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The Underground Railroad - Colson Whitehead 2018-01-30 Winner of the Pulitzer Prize and the National Book Award, this #1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed original Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even

among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of

actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

The Girl from Aleppo - Nujeen Mustafa 2017-10-10 Prize-winning journalist and the co-author of smash New York Times bestseller I Am Malala, Christina Lamb, now tells the inspiring true story of another remarkable young hero: Nujeen Mustafa, a teenager born with cerebral palsy, whose harrowing

journey from war-ravaged Syria to Germany in a wheelchair is a breathtaking tale of fortitude, grit, and hope that lends a face to the greatest humanitarian issue of our time, the Syrian refugee crisis. For millions around the globe, sixteen-year-old Nujeen Mustafa embodies the best of the human spirit. Confined to a wheelchair because of her cerebral palsy and denied formal schooling in Syria because of her illness, Nujeen taught herself English by watching American soap operas. When her small town became the epicenter of the brutal fight between ISIS militants and US-backed Kurdish troops in 2014, she and her family were forced to flee. Despite her physical limitations, Nujeen embarked on the arduous trek to safety and a new life. The grueling sixteen-month odyssey by foot, boat, and bus took her across Turkey and the Mediterranean to Greece, through Macedonia to Serbia and Hungary, and finally, to Germany. Yet, in spite of the tremendous

physical hardship she endured, Nujeen's extraordinary optimism never wavered. Refusing to give in to despair or see herself as a passive victim, she kept her head high. As she told a BBC reporter, "You should fight to get what you want in this world." Nujeen's positivity and resolve infuses this unforgettable story of one young woman determined to make a better life for herself. Told by acclaimed British foreign correspondent Christina Lamb, Nujeen is a unique and powerful memoir that gives voice to the Syrian refugee crisis, helping us to understand that the world must change—and offering the inspiration to make that change reality.

To Be an Arab in Israel -

Laurence Louër 2007-03-06
To Be an Arab in Israel fills a long-neglected gap in the study of Israel and the contemporary Arab world. Whether for ideological reasons or otherwise, both Israeli and Arab writers have yet to seriously consider Israel's

significant minority of non-Jewish citizens, whose existence challenges common assumptions regarding Israel's exclusively Jewish character. Arabs have been a presence at all levels of the Israeli government since the foundation of the state. Laurence Louër begins her history in the 1980s when the Israeli political system began to take the Arab nationalist parties into account for the political negotiations over coalition building. Political parties—especially Labour—sought the votes of Arab citizens by making unusual promises such as ownership and access to land. The continuing rise of nationalist sentiments among Palestinians, however, threw the relationship between the Jewish state and the Arab minority into chaos. But as Louër demonstrates, "Palestinization" did not prompt the Arab citizens of Israel to set aside their Israeli citizenship. Rather, Israel's Arabs have sought to insert themselves into Israeli society

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while simultaneously celebrating their difference, and these efforts have led to a confrontation between two conceptions of society and two visions of Israel. Louër's fascinating book embraces the complexity of this history, revealing the surprising collusions and compromises that have led to alliances between Arab nationalists and Israeli authorities. She also addresses the current role of Israel's Arab elites, who have been educated at Hebrew-speaking universities, and the continuing absorption of militant Islamists into Israel's bureaucracy. *To Be an Arab in Israel* is a discerning treatment of an enigmatic, little known, but nevertheless highly influential people. Their effect on the balance of power in the Middle East seems destined to grow in the twenty-first century.

Haytham, une jeunesse syrienne - Haytham - Nicolas Hénin 2017-05-17

Haytham al-Aswad is a young boy like any other, growing up in the Syrian town of Deera: he

plays soccer, hangs out with his friends, and is studying for an upcoming test. But when the revolution breaks out and people take to the streets to protest the brutal regime of Bashar al-Assad, Haytham suddenly goes from kicking the ball to dodging bullets. His activist father is forced into exile, and the rest of the family eventually join him in France, where Haytham's new life as a refugee brings its own set of challenges. An engrossing, first-hand account of one of the most devastating political and humanitarian crises in recent history.

Sex & God - Linda McLean 2012

A new play from Linda McLean, one of Scotland's most distinctive and beguiling playwrights.

Red Line - Joby Warrick 2022-02-22

In *Red Line*, Joby Warrick, the Pulitzer Prize-winning author of *Black Flags*, shares the thrilling unknown story of America's mission in Syria: to find and destroy Syria's chemical weapons and keep

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them out of the hands of the Islamic State. In August 2012, Syrian president Bashar al-Assad was clinging to power in a vicious civil war. When secret intelligence revealed that the dictator might resort to using chemical weapons, President Obama warned that doing so would cross “a red line.” Assad did it anyway, bombing the Damascus suburb of Ghouta with sarin gas, killing hundreds of civilians, and forcing Obama to decide if he would mire America in another unpopular war in the Middle East. When Russia offered to broker the removal of Syria’s chemical weapons, Obama leapt at the out. So began an electrifying race to find, remove, and destroy 1,300 tons of chemical weapons in the midst of a raging civil war. The extraordinary little-known effort is a triumph for the Americans, but soon Russia’s long game becomes clear: it will do anything to preserve Assad’s rule. As America’s ability to control events in Syria shrinks, the White House learns that ISIS, building its

caliphate in Syria’s war-tossed territory, is seeking chemical weapons for itself, with an eye to attack the West. Drawing on astonishing original reporting, Warrick crafts a character-driven narrative that reveals how the United States embarked on a bold adventure to prevent one catastrophe but could not avoid a tragic chain of events that led to another. The Stories of John Cheever - John Cheever 2011-04-20 PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever’s long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called “the greatest generation.” From the early wonder and disillusionment of city life in “The Enormous Radio” to the surprising discoveries and common mysteries of suburbia in “The Housebreaker of Shady Hill” and “The Swimmer,” these are tales that have helped define the form. Featuring a preface

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by the Pulitzer Prize-winning author, *The Stories of John Cheever* brings together some of the finest short stories ever written. "Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." —The Guardian

Bright, Precious Days - Jay McInerney 2016-08-02

From the best-selling author of *Bright Lights, Big City*: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost.

Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity.

Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their

marriage tested more severely than they ever could have imagined.

Desdemona - Toni Morrison
2012-07-18

The story of Desdemona from Shakespeare's Othello is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars.

Morrison's response to Othello is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. Desdemona is an extraordinary narrative of words, music and song about Shakespeares doomed heroine, who speaks from the grave about the traumas of race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising

generation of the 21st century.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Rogomelec - Leonor Fini
2020-04-21

The first translation of Leonor Fini's voluptuous and antipatriarchal gothic novel Originally published in French in 1979, Rogomelec was the third of Leonor Fini's novels. All the qualities of the paintings for which she is famed can be found in it: an undermining of patriarchy, the ambiguities of gender and the slipperiness of desire, along with darker hints of cruelty and the voluptuousness of fear. This novella's ambiguous narrator sets off for the isolated locale of Rogomelec-- where a crumbling monastery serves as a sanatorium and

offers a cure involving a diet of plants and flowers--and moves through a waking dream of strangely scented monks, vibratory concerts in a cavernous ossuary and ritualist pomp with costumes of octopi and shining beetles. As the days unfold, the narrator discovers that the "the celebration of the king" is approaching, the events of which will lead to a shocking discovery in Rogomelec's Gothic ruins. This first English translation includes 14 drawings by Fini that accompanied the novella's original publication. Born in Argentina and raised in Italy, Leonor Fini (1907-96) concluded a rebellious youth with a move to Paris, where there followed six decades of work as artist, illustrator, designer and author with ties to the Surrealist movement. Rejecting the role of muse, her work focused on portrayals of women as subjects with desire rather than objects of desire. She was featured in MoMA's landmark 1936 exhibition *Fantastic Art, Dada,*

*Surrealism, and imagery from her painting *Le Bout du Monde* was used by Madonna in her 1994 video "Bedtime Story."* Fini's first Paris show was curated by Christian Dior; while working for Schiaparelli she designed the bottle for *Shocking*, the designer's top-selling perfume (and the acknowledged inspiration for Gaultier's torso-shaped bottles). She also designed the costumes for two films, Renato Castellani's *Romeo and Juliet* (1954) and John Huston's *A Walk with Love and Death* (1968). Fini is also well known for her illustrations for Pauline Reage's *Story of O* (one of her costumes inspired the book's final scene).

Confessions of an Economic Hit Man - John Perkins 2004-11-09 Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to

American business.
Mom & Me & Mom - Maya
Angelou 2013-04-02
NEW YORK TIMES
BESTSELLER • A moving
memoir about the legendary
author's relationship with her
own mother. Emma Watson's
Our Shared Shelf Book Club
Pick! The story of Maya
Angelou's extraordinary life
has been chronicled in her
multiple bestselling
autobiographies. But now, at
last, the legendary author
shares the deepest personal
story of her life: her
relationship with her mother.
For the first time, Angelou
reveals the triumphs and
struggles of being the daughter
of Vivian Baxter, an
indomitable spirit whose petite
size belied her larger-than-life
presence—a presence absent
during much of Angelou's early
life. When her marriage began
to crumble, Vivian famously
sent three-year-old Maya and
her older brother away from
their California home to live
with their grandmother in
Stamps, Arkansas. The
subsequent feelings of

abandonment stayed with
Angelou for years, but their
reunion, a decade later, began
a story that has never before
been told. In *Mom & Me &
Mom*, Angelou dramatizes her
years reconciling with the
mother she preferred to simply
call "Lady," revealing the
profound moments that shifted
the balance of love and respect
between them. Delving into one
of her life's most rich,
rewarding, and fraught
relationships, *Mom & Me &
Mom* explores the healing and
love that evolved between the
two women over the course of
their lives, the love that
fostered Maya Angelou's rise
from immeasurable depths to
reach impossible heights.
Praise for *Mom & Me & Mom*
"Mom & Me & Mom is
delivered with Angelou's
trademark good humor and
fierce optimism. If any
resentments linger between
these lines, if lives are partially
revealed without all the bitter
details exposed, well, that is
part of Angelou's forgiving
design. As an account of
reconciliation, this little book is

just revealing enough, and pretty irresistible.”—The Washington Post “Moving . . . a remarkable portrait of two courageous souls.”—People “[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou’s spectacular canon.”—Elle “Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman.”—Essence

Black Flags - Joby Warrick
2016-09-06

WINNER OF THE PULITZER PRIZE • In a thrilling dramatic narrative, the award-winning reporter traces how the strain of militant Islam behind ISIS first arose in a remote Jordanian prison and spread with the unwitting aid of two American presidents. With a new Afterword Drawing on unique high-level access to CIA and Jordanian sources, Warrick weaves gripping, moment-by-moment operational details with the perspectives of

diplomats and spies, generals and heads of state, many of whom foresaw a menace worse than al Qaeda and tried desperately to stop it. *Black Flags* is a brilliant and definitive history that reveals the long arc of today’s most dangerous extremist threat.

Blonde - Joyce Carol Oates
2017-02-14

The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood’s myth

and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

Strangers, Babies - Linda McLean 2007

One woman, five men. One by one we see into each of her relationships, apparently existing in separate worlds. There's Dan, the ever-patient husband; Duncan, the dying and irascible father; Roy, the Internet date; Denis, the estranged brother; and Abel, the Child Protection Officer. May is the link between these lives. But they're being undermined as a moment in her life is haunting them all. Sometimes chilling, frequently absurd, *Strangers, Babies* is the story of one woman's desperate attempts at a future that's worth living. Linda McLean's *Strangers, Babies* was premiered at the Traverse Theatre, Edinburgh.

The Triple Agent - Joby Warrick 2012-05-01
NATIONAL BESTSELLER •

The Pulitzer-Prize winning reporter takes us deep inside the CIA's war against al-Qaeda, with rare inside access, for an unforgettable portrait of both Humam Khalil al-Balawi and the veteran agents whose fierce desire to avenge 9/11 led to a terrible miscalculation. In December 2009, a group of the CIA's top terrorist hunters gathered at a secret base in Afghanistan to greet a rising superspy: Humam Khalil al-Balawi, a Jordanian who had infiltrated the upper ranks of al-Qaeda. For months, he had sent shocking revelations from inside the terrorist network and now promised to help the CIA assassinate Osama bin Laden's top deputy. Instead, as he stepped from his car, al-Balawi detonated a thirty-pound bomb, instantly killing seven CIA operatives and giving the agency its worst loss of life in decades.

The Iran-Iraq War - Pierre Razoux 2015-11-03

From 1980 to 1988 Iran and Iraq fought the longest conventional war of the century. It included tragic

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slaughter of child soldiers, use of chemical weapons, striking of civilian shipping, and destruction of cities. Pierre Razoux offers an unflinching look at a conflict seared into the region's collective memory but little understood in the West.

Half of a Yellow Sun -

Chimamanda Ngozi Adichie
2010-10-29

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends

him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The Beautiful Struggle - Ta-Nehisi Coates 2009-01-06

An exceptional father-son story from the National Book Award-winning author of *Between the World and Me* about the reality that tests us,

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the myths that sustain us, and the love that saves us. Paul Coates was an enigmatic god to his sons: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian and new-age believer in free love, an autodidact who launched a publishing company in his basement dedicated to telling the true history of African civilization. Most of all, he was a wily tactician whose mission was to carry his sons across the shoals of inner-city adolescence—and through the collapsing civilization of Baltimore in the Age of Crack—and into the safe arms of Howard University, where he worked so his children could attend for free. Among his brood of seven, his main challenges were Ta-Nehisi, spacey and sensitive and almost comically miscalibrated for his environment, and Big Bill, charismatic and all-too-ready for the challenges of the streets. *The Beautiful Struggle* follows their divergent paths through this turbulent period, and their father's steadfast efforts—assisted by mothers,

teachers, and a body of myths, histories, and rituals conjured from the past to meet the needs of a troubled present—to keep them whole in a world that seemed bent on their destruction. With a remarkable ability to reimagine both the lost world of his father's generation and the terrors and wonders of his own youth, Coates offers readers a small and beautiful epic about boys trying to become men in black America and beyond. Praise for *The Beautiful Struggle* "I grew up in a Maryland that lay years, miles and worlds away from the one whose summers and sorrows Ta-Nehisi Coates evokes in this memoir with such tenderness and science; and the greatest proof of the power of this work is the way that, reading it, I felt that time, distance and barriers of race and class meant nothing. That in telling his story he was telling my own story, for me."—Michael Chabon, bestselling author of *The Yiddish Policemen's Union* and *The Amazing Adventures of Kavalier & Clay* "Ta-Nehisi

Coates is the young James Joyce of the hip hop generation.”—Walter Mosley
Architect of Global Jihad - Brynjar Lia 2008-01-23
Abu Mus'ab al-Suri remains the foremost theoretician in the global jihadist movement today, despite his capture in Pakistan in late 2005. After having participated in the founding of Al-Qaeda in Afghanistan in 1988, al-Suri, whose real name is Mustafa Sethmariam Nasar, trained a whole generation of young jihadis at his camps in Afghanistan. When he moved back to Spain in the early 1990s, al-Suri took part in establishing Al-Qaeda networks in Europe. In the mid-1990s, he rose to prominence in jihadi circles as editor of the London-based bulletin of the Algerian Groupe Islamique Armee, the most deadly Islamist terrorist group operating in Europe at the time. Al-Suri later formed his own media centre and training camp in Taleban-ruled Afghanistan, to which he returned in 1998. Building on his extensive military

experience from the Syrian Islamist insurgency in the early 1980s, he contributed decisively to formulating Al-Qaeda's global warfare strategy. Throughout his writings there is a desire to learn from past mistakes and rectify the course of the jihadi movement. His 1,600 page work, 'The Global Islamic Resistance Call', outlines a broad strategy for the coming generation of Al-Qaeda, with a keen eye for the practical implementation of jihadi guerrilla warfare theories.
Ayiti - Roxane Gay 2018-06-12
From the New York Times—bestselling author of *Hunger* and *Bad Feminist*, a powerful short story collection exploring the Haitian diaspora experience. In *Ayiti*, a married couple seeking boat passage to America prepares to leave their homeland. A young woman procures a voodoo love potion to ensnare a childhood classmate. A mother takes a foreign soldier into her home as a boarder, and into her bed. And a woman conceives a daughter on the bank of a river

while fleeing a horrific massacre, a daughter who later moves to America for a new life but is perpetually haunted by the mysterious scent of blood. Roxane Gay is an award-winning literary voice praised for her fearless and vivid prose, and her debut collection *Ayiti* exemplifies the raw talent that made her “one of the voices of our age” (National Post, Canada). Praise for *Ayiti* “Highly dimensioned characters and unforgettable moments. . . . Dismantling the glib misconceptions of her complex ancestral home, Gay cuts and thrills. Readers will find her powerful first book difficult to put down.”

—Booklist “The themes explored in Gay’s nonfiction, such as the transactional nature of violence and the ways in which stereotypes of poverty add another layer of dehumanization, are just as potent here. Even her more lyrical mode is filtered through a keen sense of the lost promise of one country and the blinkered privilege of the other. It’s Gay’s unflinching

directness—the sense that her characters are in the room with you, telling it like it is—that makes her irresistible.”

—Vogue “A set of brief, tart stories mostly set amid the Haitian-American community and circling around themes of violation, abuse, and heartbreak . . . This book set the tone that still characterizes much of Gay’s writing: clean, unaffected, allowing the (often furious) emotions to rise naturally out of calm, declarative sentences. That gives her briefest stories a punch even when they come in at two pages or fewer, sketching out the challenges of assimilation in terms of accents, meals, or ‘What You Need to Know About a Haitian Woman’. . . . This debut amply contains the righteous energy that drives all her work.”

—Kirkus Reviews

[Sous le drapeau noir](#) - Joby WARRICK 2016-10-06

Quels sont les objectifs de Daesh ? Quelles sont les responsabilités des États occidentaux ? Comment en sommes-nous arrivés là ? 1999.

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Le gouvernement jordanien accorde l'amnistie à un groupe de prisonniers politiques. Parmi eux, se trouve Abu Musab al-Zarqaoui, un des maîtres à penser du terrorisme islamiste. En 2003, l'invasion de l'Irak par les États-Unis va lui donner l'occasion de mettre sur pied le vaste mouvement qu'il a conçu. D'abord connu sous le nom d'Al-Qaïda en Irak, celui-ci devient l'État islamique ou Daesh et continue de croître après la disparition d'al-Zarqaoui en 2006. 2016. Sous l'impulsion d'Abou Bakr Al-Baghdadi, l'État islamique sème la terreur dans le monde entier. Joby Warrick est certainement le reporter le mieux informé sur le califat. À partir de sources inédites au Moyen-Orient, il nous offre le livre le plus complet à ce jour sur le sujet. Officiels de la CIA, figures religieuses et politiques, terroristes, il nous fait littéralement entrer dans le cerveau de chacun des protagonistes. Avec un travail digne d'un agent secret, l'esprit d'un journaliste et le style d'un romancier, il apporte ici un

document aussi exclusif que pertinent sur la menace qui nous guette. " Vous voulez en savoir plus sur l'État islamique ? Vous ne trouverez pas un meilleur livre. " The New York Times " Inestimable pour tous ceux qui veulent comprendre Daesh et son incroyable essor. Le livre référence ! " Los Angeles Times
Go Set a Watchman - Harper Lee 2015-07-14
#1 New York Times Bestseller
"Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times
A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns

bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to

an American classic.

Le conflit en Irak et en Syrie, expliqué aux lycéens -

Christophe Stener 2017-11-16

Le conflit en Irak et en Syrie, expliqué aux lycéens l'ensemble des dimensions historiques, depuis 1914, géographiques, économiques, culturelles et culturelles, du conflit irako-syrien. Destinés aux lycéens et au grand public, cet ouvrage a été rédigé par un collectif de professeurs de lycée sous la direction de Christophe Stener

Disposable Futures - Henry A. Giroux 2015-06-22

"This is a must-read book for anyone ready to transcend fear and imagine a new reality."--Tikkun *Disposable Futures* makes the case that we have not just become desensitized to violence, but rather, that we are being taught to desire it. From movies and other commercial entertainment to "extreme" weather and acts of terror, authors Brad Evans and Henry Giroux examine how a contemporary politics of spectacle--and disposability--curates what is seen and what

is not, what is represented and what is ignored, and ultimately, whose lives matter and whose do not. *Disposable Futures* explores the connections between a range of contemporary phenomena: mass surveillance, the militarization of police, the impact of violence in film and video games, increasing disparities in wealth, and representations of ISIS and the ongoing terror wars. Throughout, Evans and Giroux champion the significance of public education, social movements and ideas that rebel against the status quo in order to render violence intolerable. "*Disposable Futures* poses, and answers, the pressing question of our times: How is it that in this post-Fascist, post-Cold War era of peace and prosperity we are saddled with more war, violence, inequality and poverty than ever? The neoliberal era, Evans and Giroux brilliantly reveal, is defined by violence, by drone strikes, 'smart' bombs, militarized police, Black lives

taken, prison expansion, corporatized education, surveillance, the raw violence of racism, patriarchy, starvation and want. The authors show how the neoliberal regime normalizes violence, renders its victims disposable, commodifies the spectacle of relentless violence and sells it to us as entertainment, and tries to contain cultures of resistance. If you're not afraid of the truth in these dark times, then read this book. It is a beacon of light."--Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* "*Disposable Futures* confronts a key conundrum of our times: How is it that, given the capacity and abundance of resources to address the critical needs of all, so many are having their futures radically discounted while the privileged few dramatically increase their wealth and power? Brad Evans and Henry Giroux have written a trenchant analysis of the logic of late capitalism that has rendered it normal to dispose

of any who do not service the powerful. A searing indictment of the socio-technics of destruction and the decisions of their deployability. Anyone concerned with trying to comprehend these driving dynamics of our time would be well served by taking up this compelling book."--David Theo Goldberg, author of *The Threat of Race: Reflections on Racial Neoliberalism* "Disposable Futures is an utterly spellbinding analysis of violence in the later 20th and early 21st centuries. It strikes me as a new breed of street-smart intellectualism moving through broad ranging theoretical influences of Adorno, Arendt, Bauman, Deleuze, Foucault, Zizek, Marcuse, and Reich. I especially appreciated a number of things, including: the discussion of representation and how it functions within a broader logics of power; the descriptions and analyses of violence mediating the social field and fracturing it through paralyzing fear and anxiety; the

colonization of bodies and pleasures; and the nuanced discussion of how state violence, surveillance, and disposability connect. Big ideas explained using a fresh straightforward voice."--Adrian Parr, author of *The Wrath of Capital: Neoliberalism and Climate Change Politics* Brad Evans and Henry A. Giroux are internationally renowned educators, authors, and intellectuals. Together, they curate a forum for Truthout.com that explores the theme of "Disposable Futures." Evans is director of histories of violence project at the University of Bristol, United Kingdom. Giroux holds McMaster University Chair for Scholarship in the Public Interest, and is the Paulo Freire Distinguished Scholar in Critical Pedagogy.

Agent Storm - Morten Storm
2014-09-02

The true story of a jihadi convert seeking redemption in "a rollicking read and a rare insider's account of Western spying in the age of al Qaeda" (The New York Times Book

Review). Standing over six feet tall with flaming red hair, Morten Storm was an unlikely jihadi. But after a troubled youth in his native Denmark, Storm found peace and purpose in his conversion to Islam. His absolute devotion only grew after he attended a militant madrasa in Yemen, named his son Osama, and became close friends with American-born terrorist cleric Anwar al-Awlaki. Then, after a decade of jihadi life, he not only rejected extremism—he began a quest for atonement, becoming a double agent for the CIA as well as British and Danish intelligence agencies. Agent Storm takes readers inside the fanatical jihadist mindset and into the shadows of the world’s most powerful spy agencies in an action-packed account that “reads like a screenplay for a James Bond movie written by Joel and Ethan Coen” (The Washington Post).

Hervelino - Mathieu Lindon
2022-10-27

On Hervé Guibert and the difficulty of writing and

speaking about someone beloved and revered. “Soon that was my nickname for Hervé, what with my habit of italianizing the names of my nearest and dearest ...

Hervelino: that didn’t make me think so much of Hervé as of us both. The word might not seem like much but it was him and it was me, he took it for himself.” Mathieu Lindon met the writer and photographer Hervé Guibert in 1978. The nickname Hervelino marked the start of their friendship, which was cemented a decade later by the years they both spent in Rome. Guibert was a pensionnaire at the Villa Médicis starting in 1987; Lindon became a fellow pensionnaire the next year, and the two would stay in Italy until 1990. These Roman years are at the heart of this autobiographie à deux that alternates between humor and melancholy. Guibert had just learned that he was HIV-positive and would die not long after returning to France and rising to fame with his searing masterpiece *To the Friend Who Did Not Save My Life*—in

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which Lindon himself was a character. *Hervelino* is a book about the difficulty of writing and speaking about someone beloved and revered. In recounting their time in Italy, Lindon contends with the impossibility of writing about Guibert: "To write about Rome is to skip over everything I don't dare to write because it's so hard to make sense of Hervé." *Hervelino* is a story of a singular friendship, and of the books read and shared by the friend who was loved and lost. As it closes with each inscription Guibert wrote for his friend Mathieu and with Lindon's present-day commentary below it, what remains are shards and fragments of a friendship sealed by illness and death, enshrined by literature and love.

Khalil - Yasmina Khadra
2021-02-16

From the internationally bestselling author of *The Attack* and *The Swallows of Kabul*, a gripping first-person narrative about one young man's involvement in France's

worst terrorist attack. Khalil, a twenty-three-year-old Belgian of Moroccan descent, plans to detonate a suicide vest in a crowd outside the Stade de France on November 13, 2015. Explosions are rocking Paris, at cafés and the Bataclan theater, and when other bombs drive the stadium crowd to flee in his direction, near the Metro, his time has come. He presses his button, and . . . nothing. Fearing he has failed in his mission for Fraternal Solidarity (FS), an ISIS affiliate, Khalil has little choice but to blend in with his would-be victims and run. Back in Belgium, he must lie low and avoid his militant brethren and the authorities. He relies on his family and friends for places to stay, but he keeps the truth about himself secret. All the while, he contemplates what he almost did, and what he will do next--particularly when it comes to light that his vest accidentally had been a harmless training unit all along, and FS has a new mission planned for him. In this daring, propulsive literary thriller, Yasmina

Khadra takes readers to the margins of Europe's glittering capitals, through neighborhoods isolated by government neglect and popular apathy, if not outright racism. And he brings to life an unusual protagonist, a young man struggling with family, religion, and politics who makes fateful choices, and in doing so dramatizes powerful questions about society and human nature.

My Russian Grandmother and Her American Vacuum Cleaner

- Meir Shalev

2018-01-02

From the author of the acclaimed novel *A Pigeon and a Boy* comes a charming tale of family ties, over-the-top housekeeping, and the sport of storytelling in Nahalal, the village of Meir Shalev's birth. Here we meet Shalev's amazing Grandma Tonia, who arrived in Palestine by boat from Russia in 1923 and lived in a constant state of battle with what she viewed as the family's biggest enemy in their new land: dirt. Grandma Tonia was never seen without a

cleaning rag over her shoulder. She received visitors outdoors. She allowed only the most privileged guests to enter her spotless house. Hilarious and touching, Grandma Tonia and her regulations come richly to life in a narrative that circles around the arrival into the family's dusty agricultural midst of the big, shiny American sweeper sent as a gift by Great-uncle Yeshayahu (he who had shockingly emigrated to the sinful capitalist heaven of Los Angeles!). America, to little Meir and to his forebears, was a land of hedonism and enchanting progress; of tempting luxuries, dangerous music, and degenerate gum-chewing; and of women with painted fingernails. The sweeper, a stealth weapon from Grandpa Aharon's American brother meant to beguile the hardworking socialist household with a bit of American ease, was symbolic of the conflicts and visions of the family in every respect. The fate of Tonia's "svieeperrr"—hidden away for

decades in a spotless closed-off bathroom after its initial use—is a family mystery that Shalev determines to solve. The result, in this cheerful translation by Evan Fallenberg, is pure delight, as Shalev brings to life the obsessive but loving Tonia, the pioneers who gave his childhood its spirit of wonder, and the grit and humor of people building ever-new lives.

I, Robot - Isaac Asimov 2004
The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories.

The Crossing - Samar Yazbek 2015-07-02
'ONE OF THE FIRST POLITICAL CLASSICS OF THE 21st CENTURY'- Observer
'EXTRAORDINARILY POWERFUL, POIGNANT AND AFFECTING. I WAS GREATLY MOVED' Michael Palin
FOREWORD BY CHRISTINA LAMB
Journalist Samar Yazbek was forced into exile by Assad's regime. When the uprising in Syria turned to bloodshed, she was determined to take action

and secretly returned several times. The Crossing is her rare, powerful and courageous testament to what she found inside the borders of her homeland. From the first peaceful protests for democracy to the arrival of ISIS, she bears witness to those struggling to survive, to the humanity that can flower amidst annihilation, and why so many are now desperate to flee.

History of the New York Times, 1851-1921 - Elmer Davis 1921

History of the New York Times from 1851-1921

The English Major - Jim Harrison 2009-10-13

From the New York Times—bestselling author of Legends of the Fall: “Harrison spins the common chaff of a road trip into gold” (Tim McNulty, The Seattle Times). “It used to be Cliff and Vivian and now it isn’t.” With these words, Jim Harrison begins a riotous, moving novel that sends a sixty-something man, divorced and robbed of his farm by a late-blooming real

estate shark of an ex-wife, on a road trip across America. Cliff is armed with a childhood puzzle of the United States and a mission to rename all the states and state birds, the latter of which have been unjustly saddled with white men's banal monikers up until now. His adventures take him through a whirlwind affair with a former student from his high-school-teacher days twenty-some years before, to a "snake farm" in Arizona owned by an old classmate, and to the high-octane existence of his son, a big-time movie producer who has just bought an apartment over the Presidio in San Francisco. Jim Harrison's riotous and moving cross-country novel, *The English Major*, is the map of a man's journey into, and out of, himself. It is vintage Harrison—reflective, big-picture American, and replete with wicked wit. "The English Major is to midlife crisis what *The Catcher in the Rye* is to adolescence." —Susan Salter Reynolds, Los Angeles Times

A Confederacy of Dunces -

sous-le-drapeau-noir-prix-pulitzer-2016

John Kennedy Toole

2007-12-01

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

[La chute du califat islamique de Daech](#) - Christophe Stener
2019-01-07

En juillet 2017, à la libération du Kurdistan irakien, la fin de l'Etat islamique a été imprudemment publiée. La chute du pseudo Califat est une victoire militaire, elle n'est pas la paix. L'absence de règlement

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politique en Syrie et l'impromptu retrait américain décidé fin 2018 peuvent relancer le conflit. Il renforce la capacité de résurgence de l'Etat islamique. Ce livre explique les origines du conflit par l'histoire longue et contemporaine, analyse l'essor puis la chute du pseudo Califat, trace un bilan des "gagnants" et des "perdants" du conflit pour analyser les perspectives d'un conflit qui a causé un demi-million de morts principalement civils. En août 201, l'ex pseudo Calife moquait la prétention américaine d'avoir éradiqué l'Etat islamique. Ce livre montre que ce n'est pas, malheureusement, pure forfanterie.

Shiism and Politics in the Middle East - Laurence Louer
2021-09-30

Although Iran's Islamic Revolution had an electrifying effect on Shiite movements in Lebanon, Iraq, the Gulf and Saudi Arabia, there exists a tendency to explain away much of Shiite politics in the Middle East as inextricably linked to Iranian foreign policy.

Laurence Louër challenges this view, arguing that, in the end, local political imperatives have been the crucial factor determining the direction of Shiite states in the Middle East. In this timely book, completed before the current outbreak of unrest in Bahrain that has formed part of the Arab Spring, Laurence Louër explains, the background of the Bahraini conflict in the context of the wider issue of Shiism as a political force in the Arab Middle East, amongst other issues relating to the role of Shiite Islamist movements in regional politics. Her study shows how Bahrain's troubles are a phenomenon based on local perceptions of injustice rather than on the foreign policy of Shiite Iran. More generally, the book shows that, though Iran's Islamic Revolution had an electrifying effect on Shiite movements in Lebanon, Iraq, the Gulf and Saudi Arabia, local political imperatives have in the end been the crucial factor in the direction they have taken. In addition, the overwhelming

influence of the Shiite clerical institution has been diminished by the rise to prominence of lay activists within the Shiite movements across the Middle East and the emergence of Shiite anti-clericalism. This book contributes to dispelling the myth of the determining power of Iran in the politics of Iraq, Bahrain and other Arab states with significant Shiite populations.

Past (Im)Perfect Continuous - Alice Balestrino 2021-06-25
Past (Im)perfect Continuous. Trans-Cultural Articulations of the Postmemory of WWII presents an international and interdisciplinary approach to the comprehension of the postmemory of WWII, accounting for a number of different intellectual trajectories that investigate WWII and the Holocaust as paradigms for other traumas within a global and multidirectional context. Indeed, by exceeding the geographical boundaries of nations and states and overcoming contextual specificities, postmemory

foregrounds continuous, active, connective, transcultural, and always imperfect representations of violence that engage with the alterity of other histories and other subjects. 75 years after the end of WWII, this volume is primarily concerned with the convergence between postmemory and underexamined aspects of the history and aftermath of WWII, as well as with several sociopolitical anxieties and representational preoccupations. Drawing from different disciplines, the critical and visual works gathered in this volume interrogate the referential power of postmemory, considering its transcultural interplay with various forms, media, frames of reference, conceptual registers, and narrative structures.

Les espions de la terreur - Matthieu Suc 2018-11-07

Une enquête captivante au coeur des services secrets de Daech Des tortionnaires encagoulés de noir pour effrayer les foules en Syrie ; les

mêmes habillés en civil, barbe rasée, postiche sur la tête et cigarette aux lèvres pour ne pas attirer l'attention en Europe : l'État islamique s'est doté d'un « bureau des légendes » djihadiste. Faux attentats pour masquer les vrais, tentatives d'infiltration de la fonction publique : pour la première fois, une enquête révèle le fonctionnement de ces services spéciaux qui depuis Raqqa pilotaient les attentats du 13-Novembre, leurs techniques, leurs ressources, ainsi que le parcours du Français qui en fut la tête pensante. Un travail d'investigation colossal, qui s'appuie sur plus de 77 000 procès-verbaux de police et de justice, des centaines de notes des services secrets et sur une quarantaine d'entretiens conduits auprès de magistrats, d'officiers de renseignement, de victimes du terrorisme, de djihadistes et de leurs familles. A propos de l'auteur : Matthieu Suc est journaliste pour Mediapart et l'auteur de quatre livres, dont Femmes de djihadistes (Fayard, 2016).

Autrefois spécialisé dans le grand banditisme, il consacre aujourd'hui l'essentiel de son travail aux affaires liées au terrorisme.

Routledge Handbook of Japanese Media - Fabienne Darling-Wolf 2018-02-01
The Routledge Handbook of Japanese Media is a comprehensive study of the key contemporary issues and scholarly discussions around Japanese media. Covering a wide variety of forms and types from newspapers, television and film, to music, manga and social media, this book examines the role of the media in shaping Japanese society from the Meiji era's intense engagement with Western culture to our current period of rapid digital innovation. Featuring the work of an international team of scholars, the handbook is divided into five thematic sections: The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era. Japan's national and political identity imagined and negotiated through diff

erent aspects of the media, including Japan's 'lost decade' of the 1990s and today's 'post-Fukushima' society. The representation of Japanese identities, including race, gender and sexuality, in contemporary media. The role of Japanese media in everyday

life. The Japanese media in a broader global context. Taking an interdisciplinary approach, this book will be of use to students and scholars of Japanese culture and society, Asian media and Japanese popular culture.