

Photo Haiku From Africa 1 Beautiful African

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Core Media Collection for Elementary Schools - Lucy Gregor Brown 1978

National Union Catalog - 1981

Includes entries for maps and atlases.

Find a Tree in a Nutshell - Daniel Armstrong 2015-05-05

To pursue your dreams and maximize your achievements, it takes strategy, a plan, To pursue your dreams and maximize your achievements, it takes strategy, a plan, determination, and resilience. Find A Tree in a Nutshell is an abridged version of the acclaimed book How to Live Your Dreams by dream coach and motivational speaker, Daniel Armstrong. Every segment of this booklet provides a guide to self-awareness, confidence-building, and accomplishing your goals. With a concise, practical approach, Armstrong provides a step-by-step blueprint to help dreamers become doers. Whether you are looking to change careers, further your education, start a creative endeavor, or have a more meaningful life, Find A Tree in a Nutshell will give you the tools you need to get into motion and make it happen.

Ebony - 1984-07

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The International Directory of Little Magazines & Small Presses - Len Fulton 2008-09

The Writer's Market - Kathryn Struckel Brogan 2003

International Directory of Little Magazines and Small Presses, 30th Ed, 1994-1995 - Len Fulton 1994-10

International African Bibliography - 1994

Photography in Books for Young People - Martha Eads Ward 1985

The Baker & Taylor Guide to the Selection of Books and Media for Your Elementary School Library - Dorothy A. McGinniss 1974

Lit from Within - Ruth Yarrow 2016-07-01

Ruth Yarrow is one of the most accomplished haiku poets writing in English. Lit from Within is her long-awaited personal selection from nearly 5 decades of highly-acclaimed work, and her first volume with Red Moon Press.

Haiku Painting - Leon M. Zolbrod 1982

1. Haiku poetry: basic principles -- 2. Haiku poetry: dimensions of the Art -- 3. The visual aspect of haiku -- 4. Development and characteristics of haiku painting -- 5. A cross section of styles and schools -- 6. The rise of the independent schools -- 7. Nanga and its influence -- 8. Haiku poetry and painting in Tokugawa popular culture.

American Book Publishing Record - 2005

2009 Writer's Market Listings - Robert Brewer 2008-06-01

For 88 years, Writer's Market has given fiction and nonfiction writers the information they need to sell their work—from completely up-to-date listings to exclusive interviews with successful writers. The 2009 edition provides all this and more with over 3,500 listings for book publishers, magazines and literary agents, in addition to a completely updated freelance rate chart. In addition to the thousands of market listings, you'll find up-to-date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business, and more.

Small Press Record of Books in Print - 1994

Nelson Spelling - John Jackman 2014-11

Divided Soul represents photojournalist David Alan Harvey's 20-year journey through the Spanish and Portuguese diaspora. In this selection of over 100 colour photographs Harvey explores the exuberance and incongruities of Hispanic life and culture that hold for him an endless fascination.

Boo! Haiku - Deanna Caswell 2016-08-16

Bestselling illustrator Bob Shea and poet Deanna Caswell are back, this time with a haiku book filled with frights that delight. Here's a spooky haiku just for you! broom across the moon pointed hat at the window hair-raising cackle Can you guess who from this haiku? A witch, a bat, a skeleton, a jack-o'-lantern, a ghost, a black cat, a spider, an owl, and a scarecrow are all hiding in the pages of this clever Halloween-themed book. Deanna Caswell's playful haiku cleverly hint at the creatures revealed after each turn of the page while Bob Shea's bright illustrations capture the scary silliness. Praise for Guess Who, Haiku "[G]orgeous poetry, vibrant illustrations, and masterful use of the page turn." —Kirkus Reviews, starred review

The Routledge Companion to Mobile Media - Gerard Goggin 2014-05-09

The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device, and this phenomenon has led to the burgeoning of mobile communication studies in media, cultural studies, and communication departments across the academy. The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested in comprehending all the various aspects of mobile media. This collection, which gathers together original articles by a global roster of contributors from a variety of disciplines, sets out to contextualize the increasingly convergent areas surrounding social, geosocial, and mobile media discourses. Features include: comprehensive and interdisciplinary models and approaches for analyzing mobile media; wide-ranging case studies that draw from this truly global field, including China, Africa, Southeast Asia, the Middle East, and Latin America, as well as Europe, the UK, and the US; a consideration of mobile media as part of broader media ecologies and histories; chapters setting out the economic and policy underpinnings of mobile media; explorations of the artistic and creative dimensions of mobile media; studies of emerging issues such as ecological sustainability; up-to-date overviews on social and locative media by pioneers in the field. Drawn from a range of theoretical, artistic, and cultural approaches, The Routledge Companion to Mobile Media will serve as a crucial reference text to inform and orient those interested in this quickly expanding and far-reaching field.

The Haiku Handbook - William J. Higginson 1985

The British Journal of Photography - 2006-04

Guess Who, Haiku - Deanna Caswell 2016-03-08

Guess Who, Haiku is a unique poetic guessing game illustrated by bestselling and beloved artist Bob Shea. Author Deanna Caswell's playful take on the inventive Japanese form of poetry offers clues about the creatures hiding on every page in this creative and clever picture book of charmingly illustrated poems for the very young. As readers meet a cow, a bee, a horse, a bird, a frog, a fish, a mouse, a cat, and a dog, they will be delighted to learn that they are the subject of the final poem. Parents will appreciate the simple guide to understanding the haiku. Perfect for story time and for poetry month April, Guess Who Haiku is a must-have collection of poetry for the youngest readers.

A to Zoo: Subject Access to Children's Picture Books, 10th Edition - Rebecca L. Thomas 2018-06-21
Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Library of Congress Subject Headings - Library of Congress 2011

2009 Writer's Market - Robert Brewer 2008-06-01

For 88 years, Writer's Market has given fiction and nonfiction writers the information they need to sell their work—from completely up-to-date listings to exclusive interviews with successful writers. The 2009 edition provides all this and more with over 3,500 listings for book publishers, magazines and literary agents, in addition to a completely updated freelance rate chart. In addition to the thousands of market listings, you'll find up-to-date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business, and more.

Religion Index One: 1970-1974 - Ruth F. Frazer 1985

Haiku - Richard Wright 2012-02

The haiku of acclaimed novelist Richard Wright, written at the end of his life.

African American Haiku - John Zheng 2016

African American Haiku: Cultural Visions offers insights into African American poets' innovations in the haiku form, shedding light on a neglected aspect of black poetry. Notable scholars present new interpretations of well-known works. Essays trace the verse of five major African American haiku poets: Richard Wright, James Emanuel, Etheridge Knight, Sonia Sanchez, and Lenard D. Moore. Sachi Nakachi investigates the influence of Japanese aesthetics and Eastern philosophy on Richard Wright's haiku showing Wright's interest in the blues as poetry. Yoshinobu Hakutani analyzes the vision and affinity of jazz and haiku throughout James Emanuel's *Jazz from the Haiku King*. And Claude Wilkinson digs into Etheridge Knight's improvisation and adherence to tradition of haiku and African American vernacular form. The collection also explores how Sanchez creates a new American hybrid form of the modern haiku in English by blending haiku with her own principles of a black aesthetic. Toru Kiuchi shows how Lenard D. Moore expresses his experiences through haiku with his African American aesthetics and connections to black southern culture. By discussing multiple writers from a variety of disciplines in a single volume, the essayists compare and contrast the work created by writers, poets, and musicians, and illuminate the variety of methods African American authors used when adapting this traditional Japanese form. The result is a volume that offers rich insight into African American aesthetics, the black arts movement, gender issues, blues and jazz, and trends in contemporary poetry.

Haiku Master Buson - Buson 2007

The first English translation of one of Japan's most important haiku poets.

The Christian Science Monitor Index - 1998

Library of Congress Catalog: Motion Pictures and Filmstrips - Library of Congress 1968

The Elementary School Library Collection, Phases 1-2-3 - 1976

International Directory of Little Magazines & Small Presses - Lenard V. Fulton 2006

The Haiku Anthology - Cor Van den Heuvel 1986

For All My Walking - 2003

Taneda Santoka's poetry attracted limited notice during his lifetime (1882--1940), but there has been a remarkable upsurge of interest in his life and writings. Including 245 poems and selected diary excerpts, *For All My Walking* makes Santoka's work available to English-speaking readers.

My First Book of Haiku Poems - Esperanza Ramirez-Christensen 2019-03-26

****Chosen for 2020 NCTE Notable Poetry Books and Verse Novels List** **Winner of 2020 Northern Lights Book Award for Poetry** **Winner of 2019 Skipping Stones Honor Awards**** *My First Book of Haiku Poems* introduces children to inspirational works of poetry and art that speak of our connection to the natural world, and that enhance their ability to see an entire universe in the tiniest parts of it. Each of these 20 classic poems by Issa, Shiki, Basho, and other great haiku masters is paired with a stunning original painting that opens a door to the world of a child's imagination. A fully bilingual children's book, *My First Book of Haiku Poems* includes the original versions of the Japanese poems (in Japanese script and Romanized form) on each page alongside the English translation to form a complete cultural experience. Each haiku poem is accompanied by a "dreamscape" painting by award-winning artist Tracy Gallup that will be admired by children and adults alike. Commentaries offer parents and teachers ready-made "food for thought" to share with young readers and stimulate a conversation about each work."

The Art of Haiku - Stephen Addiss 2022-11-29

In the past hundred years, haiku has gone far beyond its Japanese origins to become a worldwide phenomenon—with the classic poetic form growing and evolving as it has adapted to the needs of the whole range of languages and cultures that have embraced it. This proliferation of the joy of haiku is cause for celebration—but it can also compel us to go back to the beginning: to look at haiku's development during the centuries before it was known outside Japan. This in-depth study of haiku history begins with the great early masters of the form—like Basho, Buson, and Issa—and goes all the way to twentieth-century greats, like Santoka. It also focuses on an important aspect of traditional haiku that is less known in the West: haiku art. All the great haiku masters created paintings (called haiga) or calligraphy in connection with their poems, and the words and images were intended to be enjoyed together, enhancing each other, and each adding its own dimension to the reader's and viewer's understanding. Here one of the leading haiku scholars of the West takes us on a tour of haiku poetry's evolution, providing along the way a wealth of examples of the poetry and the art inspired by it.

South African national bibliography - 1999

Classified list with author and title index.

The New York Times Index - 2007

Werewolf Haiku - Ryan Mecum 2010-08-10

Dear haiku journal, I think I killed some people. That was no dog bite. This journal contains the poetic musings of a mailman who, after being bitten by what he thinks is a dog, discovers that he is actually now a werewolf. Wreaking havoc wherever he goes, he details his new life and transformations in the 5-7-5 syllable structure of haiku—his poetry of choice. Follow along as our werewolf poet slowly turns from a mostly normal man into the hairy beast that he cannot keep trapped inside. And watch out for carnage when he changes and becomes hungry. No toenail, no entrail, no pigtail will be left behind. And talk about wreaking havoc: His newfound claws and teeth have sent his clothing budget through the roof! He is in love with a woman on his route, but he has never had the courage to tell her. As he fights against his urges during each full moon, he discovers that succumbing to his primal instincts will not only bag him a good meal—it just might help him in his quest for love...Or maybe not.

Media Review Digest - C. Edward Wall 1974

