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Croatian-English dictionary - Željko Bujas 1999

Aging in Slavic Literatures - Dagmar Gramshammer-Hohl 2017-07-31
In Slavic studies, aging and old age have thus far been only marginal concerns. This volume brings together the scattered research that has been done up to now on aging as represented and narrated in Slavic literatures. The essays investigate Bosnian/Croatian/Serbian, Polish, Russian, Slovak, Slovene and Ukrainian representations of age/aging in various literary genres and epochs and analyze age as a powerful marker of difference and as constitutive of social relations and personal identity.
Mark Twain International - Robert M. Rodney 1982
Product information not available.

Mala kraljica krzna - Hedwig Courths-Mahler 2008

Croatian political science review - 1982

Publishing in Yugoslavia's Successor States - Michael Biggins 2019-07-16

From the Editor's Foreword: "Without any doubt, the 1990s will long be remembered as the decade of Yugoslavia's prolonged disintegration. A virtual blueprint of the conflict is accessible to anyone in a position to track the independent print media that were then emerging in Yugoslavia's various republics." Publishing in Yugoslavia's Successor States presents the results of extensive tracking and research in that area. You'll learn how weekly independent news magazines such as Mladina in Slovenia, Danas in Croatia, and, later, Vreme in Serbia courageously documented the centrifugal political forces at work in Yugoslavia at the time. Independent daily newspapers, often located in provincial cities away from the centers of political control, pursued similar policies, adhering to high standards of objective political coverage. The periodical press also weighed in over time with more reflective assessments of the area's evolving political crisis and recommendations for managing it. Finally, as Yugoslavia's old communist paradigm of information management gradually lost control, the market gave rise to numerous tabloid weeklies and dailies that banked on nationalism and fear, serving as handmaidens to media-savvy demagogues and helping to rekindle past rivalries. Publishing in Yugoslavia's Successor States will take you on a turbulent tour of this vital industry struggling to survive and thrive in a war-torn land.
SRAZ - 2011

Nana - Émile Zola 1976

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1974

Love Novel - Ivana Sajko 2022-03-01

Love in late capitalism: Ivana Sajko takes us into a war between kitchen and bedroom. He, an unemployed humanist, is trying to change the world and write a novel. She, a passable actress, has given up her safe job at the theatre to care for their child. He is delirious, she is on edge. With the rent overdue and violence looming on all sides, the two of them circle one another in a dizzying dance towards the abyss.
PR - Aleksandar Ilić 2014

Englesko-hrvatskosrpski Rjecnik - Milan Drvodelić 1970

Stara usta - Vladimir Stojšin 1969

An english-serbocroatian dictionary - Svetomir Ristić 1963

Trois Recits D'amour-tri Ljubavni Prikazni-tri Ljubavne Pricice - Vanessa Vassallucci 2011

Review of the Study Centre for Yugoslav Affairs - Study Centre for Yugoslav Affairs 1980

Mileva & Albert Einstein - Djordje Krstić 2004

Otkrivanje umetnosti - Lari Šiner 2007

Život i priključenija Dimitrija Obradovića - Dositej Obradović 1921

Dictionary Catalog of the Slavonic Collection - New York Public Library. Slavonic Division 1974

Kratka povijest hrvatske (srpske) književnosti od prvih početaka do god. 1900 - Cherubin Šegvić 1911

Hrvatska čitanka za prvi i drugi razred viših trgovačkih škola - Dragutin Prohaska 1910

Liebesroman - Ivana Sajko 2017-09-29

Ivana Sajko führt uns in einen Krieg zwischen Küche und Schlafzimmer: Er, ein arbeitsloser Humanist, versucht die Welt zu verändern und einen Liebesroman zu schreiben. Sie, eine passable Schauspielerin, hat den sicheren Job im Theater gekündigt und kümmert sich um das gemeinsame Kind. Er ist berauscht, sie ist besorgt. Beide kreisen sie umeinander und dem Abgrund entgegen.

Englesko-hrvatski, hrvatsko-engleski - Evelina Miščin 2007

Reconsidering (Post-)Yugoslav Time - 2021-12-06

In Reconsidering (Post-)Yugoslav Time: Towards the Temporal Turn in the Critical Study of (Post-)Yugoslav Literatures, authors outline a concept of (post-)Yugoslav temporality and scrutinize its analytical value in the memory and cultural studies.

Englesko-hrvatski Ili Srpski Rječnik - Milan Drvodelić 1973

Monthly Bulletin. New Series - St. Louis Public Library 1923

Savremenik - 1910

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

Srpski i Hrvatski Pisci XX Veka - 1964

Einstein's Wife - Allen Esterson 2020-02-25

The real-life story behind The Other Einstein—a fascinating profile of mathematician Mileva Einstein-Marić and her alleged contributions to her husband's scientific discoveries. Albert Einstein's first wife, Mileva Einstein-Marić, was forgotten for decades. When a trove of correspondence between them beginning in their student days was discovered in 1986, her story began to be told. Some of the tellers of the "Mileva Story" made startling claims: that she was a brilliant mathematician who surpassed her husband, and that she made uncredited contributions to his most celebrated papers in 1905, including his paper on special relativity. This book, based on extensive historical research, uncovers the real "Mileva Story." Mileva was one of the few women of her era to pursue higher education in science; she and Einstein were students together at the Zurich Polytechnic. Mileva's ambitions for a science career, however, suffered a series of setbacks—failed diploma examinations, a disagreement with her doctoral dissertation adviser, an out-of-wedlock pregnancy by Einstein. She and Einstein married in 1903 and had two sons, but the marriage failed. So was Mileva her husband's uncredited coauthor, unpaid assistant, or his essential helpmeet? It's

tempting to believe that she was her husband's secret collaborator, but the authors of *Einstein's Wife* look at the actual evidence, and a chapter by Ruth Lewin Sime offers important historical context. The story they tell is that of a brave and determined young woman who struggled against a variety of obstacles at a time when science was not very welcoming to women.

The Columbia Guide to the Literatures of Eastern Europe Since 1945 - Harold B. Segel 2003

The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe -- Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany -- share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.

Monthly Bulletin - St. Louis Public Library 1924

"Teachers' bulletin", vol. 4- issued as part of v. 23, no. 9-

junOST - Valérie Henzen 2014-01-01

Der Sammelband vereint Beiträge von Teilnehmenden an der ersten Schweizerischen Studierenden- und Doktorierendenkonferenz, die je im Fachgebiet der Slavistik organisiert worden ist und die im April 2012 in Basel auf eine Initiative von Studierenden hin stattfand. Auch in wissenschaftskommunikativer Hinsicht erschliesst das Buch Neuland: Die Beiträge sind in sechs verschiedenen Sprachen verfasst (deutsch, französisch, russisch, serbokroatisch, tschechisch, polnisch - alle mit englischen Abstracts ergänzt), die nicht nur die Forschungs- und Gegenstandssprachen der schweizerischen Slavistik darstellen, sie bilden auch die tatsächliche Sprachenvielfalt der Konferenz selbst ab. Das Buch gibt Einblick in die gegenwärtigen Tendenzen in der Slavistik und ihre nationalen Eigenheiten.

Planine Vila Slovinka - 1964

Break comics through art - Igor Prassel 2001

Australian National Bibliography - 1971

The Beauty of Convention - Marija Knežević 2014-06-02

This volume addresses the beauty of convention not in an attempt to recapitulate established values (as, luckily, in literature and culture, there are not absolute beauties that serve everyone and always), but as an aesthetic appreciation of form as a keeper of meaning and as an ethical post-cynical metadiscourse on human dependence on symbolic interaction and generic conventions. Looking into the artificial, invented, side of this concept, the book addresses such questions as: What is beauty by virtue of convention? How does convention generate beauty? How does it happen that a convention acquires a normative force? What is the nature and the "logic of situation" that leads to the arbitrary conventions? How are alternative conventions made? What is inertia, and what real joy or belief ensures the stability of convention? Is there a natural correctness that enables the stability of convention? How does convention determine linguistic meanings? Can interpretation avoid convention? Without imposing one definition onto the reader, this volume presents an understanding of the stability of convention and how it generates beauty by employing numerous contemporary reading strategies and diverse cultural, ethnic, gender, psychological, and textual perspectives. Primary focus is given to various literary texts ranging from early classics to modernism and contemporary writing, though there are also discussions on other forms of human expressions, such as music, dance and sculpture. This book will contribute to the on-going discussion about the ambiguities inherent in the concept of convention, and, thus, stimulate intellectual confrontation and circulation of ideas within the fields of literature and culture.

Pojmovnik ženske terminologije - Sunčica Damjanović 2000

The National Union Catalog, Pre-1956 Imprints - 1968