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Forthcoming Books - Rose Army 1999

Ulysses -

Text Genetics in Literary Modernism and other Essays - Hans Walter Gabler 2018-02-20

This collection of essays from world-renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism, genetic criticism, and literary criticism. In these sixteen stimulating contributions, he develops theories of textual criticism and editing that are inflected by our advance into the digital era; structurally analyses arts of composition in literature and music; and traces the cultural implications discernible in book design, and in the canonisation of works of literature and their authors. Distinctive and ambitious, these essays move beyond the concerns of the community of critics and scholars. Gabler responds innovatively to the issues involved and often endeavours to re-think their urgencies by bringing together the orthodox tenets of different schools of textual criticism. He moves between a variety of topics, ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf, to significant contributions to the theorisation of scholarly editing in the digital age. Written in Gabler's fluent style, these rich and elegant compositions are essential reading for

literary and textual critics, scholarly editors, readers of James Joyce, New Modernism specialists, and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities. *Strange Stories* - Grant Allen 1884

Writing Under Tyranny - Greg Walker 2005-10-20

Writing Under Tyranny: English Literature and the Henrician Reformation spans the boundaries between literary studies and history. It looks at the impact of tyrannical government on the work of poets, playwrights, and prose writers of the early English Renaissance. It shows the profound effects that political oppression had on the literary production of the years from 1528 to 1547, and how English writers in turn strove to mitigate, redirect, and finally resist that oppression. The result was the destruction of a number of forms that had dominated the literary production of late-medieval England, but also the creation of new forms that were to dominate the writing of the following centuries. Paradoxically, the tyranny of Henry VIII gave birth to many modes of writing now seen to be characteristic of the English literary Renaissance. *The Oxford Handbook of English Literature and Theology* - Andrew Hass 2007-03-15

A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship

between English Literature and Theology.

Years of adventure, 1874-1920 - Herbert Hoover 1951

Behind the Mask - Anindita Mukhopadhyay 2006-10-06

This book investigates the deeper area of class antagonism between the privileged and underprivileged classes as they faced the colonial state and its different ideas of legality and sovereignty in colonial Bengal. It examines the ambiguity in the bhadralok—the educated middle class—response to courts and jails. The author argues that the discourse of superior 'bhadralok' ethics and morals was juxtaposed against the 'chhotolok'—who were devoid of such ethical values. This enabled the bhadralok to claim for themselves the position of the 'aware' legal subject as a class—a 'good' subject obedient to the dictates of the new rule of law, unlike the recalcitrant and ethically ill-equipped chhotolok. The author underlines the development of a new cultural language of morality that delineated the parameters of bhadralok public behaviour. As the 'rule of law' of the British government slid unobtrusively into the public domain, the criminal courts and the jails turned into public theatres of infamy—spaces that the ethically bound bhadralok dreaded occupying. The volume, thus, documents how the colonial legal and penal institutions streamlined the identities of some sections of the lower castes into 'criminal caste'. It also examines the nature of colonial bureaucracy and highlights the social silence on gender and women's criminality.

A Supplement to the Oxford English Dictionary - R. W. Burchfield 1986

A definitive reference to English words and usage

Salem Witchcraft - Charles Wentworth Upham 1867

Salem Witchcraft is one of the most famous books published on the Salem Witch Trials. Author Charles Upham was a foremost scholar on the subject, as well as a Massachusetts senator. Only volume one of the series is included in this Anthology.

Paper Bullets - Harold M. Weber 2021-10-21

The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates

in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority—especially the monarchy—and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both the deconsecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics—the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial and execution of Stephen College—Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility—conflicts that helped shape the modern state.

Soldier-statesmen of the Constitution - Robert K. Wright 2007

Editor & Publisher - 1965

The fourth estate.

Time - Briton Hadden 1937

Billboard - 1953-01-31

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Mediactive - Dan Gillmor 2010

We're in an age of information overload, and too much of what we watch, hear and read is mistaken, deceitful or even dangerous. Yet you and I can take control and make media serve us -- all of us -- by being active consumers and participants. Here's how. With a Foreword by Clay Shirky

Praise for Mediactive: "Dan Gillmor has thought more deeply, more usefully, and over a longer period of time about the next stages of media evolution than just about anyone else. In *Mediactive*, he puts the results of his ideas and experiments together in a guide full of practical tips and longer-term inspirations for everyone affected by rapid changes in the news ecology. This book is a very worthy successor to his influential *We the Media*." --James Fallows, *Atlantic Magazine*, author of *Postcards from Tomorrow Square* and *Breaking the News* "Dan's book helps us understand when the news we read is reliable and trustworthy, and how to determine when what we're reading is intended to deceive. A trustworthy press is required for the survival of a democracy, and we really need this book right now." --Craig Newmark, founder of craigslist "A master-class in media-literacy for the 21st century, operating on all scales from the tiniest details of navigating wiki software all the way up to sensible and smart suggestions for reforming law and policy to make the news better and fairer. Gillmor's a reporter's reporter for the information age, *Mediactive* made me want to stand up and salute." --Cory Doctorow, co-editor/owner, *Boing Boing*; author of *For the Win* "As the lines between professional and citizen journalists continue to blur, *Mediactive* provides a useful roadmap to help us become savvier consumers and creators alike." -- Steve Case, chairman and CEO of *Revolution* and co-founder of *America Online* "It's all true - at least to someone. And that's the problem in a hypermediated world where everyone and anyone can represent his own reality. Gillmor attacks the problem of representation and reality head on, demanding we become media-active users of our emerging media, instead of passive consumers. If this book doesn't get you out of Facebook and back on the real Internet, nothing will." --Douglas Rushkoff, author of *Program or Be Programmed: Ten Commands for a Digital Age* "An important book showing people how to swim rather than drown in today's torrent of

information. Dan Gillmor lives on the front line of digital information - there's no-one better to help us understand the risks and opportunities or help us ask the right questions." --Richard Sambrook, Global Vice Chairman and Chief Content Officer at Edelman, and former BBC Director of Global News "With the future of journalism and democracy in peril, *Mediactive* comes along with sage and practical advice at a crucial time. Dan Gillmor, pioneering journalist and teacher of journalists, offers a practical guide to citizens who now need to become active producers as well as critical consumers of media. Read this book right away, buy one for a friend and another one for a student, and then put Gillmor's advice into action." --Howard Rheingold, author of *Smart Mobs* and other books about our digital future "Through common-sense guidelines and well-chosen examples, Gillmor shows how anyone can navigate the half-truths, exaggerations and outright falsehoods that permeate today's media environment and ferret out what is true and important. As Gillmor writes, 'When we have unlimited sources of information, and when so much of what comes at us is questionable, our lives get more challenging. They also get more interesting.'" --Dan Kennedy, assistant professor of journalism at Northeastern University, former Boston Phoenix media critic, and author of the *Media Nation* blog at www.dankennedy.net

Look Homeward, Angel - Thomas Wolfe 2021-01-01

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

The United States Catalog - 1928

Business as a System of Power - Robert A. Brady 2017-08-23

Billboard - 1953-06-06

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data

licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Southern Literature from 1579-1895 - Louise Manly 1895

The Negro - William Edward Burghardt Du Bois 1915

Billboard - 1943-02-06

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Search for the First Americans - Robert V. Davis 2021-12-02

Who were the First Americans? Where did they come from? When did they get here? Are they the ancestors of modern Native Americans? These questions might seem straightforward, but scientists in competing fields have failed to convince one another with their theories and evidence, much less Native American peoples. The practice of science in its search for the First Americans is a flawed endeavor, Robert V. Davis tells us. His book is an effort to explain why. Most American history textbooks today teach that the First Americans migrated to North America on foot from East Asia over a land bridge during the last ice age, 12,000 to 13,000 years ago. In fact, that theory hardly represents the scientific consensus, and it has never won many Native adherents. In many ways, attempts to identify the first Americans embody the conflicts in American society between accepting the practical usefulness of science and honoring cultural values. Davis explores how the contested definition of "First Americans" reflects the unsettled status of Native traditional knowledge, scientific theories, research methodologies, and public policy as they vie with one another for legitimacy in modern America. In this light he considers the traditional beliefs of Native Americans about their origins; the struggle for primacy--or even recognition as science--between the disciplines of anthropology and

archaeology; and the mediating, interacting, and sometimes opposing influences of external authorities such as government agencies, universities, museums, and the press. Fossil remains from Mesa Verde, Clovis, and other sites testify to the presence of First Americans. What remains unsettled, as *The Search for the First Americans* makes clear, is not only who these people were, where they came from, and when, but also the very nature and practice of the science searching for answers.

The Spectator - 1872

Motion Picture Exhibitor - 1959

Most issues include separately paged sections: Physical theatre, extra profits; Review; Servisection.

1995 Judicial Staff Directory - Ann L. Brownson 1994-11

The Old Red Sandstone - Hugh Miller 1851

The Ayenbite of Inwyt Written in the Dialect of the County of Kent - Laurent (Dominican) 1855

A History of Blacks in Kentucky - Marion Brunson Lucas 2003-06-01
"A History of Blacks in Kentucky traces the role of blacks from the early exploration and settlement of Kentucky to 1891, when African Americans gained freedom only to be faced with a segregated society. Making extensive use of numerous primary sources such as slave diaries, Freedmen's Bureau records, church minutes, and collections of personalpapers, the book tells the stories of individuals, their triumphs and tragedies, and their accomplishments in the face of adversity.
The Weekly Underwriter - 1950

Whitaker's Cumulative Book List - 1948

Insula Sanctorum Et Doctorum Or, Ireland's Ancient Schools and Scholars - John Healy 1902

Lancashire Folk-lore - John Harland 1867

Publisher and Bookseller - 1958

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Fast Food Nation - Eric Schlosser 2012

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

A History of Story-telling, Studies in the Development of Narrative - Arthur Ransome 1909

In the Name of the Bodleian - Augustine Birrell 2019-09-25

Reproduction of the original: In the Name of the Bodleian by Augustine Birrell

William Wallace - James Mackay 2012-01-27

Sir William Wallace of Ellerslie is one of history's greatest heroes, but also one of its greatest enigmas - a shadowy figure whose edges have been blurred by myth and legend. Even the date and place of his birth have been mis-stated - until now. James Mackay uses all his skills as a historical detective to produce this definitive biography, telling the incredible story of a man who, without wealth or noble birth, rose to become Guardian of Scotland. William Wallace, with superb generalship and tactical genius, led a country with no previous warlike tradition to triumph gloriously over the much larger, better-armed and better-trained English forces. Seven hundred years later, the heroism and betrayal, the valiant deeds and the dark atrocities, and the struggle of a small nation against a brutal and powerful empire, still create a compelling tale.

The Affect Theory Reader - Melissa Gregg 2010-11-12

A collection of essays on affect theory, by groundbreaking scholars in the field.