. The authors reflect on the imperial and colonial histories of human rights as well as the cynical mobilization of human rights discourses in the name of war, violence, and repression; at the same time, they take seriously Gayatri Spivak's exhortation that human rights is something that we "cannot not want," exploring the central function of storytelling at the heart of all human rights claims, discourses, and policies.

**Bodily Engagements with Film, Images, and Technology** - Max Rynnänen 2022-04-11

This book builds a new understanding of the body and its relationship to images and technology, using a framework where novel

writings of pragmatist somaesthetics and phenomenology meet new research on bodily reactions. Max Rynnänen gives an overview of the topic by collecting the existing information of our bodies gazing at visual culture and the philosophies supporting these phenomena, and examines the way the gaze and the body come together in our relationship to culture. Themes covered include somatic film; the body in artistic documentation of activist art; body parts (and their mutilation or surgeries) in contemporary art and film; robot cars and our visual relationship to them; the usefulness of Indian rassa philosophy in explaining digital culture; and an examination of Mario Perniola's work about the idea that we, human beings, are increasingly experiencing ourselves to be simply "things." The book will be of interest to scholars working in art history, aesthetics, cultural philosophy, film studies, technology studies, media studies, cultural studies, and visual studies.

**Journal of Speculative Philosophy** - 1867

Death, Dying, Culture: An Interdisciplinary Interrogation - Lloyd Steffen 2019-01-04

This inter- and multi-disciplinary volume examines how culture impacts care for the dying, the overall experience of dying, and ways the dead are re

**Baroque Naturalism in Benjamin and Deleuze** - Tim Flanagan 2021-10-18

This book, itself a study of two books on the Baroque, proposes a pair of related theses: one interpretive, the other argumentative. The first, enveloped in the second, holds that the significance of allegory Gilles Deleuze recognized in Walter Benjamin's 1928 monograph on seventeenth century drama is itself attested in key aspects of Kantian, Leibnizian, and Platonic philosophy (to wit, in the respective forms by which thought is phrased, predicated, and proposed). The second, enveloping the first, is a literalist claim about predication itself - namely, that the aesthetics of agitation and hallucination so emblematic of the

Baroque sensibility (as attested in its emblem-books) adduces an avowedly metaphysical 'naturalism' in which thought is replete with predicates. Oriented by Barbara Cassin's development of the concerted sense in which homonyms are critically distinct from synonyms, the philosophical claim here is that 'the Baroque' names the intervallic [διαστηματική] relation that thought establishes between things. On this account, any subject finds its unity in a concerted state of disquiet - a state-rempli in which, phenomenologically speaking, experience comprises as much seeing as reading (as St Jerome encountering Origen's Hexapla).

*The Routledge Companion to Literature and Human Rights* - Sophia A. McClennen  
2018-02-05

The Routledge Companion to Literature and Human Rights provides a comprehensive, transnational, and interdisciplinary map to this emerging field, offering a broad overview of human rights and literature while providing

innovative readings on key topics. The first of its kind, this volume covers essential issues and themes, necessarily crossing disciplines between the social sciences and humanities. Sections cover: subjects, with pieces on subjectivity, humanity, identity, gender, universality, the particular, the body forms, visiting the different ways human rights stories are crafted and formed via the literary, the visual, the performative, and the oral contexts, tracing the development of the literature over time and in relation to specific regions and historical events impacts, considering the power and limits of human rights literature, rhetoric, and visual culture Drawn from many different global contexts, the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time, looking for new insights and interdisciplinary perspectives, or interested in new directions for future scholarship. Contributors: Chris Abani, Jonathan E. Abel, Elizabeth S. Anker, Arturo Arias, Ariella

Azoulay, Ralph Bauer, Anna Bernard, Brenda Carr Vellino, Eleni Coundouriotis, James Dawes, Erik Doxtader, Marc D. Falkoff, Keith P. Feldman, Elizabeth Swanson Goldberg, Audrey J. Golden, Mark Goodale, Barbara Harlow, Wendy S. Hesford, Peter Hitchcock, David Holloway, Christine Hong, Madelaine Hron, Meg Jensen, Luz Angélica Kirschner, Susan Maslan, Julie Avril Minich, Alexandra Schultheis Moore, Greg Mullins, Laura T. Murphy, Hanna Musiol, Makau Mutua, Zoe Norridge, David Palumbo-Liu, Crystal Parikh, Katrina M. Powell, Claudia Sadowski-Smith, Mark Sanders, Karen-Magrethe Simonsen, Joseph R. Slaughter, Sharon Sliwinski, Sidonie Smith, Domna Stanton, Sarah G. Waisvisz, Belinda Walzer, Ban Wang, Julia Watson, Gillian Whitlock and Sarah Winter.

**Shadow of a Mouse** - Donald Crafton  
2012-11-05

“Donald Crafton, our lively guide, shows us around a Tooniverse populated by performers, not just images, who engage us in all the ways

their flesh-and-blood counterparts do, and then some. Taking classical animation as his terrain, Crafton nevertheless pushes ongoing discussions of performance, liveness, and corporeality in the directions in which they need to go if they are to help us describe and navigate our increasingly virtual worlds." Philip Auslander, author of *Liveness: Performance in a Mediatized Culture* "Every once in a while a book comes along that marks a transformational point in its discipline. Such a book is Donald Crafton's *Shadow of a Mouse*. Crafton skillfully draws together theoretical sources, animation history, technological development, and social analysis, deftly weaving together thinkers from Disney to Deleuze and Sito to Stanislavsky. The result is a substantial rethinking of animation that will reshape traditional approaches to the medium. Crafton's magisterial grasp of theory and history is livened by a true fan's passion for the subject and a keen sense of humor. *Shadow of a Mouse* is a must-read for anyone with an interest in

performance, embodiment, popular culture, race, or reception." Mark Langer, Associate Professor of Film Studies, Carleton University 1995 - Massimo Mastrogregori 2014-02-21 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classificationalphabetically. The bibliography contains a geographical index and indexes of persons and authors.

**Rhetoric before and beyond the Greeks** - Carol S. Lipson Roberta A. Binkley 2012-02-01 Examines rhetorical practices in cultures and time periods that have received little attention to date.

Digital Baroque - Timothy Murray 2008

In this intellectually groundbreaking work, Timothy Murray investigates a paradox embodied in the book's title: What is the relationship between digital, in the form of new media art, and baroque, a highly developed early modern philosophy of art? Making an exquisite and unexpected connection between the old and the new, *Digital Baroque* analyzes the philosophical paradigms that inform contemporary screen arts. Examining a wide range of art forms, Murray reflects on the rhetorical, emotive, and social forces inherent in the screen arts' dialog with early modern concepts. Among the works discussed are digitally oriented films by Peter Greenaway, Jean-Luc Godard, and Chris Marker; video installations by Thierry Kuntzel, Keith Piper, and Renate Ferro; and interactive media works by Toni Dove, David Rokeby, and Jill Scott. Sophisticated readings reveal the electronic psychosocial webs and digital representations that link text, film, and computer. Murray puts

forth an innovative Deleuzian psychophilosophical approach--one that argues that understanding new media art requires a fundamental conceptual shift from linear visual projection to nonlinear temporal fields intrinsic to the digital form.

*Narratology in Practice* - Mieke Bal 2021-08-31  
*Narratology in Practice* opens up the well-known theory of narrative to various disciplines in the humanities and social sciences. Written as a companion to Mieke Bal's international classic *Narratology: Introduction to the Theory of Narrative*, in which the examples focus almost exclusively on literary studies, this new book offers more elaborate analyses of visual media, especially visual art and film. Read independently or in parallel with its companion, *Narratology in Practice* enables readers to use the suggested concepts as tools to assist them in practising narrative analysis.

*Annual Egyptological Bibliography* - 1999

**Franz Kafka** - Neil Heins 2009

Provides a biography of Franz Kafka along with critical views of his work.

**Choreographing Discourses** - Mark Franko  
2018-12-07

Choreographing Discourses brings together essays originally published by Mark Franko between 1996 and the contemporary moment. Assembling these essays from international, sometimes untranslated sources and curating their relationship to a rapidly changing field, this Reader offers an important resource in the dynamic scholarly fields of Dance and Performance Studies. What makes this volume especially appropriate for undergraduate and graduate teaching is its critical focus on twentieth- and twenty-first-century dance artists and choreographers – among these, Oskar Schlemmer, Merce Cunningham, Kazuo Ohno, William Forsythe, Bill T. Jones, and Pina Bausch, some of the most high-profile European, American, and Japanese artists of the past

century. The volume's constellation of topics delves into controversies that are essential turning points in the field (notably, Still/Here and Paris is Burning), which illuminate the spine of the field while interlinking dance scholarship with performance theory, film, visual, and public art. The volume contains the first critical assessments of Franko's contribution to the field by André Lepecki and Gay Morris, and an interview incorporating a biographical dimension to the development of Franko's work and its relation to his dance and choreography. Ultimately, this Reader encourages a wide scope of conversation and engagement, opening up core questions in ethics, embodiment, and performativity.

*Thinking Through Theatre and Performance* -  
Maaïke Bleeker 2019-02-07

Thinking Through Theatre and Performance presents a bold and innovative approach to the study of theatre and performance. Instead of topics, genres, histories or theories, the book

starts with the questions that theatre and performance are uniquely capable of asking: How does theatre function as a place for seeing and hearing? How do not only bodies and voices but also objects and media perform? How do memories, emotions and ideas continue to do their work when the performance is over? And how can theatre and performance intervene in social, political and environmental structures and frameworks? Written by leading international scholars, each chapter of this volume is built around a key performance example, and detailed discussions introduce the methodologies and theories that help us understand how these performances are practices of enquiry into the world. Thinking through Theatre and Performance is essential for those involved in making, enjoying, critiquing and studying theatre, and will appeal to anyone who is interested in the questions that theatre and performance ask of themselves and of us.

**AEB** - 1996

**Dickens' Novels as Poetry** - Jeremy Tambling  
2014-11-13

Focusing on the language, style, and poetry of Dickens' novels, this study breaks new ground in reading Dickens' novels as a unique form of poetry. Dickens' writing disallows the statement of single unambiguous truths and shows unconscious processes burrowing within language, disrupting received ideas and modes of living. Arguing that Dickens, within nineteenth-century modernity, sees language as always double, Tambling draws on a wide range of Victorian texts and current critical theory to explore Dickens' interest in literature and popular song, and what happens in jokes, in caricature, in word-play and punning, and in naming. Working from Dickens' earliest writings to the latest, deftly combining theory with close analysis of texts, the book examines Dickens' key novels, such as *Pickwick Papers*, *Martin Chuzzlewit*, *Dombey and Son*, *Bleak House*, *Little Dorrit*, *Great Expectations*, and *Our*

Mutual Friend. It considers Dickens as constructing an urban poetry, alert to language coming from sources beyond the individual, and relating that to the dream-life of characters, who both can and cannot awake to fuller, different consciousness. Drawing on Walter Benjamin, Lacan, and Derrida, Tambling shows how Dickens writes a new and comic poetry of the city, and that the language constitutes an unconscious and secret autobiography. This volume takes Dickens scholarship in exciting new directions and will be of interest to all readers of nineteenth-century literary and cultural studies, and more widely, to all readers of literature.

**Enfoldment and Infinity** - Laura U. Marks  
2010-08-13

Tracing the connections—both visual and philosophical—between new media art and classical Islamic art. In both classical Islamic art and contemporary new media art, one point can unfold to reveal an entire universe. A fourteenth-

century dome decorated with geometric complexity and a new media work that shapes a dome from programmed beams of light: both can inspire feelings of immersion and transcendence. In *Enfoldment and Infinity*, Laura Marks traces the strong similarities, visual and philosophical, between these two kinds of art. Her argument is more than metaphorical; she shows that the “Islamic” quality of modern and new media art is a latent, deeply enfolded, historical inheritance from Islamic art and thought. Marks proposes an aesthetics of unfolding and enfolding in which image, information, and the infinite interact: image is an interface to information, and information (such as computer code or the words of the Qur'an) is an interface to the infinite. After demonstrating historically how Islamic aesthetics traveled into Western art, Marks draws explicit parallels between works of classical Islamic art and new media art, describing texts that burst into image, lines that

multiply to form fractal spaces, “nonorganic life” in carpets and algorithms, and other shared concepts and images. Islamic philosophy, she suggests, can offer fruitful ways of understanding contemporary art.

### **The Cinema of Sensations** - Ágnes Pethő

2015-01-12

Following a previous international conference at the Sapientia Hungarian University of Transylvania in Cluj-Napoca, Romania, and the subsequent publication of a volume of studies with the title *Film in the Post-Media Age* (Cambridge Scholars Publishing, 2012), which insisted, citing the words of Jacques Rancière, that the ecosystem of contemporary moving images should be understood not as a unified digital environment, but as a highly diversified, “multisensory milieu,” another conference was organised, focusing this time directly on the “multisensory” nature of moving images. Pairing the keywords “cinema” and “sensation”, an invitation was extended for presentations

offering a closer examination of the sensual aspects of moving images in order to identify and map out at least some of the possible new directions perceived as taking shape as “sensuous” film studies. The questions contributors addressed included: What kind of paradigms, authors, and styles can be identified in the practice of a cinema exploring the palpable presence of bodies in film history? How can sensory, audiovisual perception and cognitive knowledge be connected when watching moving images? What does the experience of so-called haptic images entail in film and video art? How does an emphasis on sensations and the body relate to representations of social issues and cultural difference? How are representations of other arts in films, or the filmic image appearing as a painterly tableau perceived? How can new images incorporate a sensation of “old” images? What is the difference between haptic images and “hyper” cinema in the form of 3D movies?

How can the new naturalistic trends in contemporary cinema be interpreted? What kind of sensual forms are devised for what is unrepresentable or impalpable? The conference took place between the 25th and 27th of May 2012, with the title *The Cinema of Sensations*, and attracted researchers from all over the world for what turned out to be three days of presentations on extremely varied subjects and lively discussions conducted in a memorably cheerful atmosphere. The present volume is the palpable outcome of these debates, and publishes a selection of articles that have been written for, or after, this conference.

**Zizek and Media Studies** - M. Flisfeder  
2014-04-09

Film, media, and cultural theorists have long appealed to Lacanian theory in order to discern processes of subjectivization, representation, and ideological interpellation. Here, the contributors take up a Zizekian approach to studies of cinema and media, raising questions

about power, ideology, sexual difference, and enjoyment.

Viva Voce - Silvia Benso 2017-03-30

Firsthand perspectives on the past, present, and future of contemporary Italian philosophy. Through conversations with twenty-three leading Italian philosophers representing a variety of scholarly concerns and methodologies, this volume offers an informal overview of the background, breadth, and distinctiveness of contemporary Italian philosophy as a tradition. The conversations begin with general questions addressing issues of provenance, domestic and foreign influences, and lineages. Next, each scholar discusses the main tenets, theoretical originality, and timeliness of their work. The interviews conclude with thoughts about what directions each philosopher sees the discipline heading in the future. Every conversation is a testimony to the differences that characterize each thinker as unique and that invigorate the Italian philosophical landscape as a whole. The

individual replies differ widely in tone, focus, and style. What emerges is a broad, deep, lively, and even witty picture of the Italian philosophical landscape in the voices of its protagonists.

Re-Activating Critical Thinking in the Midst of Necropolitical Realities - Marina Gržinić  
2022-03-09

This volume takes as its starting point the question of whether there is a pluriversal generation, a younger group of scholars who do not necessarily collaborate or know each other, but who are currently forming a radical structure that is viral in thought production and reflective on the current global recalibration of social relations, brought about by the necropolitical and necrocapitalist governmentality emerging worldwide. The 23 articles assembled in this volume transcend geographical boundaries, conceive of the world as a single entity, and develop strategies for radical change. They are presented in five

subchapters with two lines of demarcation, one for entry, invention, and potentiality, and the other for a grim threshold.

### **Antiquity in Popular Literature and Culture**

- Konrad Dominas 2016-05-11

Spiritus flat ubi vult academicus. It seems evident that the study of antiquity and the study of antiquity's persistence will continue to be distributed *ubique terrarum*. This pleasing circumstance was exemplified in January 2014, at the Adam Mickiewicz University in Poznań, an institution named after Poland's influential nineteenth-century epic and lyric poet. As part of an ongoing series of such academic meetings, the university hosted the Seventh International Conference on Fantasy and Wonder. Its topic was Antiquity in Popular Literature and Culture. Several of the papers given in Poznań appear in this volume in revised form. They demonstrate the continuing presence of the past, or, to put it slightly differently, the importance of the past in the present and, by extension, for the future.

Art & Its Shadow - Mario Perniola 2004-05-01

Art and its Shadow is an extraordinary analysis of the state and meaning of contemporary art and film. Ranging across the work of Andy Warhol, cyberpunk, Wim Wenders, Derek Jarman, thinking on difference and the possibility of a philosophical cinema, Mario Perniola examines the latest and most disturbing tendencies in art. Perniola explores how art - notably in posthumanism, psychotic realism and extreme art - continues to survive despite the hype of the art market and the world of mass communication and reproduction. He argues that the meaning of art in the modern world no longer lies in aesthetic value (above the art work), nor in popular taste (below the art work), but beside the artwork, in the shadow created by both the art establishment and the world of mass communications. In this shadow is what is left out of account by both market and mass media: the difficulty of art, a knowledge that can never be fully revealed, and a new aesthetic future.

*enigmas-the-egyptian-moment-in-art-and-society-eg*

*Cinematic Bodies of Eastern Europe and Russia* - Ewa Mazierska 2016-10-27

Bringing together a range of theoretical and critical approaches, this edited collection is the first book to examine representations of the body in Eastern European and Russian cinema after the Second World War. Drawing on the history of the region, as well as Western and Eastern scholarship on the body, the book focuses on three areas: the traumatized body, the body as a site of erotic pleasure, and the relationship between the body and history. Critically dissecting the different ideological and aesthetic ways human bodies are framed, *The Cinematic Bodies of Eastern Europe and Russia* also demonstrates how bodily discourses oscillate between complicity and subversion, and how they shaped individuals and societies both during and after the period of state socialism. *The Aesthetic Discourse of the Arts* - Anna-Teresa Tymieniecka 2012-12-06  
The fine arts first emerged divided by the five

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senses yet, since their very origin, they have projected aesthetic networks among themselves. Music, song, painting, architecture, sculpture, theatre, dance - distinct in themselves - grew together, enhancing each other. In the present outburst of technical ingenuity, individual arts cross all barriers, as well as proliferate in kind. Hence the traditional criteria of appreciation and enjoyment vanish. The enlarged and ever-growing field calls for new principles of appreciation and new values, essential to our culture. This collection initiates an inquiry into the aesthetic foundations of the fine arts. Their common aesthetic nature, as well as the differentiating specificities which sustain them, might reveal the universal role of aesthetics in human life. Studies by Paula Carabell, J. Fiori Blanchfield, R. Riese Hubert, R. Gray, D. Lipten, J. Parsons, S. Brown, C. Osowie Ruoff, T. Raczka, K. Karbenier and others.

*Ritual Thinking* - Mario Perniola 2001

Perniola takes his inspiration from ancient

Roman religion and its demystification of myth as ritual without myth. This demystification of ritual does not entail a process of secularization nor does it compromise the sacred character of myth. Instead, it is an attempt to establish a link or a transit between the sacred and the profane. The repetitive nature of ritual thinking is an attempt to relate the individual to the hard nuts of experience-sexuality, death, and the vast complexity of the world. These realities are opaque and impenetrable, indifferent and extraneous to subjective purpose and good intentions. They appear to be 'things' that are irreducible to the life of the spirit and to its ideal aspirations. Where philosophy breaks down in coping with these actualities, ritual thinking provides a symbolic means. Today we witness the global dissemination of behaviors that have lost their original meaning. These behaviors and patterns of thought have become the modern rituals through which we cope with reality. This composite of two works-Transits and The Society

of Simulcra-by one of Italy's most innovative thinkers, here translated into English for the first time, will be invaluable to philosophers with an interest in continental philosophy. Mario Perniola is professor of aesthetics at the University of Rome Tor Vergata and is the author of many books on aesthetics including *Disgusti: New Trends in Aesthetics and Nineteenth Century Aesthetics*.

*Modernity Without a Project* - C. B. Johnson  
2015-01-03

"Entering the 21st century, the postmodern succession has given way to a doom-laden, apolitical orthodoxy. This book offers suggestive readings of "the contemporary" in light of high modernity, postwar modernity, and postmodernity, as framed by the influential institutions of modern art and the spectacles of millennial architecture. *Modernity without a Project* critiques and connects historical avant-

garde currents as they are institutionally expressed or captured, and scrutinizes the remake of New York's Museum of Modern Art, Minoru Yamasaki's vanished Utopias, the "anarchitecture" of Lebbeus Woods, recent work of Rem Koolhaas, delirious developments in Dubai, and the unexpected contribution to architectural debate by the late Hugo Chavez."--  
Publisher's website.

*Enigmas* - Mario Perniola 1995-07-17

"What do we fear most? Repetition or difference? The return of a barbarism that is remote and prehistoric or the advent of a barbarism that is technological as post-human?"

*20th Century Aesthetics* - Mario Perniola  
2012-12-27

Written by one of Italy's leading contemporary thinkers and available in English for the first time, this book surveys the key themes in Continental aesthetics.