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Additions to the Library - Boston Athenaeum
1885

Dissertation sur le thermometre de Réaumur -
Isaac GAUSSEN 1789

Bulletin ... - Grand Rapids Public Library (Grand

Rapids, Mich.) 1915

Quand la folie parle - Gillian Ni Cheallaigh
2014-06-26

Quand la folie parle presents a timely reinvigoration of the complex subject of madness and its literary manifestations. This stimulating

study, authored by a range of young and talented international scholars, is of key importance in defining and refining our ongoing endeavours to theorise and analyse the literary representations of the problematics of mental health. By including discussions of texts that speak of madness as well as those that speak from madness, this volume demonstrates that, in fact, the non-sense of madness achieves a force of expression often more powerful than the usual order of logic. Embracing the scientific, the religious, the medical, the psychoanalytic, the historical, the erotic, and, of course, the properly literary, this wide-ranging, historically-informed collection is particularly significant in its exploration of both the “madwoman” and the “madman,” and exhibits an inclusiveness which extends to the genres and modes of the texts examined. The authors discussed, from Nerval and Houellebecq to NDiaye and Lê, provide a refreshingly “balanced” picture of mental illness, presenting madness or depression as a

contestatory, creative stance against often mind-numbing social, racial or consumerist conventions, while refusing to play down the inevitable difficulties accompanying this isolating condition. The “dialectic effect” referenced in the title of the collection extends not only to the dynamics at work within the volume itself, as the different contributions implicitly dialogue with one another, but equally to the reader of these essays, who is engaged throughout in the debates put forward.

Creole Medievalism - Michelle R. Warren 2011
How a scholar's multilingual, multiracial background created a French medieval ideal.
Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 - Pierre Larousse 1866

Common Ground - Geneviève Massard-Guilbaud 2010-10-12
Today's environmental problems—climate change, loss of biodiversity, polluted air, land,

and water—all have their origins to a greater or lesser extent in how we have lived, played and worked. At a time when societies are confronted with the often dramatic consequences of past choices made in the fields of energy, technology, industry, agriculture, urbanisation and consumption, we need a history that casts more light on the ways in which unsustainable human-nature relationships came into being. This means forging stronger connections between social and environmental history. *Common Ground* opens up a dialogue between two sub-disciplines that to date have remained largely parallel endeavours, bringing together both established and younger scholars from both fields to explore how people's everyday lives have connected to their environments—and with what effects. The book is organised in six sections: leisure and environment; nature and conservation; environmental conflicts; folk and scientific knowledge; environmental disasters; and energy, industry and urban infrastructure.

By exploring the complex interplay between people's day-to-day activities and ecological change, especially the values, beliefs and environmental experiences of ordinary men and women, we can better understand our past relationships with nature and perhaps make more informed planning and policy choices in the future.

Arts & Humanities Citation Index - 1998

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Imagination and Language - Alison Fairlie
1981-07-23

A collection of essays on Constant, Baudelaire, Nerval and Flaubert, by Professor Alison Fairlie.

The Book of Mac - Donna-Claire Chesman
2021-10-26

An album-by-album celebration of the life and

music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. “One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it.” —Will Kalson, friend and first manager

Following Mac Miller’s tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac’s singular relationship to his fans. Like many who’d been following him since he’d started releasing mixtapes at eighteen years old, she felt as if she’d come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. “I want people to remember his humanity as they’re listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey.

He never hid that.” —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac’s closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author’s commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. “As I’m reading the lyrics, it’s crazy. It’s him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was.” —Quentin Cuff, best friend and tour manager

The Monthly Epitome - 1802

Bibliotheca Britannica; Or a General Index to British and Foreign Literature. By Robert Watt, M.D. in Two Parts: - Authors and Subjects - 1824

Bulletin of the Grand Rapids Public Library
- 1914

Cultures, Ideologies, and the Dictionary -

Braj B. Kachru 1995-01-01

A pioneering volume addressing issues related to cultures, ideologies, and the dictionary. A cross-cultural and cross-linguistic study with focus on selected Western and non-Western languages. A number of in-depth case studies illustrates the dominant role ideology and other types of bias play in the making of a dictionary. The volume includes invited papers of 40 internationally recognized scholars.

Procès des Docks Napoléon. (Extrait de la Tribune judiciaire.) [A report of the trial of -

Cusin, - Legendre and others for fraud.] - 1857

Répertoire général et raisonné du droit criminel
- Pierre Achille Morin 1850

The Memory of Nature in Aboriginal, Canadian and American Contexts - Françoise Besson 2014-06-12

This volume engages the reader's interest in the relationship that binds man to nature, a relationship which makes itself manifest through certain literary or visual artefacts produced by Native or non-Native writers and artists. It ranges from the study of literatures (mainly from Canada - including Quebec and Acadia - but also from Britain, the United States of America, France, Turkey, and Australia) to the exploration of films, photographs, paintings and sculptures produced by Aboriginal artists from North America. Thanks to a relational paradigm founded on spatial and temporal enlargement, it re-imagines the critical outlook on indigenous

production by instigating a dialogue between endogenous and exogenous scholars, novelists and artists, and by weaving together interdisciplinary approaches spanning anthropology, geology, ecocriticism and the study of myths. From the writings by Scott Momaday to those by Tomson Highway, from Pauline Johnson to Louise Erdrich, or from the photographs by William McFarlane Notman and Edward Burtynsky or the films by Randy Redroad to the paintings by Emily Carr, it explores art as the sedimentation of nature. It simultaneously interrogates the representation of nature and the nature of representation as a geological and generic process inscribed in the history of mankind. Without eclipsing differences and imposing a reified Eurocentric critical discourse upon indigenous productions, this volume does not colonize indigenous texts or indulge in cultural appropriation of works of art, but looks for historical, mythological or geological traces of the past; a past

characterized by the intimacy between man and animal, man and rock, or man and plant, a past which is allowed to resurface through the creative and critical outlooks that are bestowed upon its subjacent or subterranean existence. It resurfaces, not as nostalgic memory but as an interactive fertilization giving the present a new life in which the non-human provides a key to the understanding of the human bond to nature.

**Leibnizens Mathematische Schriften,
Herausgegeben Von C.I. Gerhardt ... -**

Gottfried Wilhelm Freiherr von Leibniz 1849

Beat Stress With Meditation: Teach Yourself -
Naomi Ozaniec 2010-01-29

It has been scientifically proven that meditating for just 20 minutes a day a few days a week can reduce anxiety and stress dramatically, and this book shows you how to do just that, whatever your spiritual and religious beliefs. It will introduce you straight away to the practice of meditation, showing you a whole series of

different exercises so you're sure to find one that works for you, and will help you to understand the link between body, brain, and why meditation works. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of meditation. FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

Grand Dictionnaire Français-anglais Et Anglais-français - Charles Fleming 1845

Didon se sacrifiant d'Étienne Jodelle - Bruna

Conconi 2014-04-30

In questo primo volume della collana "Analyses textuelles", Jean-Claude Ternaux, Éric Lysøe, Gilles Polizzi, Didier Souiller e Ruggero Campagnoli, insieme a un gruppo di ricercatori e studenti, si confrontano attraverso delle riflessioni di critica letteraria relativamente al testo *Didon se sacrifiant* di Étienne Jodelle. In ogni volume della collana «Analyses textuelles» alcuni critici letterari propongono la loro lettura e interpretazione di uno stesso testo della letteratura francese o francofona, rispondendo alle domande sollevate dalle loro riflessioni durante dei dibattiti internazionali che vengono riportati nei testi. Dans ce volume, Jean-Claude Ternaux, Éric Lysøe, Gilles Polizzi, Didier Souiller et Ruggero Campagnoli, ainsi que d'autres chercheurs et des étudiants, se confrontent à *Didon se sacrifiant* d'Étienne Jodelle. Dans chaque volume de la collection «Analyses textuelles», des critiques littéraires de formations et de spécialités différentes

proposent leur lecture et interprétation d'un même texte de la littérature française ou francophone, et répondent aux questions auxquelles leurs réflexions ont donné lieu.

The International English and French Dictionary: French-English - Leon Smith 1901

Bibliotheca Britannica; Or, A General Index to British and Foreign Literature - Robert Watt 1824

The Studio - 1900

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Technique and Design in the History of Printing - Frans A. Janssen 2021-10-25

Containing 26 selected and thoroughly rewritten essays and articles (all written by Janssen and published previously between 1976 and 2002 in yearbooks and periodicals) all dedicated to the history of printing and book production, this

work draws systematically attention to the typographical design of the book. The articles are mainly divided into two fields of attention: the analytical bibliography of the printed book (book production, studies of the technical aspects of type-setting and printing, type founding, printing presses, paper etc.) and the typographical design of books (its functions and its influence on how texts are read).

La Vie d'Etienne le Jeune par Étienne le Diacre - Marie-France Auzépy 2017-07-05

The Life of Stephen the Younger is one of the rare sources for Byzantium in the 'Dark Ages' and one of the key witnesses to the history of Iconoclasm. This book presents a new edition of the text, together with a French translation and commentary, and an important introduction. Stephen was a hermit, killed in 765 at the order of the emperor Constantine V; his Life was written in 809, some forty years after the 7th Ecumenical Council, Nicaea II, at which Orthodoxy was affirmed. Professor Auzépy

shows how the Life reflects the politics of the era, both those of the patriarchate on which the author depended, and of the female monastery near which Stephen had lived, and transforms the probable victim of a failed political plot into a Christ-like figure martyred by a diabolic emperor. *La Vie d'Etienne le Jeune* est une des rares sources sur l'histoire de Byzance durant le Haut Moyen-Age et un témoignage majeur de la querelle iconoclaste. Cet ouvrage, comprenant une importante introduction, présente une nouvelle édition du texte, accompagnée d'une traduction française annotée. Etienne est un ermite qui fut assassiné en 765 sur l'ordre de l'empereur Constantin V. Sa Vie fut écrite en 809, une quarantaine d'années après le septième concile œcuménique de Nicée II, au cours duquel fut affirmé l'Orthodoxie. Le professeur Auzépy démontre comment la Vie reflète les enjeux politiques de cette époque, ceux du patriarcat dont l'auteur dépendait comme ceux du monastère de femmes auprès duquel Etienne

a vécu, et comment la Vie transforme son héros, probablement mis à mort dans le cadre d'un complot, en une figure de saint moine martyrisé par un empereur diabolique. Winner of the "Prix Charles Diehl de l'Académie des Inscriptions et Belles-Lettres 1999".

Literary Translation, Reception, and Transfer - Norbert Bachleitner 2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its

focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

**Traité des maladies vénériennes ...
Deuxième édition, corrigée et augmentée** -
Auguste Théodore A. VIDAL 1855

National Library of Medicine Catalog -
National Library of Medicine (U.S.) 1966

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Le Guide Musical - 1869

The Art of Peace and Relaxation Workbook -
Brian Seaward 2008

Stress Management

Epitomic Writing in Late Antiquity and Beyond -
Paolo Felice Sacchi 2022-09-22

This volume makes a powerful argument for epitome (combining textual dismemberment and re-composition) as a broad hermeneutic field encompassing multifarious historical, conceptual and aesthetical concerns. The contributors gather from across the globe to present case studies of the 'summing up' of cultural artefacts, literary and artistic, in epitomic writing, and as a collective they demonstrate the importance of this genre that has been largely overlooked by scholars. The volume is divided into five sections: the first showcases the broad range of fields from which epitomic analysis can be made, from classics to postmodernism to cultural memory studies; the second focuses in on

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epitome as dismemberment in writing from late antiquity to the modern day; the third considers a 'productive negativity' of epitomic writings and how they are useful tools for investigating the very borders and paradoxes of language; the fourth brings this to bear on materiality; the fifth considers re-composition as a counterpart to dismemberment and problematises it. Across the volume, examples are taken from important late antique writers such as Ausonius, Clement of Alexandria, Macrobius, Nepos, Nonius Marcellus and Symphosius, and from modern authors such as Antonin Artaud, Barthes, Nabokov and Pascal Quignard. Epitomic writings about art from decorated tabulae to sarcophagi are also included, as are epitomic images themselves in the form of manuscript illustrations that sum up their text.

French Prose in 2000 - 2021-10-18

French Prose in 2000 stems in some important measure from work presented in September 1998 at the International Colloquium on French

and Francophone Literature in the 1990's held at Dalhousie University. A good number of papers given at that time, and since revisited in the light of exchanges, join here certain others specifically written for the purposes of this book. Together they constitute a wide-ranging and modally varied interrogation of the current state of French and francophone prose writing, its multifaceted manners, its richly divergent fascinations, its many theoretical or philosophical groundings. The book thus ceaselessly moves its attention from fictional biography to the roman noir, from the writing of Glissant and Chamoiseau to that of the étonnants voyageurs, from the powerful discourse of women such as Chawaf or Condé, Ernaux or Germain, Sallenave or Kristeva, to that of writers as diverse in their modes as Le Clézio and Quignard, Duras and Renaud Camus. All chapters focus, however, in near-exclusive measure, on the prose production of the last ten or twelve years.

Dictionnaire Du Droit Criminel - Pierre
Achille MORIN 1842

**Aesthetics and Ideology in Contemporary
Literature and Drama** - René Agostini
2015-09-10

The conviction that the development and promotion of the arts, humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume. The essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies, and political commitment is in danger of disappearing behind a supposedly post-ideological late-capitalist consensus. The main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena. Challenging issues in contemporary

aesthetics are examined within the wider framework of current debates on the disappearance of the real, the crisis in representation, and the use of new media. The wide range of examples collected here, stretching from experimental poetry in post-war Germany, political commitment in twentieth-century French theatre, and countercultural Rumanian theatre under Ceaușescu, to Neo-Victorian fiction, Verbatim theatre in the UK, and political theatre for the masses in Estonia, vouchsafe unique insights into the intersection of aesthetics and ideology and the practical consequences thereof. As such, the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the Anglosphere, and, ultimately, uses these examples as a platform from which to imagine some form of “aesthetics”, representing an ideal union of aesthetics and ideology. This concept, first coined by the French philosopher Philippe Lacoue-Labarthe,

will prove to be relevant both within the parameters of the examples discussed here, but also beyond, for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other, and in recognizing the centrality of ethics in any discussion of these notions.

Sublimity and Skepticism in Montaigne and Milton - David Louis Sedley 2005

Traditional approaches to understanding sublimity and skepticism have often asserted the importance of one concept over the other. This book argues that literary and philosophical notions of skepticism and sublimity simultaneously developed and influenced one another. It includes selections from two Renaissance writers: Montaigne and Milton.

50 Jahre Wahrheit und Methode - Riccardo Dottori 2012

The turning point occurred with Heidegger's hermeneutics of facticity saw a great flourishing in Gadamer's works. Hermeneutics becomes the

philosophy that undermines the scientific parameters of modernity and it looks for an extra-metodica way that leads up to truth through the rediscovery of the cultural values of our European tradition that is art, taste and culture but above all, rhetoric, practical philosophy, and that particular form of judgment called phronesis, which expresses itself in the understanding of the other and in the dialogue. This sensitivity towards the values of tradition, which represents the authentic authority since it's the consent on which the civil society is based, cannot for Gadamer withdraw into itself but it must open itself to the intercultural dialogue as an ethical answer to the challenge of globalization. PLEASE NOTE: Only three of the book's twenty-two essays are in English language text. (Series: The Dialogue - Yearbook of Philosophical Hermeneutics - Vol. 5)

Renaud Camus Érographe - Sjef Houppermans 2004

Pour la premiere fois la presente etude tente de

donner une vue d'ensemble de la production camusienne en prenant comme point de depart la figure d'Eros et en orientant l'exploration suivant les nombreuses pistes qui seduisent le lecteur enthousiaste ."

Le Cercle des lettres de l'alphabet Dā'irat al-aḥruf al-abjadiyya - Cécile Bonmariage

2016-11-01

L'ouvrage présente la première édition critique,

traduction annotée et étude du Kitāb dā'irat al-aḥruf al-abjadiyya attribué à Hermès, texte de magie pratique basée sur la science des lettres ('ilm al-ḥurūf). This book provides a critical edition and translation of the Kitāb dā'irat al-aḥruf al-abjadiyya, a treatise of practical letter magic attributed to Hermes, giving anyone interested in magical traditions a way to understand the intricacies of the science of letters ('ilm al-ḥurūf).