

Neermathalam Pootha Kalam

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Indian Literature - 1993

Naalukettu - M.T. Vasudevan Nair 2008

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

A Doll for the Child Prostitute - Kamala Das 1977

Goat Days - Benyamin 2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Agnisakshi - Lalitāmbika Antarjanam 2015

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Alphabet of Lust - Kamalā Surayya 1977

Seeing Like a Feminist - Nivedita Menon 2012-12-01

THE WORLD THROUGH A FEMINIST LENS For Nivedita Menon, feminism is not about a moment of final triumph over patriarchy but about the gradual transformation of the social field so decisively that old markers shift forever. From sexual harassment charges against international figures to the challenge that caste politics poses to feminism, from the ban on the veil in France to the attempt to impose skirts on international women badminton players, from queer politics to domestic servants' unions to the Pink Chaddi campaign, Menon deftly illustrates how feminism complicates the field irrevocably. Incisive, eclectic and politically engaged, Seeing like a Feminist is a bold and wide-ranging book that reorders contemporary society.

Buried Thoughts - 2020

Encyclopedia of Life Writing - Margaretta Jolly 2013-12-04

This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional

traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Pathummayude adu - Vaikom Muhammad Basheer 2010-03-09

Novel based on social themes.

Malayalam Literary Survey - 1998

Yakshi - Malayāttūr Rāmakṛṣṇan 1991-01-01

Collector Bro - 2021

Collector Bro: The quixotic 'thallals' of a civil servant (*Thallal - exaggerated bragging in colloquial Malayalam) This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yo Appooppa and Tere Mere Beach Mein, IAS officer Prasanth Nair, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media. The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a compassionate administrator. This is not a typical arrogant bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all citizens who dream for a better tomorrow.

Performing Arts of Kerala - Mallika Sarabhai 1994

Unlike other parts of India, Kerala's geographic location in the extreme south-west protected it from extraneous influences allowing its many splendoured arts to continue and evolve with a certain insularity. Besides the world-renowned Kathakali, Kerala boasts of the oldest form of Sanskrit theatre, Kootiattam; ritual dances where blood sacrifices are still prevalent; masked and trance performances where dancers wear headgear more than 5 metres high; the most ancient martial arts technique, Kalaripayattu, and many other little-known forms of dance, war and ritual. In a society where every act is codified and every colour symbolic, it needs a lifetime to understand the intricacies and the layers of meaning and sophistication that make up the culture of region. In this

book, Kerala's many art and ritual forms are introduced by eminent scholars. Stunning colour visuals, many of rites never seen outside the temple, allow, for the first time, a comparative look into the intricacies of style, make-up, adornments and costumes, making this book a first-ever introduction to the mysterious arts of Kerala.

The Last Girl - Nadia Murad 2018-10-16

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Badenheim Nineteen Thirty-nine - Aharon Appelfeld 2009

It is the spring of 1939 in the age of anxiety. In months Europe will be Hitler's. And Badenheim, a resort town vaguely in the orbit of Vienna, is preparing for its summer season. The vacationers arrive as they always have, a sampling of Jewish middleclass life: the impresario Dr. Pappenheim, his musicians, and their conductor; the gay Frau Tsauberblit; the historian Dr. Fussholdt and his much younger wife; the 'readers,' twins whose passion for Rilke is featured on their program; a child prodigy; a commercial traveler; a rabbi. The list waxes as the summer wanes. To receive them in the town are the pharmacist and his worried wife, the hotelier and his large staff, the pastry shop owner and his irritable baker, Sally and Gertie (two quite respectable prostitutes), and, mysteriously, the bland inspectors from the "Sanitation Department." The story unfolds as matter-of-factly as a Chekhov play. The characters on stage are so deeply held by their defensive daily trivia that they manage to misconstrue every signal of their fate. Finally, de facto prisoners in their familiar resort, the vacationers, now increased by the forced crowding-in of other Jews hardly on vacation, take on the lineaments of undefined disaster. The text builds a sense of foreboding in which each human detail is so persuasive, so right in its fidelity to the terrible evasions of the time, that it leaves the reader transformed by what he and the author know must happen to Badenheim's people. Badenheim 1939 owes everything to its author's astonishing capacity to recreate the energies and confusions of innocent and uncomprehending victims who, always loyal to civility and social graces, fail to even dimly see the cruel terms of their imminent fate.

The Double-X Factor - Pratap Nair 2017-10-16

The Love Queen of Malabar - Merrily Weisbord 2010-09-30

An astonishing adventure into the heart of one of India's most controversial writers.

Ten Women Writers of Kerala - Sreedevi K. Nair 2012

Contemporary Implant Dentistry (3Nd Edition) - Carl E Misch 2008-03-23

Gift In Green - Joseph Sarah 2013-12-01

An eco-spiritual search for light and life in a world inching towards dystopia Gift in Green, written originally in Malayalam, is a tantalizingly unconventional narrative that explores, on multiple levels, the pain and poetry that eventuate from the disruption of the intimate relationship between a people and their life-world, using water (the 'water-life' of the people of Aathi) as the overarching metaphor that mirrors the degradation of the society. Between the polarities of attachment and abandonment, darkness and light, predatory progress and the sheer will to survive, unfolds the saga of a people confronted by the behemoth of progress driven by Kumaran, who seeks to abandon water-life,

threatening its very existence. But such is the author's faith in the resilience of life and nature and her belief in the futility of trying to control something as fluid and eternal as water-life that what promises to be the end is also the hope of a new beginning. This is the first instance in Indian literary history of a novel in a regional language being translated and published concurrently in English.

Vanity Bagh - Anees Salim 2013-06-06

Inspired by the legend of Abu Hathim, aging don of Vanity Bagh, Imran Jabbari and his friends form a gang called 51/2 Men in their mohalla of Vanity Bagh. They are hired to dispense a batch of stolen scooters to different corners of the city; not until the city rocks with scooter bombs does Imran realize that they have been involved in a terrorist act. One of the prime accused in the 11/11 serial blasts, Imran is destined to live in captivity for the next fourteen years. He kills time plotting jailbreak until he is assigned to the bookmaking section of the prison. The new job equips him with a new facility: each time he opens a book and stares at its blank pages, he sees them scribbled with tales from Vanity Bagh. Imran thus traces the history of animosity between Vanity Bagh, nicknamed Little Pakistan, and Mehendi, a Hindu neighbourhood. The solitude and reflection that characterize Imran's narrative is undercut by communal tension and a simmering violence. Touched with a wistful small-town feeling in the midst of a teeming city, Vanity Bagh is a darkly comic tale.

Healed - Manisha Koirala 2018-12-28

Healed is the powerful, moving and deeply personal story of actor Manisha Koirala's battle against ovarian cancer. From her treatment in the US and the wonderful care provided by the oncologists there to how she rebuilt her life once she returned home, the book takes us on an emotional roller-coaster ride through her many fears and struggles and shows how she eventually came out triumphant. Today, as she completes six years of being cancer-free, she shares her story—one marked by apprehensions, disappointments and uncertainties—and the lessons she learnt along the way. Through her journey, she unravels cancer for us and inspires us to not buckle under its fear, but emerge alive, kicking and victorious.

Roots - Malyattoor Ramakrishnan 2002

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Budhini - Sarah Joseph 2021-08

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mehan's is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Applied Language Learning - 2007

My Story - Kamala Das 2011-03-15

First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Only the Soul Knows how to Sing - Kamala Das 1996

Kaalam - M. T. Vasudevan Nair 1998

National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order

Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.
Summer in Calcutta - Kamalā Surayya 1965

Kunju Karyangalude Odeythampuran - Arundhati Roy 2011-04-02

Njan (n.N.Pillai) - Pillai N N

Aa Maratheyum Marannu Marannu Njan - K. R. Meera 2015-06-18
The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.
Manjaveyil Maranangal - Benyamin 2011-08-27

90 Days to Life - Ruble Chandy 2019-04-30
Penniless and destitute, failed tech entrepreneur Lindsay Mitchell is about to end her suffering by suicide. Standing in the ocean and ready to end it all, one thing stops her- a man smiling and watching her in the distance. Arjun Siddharth sees something in Lindsay. A yearning to reconnect with meaningful living. Against the odds, Arjun offers her a deal: If Death can wait 90 days, he will show her the path to be her best self so that she can have it all; the wealth, self-fulfillment and happiness. 90 Days to Life is a treasure trove of lessons that you can use in all facets of business, career, and life beautifully intertwined in a can't put it down, captivating fictional narrative. By the time you finish reading this touching story, you would have grasped everything you need to know to start or succeed as an entrepreneur, small business owner or a professional. As a bonus benefit, the stories and strategies within will align your psychology and mindset to victory and inspire you to implement those nuggets you pick up on your way. The inspiring metaphors and wisdom will win your heart and linger long after you finish 90 Days to Life.

Indulekha - O. Chandumenon 2005
Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandumenon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture,

political and legal theory, and gender studies, will also find it useful.
The Legends of Khasak - O V Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement
Wages Of Love - Suresh Kohli 2013-05-10

This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as *My Story*, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. *Wages of Love: Uncollected Writings of Kamala Das* brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

The kept woman and other stories - Kamala Das 2010

"I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. *The Kept Woman and Other Stories* explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

Next Time You Feel Angry... - Osho 2012-04-26

This small eBook deals with human emotions, specifically here with 'anger'. This first book in a new series of 'OSHO SOLUTIONS' consists of a single talk by Osho and uses a Zen story as a teaching tool to deepen the readers understanding how to deal with anger. Understanding is totally different approach compared to 'self-help' or 'how-to' models which often try to give outside solutions for an inner problem. Osho brings a clarity to this issue and helps your own inner understanding to solve problems.