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The Big Yellow Book of German Verbs - Paul Listen 2005
McGraw-Hill's Big Books not only include more verbs and a better selection than their competitors, but they also

provide ample contextual examples that show you how the verbs are actually used. Features include: 555 fully conjugated verbs Extensive examples illustrating basic meanings for the top 50 verbs

Verb exercises Clear coverage of the unique aspects of the language's verbs And more

Myself and My Aims - Kurt Schwitters 2021-03-10

Kurt Schwitters was a major protagonist in the histories of modern art and literature, whose response to the contradictions of modern life rivals that of Marcel Duchamp in its importance for artists working today. His celebrated Merz pictures—collaged and assembled from the scrap materials of popular culture and the debris of the studio, such as newspaper clippings, wood, cardboard, fabric, and paint—reflect a lifelong interest in collection, fragmentation, and abstraction, techniques he also applied to language and graphic design. As the first anthology in English of the critical and theoretical writings of this influential artist, *Myself and My Aims* makes the case for Schwitters as one of the most creative thinkers of his generation. Including material that has never before been published, this volume presents

the full range of his prolific writing on the art and attitudes of his time, joining existing translations of his children's stories, poetry, and fiction to give new readers unprecedented access to his literary imagination. With an accessible introduction by Megan R. Luke and elegant English translations by Timothy Grundy, this book will prove an exceptional resource for artists, scholars, and enthusiasts of his art.

European Echoes: Jazz Experimentalism in Germany 1950-1975 - Harald Kisiedu 2020-05-20

[Creating the French Look](#) - Annie Sloan 2008-03-01

The French look is one of the most popular and enduring for modern interiors-appreciated for its simple, uncluttered style and ornate individual pieces. Whether you want to make grand curtains like those from a chateau or paint a cupboard in rustic style, *Creating the French Look* shows you how. Twenty-five step-by-step projects demonstrate the three

definitive styles of French decoration: The gilded elegance of the French chateau, the simple French farmhouse and its more colorful Provençal counterpart, and the urban, tailored town house.- Discover how to achieve French decorative style by using the right colors and fabrics.- Get to grips with scale-from the grand statement of the painted armoire to the finishing touch of a little posy of lavender.- Each section includes a wealth of techniques using paint and textiles.
Objects Recognized in Flashes - Matthias Michalka 2019

Capital - Karl Marx 2006-05-25
The "forgotten" second volume of Capital, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories.

A Woman? Voice in Baroque Music: Mariane von Ziegler and J.S. Bach - Mark A. Peters 2017-07-05

At the end of his second year in Leipzig, J.S. Bach composed

nine sacred cantatas to texts by Leipzig poet Mariane von Ziegler (1695-1760). Despite the fact that these cantatas are Bach's only compositions to texts by a female poet, the works have been largely ignored in the Bach literature. Ziegler was Germany's first female poet laureate, and the book highlights her significance in early eighteenth-century Germany and her commitment to advancing women's rights of self-expression. Peters enriches and enlivens the account with extracts from Ziegler's four published volumes of poetry and prose, and analyses her approach to cantata text composition by arguing that her distinctive conception of the cantata as a genre encouraged Bach's creative musical realizations. In considering Bach's settings of Ziegler's texts, Peters argues that Bach was here pursuing a number of compositional procedures not common in his other sacred cantatas, including experimentation with the order of movements within

a cantata, with formal considerations in arias and recitatives, and with the use of instruments, as well as innovative approaches to Vox Christi texts and to texts dealing with speech and silence. *A Woman's Voice in Baroque Music* is the first book to deal in depth with issues of women in music in relation to Bach, and one of the few comprehensive studies of a specific repertory of Bach's sacred cantatas. It therefore provides a significant new perspective on both Ziegler as poet and cantata librettist and Bach as cantata composer. *Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figuralty* - Pajari Räsänen 2007

[Annie Sloan Paints Everything](#) - Annie Sloan 2018-07-11
Decorative paint expert Annie Sloan shows how paint can transform any surface in your house. *Interwar Vienna* - Deborah Holmes 2009
Although beset by social,

political, and economic instabilities, interwar Vienna was an exhilarating place, with pioneering developments in the arts and innovations in the social sphere. Research on the period long saw the city as a mere shadow of its former imperial self; more recently it has concentrated on high-profile individual figures or party politics. This volume of new essays widens the view, stretching disciplinary boundaries to consider the cultural and social movements that shaped the city. The collapse of the Austro-Hungarian Empire resulted not in an abandonment of the arts, but rather led to new forms of expression that were nevertheless conditioned by the legacies of earlier periods. The city's culture was caught between extremes, from neopositivism to cultural pessimism, Catholic mysticism to Austro-Marxism, late Enlightenment liberalism to rabid antisemitism. Concentrating on the paradoxes and often productive tensions that these created, the

volume's twelve essays explore achievements and anxieties in fields ranging from modern dance, theater, music, film, and literature to economic, cultural, and racial policy. The volume will appeal to social, cultural, and political historians as well as to specialists in modern European literary and visual culture.

Contributors: Andrea Amort, Andrew Barker, Alys X. George, Deborah Holmes, Jon Hughes, Birgit Lang, Wolfgang Maderthaner, Therese Muxeneder, Birgit Peter, Lisa Silverman, Edward Timms, Robert Vilain, John Warren, Paul Weindling. Deborah Holmes is Researcher at the Ludwig Boltzmann Institute for the History and Theory of Biography in Vienna. Lisa Silverman is Assistant Professor of History and Jewish Studies at the University of Wisconsin-Milwaukee.

The Continuous Katherine Mortenhoe - D. G. Compton
2016-07-05

Katherine Mortenhoe lives in a near future very similar to the present day. Only in her time,

dying from anything but old age is unheard of; death has been cured. So when Katherine is diagnosed with a terminal brain disease brought on by an inability to process an ever increasing volume of sensory input, she immediately becomes a celebrity to the "pain-starved public." But Katherine rejects her tragic role: She will not agree to be the star of a Human Destiny TV show, her last days will not be documented or broadcast.

What she doesn't realize is that from the moment of diagnosis she's been watched, not only by television producers but by a new kind of program host, a man with a camera behind his unsleeping eyes. Like Margaret Atwood's MaddAddam trilogy, Kazuo Ishiguro's Never Let Me Go, and the television series Black Mirror, The Continuous Katherine Mortenhoe is a thrilling psychological drama that is as wise about human nature as it is about the nature of technology.

Private Life and Privacy in Nazi Germany - Elizabeth Harvey
2019-07-18

Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.

Architecture and Modernity -

Hilde Heynen 2000-02-28

Bridges the gap between the history and theory of twentieth-century architecture and cultural theories of modernity.

In this exploration of the relationship between modernity, dwelling, and architecture, Hilde Heynen attempts to bridge the gap between the discourse of the modern movement and cultural theories of modernity. On one hand, she discusses architecture from the perspective of critical theory, and on the other, she modifies positions within critical theory by linking them with architecture. She assesses architecture as a cultural field that structures daily life and that embodies major contradictions inherent in modernity, arguing that architecture nonetheless has a certain capacity to adopt a critical stance vis-à-vis modernity. Besides presenting

a theoretical discussion of the relation between architecture, modernity, and dwelling, the book provides architectural students with an introduction to the discourse of critical theory. The subchapters on Walter Benjamin, Ernst Bloch, Theodor Adorno, and the Venice School (Tafuri, Dal Co, Cacciari) can be studied independently for this purpose.

In the Field - Cathy Lane 2013

This is a collection of interviews with contemporary sound artists who use field recording in their work. These conversations explore the fundamental issues that underlie the development of field recording as the core of their practice. Recurring themes include early motivations, aesthetic preferences, the audible presence of the recordist and the nature of the field. Conversations with Manuela Barile, Angus Carlyle, Budhadiya Chattopadhyay, Viv Corringham, Peter Cusack, Steven Feld, Felicity Ford, Jez Riley French, Antye Greie, Christina Kubisch, Cathy Lane,

Francisco López, Annea Lockwood, Andrea Polli, Ian Rawes, Lasse-Marc Riek, Hiroki Sasajima, Davide Tidoni, Hildegard Westerkamp and Jana Winderen.

Quick and Easy Paint Transformations - Annie Sloan 2014-02-21

With this book in one hand and a brush in the other, you can learn how to create different finishes and effects with paint to change everyday rooms and furnishings into something special, all for the price of a pot of paint. The first section of the book tells you everything you need to know before you start - how to prepare surfaces properly, choose the right paint for the right place, use the best tools and select a colour scheme that will work with the room in question. 50 different techniques follow, with step-by-step photos showing you how to achieve the finished look, accompanied by inspirational photos showing the effect used on walls and doors, furniture and floors. Learn how to update old secondhand furniture, or how to give

modern pieces a softly-aged appearance, all with the aid of a pot of paint and a brush. Whatever the style of your interiors, Quick and Easy Paint Transformations will show you the best way to makeover your home. By leading the decorative painting revolution over the last 20 years, Annie Sloan has become perhaps the world's most respected expert in decorative paint, colours, and techniques. Alongside her unique and versatile decorative paint, Chalk Paint, Annie has inspired generations with her accessible, lively, and creative approach to getting great results.

Music for a Mixed Taste - Steven Zohn 2015

Georg Philipp Telemann gave us one of the richest legacies of instrumental music from the eighteenth century. Though considered a definitive contribution to the genre during his lifetime, his concertos, sonatas, and suites were then virtually ignored for nearly two centuries following his death. Yet these works are now among the most popular in

the baroque repertory. In *Music for a Mixed Taste*, Steven Zohn considers Telemann's music from stylistic, generic, and cultural perspectives. He investigates the composer's cosmopolitan "mixed taste"--a blending of the French, Italian, English, and Polish national styles--and his imaginative expansion of this concept to embrace mixtures of the old (late baroque) and new (galant) styles. Telemann had an equally remarkable penchant for generic amalgamation, exemplified by his pioneering role in developing hybrid types such as the sonata in concerto style ("Sonate auf Concertenart") and overture-suite with solo instrument ("Concert en ouverture"). Zohn examines the extramusical meanings of Telemann's "characteristic" overture-suites, which bear descriptive texts associating them with literature, medicine, politics, religion, and the natural world, and which acted as vehicles for the composer's keen sense of musical humor. Zohn then explores Telemann's

unprecedented self-publishing enterprise at Hamburg, and sheds light on the previously unrecognized borrowing by J.S. Bach from a Telemann concerto. *Music for a Mixed Taste* further reveals how Telemann's style polonaise generates musical and social meanings through the timeless oppositions of Orient-Occident, urban-rural, and serious-comic.

Autonomous Driving - Markus Maurer 2016-05-21
This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal,

engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of

"autonomous driving".

The Book of Hygge - Louisa Thomsen Brits 2016

A Practice Grammar of German
- Hueber Verlag 2010

Power Politics and Social Change in National Socialist Germany - John Michael Steiner 1976

On the Jews, see pt. IV (pp. 129-165, and the notes on pp. 306-347), "Totalitarian Institutions and German Bureaucracy: A Process of Escalation into Destruction."

The Century of the Bed - Beatriz Colomina 2014

The Century of the Bed addresses the use of the bed as an office and workspace. How can we define and reexamine the bed as an architectural space? This publication offers insight into the diverse artistic research on this topic.

Correspondence (1882-1910) - William James 2020-04-20

James and Stumpf first met in Prague in 1882. James soon started corresponding with a "colleague with whose persons and whose ideas alike I feel so

warm a sympathy." With this, a lifelong epistolary friendship began. For 28 years until James's death in 1910, Stumpf became James's most important European correspondent. Besides psychological themes of great importance, such as the perception of space and of sound, the letters include commentary upon Stumpf's (Tonpsychologie) and James's main books (The Principles of Psychology, The Varieties of Religious Experience), and many other works. The two friends also exchange views concerning other scholars, religious faith and metaphysical topics. The different perspectives of the American and the German (European) way of living, philosophizing and doing science are frequently under discussion. The letters also touch upon personal questions of historical interest. The book offers a critical edition and the English translation of hitherto unpublished primary sources. Historians of psychology and historians of philosophy will

welcome the volume as a useful tool for their understanding of some crucial developments of the time. Scholars in the history of pragmatism and of phenomenology will also be interested in the volume.

Object Fantasies - Philippe Cordez 2018-09-10

In the modern lexicon, 'object' refers to an entity that is materially constituted, spatially defined, and functionally determined. In contrast, the Latin word 'fantasia' has, since antiquity, referred to an apparition or the ability to imagine something that could be equally an object, an image, or a concept. This tension prompts further inquiry into the interrelations and differences between the experience of tangible objects (their perception and handling) and the creation of new objects (their conception and formation). What correlations exist between object fantasies, the self-consciousness of subjects, and the concrete and imagined conditions of human beings' social lives? By addressing this question, this

interdisciplinary book opens new perspectives in the field of object studies.

The Meaning of Particle/prefix

Constructions in German -

Robert B. Dewell 2011

This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions *durch* ('through'), *über* ('over'), *unter* ('under'), and *um* ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms

of Talmy's notion of [perspectival modes]. Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, [multi-directional paths], and [accusative landmarks].

Art in the Anthropocene -

Etienne Turpin 2015-06-11

Taking as its premise that the proposed epoch of the Anthropocene is necessarily an aesthetic event, this collection explores the relationship between contemporary art and knowledge production in an era of ecological crisis. *Art in the Anthropocene* brings together a multitude of disciplinary conversations, drawing together artists, curators, scientists, theorists and activists to address the geological reformation of the human species. With contributions by Amy Balkin, Ursula Biemann, Amanda Boetzkes, Lindsay Bremner, Joshua Clover & Juliana Spahr, Heather Davis, Sara Dean, Elizabeth Ellsworth & Jamie Kruse (smudge studio),

Irmgard Emmelhainz, Anselm Franke, Peter Galison, Fabien Giraud, & Ida Soulard, Laurent Gutierrez & Valerie Portefaix (MAP Office), Terike Haapoja & Laura Gustafsson, Laura Hall, Ilana Halperin, Donna Haraway & Martha Kenney, Ho Tzu Nyen, Bruno Latour, Jeffrey Malecki, Mary Mattingly, Mixrice (Cho Jieun & Yang Chulmo), Natasha Myers, Jean-Luc Nancy & John Paul Ricco, Vincent Normand, Richard Pell & Emily Kutil, Tomas Saraceno, Sasha Engelmann & Bronislaw Szerszynski, Ada Smailbegovic, Karolina Sobecka, Richard Streitmatter-Tran & Vi Le, Anna-Sophie Springer, Sylvere Lotringer, Peter Sloterdijk, Zoe Todd, Etienne Turpin, Pinar Yoldas, and Una Chaudhuri, Fritz Ertl, Oliver Kellhammer & Marina Zurkow. This book is also available as an open access publication through the Open Humanities Press: <http://openhumanitiespress.org/art-in-the-anthropocene.html>"

Beyond Bach - Andrew Talle
2017-04-07
Reverence for J. S. Bach's

music and its towering presence in our cultural memory have long affected how people hear his works. In his own time, however, Bach stood as just another figure among a number of composers, many of them more popular with the music-loving public. Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals--amateur and professional performers, patrons, instrument builders, and listeners--inhabited a lost world, and Talle's deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of

keyboard playing's social milieu illuminates the era's reception of Bach's immortal works.

El Hadji Sy - Clémentine Deliss 2015-03-05

El Hadji Sy is one of the most significant figures in African contemporary art. Since the late 1970s, the Senegalese artist and curator has helped shape the country's thriving art scene through his innovative painting and performance art. But El Sy is also an internationally recognized activist, having founded the collectives Laboratoire Agit-Art and Tenq, which aim to create contemporary art that engages with the country's pressing social and political issues. The first comprehensive publication on El Sy, this book places the artist's work in the context of activism in Senegal since the country gained independence from France in 1960. Included are critical essays by Hans Belting, Elvira Dyangani Ose, and Pablo Lafuente who explore post-independence aesthetics and the effect of postwar relations between

Germany and Senegal. The critical essays are supplemented with copious illustrations from the artist's archive—many never before seen—offering rare insight into the African art before the Global Turn of 1989.

Aliens & Anorexia - Chris Kraus 2018-06-14

It's 1996, and Chris Kraus is in Berlin, seeking a distributor for her film Gravity & Grace, described alternately as 'an experimental 16mm film about hope, despair, religious feeling and conviction' and 'an amateur intellectual's home video expanded to bulimic lengths' ... It's 1942 in Marseille, and Simone Weil is waiting for the US entry visa that will save her from the Holocaust, while writing work described alternately as a 'radical philosophy of sadness' and 'immoral, trite, irrelevant and paradoxical' ... It's the late 90s, the millennium is approaching, and Chris Kraus is in Los Angeles, not eating, waiting for her s/m partner to reply to her emails ... It's 1943, and Simone Weil is in London,

completing her project of transcendence by dying of starvation ... Filled with Chris Kraus' trademark wit and frankness, unfolding to reveal the lives of ecstatic visionaries and failed artists, *Aliens & Anorexia* is an audacious novel about failure, empathy and sadness.

Second-generation

Holocaust Literature - Erin Heather McGlothlin 2006
Expands the definition of second-generation literature to include texts written from the point of view of the children of Nazi perpetrators.

Hygge - Marie Tourell Søderberg 2016-10-06

One little word is the secret reminder of what really matters in life: Hygge. CHRISTMAS is the perfect time to embrace it and THIS BOOK will show you how. -----
----- To me, hygge is:
- Meeting my sister for a walk in the park, chatting, laughing and clowning around, as if we were children again. - Listening to the rain on the roof with a cup of tea and my boyfriend next to me. - Drinking wine in

my mum's garden - Enjoying a cup of coffee with good friends, that becomes a dinner, that becomes a late-night drink, because no one wants the evening to end. -----

----- Though we all know the feeling of hygge instinctively few of us ever manage to capture it for more than a moment. Now Danish actress and hygge aficionado Marie Tourell Søderberg - star of BBC 4's *1864* - has travelled the length and breadth of her home country to create the perfect guide to cooking, decorating, entertaining and being inspired the hygge way. Full of beautiful photographs and simple, practical steps and ideas to make your home and life both comfortable and cheering all year round, this book is the easy way to introduce hygge into your life. 'Pretty, homey and intimate, scattered with reflections from ordinary Danes' Guardian

Dark City - Eddie Muller 2021-07-20

This revised and expanded edition of Eddie Muller's *Dark City* is a film noir lover's bible,

taking readers on a tour of the urban landscape of the grim and gritty genre in a definitive, highly illustrated volume. *Dark City* expands with new chapters and a fresh collection of restored photos that illustrate the mythic landscape of the imagination. It's a place where the men and women who created film noir often find themselves dangling from the same sinister heights as the silver-screen avatars to whom they gave life. Eddie Muller, host of Turner Classic Movies' *Noir Alley*, takes readers on a spellbinding trip through treacherous terrain: Hollywood in the post-World War II years, where art, politics, scandal, style -- and brilliant craftsmanship -- produced a new approach to moviemaking, and a new type of cultural mythology.

An Anthology of German Literature - Calvin Thomas
1906

CoHousing Inclusive - Michael LaFond 2017
Experimental dwelling forms-
CoHousing Cultures-are

entering the mainstream. But to what extent are they accessible and affordable for all, including people with more or less money, with or without refugee experience, with or without disabilities?

Community- led housing initiatives are already developing diverse, sustainable neighborhoods, driven by civil society and increasingly supported by foundations, cooperatives and municipalities as well as housing companies and developers. This book contains critical reviews of model projects representing a multifaceted European movement, complemented with photos and drawings. Short texts argue how political and financial conditions can be improved to better realize community housing. Finally, a range of voices offer unconventional and promising strategies.

Exceptional Homes - Ralf Schmitz 2018-02-15

Architectural mastery with handcrafted details, enhanced with all of today's modern conveniences, is on full display

in the elegant residences of Ralf Schmitz's extraordinary portfolio. Whether urban villas or townhouses, Wilhelminian style or Art Deco, glimpse refined classical architecture combined with state-of-the art finishes as you tour an array of luxury interiors in this opulent book. *Exceptional Homes* shows a variety of distinctive, newly constructed buildings and ultra-stylish homes in prime locations. The showroom apartments in Berlin, Düsseldorf, and Hamburg feature exquisite furnishings and tasteful color combinations that make them truly inspiring. Traditional architectural layouts are skillfully re-imagined and re-designed for modern living, allowing for light-flooded floor plans with harmonious room sequences to create beautiful, upscale home environments. Even the common areas of the unique properties are splendidly accentuated--lavish lobbies and elaborate elevators make the mere arrival to a building or residence a memorable experience. Exclusive

cooperative projects with prestigious interior design professionals, such as Jacques Grange and Tomas Maier from the Italian luxury label Bottega Veneta, demonstrate the exceptional standard upheld by this historic company. All structures are designed by renowned, highly sought- after architectural firms.

[Walks with Walser](#) - Carl Seelig
2017-04-25

A unique and personal portrait of the beloved, legendary Swiss writer, finally in English After a nervous breakdown in 1929, Robert Walser spent the remaining twenty-seven years of his life in mental asylums, closed off from the rest of the world in almost complete anonymity. While at the Herisau sanitarium, instead of writing, Walser practiced another favorite activity: walking. Starting in 1936, Carl Seelig, Walser's friend and literary executor, visited and accompanied him on these walks, meticulously recording their conversations. As they strolled, Walser told stories, shared his daily experiences of

the sanatorium, and expressed his opinions about books and art, writing and history. When Seelig asked why he no longer wrote, Walser famously replied: "I'm not here to write, I'm here to be mad." Filled with lively anecdotes and details, *Walks with Walser* offers the fullest available account of this wonderful writer's inner and outer life. [Colour Recipes for Painted Furniture and More](#) - Annie Sloan 2013

With this book in one hand and a brush in the other, you can learn how to transform everyday furniture into something special, all for the price of a pot of paint. In *Colour Recipes for Painted Furniture and more*, Annie Sloan presents 40 new projects and ideas, showing you the easy way to update tired furniture and transform your home.

Is it Love? Carter Corp. Gabriel - Angel Arekin 2021-04-07
Ashley is about to start her new dream job at Carter Corporation, a prominent Manhattan firm, and is running

late on her very first day when she crosses paths with an insufferable man who causes her to lose both precious time and her patience. When she shows up at the office more than an hour late, she is introduced to her boss... who is none other than the man responsible for her tardiness! He takes a nasty pleasure in sewing doubt in her mind as to whether or not she has a future with Carter Corp., which kicks off a pattern of seduction and provocation between the two. *Where Europe Begins: Stories* - Yoko Tawada 2007-05-17
A gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, *Where Europe Begins* has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia,

Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

Boris Pasternak and the Tradition of German

Romanticism - Karen Evans-Romaine 1997

The goal of this dissertation is to document Pasternak's reception of literature from three periods within German Romanticism: the early Romanticism of the Jena School's greatest literary representative, Friedrich von Hardenberg, whose pseudonym was Novalis; the "second-generation" Romanticism of E.T.A. Hoffmann; and the end and eventual rejection of German Romanticism, represented by Heinrich Heine. Revised version of the author's

thesis (Ph. D.). University of Michigan, 1996. Teilw. In kyrillischer Schrift.

Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner. *Panzer Operations* - Erhard Raus 2009-04-28

Drawing from post-war reports commissioned by U.S. Army intelligence, World War II historian Steven H. Newton has translated, compiled, and edited the battle accounts of one of Germany's finest panzer commanders and a skilled tactician of tank warfare. Throughout most of the war, Erhard Raus was a highly respected field commander in the German-Soviet war on the eastern front, and after the war he wrote an insightful analysis of German strategy in that campaign. The Raus memoir covers the Russian campaign from the first day of the war to his relief from command at Hitler's order in the spring of 1945. It includes a detailed

examination of the 6th Panzer Division's drive to Leningrad, Raus's own experiences in the Soviet winter counteroffensive around Moscow, the unsuccessful attempt to relieve Stalingrad, and the final desperate battles inside

Germany at the end of the war. His battlefield experience and keen tactical eye make his memoir especially valuable for scholars, and his narrative is as readable as Heinz Guderian's celebrated Panzer Leader.