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## **The Ancient Cliff Dwellers of Mesa Verde -**

Caroline Arnold 2014-06-30

Discusses the Native Americans known as the Anasazi, who migrated to southwestern Colorado in the first century A.D.

## **Feminist Connections** - Katherine Fredlund 2020

Highlights feminist rhetorical practices that disrupt and surpass boundaries of time and space In 1917, Alice Paul and other suffragists famously picketed in front of the White House while holding banners with short, pithy sayings such as "Mr. President: How long must women wait for Liberty?" Their juxtaposition of this short phrase with the image of the White House (a symbol of liberty and justice) relies on the same rhetorical tactics as memes, a genre contemporary feminists use frequently to make arguments about reproductive rights, Black Lives Matter, sex-positivity, and more. Many such connections between feminists of different spaces, places, and eras have yet to be considered, let alone understood. *Feminist Connections: Rhetoric and Activism across Time, Space, and Place* reconsiders feminist rhetorical strategies as linked, intergenerational, and surprisingly consistent despite the emergence of new forms of media and intersectional considerations. Contributors to this volume highlight continuities in feminist rhetorical practices that are often invisible to scholars, obscured by time, new media, and wildly

different cultural, political, and social contexts.

Thus, this collection takes a nonchronological approach to the study of feminist rhetoric, grouping chapters by rhetorical practice rather than time, content, or choice of media. By connecting historical, contemporary, and future trajectories, this collection develops three feminist rhetorical frameworks: revisionary rhetorics, circulatory rhetorics, and response rhetorics. A theorization of these frameworks explains how feminist rhetorical practices (past and present) rely on similar but diverse methods to create change and fight oppression.

Identifying these strategies not only helps us rethink feminist rhetoric from an academic perspective but also allows us to enact feminist activist rhetorics beyond the academy during a time in which feminist scholarship cannot afford to remain behind its hallowed yet insular walls.

## Ill Wind - Nevada Barr 2004-06-01

Lately, visitors to Mesa Verde have been bringing home more than photos--they're also carrying a strange, deadly disease. And once it strikes, park ranger Anna Pigeon must find the very human source of the evil wind.

## Mesa Verde National Park - Duane A. Smith 2009

Mesa Verde National Park was America's first cultural park and also the world's first cultural heritage park. Created in 1906, it preserves the sites and materials of the prehistoric Puebloan people. Located in southwestern Colorado near

the famous Four Corners, where the states of Colorado, Utah, Arizona, and New Mexico meet, the magnificent Mesa Verde is situated in Montezuma County, just south of Cortez and directly west of Durango. The park's rich archaeological history was played out amid some of the most ruggedly beautiful landscapes in the West. The greater story of the evolution of the park encompasses the Ute people, Theodore Roosevelt, novelist Willa Cather, and other personalities. These remarkable vintage photographs tell that saga, which is as fascinating as that of the Puebloans.

**Daughters of the West Mesa** - Irene I Blea  
2015-06-16

This novel is based on a true story. In 2009 eleven female remains and an unborn fetus were discovered on the West Mesa outside of Albuquerque, New Mexico. Irene Blea has synthesized what she experienced while living in the region and introduces us to Dora, a single mother, and her two daughters, Luna and Andrea. Luna has been missing for several months. The police, Dora, Andrea and members of the community have searched for Luna with no success. Dora struggles to endure not knowing about her missing daughter, Andrea's emotional distance, and adjusting to the recent purchase of a new house next to a one hundred acre field when a human bone is found in the field. She watches the investigation of the bone and the discovery of many more bones on television. Dora's physical, emotional and spiritual well-being decline while she awaits notice that Luna is, or is not, buried in the field. Irene Blea has personal experience with the dark side of the city and women like Dora, whose daughters frequent nightclubs and bars among drug addicts and prostitutes. She also draws from Mexican American culture. Blea developed and taught Mexican American Studies for twenty-seven years and has written several articles, poetry, and textbooks for university classroom use. The author retired from California State University-Los Angeles as a tenured, Full Professor and Chairperson of Mexican American Studies in 1998.

**Encyclopedia of Women in Today's World** - Mary Zeiss Stange 2011-02-23

This work includes 1000 entries covering the spectrum of defining women in the

contemporary world.

**Writing Under the Influence** - Matts G. Djos  
2010-04-15

The book offers a socio-critical analysis of the alcoholic perception in the poetry and fiction of modern American alcoholic writers. Matts Djos focuses on primary indicators of alcohol addiction (fear, manipulation, anger, loneliness, and anti-social behavior) and their expression in modern American literature. After providing a general foundation for analysis of the psychological effects of the disease, this volume scrutinizes the work of Ernest Hemingway, John Berryman, E.A. Robinson, Hart Crane, Theodore Roethke, Robert Lowell, John Steinbeck, and William Faulkner. The detail provides critical and in-depth perspective on the workings of the alcoholic mind.

*Liberty and Insanity in the Age of the American Revolution* - Sarah L. Swedberg 2020-12-04

In *Liberty and Insanity in the Age of the American Revolution*, Sarah L. Swedberg examines how conceptions of mental illness intersected with American society, law, and politics during the early American Republic. Swedberg illustrates how concerns about insanity raised difficult questions about the nature of governance. Revolutionaries built the American government based on rational principles, but could not protect it from irrational actors that they feared could cause the body politic to grow mentally or physically ill. This book is recommended for students and scholars of history, political science, legal studies, sociology, literature, psychology, and public health.

*The Water Mysteries of Mesa Verde* - Kenneth R. Wright 2006

"*The Water Mysteries of Mesa Verde*": Learn about the science of paleohydrology--the study of water use by ancient peoples, by Kenneth R. Wright.

*Fretboard Roadmaps* - Fred Sokolow 2007-02-01 (Guitar Educational). The updated edition of this bestseller features more songs, updated lessons, and a full audio CD! This book will show you how to play lead and rhythm anywhere on the fretboard, in any key; play a variety of lead guitar styles; play chords and progressions anywhere on the fretboard; expand your chord vocabulary; and learn to think musically the way

the pros do. Each chapter presents a pattern and shows how to use it, along with playing tips and guitar insights. Absolute beginners can follow the diagrams and instruction, and intermediate to advanced players can use the chapters non-sequentially to increase their understanding of the guitar.

2G: Ensemble Studio - Moisés Puente  
2021-03-07

Ensamble Studio is a cross-functional team founded in 2000, led by architects Antoñ Garci?a-Abril and De?bora Mesa. Balancing imagination and reality, art and science, their work innovates typologies, technologies and methodologies to address issues as diverse as the construction of the landscape or the prefabrication of the house. From their early works: SGAE Headquarters, Hemeroscopium House or The Truffle in Spain, to their most recent: Ensamble Fa?brica in Madrid and Ca'n Terra in Menorca, Spain, every project makes space for experimentation aiming to advance their field. Currently, through their start-up WoHo, they are invested in increasing the quality of architecture while making it more affordable by integrating offsite technologies. Their new research and fabrication facility in Madrid, Ensamble Fa?brica, has been built to support this endeavour. Together they are committed to sharing ideas and cultivating synergies between professional and academic worlds through teaching lecturing and research: she is Ventulett Chair in Architectural Design at Georgia Tech and he is a Professor at MIT, where they co-founded the POPlab - Prototypes of Prefabrication Laboratory- in 2012.

Insights and Recommendations from the MAA National Study of College Calculus - David M. Bressoud 2015

The Ranger Way - Kris Paronto 2017-05-23

Discover the USA Today bestselling self-help memoir from a former Army Ranger, a hero of the 2012 Benghazi siege, and the subject of the book and movie 13 Hours, as he shares life-changing lessons of discipline, motivation, success, and peace. Thousands of people have heard Kris "Tanto" Paronto speak about his experiences in Benghazi on September 11, 2012. But before he was a security contractor, Tanto was a US Army Ranger from 2nd Battalion 75th

Ranger Regiment. In *The Ranger Way*, Tanto shares stories from his training experiences that played a role in his team's heroic response in Benghazi on September 11, 2012. Being a Ranger is, by design, not for everyone, but anyone can use the expectations and techniques of Ranger culture to achieve personal victory. Tanto shows you how to define your mission, set goals that are in alignment with your values, and develop a battle plan that will maximize your chances of success. You will learn why you should never quit and why that is different from never failing. Tanto uses his experiences in Basic and Ranger Training to explore how to deal with mistakes and disappointment like a leader, accept responsibility, and turn every obstacle into an opportunity for growth. You will learn why service and sacrifice will help you succeed- and how the power of humility, strength, faith, and brotherhood will sustain you on the road to accomplishing your mission.

*Argument in Composition* - John Ramage 2009  
ARGUMENT IN COMPOSITION provides access to a wide range of resources that bear on the teaching of writing and argument. The ideas of major theorists of classical and contemporary rhetoric and argument-from Aristotle to Burke, Toulmin, and Perelman-are explained and elaborated, especially as they inform pedagogies of argumentation and composition. John Ramage, Micheal Callaway, Jennifer Clary-Lemon, and Zachary Waggoner present methods of teaching informal fallacies and analyzing propaganda, while also providing a rationale for preferring an argument approach over other available approaches to the teaching of writing. The authors also identify the role of argument in pedagogies that are not overtly called argument, including pedagogies that foreground feminism, liberation, critical cultural studies, writing across the curriculum, genre, service learning, technology, and visual rhetoric. The lists of further reading and the annotated bibliography provide opportunities for learning more about the approaches presented in this indispensable guide. JOHN RAMAGE is Emeritus Professor at Arizona State University and the author of numerous books, including *Rhetoric: A User's Guide* (2005) and (with John Bean and June Johnson) *Writing Arguments*. MICHEAL CALLAWAY is Residential Faculty at Mesa

Community College in Mesa, Arizona, where he focuses on teaching and developing curriculum for developmental writing courses. ZACHARY WAGGONER teaches courses in rhetoric, composition, videogame theory, and new teaching assistant education at Arizona State University. He is the author of *My Avatar, My Self: Identity in Video Role-Playing Games* (McFarland, 2009). JENNIFER CLARY-LEMON is Assistant Professor of Rhetoric at the University of Winnipeg. She is co-editor, with Peter Vandenberg and Sue Hum, of *Relations, Locations, Positions: Composition Theory for Writing Teachers* (NCTE, 2006) and has published work in *Composition Studies*, *American Review of Canadian Studies*, and (with Maureen Daly Goggin and Duane Roen) the *Handbook of Research on Writing*. REFERENCE GUIDES TO RHETORIC AND COMPOSITION, Edited by Charles Bazerman

**The God of Animals** - Aryn Kyle 2008-03-04  
Based on the author's National Magazine Award for Fiction-winning short story titled "The Foaling Season," the tale of rancher's daughter Alice Winston finds her helping to support the family business by boarding the horses of rich neighbors and leaving behind the innocence of her youth. A first novel. Reprint. 125,000 first printing.

[Computer Integrated Construction Project Scheduling](#) - John Buttelerwerth 2005

Written in a style that is meant to be open and inviting to the reader with shorter paragraphs and interesting illustrations, this book provides a single source comprehensive examination of construction project scheduling. Content begins with introducing concepts of the construction industry to provide the necessary framework and background, then fully discusses planning and scheduling topics in detail. It offers extensively reviewed coverage on the most current version of SureTrak Software, thorough coverage of manual network diagramming and CPM calculations, and has built into it a capstone project. The book includes an abundance of real world examples of numerous scheduling exercises—including 17 pages of full-size drawings and schedules that are part of the exercises. Additionally, the information is presented modularly in such a way that it can be customized to fit any learning situation. Covers

planning and scheduling including the determination of project activities, logic, and durations; drawing precedence network diagrams and manually calculating CPM schedules; creating and updating computer-generated schedules and schedule reports. Well suited to be used as a guide or reference by construction practitioners such as Project managers, Superintendents, and Construction managers.

*Transforming Information Literacy Programs* - Carroll Wetzel Wilkinson 2012

The book raises a broad scope of themes including the intellectual, psychological, cultural, definitional and structural issues that academic instruction librarians face in higher education environments. The chapters in this book represent the voices of eight instruction librarians, including two Immersion faculty members. Other perspectives come from a library dean, a library school faculty member, a library coordinator of school library media certification programs, and a director emerita from a School of Education.

[Lifelong Learning Catalog](#) - 2002

**In the Archives of Composition** - Lori Ostergaard 2015-12-18

In the Archives of Composition offers new and revisionary narratives of composition and rhetoric's history. It examines composition instruction and practice at secondary schools and normal colleges, the two institutions that trained the majority of U.S. composition teachers and students during the nineteenth and twentieth centuries. Drawing from a broad array of archival and documentary sources, the contributors provide accounts of writing instruction within contexts often overlooked by current historical scholarship. Topics range from the efforts of young women to attain rhetorical skills in an antebellum academy, to the self-reflections of Harvard University students on their writing skills in the 1890s, to a close reading of a high school girl's diary in the 1960s that offers a new perspective on curriculum debates of this period. Taken together, the chapters begin to recover how high school students, composition teachers, and English education programs responded to institutional and local influences, political movements, and

pedagogical innovations over a one-hundred-and-thirty-year span.

**Why They Do It** - Eugene Soltes 2016-10-11

"Rarely does a week go by without a well-known executive being indicted for engaging in a white-collar crime. Perplexed as to what drives successful, wealthy people to risk it all, Harvard Business School professor Eugene Soltes took a remarkable journey deep into the minds of these white-collar criminals, spending seven years in the company of the men behind the largest corporate crimes in history—from the financial fraudsters of Enron, to the embezzlers at Tyco, to the Ponzi schemers Bernie Madoff and Allen Stanford. Drawing on intimate details from personal visits, letters, and phone calls with these former executives, as well as psychological, sociological, and historical research, *Why They Do It* is a breakthrough look at the dark side of the business world. Soltes refutes popular but simplistic explanations of why seemingly successful executives engage in crime. White-collar criminals, he shows, are not merely driven by excessive greed or hubris, nor do they usually carefully calculate the costs and benefits before breaking the law and see it's worth the risk. Instead, he shows that most of these executives make decisions the way we all do—on the basis of their intuitions and gut feelings. The trouble is, these gut feelings are often poorly suited for the modern business world. Based on extensive interaction with nearly fifty former executives—many of whom have never spoken about their crimes—Soltes provides insights into why some saw the immediate effects of misconduct as positive, why executives often don't feel the emotions (angst, guilt, shame) most people would expect, and how acceptable norms in the business community can differ from those of the broader society"--

### **Mission-Driven Approaches in Modern**

**Business Education** - Smith, Brent 2018-07-20

In a globalized world, it is essential for business courses to adapt to the current economic climate by integrating cross-cultural and transnational approaches while remaining focused on the mission of the curriculum. *Mission-Driven Approaches in Modern Business Education* provides innovative insights into the ways that mission values can be seamlessly, efficiently,

and effectively integrated into the core of any business course to inspire and influence quality business education. The content within this publication represents the work of educators in finance, management, marketing, international business, and other fields. It is designed for business managers, academicians, upper-level students, researchers, administrators, and organizational developers, and covers topics centered on mission as it relates to teaching, leadership, experiential learning, mission statements, sustainability, cultural engagement, and several other topics.

**13 Hours** - Mitchell Zuckoff 2014-09-09

**NOW A MAJOR MOTION PICTURE** The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. *13 HOURS* presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the call of duty, performing extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. *13 HOURS* sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the line for one another, for their countrymen, and for their country. *13 HOURS* is a stunning, eye-opening, and intense book—but most importantly, it is the truth. The story of what happened to these men—and what they accomplished—is unforgettable.

**Walls of Indifference** - Nicole I Torres

2015-11-17

This ethnography documents and explores the social, political, and material consequences of militarization in the borderlands of Arizona. Based on two years of fieldwork in Phoenix, Tucson, and other communities along the US-Mexico border, the author identifies

militarization as a social and political phenomenon that gradually reconfigures both individuals and communities. Through ethnographic instances, she explores how the vocabularies of race, nationalism, and patriotism decrease political engagement and simultaneously increase conflict within the borderland communities.

**Study Manual for the Test of Essential Academic Skills (TEAS)** - Amanda Wolkowitz  
2009-09-01

The TEAS is a 170-item, four-option, multiple-choice examination offered in both paper and computer-administered formats. To prepare, it is important to know what to expect.

**Kaplan LSAT 2002-2003** - Kaplan 2002-06

A complete guide to the LSAT (Law School Admissions Test) offers strategies and techniques to help maximize performance, includes full-length practice tests, and provides tips on the law school admission process. Original. 20,000 first printing.

Reflecting on America - Clare L. Boulanger  
2017-07-05

Anthropologists travel back in time and across the globe to understand human culture?but, surprise, there is culture right here in the United States. This second edition of the best-selling textbook and anthology, Reflecting on America, again focuses on how we can recognize the common cultural thread running through diverse American phenomena?from heroin addiction and Big Business?s efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, *Burning Man*, *The Big Bang Theory* TV show, and *Groundhog Phil*. Written throughout with verve and quirky humor, and offering ?Questions for discussion? after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, Reflecting on America examines what it means to be American.

**Forces: Poems** - Lisa Stice 2021-10-05

Inspired by great works of visual art, writing, and sculpture, as well as small moments observed alongside her small child and dog, a

seasoned poet and spouse of a U.S. Marine explores through poetry the invisible forces and frictions at work in our lives.

**Bavarian Tourism and the Modern World, 1800-1950** - Adam T. Rosenbaum 2021-09-30

During the nineteenth and early twentieth centuries, the tourism industry of Bavaria consistently promoted an image of 'grounded modernity'. This romanticized version of the present reconciled continuity with change, tradition with progress, and nature with science. In an era of rapid and unprecedented change, simultaneously nostalgic and progressive grounded modernity produced an illusion of continuity. It helped make the experience of modernity more tangible by linking impersonal and abstract ideas, like national identity, with familiar experiences and concrete sights. Bavarian Tourism and the Modern World, 1800-1950 examines the connections between Bavarian tourism and the turbulent experience of German modernity during this period. It gauges Germany's long and often unsettling journey to modernity using Bavarian tourism and travel as a lens. Closely examining guidebooks, brochures, postcards and other tourist propaganda, Adam Rosenbaum argues that by pointing visitors to the past, tourism illuminated the present, and produced signposts to the future.

**Thank You Mother, Thank You Father** -  
2019-02-10

No need to beat your head on the concrete - we are all destined to take some type of journey that is designed by GOD. Our designed journey that is planned for us has no prejudice, but a test of will. Eliminate the doubt that you have on your life because life challenges are inevitable. We are all designed to face obstacles throughout our life and stress when things don't go as we would like. Have the will power and faith to overcome disappointment. Don't blame our past or not so great upbringing to keep us from being successful in life.

Scandinavians in Chicago - Erika K. Jackson  
2018-12-30

Scandinavian immigrants encountered a strange paradox in 1890s Chicago. Though undoubtedly foreign, these newcomers were seen as Nordics-- the "race" proclaimed by the scientific racism of the era as the very embodiment of white

superiority. As such, Scandinavians from the beginning enjoyed racial privilege and the success it brought without the prejudice, nativism, and stereotyping endured by other immigrant groups. Erika K. Jackson examines how native-born Chicagoans used ideological and gendered concepts of Nordic whiteness and Scandinavian ethnicity to construct social hegemony. Placing the Scandinavian-American experience within the context of historical whiteness, Jackson delves into the processes that created the Nordic ideal. She also details how the city's Scandinavian immigrants repeated and mirrored the racial and ethnic perceptions disseminated by American media. An insightful look at the immigrant experience in reverse, Scandinavians in Chicago bridges a gap in our understanding of how whites constructed racial identity in America.

**The First World Oil War** - Timothy C. Winegard 2016-10-27

Oil is the source of wealth and economic opportunity. Oil is also the root source of global conflict, toxicity and economic disparity. When did oil become such a powerful commodity—during, and in the immediate aftermath of, the First World War. In his groundbreaking book *The First World Oil War*, Timothy C. Winegard argues that beginning with the First World War, oil became the preeminent commodity to safeguard national security and promote domestic prosperity. For the first time in history, territory was specifically conquered to possess oil fields and resources; vital cogs in the continuation of the industrialized warfare of the Twentieth Century. This original and pioneering study analyzes the evolution of oil as a catalyst for both war and diplomacy, and connects the events of the First World War to contemporary petroleum geo-politics and international aggression.

*The Radical Ecology of the Shelleys* - Colin Carman 2018-11-07

*The Radical Ecology of the Shelleys: Eros and Environment* is the first full-length study to explore a radically queer ecology at work in writings by Percy Bysshe Shelley and Mary Wollstonecraft Shelley as their discussions of nature and the natural consistently link ecology and erotic practice. Initiated by Timothy Morton in 2010 as a hybrid of two schools of thinking

about nature, queer ecology combines the alertness of environmentalists to constructions of the "natural" with efforts of sexuality scholars to denaturalize identity and to expose sexuality as a culture-bound construct. Conceptions of place are central to this investigation not only because an attachment to place is traditionally thought to be the ontological basis of all environmental consciousness (e.g. think-globally-act-locally) but because these two Romantic writers underscore the dynamic interaction between a person's natural surroundings and his/her interpersonal attachments. The poetical and prose writings of the Shelleys claim our special attention because of their unusual conception of the oikos, the etymological root of "ecology," to mean both local grounds and the social, often domestic, places in which people dwell and desire. The overarching thesis of this book asserts that proto-ecological theories in Romantic-era England cannot be understood separately from discourses related to married/family life, and the texts considered demonstrate the comingling of earthly and erotic enjoyment. The issues raised by *Eros and Environment* are fundamental not only to literary and queer history but to all humanistic studies. They render the study of nature from a queer perspective a matter of intense interest to scholars in numerous disciplines ranging from ecocriticism and the natural sciences, including climate studies, to feminist criticism and sexuality studies.

**The Social History of English Seamen, 1485-1649** - Cheryl A. Fury 2012

An overview of a wide range of aspects of maritime social history in the Tudor and early Stuart period.

**Seeking The Center Place** - Mark Varien 2016-08-30

A detailed view of the last Pueblo communities in the Mesa Verde region, this volume draws from a common database derived from extensive investigations at several sites.

**Western Colorado History Revisited: Selected Articles from the Journal of the Western Slope** - Paul Reddin 2018-04-13

The articles appearing in this book were first printed in *The Journal of the Western Slope*, which was published for seventeen years by the staff and students at what was then Mesa State

College, now Colorado Mesa University. It was meant to give students a chance to research and publish articles about Western Slope history. It was well received and was even honored by Phi Alpha Theta, the national history honor society, as being exemplary. Over the years there have been requests for many out-of-print articles. Some of the most requested are included in this book as well as some of the editor's favorites. Whether or not you have ever read any of the articles in *The Journal of the Western Slope*, we know you will find these articles interesting and informative; but they will be of special interest to newcomers to Grand Junction and Colorado's Western Slope.

Teaching Social Studies - S. G. Grant 2017-05-01  
*Teaching Social Studies: A Methods Book for Methods Teachers*, features tasks designed to take preservice teachers deep into schools in general and into social studies education in particular. Organized around Joseph Schwab's commonplaces of education and recognizing the role of inquiry as a preferred pedagogy in social studies, the book offers a series of short chapters that highlight learners and learning, subject matter, teachers and teaching, and school context. The 42 chapters describe tasks that the authors assign to their methods students as either in-class or as outside-of-class assignments. The components of each chapter are: > Summary of the task > Description of the exercise (i.e., what students are to do, the necessary resources, the timeframe for completion, grading criteria) > Description of how students respond to the activity > Description of how the task fits into the overall course > List of readings and references > Appendix that supplements the task description  
*Legendary Locals of Fruita* - Denise Hight 2016-02-15

New York City poet and newspaper editor William Pabor headed to Colorado in 1870, heeding Horace Greeley's advice to "go West." After helping to establish Greeley, Colorado Springs, and Fort Collins, Pabor continued west over the Rocky Mountains and founded Fruita as a family-oriented, agrarian-based community in 1884. Since its inception, Fruita has attracted farmers, ranchers, shopkeepers, entrepreneurs, writers, and visionaries, who all came in search of community spirit and the wide-open spaces.

The area has also been fertile ground for fossil hunters, and Fruita has both its own fossil, *Fruitafossor windssheffeli*, and its own dinosaur, *Fruitadens haagarorum*. Fruita is also known for its unusual characters, including a headless chicken named Mike and a feline journalist named Charlie the Cat. From the 1910 apple queen Mabel Skinner to the pizza queens, Anne Keller and Jen Zeuner, of today, presented here are just a few of the stories of Fruita's always fascinating legendary locals.

**Rocky Mountain National Park** - C. W. Buchholtz 1983-01-01

*Rocky Mountain National Park: A History* is more than just the story of Rocky Mountain in its brief tenure as a national park. Its scope includes the earliest traces of human activity in the region and outlines the major events of exploration, settlement, and exploitation. Origins of the national park ideas are followed into the recent decades of the Park's overwhelming popularity. It is a story of change, of mountains reflecting the tenor of the times. From being a hunting ground to becoming ranchland, from being a region of resorts to becoming a national park, this small segment of the Rocky Mountains displays a record of human activities that helps explain the present and may guide us toward the future.

Composition, Rhetoric, and Disciplinarity - Rita Malenczyk 2018-04-02

Edited by four nationally recognized leaders of composition scholarship, *Composition, Rhetoric, and Disciplinarity* asks a fundamental question: can Composition and Rhetoric, as a discipline, continue its historical commitment to pedagogy without sacrificing equal attention to other areas, such as research and theory? In response, contributors to the volume address disagreements about what it means to be called a discipline rather than a profession or a field; elucidate tensions over the defined breadth of Composition and Rhetoric; and consider the roles of research and responsibility as Composition and Rhetoric shifts from field to discipline. Outlining a field with a complex and unusual formation story, *Composition, Rhetoric, and Disciplinarity* employs several lenses for understanding disciplinarity—theory, history, labor, and pedagogy—and for teasing out the implications of disciplinarity for students,

faculty, institutions, and Composition and Rhetoric itself. Collectively, the chapters speak to the intellectual and embodied history leading to this point; to questions about how disciplinarity is, and might be, understood, especially with regard to Composition and Rhetoric; to the curricular, conceptual, labor, and other sites of tension inherent in thinking about Composition and Rhetoric as a discipline; and to the implications of Composition and Rhetoric's disciplinarity for the future.

Contributors: Linda Adler-Kassner, Elizabeth H. Boquet, Christiane Donahue, Whitney Douglas, Doug Downs, Heidi Estrem, Kristine Hansen, Doug Hesse, Sandra Jamieson, Neal Lerner, Jennifer Helene Maher, Barry Maid, Jaime Armin Mejía, Carolyn R. Miller, Kelly Myers, Gwendolynne Reid, Liane Robertson, Rochelle Rodrigo, Dawn Shepherd, Kara Taczak  
*Critical Multiculturalism and Intersectionality in a Complex World* - Lacey Sloan 2018-06-01  
Critical Multiculturalism and Intersectionality in

a Complex World guides the reader through a process of critical self-reflection that allows for examination of social identities, biases, and experiences of oppression and privilege. Its exploration of the history, sources, mechanisms, structures, and current manifestations of oppression -- complimented by case examples (with new stories from across the globe) and guiding questions -- provides a framework for improving the ability to recognize, confront, and dismantle oppressions. Deeper cultural patterns, implicit biases, and internalized negative perceptions are examined, enabling readers to explore cultures that have different patterns, values, and behaviors while challenging their own biases about 'other' cultures. In addition to a focus on the USA, this edition features added content on Brazil, United Arab Emirates, Canada, South Africa, Australia, India, and Kenya. This new edition will appeal to all graduate and undergraduate students of the social sciences, human sciences, and humanities.