

L A Portraits

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C. Plantin ... 2e édition. (Extrait de la Revue de Liège.) [With portraits of C. Plantin and Raphelengius.] - Felix Alexander van HULST 1846

Portraits and Poses - Beatrijs Vanacker 2022-04-28

Interdisciplinary and cross-cultural view on authority construction among early modern female intellectuals The complex relation between gender and the representation of intellectual authority has deep roots in European history. Portraits and Poses adopts a historical approach to shed new light on this topical subject. It addresses various modes and strategies by which learned women (authors, scientists, jurists, midwives, painters, and others) sought to negotiate and legitimise their authority at the dawn of modern science in Early Modern and Enlightenment Europe (1600-1800). This volume explores the transnational dimensions of intellectual networks in France, Italy, Britain, the German states and the Low Countries, among others. Drawing on a wide range of case studies from different spheres of professionalisation, it examines both individual and collective constructions of female intellectual authority through word and image. In its innovative combination of an interdisciplinary and transnational approach, this volume contributes to the growing literature on women and intellectual authority in the Early Modern Era and outlines contours for future research.

The Portraits of Madame de Pompadour - Elise Goodman 2000-01-01

"An immensely eloquent tour de force, demonstrating the complex and often contradictory position of women in both intellectual and visual culture. Goodman examines Pompadour as an icon of court culture who simultaneously represents sexuality and the life of the mind. The paintings are the visual record of a remarkable and self-conscious fashioning of femininity." --Dympna Callaghan, author of *Feminist Companion to Shakespeare* "Elise Goodman's stimulating and richly illustrated study recovers the visual record of women's place in the French Enlightenment. She traces a trend, engineered as much by the women themselves as by the artists who painted them, in which learning joins beauty to create a new iconography of female portraiture." --Susan S Lanser, author of *Fictions of Authority: Women Writers and Narrative Voice*.

The Obama Portraits - Taína Caragol 2020-02-11

Unveiling the unconventional : Kehinde Wiley's portrait of Barack Obama / Taína Caragol -- "Radical empathy" : Amy Sherard's portrait of Michelle Obama / Dorothy Moss -- The Obama portraits, in art history and beyond / Richard J. Powell -- The Obama portraits and the National Portrait Gallery as a site of secular pilgrimage / Kim Sajet -- The presentation of the Obama portraits : a transcript of the unveiling ceremony.

Monster Portraits - Sofia Samatar 2018

Fiction. Art. Hybrid Genre. Relentlessly original and brilliantly hybrid, MONSTER PORTRAITS investigates the concept of the monstrous through a mesmerizing combination of words and images. An uncanny and imaginative autobiography of otherness, it offers the fictional record of a writer in the realms of the fantastic shot through with the memories of a pair of Somali-American children growing up in the 1980s. Operating under the sign of two--texts and drawings, brother and sister, black and white, extraordinary and everyday--MONSTER PORTRAITS multiplies, disintegrates, and blends, inviting the reader to find the danger in the banal, the beautiful in the grotesque. Accumulating into a breathless journey and groundbreaking study, these brief fictions and sketches claim the monster as a fragmentary vastness: not the sum but the derangement of its parts. Del Samatar's drawings conjure beings who drag worlds in their wake. World Fantasy Award-winning author Sofia Samatar responds with allusive, critical, and ecstatic meditations.

Together they have created a secret history of the mixed-race child, a guide to the beasts of an unknown mythos, and a dreamer's iconography. The monstrous never looked so simultaneously haunting and familiar.

Anarchist Portraits - Paul Avrich 2020-11-10

From the celebrated Russian intellectuals Michael Bakunin and Peter

Kropotkin to the little-known Australian bootmaker and radical speaker J. W. Fleming, this book probes the lives and personalities of representative anarchists.

Lina'la' - Mike T. Carson 2018

Litekyan (Ritidian) in northern Guam is one of the only places on the island where every period of human life can still be traced. Lina'la: Portraits of Life at Litekyan features an incredible collection of photos capturing the people, plants, wild and sea life, landscapes, water resources, artifacts, and continuing legacies that tell an astonishing story spanning 3,500 years.

Catalogue de portraits [compiled by C. R. Berch], contenant les Rois, les Reines et les Princes du Sang Royal de Suede; avec les grands officiers, le clergé, les sçavans, et autres personnes ... qui font partie des recueils de Charles-Renaud Berch - Carl Reinhold BERCH 1767

Heroes of the Comics - Drew Friedman 2014-09-10

Featuring over 80 full-color portraits of the pioneering legends of American comic books, including publishers, editors and artists from the industry's birth in the '30s, through the brilliant artists and writers of behind EC Comics in the '50s. All lovingly rendered and chosen by Drew Friedman, a cartooning legend in his own right. Featuring subjects popular and obscure, men and women, as well as several pioneering African-American artists. Each subject features a short essay by Friedman, who grew up knowing many of the subjects included (as the son of writer Bruce Jay Friedman), including Stan Lee, Harvey Kurtzman, Will Eisner, Mort Drucker, Al Jaffee, Jack Davis, Will Elder, and Bill Gaines. More names you might recognize: Barks, Crumb, Wood, Wolverton, Frazetta, Siegel & Shuster, Kirby, Cole, Ditko, Werthem... it's a Hall of Fame of comic book history from the man BoingBoing.com call "America's greatest living portrait artist!"

Physiognomical Portraits - Edward Walmsley 1824

Family Portraits with Saints - Alexandre Papas 2020-08-10

Die Reihe Islamkundliche Untersuchungen wurde 1969 im Klaus Schwarz Verlag begründet und hat sich zu einem der wichtigsten Publikationsorgane der Islamwissenschaft in Deutschland entwickelt. Die über 330 Bände widmen sich der Geschichte, Kultur und den Gesellschaften Nordafrikas, des Nahen und Mittleren Ostens sowie Zentral-, Süd- und Südost-Asiens.

Mexican Portraits - Pablo Ortiz Monasterio 2013

In the history of photography in Mexico, portraiture is an important, established tradition, transcending styles, subjects, and decades. Mexican Portraits includes more than 350 portraits from over eighty well-known Mexican photographers, including Romualdo García, Agustín V. Casasola, Manuel Álvarez Bravo, Enrique Metinides, and Graciela Iturbide. Including both contemporary and classic works, mostly created from the 1970s to the present, this diverse group of images has been selected by photographer and editor Pablo Ortiz Monasterio, presenting an idiosyncratic and personal perspective on this particular genre. This volume, guided by his choices, explores the frontiers of portraiture from very different perspectives and associations. At the center of his wide-ranging selection are two distinct notions embedded in the history of the portrait: mask and metamorphosis. The face is the most communicative part of the human body, with the ability both to reveal and to cover up emotions, creating an ever-fascinating tension between the temporary and the permanent. Organized into nine chapters, this beautifully illustrated book is a reflection on Mexican portraiture and identity, both individual and collective.

La Portraits - Estevan Oriol 2013-09-26

Iconic photographer/director Estevan Oriol releases a follow-up to his cornerstone LA Woman book: Portraiture of Los Angeles Volume 1. The release of Oriol's first published book, LA Woman (2009), caught fans and followers by surprise. Capturing the women of Los Angeles in their most confronting, gritty environments it was not the subject matter he

was most well-known for. It established Estevan Oriol as the king of female street photography, cementing his reputation as Los Angeles' most respected street photographer. LA Woman was a smash hit, selling out globally in a very short time. Portraiture of Los Angeles Volume 1 is the next compelling installment of Oriol's work to date. This series will comprise hundreds of photos documenting the most amazing, real L.A. street life the public has ever witnessed, from the lense of its originator Estevan Oriol. Dealing with sensitive environments and highly guarded subjects, Oriol has earned the trust and respect of the streets at all levels - from taking images on set of Hollywood's A list, to the most reclusive hoods in Los Angeles and all over the world. In commemoration of the release, the following activities will take place: a series of viral videos will be launched bringing you up close with the subject matter; Gallery shows and events will take place strategically around the world. Apart from pioneering genres of street photography, Estevan Oriol is also creating a new road map of how the normal systems of publishing have been working, inviting his fans to be a part of the process and to easily access content. Drago and SA Studios Global (SASG) - Oriol's creative conglomerate - have entered into a partnership with the intention of revisiting the current publishing model. Recognizing the importance of digital in this new frontier, the physical is just as important.

Caractères Et Portraits Littéraires Du XVIe Siècle - Léon Jacques Feugère 1859

Pastel Portraits - Katharine Baetjer 2011

Arrête Pas la Musique! - Emile Waagenaar 2017

Le Theatre - 1903

Etudes Et Portraits - Alfred Auguste Cuvillier-Fleury 1865

[A Collection of lists of portraits, reports, etc](#) - National Portrait Gallery (Great Britain) 1865

Estevan Oriol - Estevan Oriol 2009

Estevan Oriol is hailed as the eye of the new wave Latino aesthetic. Coming up from the streets and the Hip Hop scene, his rough and ready images of his neighborhood homies caught the attention of major media and music players. Oriol has since been commissioned by Nike and Cadillac, as well as directing music videos for Eminem, Linkin Park, D12 and Xzibit. He began taking pictures of his neighborhood and low-rider culture and soon discovered his incredible talent for capturing raw street life. He is now one of the most sought after photographers in the urban community.

Portraits by Degas - Jean Sutherland Boggs

Portraits of Hispanic American Heroes - Juan Felipe Herrera 2014-08-07

An inspiring tribute to Hispanic Americans who have made a positive impact on the world This visually stunning book showcases twenty Hispanic and Latino American men and women who have made outstanding contributions to the arts, politics, science, humanitarianism, and athletics. Gorgeous portraits complement sparkling biographies of Cesar Chavez, Sonia Sotomayor, Ellen Ochoa, Roberto Clemente, and many more. Complete with timelines and famous quotes, this tome is a magnificent homage to those who have shaped our nation. In this volume: Adelina Otero-Warren, Bernardo de Galvez, Cesar Chavez, David Farragut, Dennis Chavez, Desi Arnaz, Dolores Huerta, Ellen Ochoa, Helen Rodríguez Trías, Hero Street USA, Ignacio Lozano, Jaime Escalante, Joan Baez, Judy Baca, Julia de Burgos, Luis Alvarez, Rita Moreno, Roberte Clemente, Sonia Sotomayor, and Tomas Rivera

Les Portraits de Michelange - Paul Garnault 1913

Portraits of the Renaissance - Nathalie Mandel 2008-02-28

The special edition of this popular book.

[Biographie Châlonnaise, avec documents inédits, et accompagné de portraits gravés et d'armoiries](#) - Amédée LHOTE 1870

The Atlas of Beauty - Mihaela Noroc 2017-09-26

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the

diversity of beauty all around us. The Atlas of Beauty is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, The Atlas of Beauty presents a fresh perspective on the global lives of women today.

[Portraits](#) - John Berger 2016-10-25

A major new book from one of the world's leading writers and art critics John Berger, one of the world's most celebrated art writers, takes us through centuries of drawing and painting, revealing his lifelong fascination with a diverse cast of artists. In Portraits, Berger grounds the artists in their historical milieu in revolutionary ways, whether enlarging on the prehistoric paintings of the Chauvet caves or Cy Twombly's linguistic and pictorial play. In penetrating and singular prose, Berger presents entirely new ways of thinking about artists both canonized and obscure, from Rembrandt to Henry Moore, Jackson Pollock to Picasso. Throughout, Berger maintains the essential connection between politics, art and the wider study of culture. The result is an illuminating walk through many centuries of visual culture, from one of the contemporary world's most incisive critical voices.

[Physiognomical portraits. One hundred distinguished characters from undoubted originals. \[With memoirs.\] Eng. and Fr](#) - Edward WALMSLEY 1824

Mummy Portraits in the J. Paul Getty Museum - David L. Thompson 1982-01-01

These extraordinary Egyptian images produced from Julio-Claudian times through the age of Constantine (the first four centuries A.D.), seem often to have been commissioned while the subject was still alive and displayed in the home. At death, the portrait was inserted into the deceased's mummy wrappings. Thirteen mummy portraits from the Getty Museum's collection are catalogued in this text by Dr. David Thompson, professor of Classics at Howard University. Placing the works in the context of other so-called Fayum paintings, Dr. Thompson examines their importance as portraits and identifies the hands of individual painters. Numerous illustrations accompany his discussion.

Los Angeles - Jim Heimann 2013

Rise and sprawl. A pictorial history of the City of Angels From the first known photograph taken in Los Angeles to its most recent sweeping vistas, this photographic tribute to the City of Angels provides a fascinating journey through the city's cultural, political, industrial, and sociological history. L.A. is shown in its emergence from a desert wasteland to a vast palm-studded urban metropolis, beginning with the 1880s' real estate boom, through the early days of Hollywood, the urban sprawl of the late 20th century, and right up to the present day. About the series: Each compact and dynamic volume in TASCHEN's Portrait of a City Piccolo series distills the vitality and history of each city into a billet doux packed with 150 photos accompanied by informative captions and inspiring quotations.

Beaton Portraits - Terence Pepper 2004-01-01

Presents a catalog to accompany the exhibition of Cecil Beaton's portraits.

[Catalogue of the Valuable Collection of Manuscripts, Autographs, Books Portraits and Other Interesting Material Mainly Relating to Napoleon Bonaparte and the French Revolution](#) - Warren Cady Crane 1913

Physiognomical Portraits - 1824

Portraits Militaires - Nicolas Edouard Delabarre-Duparcq 1853

Experimental Self-Portraits in Early French Photography - Jillian Lerner 2020-11-17

This book explores a range of experimental self-portraits made in France between 1840 and 1870, including remarkable images by Hippolyte Bayard, Nadar, Duchenne de Boulogne, and Countess de Castiglione. Adapting photography for different social purposes, each of these pioneers showcased their own body as a living artifact and iconic attraction. Jillian Lerner considers performative portraits that exhibit uncanny transformations of identity and embodiment. She highlights the tactical importance of photographic demonstrations, promotions, conversations, and the mongrel forms of montage, painted photographs, and captioned specimens. The author shows how photographic practices

are mobilized in diverse cultural contexts and enmeshed with the histories of art, science, publicity, urban spectacle, and private life in nineteenth-century France. Tracing calculated and creative approaches to a new medium, this research also contributes to an archaeology of the present. It furnishes a prehistory of the "selfie" and offers historical perspectives on the forces that reshape human perception and social experience. This interdisciplinary study will appeal to readers interested in the history of photography, art, visual culture, and media studies. *Portraits de Femmes. [Taken from the "Critiques et Portraits littéraires."]* ... *Nouvelle édition, revue et corrigée* - Charles Augustin Sainte-Beuve 1856

Physiognomical portraits, 100 characters from originals, engr. by British artists - Edward Walmsley 1822

This Is Los Angeles - Estevan Oriol 2018-07-26

The definitive collection of photographs depicting the city of Los Angeles; from "homies" to Hollywood.

Portraits by Ingres - Jean-Auguste-Dominique Ingres 1999

Om portrætter af den franske maler Jean Auguste Dominique Ingres

(1780-1867)

Mummy Portraits of Roman Egypt - Marie Svoboda 2020-08-25

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.