

The Dystopia Chronicles Atopia Series

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The Utopia Chronicles - Matthew Mather 2017-04-25

Robert Baxter once reveled in the intoxicating delights of Atopia—the man-made island where humans lose themselves in a world of boundless virtual realities. Now, Bob has returned to immerse himself in this mind-altering, consciousness-sharing refuge from the eroding Earth. But something is very wrong. Bob feels a tidal wave of doom cresting above the pleasure dome that is Atopia. As alternate universes perish, the salvation of all he loves—and all that exists—rests with Bob alone. To save the future, he must journey to the farthest edge of the past, where existence itself began and Atopia's deepest secrets may lie. Yet even the knowledge Bob ultimately gains may not be a match for an enemy as powerful as a god, and as all-consuming as death . . .

Chef Paul Prudhomme's Fork in the Road - Paul Prudhomme 2012-03-13

Chef Paul Prudhomme, America's most innovative chef, invites you to take a Fork in the Road, a journey toward a different way of cooking. If your goal is to produce great-tasting, flavorful dishes that everyone will enjoy, yet are still good for you, then this is the cookbook for you! Chef Paul's new book offers not only recipes but a model for anyone who wants to modify his or her cooking to minimize the use of less healthful ingredients, yet retain the rich taste and texture that make them so delicious. For instance, he uses puréed dried beans and reduced fruit

juices to create viscosity and enhance flavors. Both add an enormous amount of richness with virtually no fat. Chef Paul provides you with specific recipes to show you how these ingredients work, and encourages you to try them with all your favorite dishes. To make rich, flavorful sauces and gravies for great-tasting meat, poultry, or fish—without a drop of oil, butter, shortening, or other fat—he has developed recipes in which dry flour is browned before adding it to the dish. And he always tells you to start with a hot pan, so you can "bronze," or "caramelize," an ingredient without any added fat. These techniques will make all your food taste better—new recipes as well as your favorite standbys. Perhaps the most exciting portion of this book is the chapter on Magic Brightening Broths. These delicious broths are based upon defatted stocks, and get extra goodness from carefully balanced seasonings that enhance but don't overwhelm the flavors of foods cooked in them. Chef Paul envisions that once you've discovered how easy and enjoyable Magic Brightening is, you and your friends and family will want to cook this way several times a month. From breads and breakfasts, through main and side dishes, to desserts and snacks, Chef Paul has streamlined his favorite recipes. He's taken out as much fat as possible, leaving the texture, the richness, and the taste for which he's famous. This is not a diet book, but one dedicated to healthful ways to cook. Some text and

images that appeared in the print edition of this book are unavailable in the electronic edition due to rights reasons.

Television - Jeremy G. Butler 2012-02-20

For nearly two decades, *Television: Critical Methods and Applications* has served as the foremost guide to television studies. Designed for the television studies course in communication and media studies curricula, *Television* explains in depth how television programs and commercials are made and how they function as producers of meaning. Author Jeremy G. Butler shows the ways in which camera style, lighting, set design, editing, and sound combine to produce meanings that viewers take away from their television experience. He supplies students with a whole toolbox of implements to disassemble television and read between the lines, teaching them to incorporate critical thinking into their own television viewing. The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television. Highlights of the fourth edition include: New chapter and part organization to reflect the current approach to teaching television—with greatly expanded methods and theories chapters. An entirely new chapter on modes of production and their impact on what you see on the screen. Discussions integrated throughout on the latest developments in television's on-going convergence with other media, such as material on transmedia storytelling and YouTube's impact on video distribution. Over three hundred printed illustrations, including new and better quality frame grabs of recent television shows and commercials. A companion website featuring color frame grabs, a glossary, flash cards, and editing and sound exercises for students, as well as PowerPoint presentations, sample syllabi and other materials for instructors. Links to online videos that support examples in the text are also provided. With its distinctive approach to examining television, *Television* is appropriate for courses in television studies, media criticism, and general critical studies.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time

been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Out of Time - Matthew Mather 2021-10-19

Delta Devlin must trust her instincts and use her rare vision mutation to solve a crime no one else can.

The Last Librarian - Brandt Legg 2015-11-02

A thought provoking thriller from the USA Today bestselling author of *The Cosega Sequence*. and *The CapStone Conspiracy*. Never let them catch you reading. Eighty years from now there is no war, no hunger, and no pollution. The government decides to close the last remaining library still housing physical books. The contents will be burned. Almost no one notices. almost no one cares. In the year 2098, the world is secure and Earth's 2.9 billion people are healthy and happy. After overcoming a series of calamities in the first half of the century, human advancements birthed a utopian society. So when the government announces it will shut down the last library and destroy the books, it hardly seems important. But in addition to the dusty volumes, the library holds many secrets. Unless an unlikely trio can save the books, humanity will lose more than just what is printed on those antique pages. With a single government ruling the entire planet, one currency, one language and no religion, the population is unified and enjoying the prosperity that comes with more than seven decades of peace. Free healthcare for all, and guaranteed employment, make the future a dream. But this future may only be safe if the AOI can hide the past. The books must be saved! The impossible task is up to an angry author, a brazen revolutionary and the last librarian. When everything is perfect, the only thing left to fear is the truth. This conspiracy thriller will appeal to fans of Ray Bradbury, George Orwell, Marcus Sakey, Ernest Cline, Hugh Howey, Daniel Silva, Clive Cussler, Orson Scott Card, Pierce Brown, Blake Crouch, Douglas E. Richards, A.G. Riddle, Ursula Le Guin, and Suzanne Collins. Praise for the *Justar Journal* "Pushed all the right buttons - SciFi, mystery, techno-thriller, quotes from great authors . . ." "Fascinating, clever story reminiscent of

1984." "Richly deep characters. His words flow smoothly over a textured plot that's interlaced with an imaginative world of science fiction, captivating readers." "A complex conspiracy that kept me guessing and reading until I consumed the entire series!" "Very engaging plot with thought provoking turns. Very exciting read." Find out why nearly a million copies of Brandt Legg's books have been sold/downloaded worldwide. THE LAST LIBRARIAN (Justar Journal #1) THE LOST TREERUNNER (Justar Journal #2) THE LIST KEEPERS (Justar Journal #3)

The Techno-Human Condition - Braden R. Allenby 2011-04-22

A provocative analysis of what it means to be human in an era of incomprehensible technological complexity and change. In *The Techno-Human Condition*, Braden Allenby and Daniel Sarewitz explore what it means to be human in an era of incomprehensible technological complexity and change. They argue that if we are to have any prospect of managing that complexity, we will need to escape the shackles of current assumptions about rationality, progress, and certainty, even as we maintain a commitment to fundamental human values. Humans have been co-evolving with their technologies since the dawn of prehistory. What is different now is that we have moved beyond external technological interventions to transform ourselves from the inside out—even as we also remake the Earth system itself. Coping with this new reality, say Allenby and Sarewitz, means liberating ourselves from such categories as “human,” “technological,” and “natural” to embrace a new techno-human relationship. Contributors Boris Barbour, Mario Biagioli, Paul S. Brookes, Finn Brunton, Alex Csiszar, Alessandro Delfanti, Emmanuel Didier, Sarah de Rijcke, Daniele Fanelli, Yves Gingras, James R. Griesemer, Catherine Guaspare, Marie-Andrée Jacob, Barbara M. Kehm, Cyril Labbé, Jennifer Lin, Alexandra Lippman, Burkhard Morganstern, Ivan Oransky, Michael Power, Sergio Sismondo, Brandon Stell, Tereza Stöckelová, Elizabeth Wager, Paul Wouters

Emerging Infectious Diseases and Society - Peter Washer 2014-11-03
Shortlisted for the British Sociological Association's Sociology of Health and Illness Book Prize in 2011 By the 1970s, medicine appeared to have

conquered infectious diseases. A century before, newly discovered germ theory had laid the foundations for advances in vaccines and antibiotics, but deaths and illness from infectious diseases had been declining in the developed world even before this 'golden age' of medicine. Infectious diseases were perceived as archaic, and future health threats seemed to come from so-called diseases of civilization, such as heart disease and cancer. The appearance of AIDS in the early 1980s radically reversed that trend, and since then over thirty new infectious diseases have been classified, including mad cow disease and antibiotic resistant strains of bacteria, such as MRSA. Furthermore, old threats, such as tuberculosis, have re-emerged as they have become immune to established treatments. This fascinating study, now in paperback with a new preface, charts the rise of new infectious diseases and examines the cultural context and anxieties that surround their emergence, revealing the underlying social and political concerns that determine our response to disease in the twenty-first century.

The Widening Circle - Barry Schwabsky 1997-07-13

In this collection of critical essays the well-known critic Barry Schwabsky reexamines the art produced since the 1960s, demonstrating how the achievements of "high modernism" remain consequential to it, through tensions among representation, abstraction, and pictorial language. With the core of the book focused on Michelangelo Pistoletto and Mel Bochner, Schwabsky also studies the work of emerging artists who also continue to examine modernism's legacies.

The Dystopia Chronicles - Matthew Mather 2014-08-12

The second book in the bestselling *Atopia* series. Cast out from *Atopia*, Robert Baxter undertakes a globe-trotting quest to find his friend Willy's lost body, which just may hold the key to understanding the dangers facing his home...and Jimmy Scadden's role in the disasters that are spreading across the world. As Robert pieces together the puzzle, he realizes that mankind's ravenous consumption of natural resources is no longer the most immediate threat to this world. As full-scale global war erupts and an ancient apocalyptic threat resurfaces, Robert must risk losing the ones he loves to save the planet from destruction.

Embodied Utopias - Amy Bingaman 2003-12-16

Utopia has become a dirty word in recent scholarship on modernism, architecture, urban planning and gender studies. Many utopian designs now appear impractical, manifesting an arrogant disregard for the lived experiences of the ordinary inhabitants who make daily use of global public and private spaces. The essays in *Embodied Utopias* argue that the gendered body is the crux of the hopes and disappointments of modern urban and suburban utopias of the Americas, Europe and Asia. They reassess utopian projects - masculinist, feminist, colonialist, progressive - of the late nineteenth and early twentieth centuries; they survey the dystopian landscapes of the present; and they gesture at the potential for an embodied approach to the urban future, to the changing spaces of cities and virtual landscapes.

The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing - Jayjit Sarkar 2021-05-09

Focusing on the various intersections between illness and literature across time and space, *The Portrait of an Artist as a Pathographer* seeks to understand how ontological, phenomenological and epistemological experiences of illness have been dealt with and represented in literary writings and literary studies. In this volume, scholars from across the world have come together to understand how the pathological condition of being ill (the sufferers), as well as the pathologists dealing with the ill (the healers and caregivers), have shaped literary works. The language of medical science, with its jargon, and the language of the every day, with its emphasis on utility, prove equally insufficient and futile in capturing the pain and suffering of illness. It is this insufficiency and futility that makes us turn towards the canonical works of Joseph Conrad, Samuel Beckett, William Carlos Williams, Virginia Woolf, Kazuo Ishiguro, Miroslav Holub as well as the non-canonical António Lobo Antunes, Yumemakura Baku, Wopko Jensma and Vaslav Nijinsky. This volume helps in understanding and capturing the metalanguage of illness while presenting us with the tradition of 'writing pain'. In an effort to expand the definition of pathography to include those who are on the other side of pain, the essays in this collection aim to portray the above-mentioned

pathographers as artists, turning the anxiety and suffering of illness into an art form. Looking deeply into such creative aspects of illness, this book also seeks to evoke the possibility of pathography as world literature. This book will be of particular interest to undergraduate, postgraduate and research students, as well as scholars of literature and medical humanities who are interested in the intersections between literary studies and medical science.

Figures of Dissent - Stoffel Debuysere 2016

How can the relation between cinema and politics be thought today? This question was the starting point for 'Figures of Dissent', a project consisting of an extensive series of discussions, dialogues and screenings that were organized by Debuysere over the course of four years. Some of the thoughts and doubts that have been simmering as a result of these encounters were expressed in the form of letters. This manuscript assembles six of those letters, addressed to fellow filmmakers, artists, producers and theorists. They are six tentative forms of study that blend various impressions, associations and digressions in an attempt to make sense of this conundrum that has been haunting the past century: how does the art of moving shadows pertain to the realities of political struggle?

The Kill Order - James Dashner 2013-12-05

When sun flares hit the Earth, intense heat, toxic radiation and flooding followed, wiping out much of the human race. Those who survived live in basic communities in the mountains, hunting for food. For Mark and his friends, surviving is difficult, and then an enemy arrives, infecting people with a highly contagious virus. Thousands die, and the virus is spreading. Worse, it's mutating, and people are going crazy. It's up to Mark and his friends to find the enemy - and a cure - before the Flare infects them all ...

Sanctuary - Matthew Mather 2016-02-17

"The exciting conclusion to the two-part Nomad series." A new world arises from the ashes of the old... But the fight for survival has only begun. In the Day of the Nomad, oceans flooded the continents, the earth split open and poured darkness into the skies. A mass extinction event as

the Earth hadn't witnessed in more than two hundred and fifty million years, the planet flung into a radical new orbit around the Sun. Jessica Rollins survived, hidden away in a mountaintop in Italy, and has made radio contact with other survivor groups scattered around the wrecked globe--but the destruction is only just beginning. The key to humanity's survival may lie in a backpack she recovered from her father, in the data he collected more than thirty years before as Harvard's preeminent astrophysicist. Information he died trying to protect. His final words to her circle around and around in her head..."survive, no matter what." But at what cost? And what is...Sanctuary?

Polar Vortex - Matthew Mather 2019-01-13

A flight disappears over the North Pole. No distress calls. Vanished into thin air. Mitch Matthews is a writer struggling to make ends meet when his wife's brother Josh offers them a first-class seat on a flight from Hong Kong to New York. When his wife needs to stay behind, it becomes an opportunity for some quality daddy-daughter time with his five-year-old Lilly. At check-in, they run into a strange Norwegian arguing with a huge Russian. A mysterious redhead is guarding a package in the business lounge. But everything is fine... Right up until... Within hours of Allied Airlines 695 disappearing, a massive international search is launched. Aircraft and ships are dispatched from Russia, America, Canada and Norway... How can a modern airliner simply vanish in one of the most heavily monitored places on Earth? Right in the middle of an area overflowed by dozens of satellites from as many nations, ringed by Cold War-era radar and missile installations? Global tensions rise. The media and grieving families whip into a frenzy. The armed forces of America and Russia tip the world toward the brink of apocalyptic war. Weeks later. Found on the ice. A chance discovery. The journal of Mitch Matthews reveals the incredible truth behind the disappearance of Allied 695, and what really happened in... ..the Polar Vortex.

Cyberpunk & Cyberculture - Dani Cavallaro 2000-04-01

Cyberpunk and Cyberculture explores the work of a wide range of writers- Acker, Cadigan, Rucker, Shierley, Sterling, Williams and, of course, Gibson - setting their work in the context of science fiction, other

literary genres, genre cinema - from Metropolis to Terminator to The Matrix - and contemporary work on the culture of technology.

The Man Who Ended the World - Jason Gurley 2015-01-02

When Steven Glass's third grade teacher asked his class what they wanted to be when they grew up, Steven's classmates shouted the usual answers: "A fireman!" "A teacher!" "The President!" When his turn came, Steven said, "When I grow up I'm going to be the last man on Earth." Warning signs don't come much clearer than that.

Cyberstorm - Matthew Mather 2013-10-29

In this prescient thriller about an all-too-possible scenario, a man fights to keep his family alive when a cyberworld meltdown and fierce storms cut New York City off from the world. Mike Mitchell is an average New Yorker living in an apartment in Chelsea, struggling to keep his family together. When the Internet goes down, he suddenly finds himself fighting just to keep them alive. The electricity and power supplies fade in and out, and the explanations offered by the authorities are vague and untrustworthy. A string of increasingly bizarre disasters starts appearing on the world's news networks, and a monster snowstorm hits New York City before Christmas. Mike and his close friends and family hunker down in their apartment building for safety, organizing and rationing food and water. Outside, the boundaries between lawful and criminal behaviour break down as resources become scarce. With the threat to their safety growing, Mike and his family pin their hopes on fleeing the city for the countryside. But as the world and cyberworld come crashing down, New York is suddenly cut off, turning the city into a wintry tomb where nothing is what it seems, and where no one can be trusted . . .

The Complete Atopia Chronicles - Matthew Mather 2012

Dr. Patricia Killiam is rushing to help save the planet by giving everyone everything they've always wanted. The question is whether she's unwittingly saving the world only to cast it towards an even worse fate as humanity hurtles across the brink of forever. The Atopia Chronicles are an exploration of the meaning love, life and the pursuit of happiness in a world teetering on the brink of post-humanism and eco-Armageddon. What could be worse than letting billions die? In the future, be careful

what you wish for.

The Complete Exodus Trilogy - Andreas Christensen 2016-03-07

This is the complete omnibus edition of the Exodus Trilogy, which has captivated readers all over the world. When an object from space threatens, it becomes clear that humanity needs to reach for the stars in order to survive. With just a few years warning, a race against time begins; to send a starship to a distant planet, where the remains of humanity can survive. Only a small number will be chosen, and among the contenders no one but the most resourceful will stand a chance. In an America turned authoritarian, a small group of dissidents draw up their plans to change not this world, but the next. The confrontation seems inevitable, but who will prevail, and at what cost? A world divided make their separate plans. In desperate times, humanity will show it's darker side, and even the best of intentions can result in the worst of outcomes. Will human ability for compassion and unity rise up, or succumb to fear and ruthlessness under pressure? And when the starship Exodus leaves for distant Aurora, more than 40 light years away, nobody expects this journey to end up answering some of humanity's greatest and oldest questions: Who are we? Are we alone? Where do we come from? This omnibus edition contains the complete Exodus Trilogy. 1. Exodus 2. Aurora 3. Genesis

Exodus - Andreas Christensen 2013-01-31

Accolades for Exodus: "Wow! I was truly impressed by this book. I love when science fiction writers combine science, politics and psychology. For me the mix was just right" "This book is science fiction in great form. It doesn't just make you think about the future, it really makes you think about the world around you today" When mankind faces extinction, how can anyone survive? In 2072, Earth faces the ultimate extinction event. In an America turned authoritarian, a race against time begins. To send a starship to a distant planet, where the remains of humanity can survive. Only a small number will be chosen for this final endeavor to save mankind from extinction, and among the contenders only the most resourceful will have a chance. But while the government wants to choose loyal subjects in order to create another version of the society

they have engineered, there are those who secretly conspire to let the starfarers choose their own destiny, free from the bonds of their mother world. As mankind on Earth faces its final blow, the selected few set course for Aurora, more than 40 light years away! Follow Tina Hammer, scramjet pilot and officer, Kenneth Taylor, Harvard professor and alienated by the nation he once held so dear, Maria Solis, daughter to one of the richest men in the world, a girl who would never have been chosen, except for her dad's money, on their various paths toward the greatest adventure in human history. "A race through the end of the Earth - excellent SF" "Very well written and reads fast and easy in the style of other great sci fi writers such as Randolph Lalonde and Jack Campbell"

In Search of Utopia - Jan Van der Stock 2016

2016 marks exactly 500 years since the English humanist and statesman Thomas More published in the city Leuven his world-famous book Utopia. Leuven is celebrating this milestone with a major city festival featuring exhibitions, street art, film, music, theatre, dance, literature, lectures and city walks. The cornerstone is the international, art historical exhibition 'In Search of Utopia' at M - Museum Leuven. The festival will officially start on Monday, 26 September 2016 after a festive opening weekend on 24 and 25 September and will end on 17 January 2017. In the book 'In Search of Utopia' the reader is introduced to the world of More and his friends, with the ideals and dreams of the times. The desire of far-away horizons and the cobweb of new sciences that patiently layed upon the reality. Magnificent works of the 15th- and 16th Century artists: Quinten Metsijs, Hans Holbein, Jan Gossaert en Albrecht Dürer are being brought together in this exciting and intriguing story. It shows in an unexceeded way the imagination of an ideal world.

Cyberpunk in a Transnational Context - Takayuki Tatsumi 2019-08-20
Mike Mosher's "Some Aspects of Californian Cyberpunk" vividly reminds us of the influence of West Coast counterculture on cyberpunks, with special emphasis on 1960s theoretical gurus such as Timothy Leary and Marshall McLuhan, who explored the frontiers of inner space as well as the global village. Frenchy Lunning's "Cyberpunk Redux: Dérives in the

Rich Sight of Post-Anthropocentric Visuality” examines how the heritage of Ridley Scott’s techno-noir film *Blade Runner* (1982) that preceded Gibson’s *Neuromancer* (1984) keeps revolutionizing the art of visibility, even in the age of the Anthropocene. If you read Lunning’s essay along with Lidia Meras’s “European Cyberpunk Cinema,” which closely analyzes major European cyberpunkish dystopian films *Renaissance* (2006) and *Metropia* (2009) and Elana Gomel’s “Recycled Dystopias: Cyberpunk and the End of History,” your understanding of the cinematic and post-utopian possibility of cyberpunk will become more comprehensive. For a cutting-edge critique of cyberpunk manga, let me recommend Martin de la Iglesia’s “Has Akira Always Been a Cyberpunk Comic?” which radically redefines the status of *Akira* (1982–1993) as trans-generic, paying attention to the genre consciousness of the contemporary readers of its Euro-American editions. Next, Denis Taillandier’s “New Spaces for Old Motifs? The Virtual Worlds of Japanese Cyberpunk” interprets the significance of Japanese hardcore cyberpunk novels such as Goro Masaki’s *Venus City* (1995) and Hirotaka Tobi’s *Grandes Vacances* (2002; translated as *The Thousand Year Beach*, 2018) and *Ragged Girl* (2006), paying special attention to how the authors created their virtual landscape in a Japanese way. For a full discussion of William Gibson’s works, please read Janine Tobek and Donald Jellerson’s “Caring About the Past, Present, and Future in William Gibson’s *Pattern Recognition* and *Guerilla Games’ Horizon: Zero Dawn*” along with my own “Transpacific Cyberpunk: Transgeneric Interactions between Prose, Cinema, and Manga”. The former reconsiders the first novel of Gibson’s new trilogy in the 21st century not as realistic but as participatory, whereas the latter relocates Gibson’s essence not in cyberspace but in a junkyard, making the most of his post-Dada/Surrealistic aesthetics and “Lo-Tek” way of life, as is clear in the 1990s “Bridge” trilogy.

The Monstrous-Feminine in Contemporary Japanese Popular Culture - Raechel Dumas 2018-06-01

This book explores the monstrous-feminine in Japanese popular culture, produced from the late years of the 1980s through to the new millennium. Raechel Dumas examines the role of female monsters in

selected works of fiction, manga, film, and video games, offering a trans-genre, trans-media analysis of this enduring trope. The book focuses on several iterations of the monstrous-feminine in contemporary Japan: the self-replicating *shōjo* in horror, monstrous mothers in science fiction, female ghosts and suburban hauntings in cinema, female monsters and public violence in survival horror games, and the rebellious female body in mytho-fiction. Situating the titles examined here amid discourses of crisis that have materialized in contemporary Japan, Dumas illuminates the ambivalent pleasure of the monstrous-feminine as a trope that both articulates anxieties centered on shifting configurations of subjectivity and nationhood, and elaborates novel possibilities for identity negotiation and social formation in a period marked by dramatic change.

The Immortalist - Scott Britz 2015-04-14

For fans of Robin Cook and Michael Crichton comes a medical thriller that melds cutting-edge science with ripped-from-the-headlines terror. What happens when a new immortality drug leads to an explosive outbreak of a deadly virus that, if not contained, could wipe out humanity once and for all? World-renowned virologist Dr. Cricket Rensselaer-Wright abruptly abandoned her research in Africa after watching her colleague die tragically from the Ebola virus. When she returns to the States to reunite with her teenage daughter Emmy, her plans are sidetracked. No sooner does she set foot on the campus of Acadia Springs—the research institute where she grew up and Emmy now lives—than her onetime mentor Charles Gifford announces his discovery of the Methuselah Vector, a gene therapy agent that can confer immortality on a patient after a single injection. Gifford’s air of triumph is marred when a young woman on campus dies suddenly from a horrific viral infection, eerily similar to the Ebola that drove Cricket out of Africa. Despite Cricket’s pleas to slow down the rollout of the Vector and run more tests, Gifford refuses. And when the unthinkable happens—when Emmy falls ill with the same mysterious disease—Cricket is forced to take matters into her own hands. But is it already too late? Gifford will stop at nothing to release the Vector into the world. Mobs are clamoring for it. Cricket has only a few hours to find a cure for Emmy, and to

convince the public that Gifford's quest for eternal life may cost the very lives he hopes to save. **The publisher has provided this ebook to you without Digital Rights Management software (DRM) applied so that you can enjoy reading it on your personal devices.**

Staying with the Trouble - Donna J. Haraway 2016-08-19

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

The Female Gothic - Juliann E. Fleenor 1983

Ready Player One - Ernest Cline 2011-08-16

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade

cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

Meet Your Maker - Matthew Mather 2020-07-21

In the Czar's Suite of Kiev's five-star Persian Palace, police discover a body jammed impossibly deep in a narrow ventilation duct. Security cameras reveal that no one else entered the supersecure room. An ocean away, Interpol rookie Delta Devlin witnesses an attempted assassination, but the bullet meant for the Ukrainian prime minister hits her father instead, lodging next to his heart. Investigations reveal that ex-KGB operator Yuri Korshunov smuggled a 3D-printed plastic gun into the UN Building. As her father falls into a mysterious coma, Devlin tracks down infamous tech wunderkind Lenny Bondar at the Maker Faire, a global gathering of hackers. Desperate, she follows Korshunov and Bondar into the underworld of Eastern Europe. There, her worst nightmares materialize from the darkness. Something is coming for her, and it may not even be alive. With Russian troops massed on the borders, and her father on the brink of death, Del follows a trail of bizarre murders ever deeper into no-man's-land. But can she uncover the truth and save her father before a new kind of war forever alters the world?

Gothic forms of feminine fictions - Susanne Becker 2017-06-01

Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth-century fiction and film. Susanne Becker argues that the Gothic, two hundred years after it emerged, exhibits renewed vitality in

our media age with its obsession for stimulation and excitement. Today's globalised entertainment culture, relying on soaps, reality TV shows, celebrity and excess, is reflected in the emotional trajectory of the Gothic's violence, eroticism and sentimental excess. Gothic forms of feminine fictions discusses a wide range of anglophone Gothic romances, from the classics through pulp fictions to a postmodern Gothica. This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary. It will appeal to scholars in a wide range of fields and become essential for students of the Gothic, contemporary fiction - particularly Alice Munro and Margaret Atwood - and popular culture.

Geocriticism - B. Westphal 2011-05-23

Geocriticism provides a theoretical foundation and a critical exploration of geocriticism, an interdisciplinary approach to understanding literature in relation to space and place. Drawing on diverse thinkers, Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies.

Gamer Theory - McKenzie Wark 2009-06-30

Ever get the feeling that life's a game with changing rules and no clear sides? Welcome to gamespace, the world in which we live. Where others argue obsessively over violence in games, Wark contends that digital computer games are our society's emergent cultural form, a utopian version of the world as it is. *Gamer Theory* uncovers the significance of games in the gap between the near-perfection of actual games and the imperfect gamespace of everyday life in the rat race of free-market society.

Resistance - Matthew Mather 2019-11-08

The fight for the future of humanity begins... Jessica Rollins has made it to safety inside the Sanctuary system with the help of Ufuk Erdogmus, but is her mysterious savior really who he says he is? What secrets does he hide? And how is he connected to Dr. Muller? Jess doesn't have much time to ponder these questions, as soon she is fighting again for her life...

Playground Worlds - Jaakko Stenros 2008

Darknet - Matthew Mather 2017-07-04

DarknetBy Matthew Mather

The Dreaming Tree - Matthew Mather 2019-07-09

A serial killer is loose on the streets of New York, chased by a detective whose mutated eyes see things only she can ... *Shutter Island* meets *Jacob's Ladder* in the new near-future crime thriller from million-copy bestseller Matthew Mather, with books translated in over twenty languages worldwide. "Relentless pacing, well-developed main characters, and plethora of bombshell plot twists."—Publishers Weekly After a near-fatal car crash, Royce wakes up to find he's one of the first patients to undergo a radical new procedure: a full-body transplant. Convalescing and suffering from waking nightmares, he answers the door at his Long Island home and meets Delta Devlin, a New York detective. She sees things nobody else can, visions created by a mutation to her eyes. Royce becomes Devlin's prime suspect in a string of grisly murders. Desperate for answers, he tracks down the grieving widow of the man whose body he now inhabits. Out of time, and perhaps his mind, he tumbles through a hallucinogenic underworld of black-market body parts and billionaires where nothing can stand in the way of living forever—not even death itself.

The Atopia Chronicles - Matthew Mather 2014-01-07

Book 1 of the *Atopia Series*! In the near future, to escape the crush and clutter of a packed and polluted Earth, the world's elite flock to *Atopia*, an enormous corporate-owned artificial island in the Pacific Ocean. It is there that Dr. Patricia Killiam rushes to perfect the ultimate in virtual reality: a program to save the ravaged Earth from mankind's insatiable appetite for natural resources. A strong narrative with several distinct voices propels the listener through this brave new world, painting a powerful and compelling vision of a society that promises everyone salvation with passage to an addictive, escapist alternative reality."

Unseen City - Anghi Mukherjee 2021-12-09

Reconfiguring the lines between literature and psychoanalysis, this book argues that to alleviate poverty we engage with its psychic life.

All These Things I've Done - Gabrielle Zevin 2011-09-06

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the

chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight--at school, in the news, and most importantly, within her mafia family. From Gabrielle Zevin--the author of the critically acclaimed *Elsewhere*--comes *All These Things I've Done*, a masterful novel about an impossible romance, a mafiya family, and the ties that forever bind us.