

The Women Who Flew For Hitler A True Story Of Soa

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Nazi Wives - James Wyllie 2020-11-03

Nazi Wives is a fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle. Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margaret, Lina, Ilse and Gerda... These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarreled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables. James Wyllie's *Nazi Wives* explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

The Girls of Atomic City - Denise Kiernan 2014-03-11

Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World

War II.

Dietrich & Riefenstahl: Hollywood, Berlin, and a Century in Two Lives - Karin Wieland 2015-10-05

A Boston Globe Best Book of 2015 A Washington Post Notable Nonfiction Pick of 2015 Magisterial in scope, this dual biography examines two complex lives that began alike but ended on opposite sides of the century's greatest conflict. Marlene Dietrich and Leni Riefenstahl, born less than a year apart, lived so close to each other that Riefenstahl could see into Dietrich's Berlin apartment. Coming of age at the dawn of the Weimar Republic, both sought fame in Germany's burgeoning motion picture industry. While Dietrich's depiction of Lola-Lola in *The Blue Angel* catapulted her to Hollywood stardom, Riefenstahl—who missed out on the part—insinuated herself into Hitler's inner circle to direct groundbreaking if infamous Nazi propaganda films, like *Triumph of the Will*. Dietrich, who toured tirelessly with the USO, could never truly go home again; Riefenstahl could never shake her Nazi past. Acclaimed German historian Karin Wieland examines these lives within the vicious crosscurrents of a turbulent century, evoking piercing insights into "the modern era's most difficult questions, about illusion and mass intoxication, art and truth, courage and capitulation" (New Yorker).

The Passenger - Ulrich Alexander Boschwitz 2021-04-13

A BEST BOOK OF 2021 FOR THE GUARDIAN * FINANCIAL TIMES *

TIMES LITERARY SUPPLEMENT * MINNEAPOLIS STAR TRIBUNE *
THE TIMES Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

All the Frequent Troubles of Our Days - Rebecca Donner 2021-08-03
The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best

Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this “stunning literary achievement,” Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack’s great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors’ testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

Hitler and his Women - Phil Carradice 2021-05-31

Adolf Hitler - a ranting, evil demagogue whose insane ambitions and beliefs took the world to the brink of extinction and caused the deaths of millions. And yet there was another side to the Fuhrer, one that was rarely seen and even now remains unknown by most people. It was a softer side, a gentler side that, in the main, came out only in his dealings with the women in his life. With his secretaries and other female staff he was caring and considerate - almost without exception they have recorded that he was an employer of compassion and understanding, someone who was really interested in their lives. Eva Braun is a well-known figure but she was not alone in her role as the Fuhrer's lover. Dozens of women preceded her, people like Mitzi Reiter, Henny Hoffmann and his own niece Geli Raubal. To them and the many more who spent time alone with him, Hitler was the ultimate romantic, someone to love and in return be loved back. Hitler was adored by the women of Germany. They flocked in their thousands to see him, to hear him speak. In their eyes he could do no wrong. They might never meet him but they could look, they could listen - and they could fantasize about a future that would never happen. Without the support of women, their help and guidance, Hitler might never have risen to power. In the wild postwar days the Society women of Munich gave him shelter and encouragement. They gave him space and time to climb the slippery political ladder to the top. At the pinnacle of the German state, he used and abused their adulation and support to maintain his position. Women had taught him how to behave, how to be accepted by polite society. Women had funded his Nazi Party and helped give him an ideology to underpin his movement. He accepted that as his right but ultimately he repaid them by leading the country to the edge of destruction. This book, *Hitler and His Women*, looks at all of the women in Hitler's life, his lovers and his passing flings. From his mother and sisters to a teenage infatuation with a girl he never actually met, from actresses like Zara Leander to English aristocrat Unity Mitford, it examines the relationships and how they affected the course of history. The findings may well astound you.

The Only Woman in the Room - Marie Benedict 2019-01-08

The New York Times and USA Today Bestseller! She possessed a stunning beauty. She also possessed a stunning mind. Could the world handle both? Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side, understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her. A powerful novel based on the incredible true story of the glamour icon and scientist whose groundbreaking invention revolutionized modern communication, *The Only Woman in the Room* is a masterpiece.

The Nine - Gwen Strauss 2021-05-04

"[A] narrative of unfathomable courage... Ms. Strauss does her readers—and her subjects—a worthy service by returning to this appalling history of the courage of women caught up in a time of rapacity and war." —Wall Street Journal "Utterly gripping." —Anne Sebba, author of *Les Parisiennes* "A compelling, beautifully written story of resilience, friendship and survival. The story of Women's resistance during World War II needs to be told and *The Nine* accomplishes this in spades." —Heather Morris, New York Times bestselling author of *Cilka's Journey* *The Nine* follows the true story of the author's great aunt Hélène Podliasky, who led a band of nine female resistance fighters as they escaped a German forced labor camp and made a ten-day journey across the front lines of WWII from Germany back to Paris. The nine women were all under thirty when they joined the resistance. They smuggled arms through Europe, harbored parachuting agents, coordinated communications between regional sectors, trekked escape routes to Spain and hid Jewish children in scattered apartments. They were arrested by French police, interrogated and tortured by the Gestapo.

They were subjected to a series of French prisons and deported to Germany. The group formed along the way, meeting at different points, in prison, in transit, and at Ravensbrück. By the time they were enslaved at the labor camp in Leipzig, they were a close-knit group of friends. During the final days of the war, forced onto a death march, the nine chose their moment and made a daring escape. Drawing on incredible research, this powerful, heart-stopping narrative from Gwen Strauss is a moving tribute to the power of humanity and friendship in the darkest of times.

Making Bombs for Hitler - Marsha Forchuk Skrypuch 2017-02-28

For readers who were enthralled by Alan Gratz's PRISONER B-3087 comes a gripping novel about a lesser-known part of WWII. Lida thought she was safe. Her neighbors wearing the yellow star were all taken away, but Lida is not Jewish. She will be fine, won't she? But she cannot escape the horrors of World War II. Lida's parents are ripped away from her and she is separated from her beloved sister, Larissa. The Nazis take Lida to a brutal work camp, where she and other Ukrainian children are forced into backbreaking labor. Starving and terrified, Lida bonds with her fellow prisoners, but none of them know if they'll live to see tomorrow. When Lida and her friends are assigned to make bombs for the German army, Lida cannot stand the thought of helping the enemy. Then she has an idea. What if she sabotaged the bombs... and the Nazis? Can she do so without getting caught? And if she's freed, will she ever find her sister again? This pulse-pounding novel of survival, courage, and hope shows us a lesser-known piece of history -- and is sure to keep readers captivated until the last page.

Ravensbrück - Sarah Helm 2015-03-31

A masterly and moving account of the most horrific hidden atrocity of World War II: Ravensbrück, the only Nazi concentration camp built for women. On a sunny morning in May 1939 a phalanx of 867 women—housewives, doctors, opera singers, politicians, prostitutes—was marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded in through giant gates. Whipping and kicking them were scores of German women guards. Their destination was

Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Holocaust. By the end of the war 130,000 women from more than twenty different European countries had been imprisoned there; among the prominent names were Geneviève de Gaulle, General de Gaulle's niece, and Gemma La Guardia Gluck, sister of the wartime mayor of New York. Only a small number of these women were Jewish; Ravensbrück was largely a place for the Nazis to eliminate other inferior beings—social outcasts, Gypsies, political enemies, foreign resisters, the sick, the disabled, and the “mad.” Over six years the prisoners endured beatings, torture, slave labor, starvation, and random execution. In the final months of the war, Ravensbrück became an extermination camp. Estimates of the final death toll by April 1945 have ranged from 30,000 to 90,000. For decades the story of Ravensbrück was hidden behind the Iron Curtain, and today it is still little known. Using testimony unearthed since the end of the Cold War and interviews with survivors who have never talked before, Sarah Helm has ventured into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved. Far more than a catalog of atrocities, however, Ravensbrück is also a compelling account of what one survivor called “the heroism, superhuman tenacity, and exceptional willpower to survive.” For every prisoner whose strength failed, another found the will to resist through acts of self-sacrifice and friendship, as well as sabotage, protest, and escape. While the core of this book is told from inside the camp, the story also sheds new light on the evolution of the wider genocide, the impotence of the world to respond, and Himmler's final attempt to seek a separate peace with the Allies using the women of Ravensbrück as a bargaining chip. Chilling, inspiring, and deeply unsettling, Ravensbrück is a groundbreaking work of historical investigation. With rare clarity, it reminds us of the capacity of humankind both for bestial cruelty and for courage against all odds.

Hitler's Willing Executioners - Daniel Jonah Goldhagen 2007-12-18

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass

destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

Fly Girls - P. O'Connell Pearson 2018-02-06

"A truly inspiring read." —Booklist (starred review) "A solid account of women's contributions as aviators during World War II." —Kirkus Reviews In the tradition of Hidden Figures, debut author Patricia Pearson offers a beautifully written account of the remarkable but often forgotten group of female fighter pilots who answered their country's call in its time of need during World War II. At the height of World War II, the US Army Airforce faced a desperate need for skilled pilots—but only men were allowed in military airplanes, even if the expert pilots who were training them to fly were women. Through grit and pure determination, 1,100 of these female pilots—who had to prove their worth time and time again—were finally allowed to ferry planes from factories to bases, to tow targets for live ammunition artillery training, to test repaired planes and new equipment, and more. Though the Women Airforce Service

Pilots lived on military bases, trained as military pilots, wore uniforms, marched in review, and sometimes died violently in the line of duty, they were civilian employees and received less pay than men doing the same jobs and no military benefits, not even for burials. Their story is one of patriotism, the power of positive attitudes, the love of flying, and the willingness to serve others with no concern for personal gain.

Hitler's Housewives - Tim Heath 2020-03-30

The meteoric rise of Adolf Hitler and the Nazi Party cowed the masses into a sense of false utopia. During Hitler's 1932 election campaign over half those who voted for Hitler were women. Germany's women had witnessed the anarchy of the post-First World War years, and the chaos brought about by the rival political gangs brawling on their streets. When Hitler came to power there was at last a ray of hope that this man of the people would restore not only political stability to Germany but prosperity to its people. As reforms were set in place, Hitler encouraged women to step aside from their jobs and allow men to take their place. As the guardian of the home, the women of Hitler's Germany were pinned as the very foundation for a future thousand-year Reich. Not every female in Nazi Germany readily embraced the principle of living in a society where two distinct worlds existed, however with the outbreak of the Second World War, Germany's women would soon find themselves on the frontline. Ultimately Hitler's housewives experienced mixed fortunes throughout the years of the Second World War. Those whose loved ones went off to war never to return; those who lost children not only to the influences of the Hitler Youth but the Allied bombing; those who sought comfort in the arms of other young men and those who would serve above and beyond of exemplary on the German home front. Their stories form intimate and intricately woven tales of life, love, joy, fear and death. Hitler's Housewives: German Women on the Home Front is not only an essential document towards better understanding one of the twentieth century's greatest tragedies where the women became an inextricable link, but also the role played by Germany's women on the home front which ultimately became blurred within the horrors of total war. This is their story, in their own words, told for the first time.

The Sky My Kingdom - Hanna Reitsch 2009-03-30

The memoir of the female aviator who became Hitler's favorite pilot. The Sky My Kingdom is the fascinating autobiography of the famous World War II test pilot Hanna Reitsch. As the war progressed, Reitsch was invited to fly many of Germany's latest—and increasingly desperate—designs, including the rocket-propelled Messerschmitt Me 163 Komet and several larger bombers, on which she tested various mechanisms for cutting barrage balloon cables. After crashing on her fifth Me 163 flight, she was badly injured but insisted on writing her report before falling unconscious and spending five months in the hospital. Eventually, she became Adolf Hitler's favorite pilot. Reitsch was one of only two women awarded the Iron Cross First Class during World War II, and the only woman awarded the Luftwaffe Combined Pilot and Observer Badge with Diamonds. She survived many accidents and was badly injured several times. In the last days of the war, Reitsch was asked to fly her companion, Col. Gen. Robert Ritter von Greim, into Berlin to meet with Hitler. The city was already surrounded by Red Army troops, who had made significant progress into the downtown area when they arrived, landing on a city street and traveling to the Führerbunker. The aircraft she used was the justly famous Fieseler Storch, already well known for the exploit that rescued Mussolini, only adding to the legend of both Reitsch and that aircraft. She is said to have overheard Hitler laying out plans for Nazi commanders to join together in mass suicide when it was obvious that the war was over. She also hoped to fly out propaganda minister Joseph Goebbels' six children, who had been staying in the bunker since April 22 with their parents, but neither Joseph nor Magda Goebbels would allow it. She managed to escape Berlin herself, on April 29, by flying out through heavy Russian anti-aircraft fire. She was a devoted and idealistic Nazi who adored Adolf Hitler and refused to believe the reports of concentration camps and torture. Not until much later would she say that she had been "disgusted" by what she witnessed in the Third Reich. She was held for eighteen months by the American military after the war, interrogated, and subsequently released—ultimately to become a champion glider

pilot, as gliders were the only craft German citizens were allowed to fly. Hers is a story that arguably stands as unique in the great drama of World War II.

Hitler's Heroine - Sophie Jackson 2014-06-02

Hanna Reitsch longed to fly. Having broken records and earned the respect of the Nazi regime, she became the first female Luftwaffe test pilot, and eventually became Hitler's personal heroine. An ardent Nazi, Reitsch was prepared to die for the cause, first as a test pilot for the dangerous V1 flying bombs and later by volunteering for a suggested Nazi 'kamikaze' squadron. After her capture she complained bitterly of not being able to die with her leader, but went on to have a celebrated flying career post-war. She died at the age of 67, creating a new mystery - did Reitsch kill herself using the cyanide pill Hitler had given her over thirty years earlier? This book reveals new facts about the mysterious Reitsch and cuts through the many myths that have surrounded her life and death, bringing this fascinating woman back to life for the twenty-first century.

The German Girl - Armando Lucas Correa 2016-10-18

AN INTERNATIONAL BESTSELLER Featured in Entertainment Weekly, People, The Millions, and USA TODAY "An unforgettable and resplendent novel which will take its place among the great historical fiction written about World War II." —Adriana Trigiani, bestselling author of *The Shoemaker's Wife* A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they had been promised is an illusion in this "engrossing and heartbreaking" (Library Journal, starred review) debut novel, perfect for fans of *The Nightingale*, *Lilac Girls*, and *The Tattooist of Auschwitz*. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family's fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the *St. Louis*, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their

salvation seems likely to become their doom. New York, 2014. On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family's mysterious and tragic past. Weaving dual time frames, and based on a true story, *The German Girl* is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home.

Frauen - Alison Owings 1995

Interviews with twenty-nine German women who lived during the Third Reich record their varied experiences--from shooting at Allied planes to hiding Jewish friends--and recall their doubt, guilt, enthusiasm, and fear.

Lilac Girls - Martha Hall Kelly 2016-04-05

NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp

for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick

The Women in the Castle - Jessica Shattuck 2017-03-28

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book *The Hazards of Good Breeding*. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become

infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

Code Girls - Liza Mundy 2017-10-10

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II—a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

Some Girls, Some Hats and Hitler - Trudi Kanter 2012-10-09

"FOR EVEN IN NAZI VIENNA, Trudi realized, women still looked in the mirror. . . . She knows that even in the bleak darkness, we feel, love, desire. She left no child (she and Walter tried, with no success); her hats are long lost, but her book is her legacy, discovered once again." —From the introduction by Linda Grant, a uthor of *The Clothes on Their Backs*, *The Thoughtful Dresser* and *We Had It So Good In 1938* Trudi Kanter,

stunningly beautiful, chic and charismatic, was a hat designer for the best-dressed women in Vienna. She frequented the most elegant cafés. She had suitors. She flew to Paris to see the latest fashions. And she fell deeply in love with Walter Ehrlich, a charming and romantic businessman. But as Hitler's tanks rolled into Austria, the world this young Jewish couple knew collapsed, leaving them desperate to escape. In prose that cuts straight to the bone, *Some Girls, Some Hats and Hitler* tells the true story of Trudi's astonishing journey from Vienna to Prague to blitzed London seeking safety for her and Walter amid the horror engulfing Europe. It was her courage, resourcefulness and perseverance that kept both her and her beloved safe during the Nazi invasion and that make this an indelible memoir of love and survival. Sifting through a secondhand bookshop in London, an English editor stumbled upon this extraordinary book, and now, though she died in 1992, the world has a second chance to discover Trudi Kanter's enchanting story. In these pages she is alive—vivid, tenacious and absolutely unforgettable.

Mein Kampf - Adolf Hitler 2021-03-19

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public

statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

The Light of Days - Judy Batalion 2021-04-06

THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, and *Band of Brothers*, *The Light of Days* at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters,

intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. *Batalion* follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, *The Light of Days* is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds. NPR's Best Books of 2021 National Jewish Book Award, 2021 Canadian Jewish Literary Award, 2021

Hitler at Home - Despina Stratigakos 2015-09-29

A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. “Inarguably the powder-keg title of the year.”—Mitchell Owen, *Architectural Digest* “A fascinating read,

which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, *Times*

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

[The Women Who Flew for Hitler](#) - Clare Mulley 2017-06-27

Hanna Reitsch and Melitta von Stauffenberg were strikingly attractive, courageous, ambitious women who fought convention to make their names in the mail-dominated field of flight - both were pioneering test pilots and both were awarded the Iron Cross for service to the Third Reich. But they could not have been more different. Hanna was middle-class and distinctly Aryan, while Melitta, though from an aristocratic Prussian family, was part-Jewish, and while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous assassination attempt on the Fuehrer. Neither woman had a good word to say for the other. Their lives constantly overlapped, offering a vivid insight into Nazi Germany and its

attitudes to women, to class and to race. Acclaimed biographer Clare Mulley gets under the skin of these two most distinctive and unconventional women, telling the full - and as yet largely unknown - story of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, *The Women Who Flew for Hitler* is an extraordinary true story, with all the excitement and colour of the best fiction.

In Hitler's Shadow - Tim Heath 2018-04-30

From the author of *Hitler's Girls* comes the revealing true story of the aftermath of WWII—told by the Third Reich's fallen "Angels of Death" themselves. In the wake of Germany's unconditional surrender in May 1945 and Japan's subsequent surrender later that July, the Allied press proclaimed across the world "Victory! War is Over!" The truth for many Germans, particularly the teenage girls of the former Bund Deutscher Mädel, was that a new war was just beginning. They were members of the League of German Girls—ten to eighteen-years old—who had been indoctrinated and trained as armed "she-devils" of the Third Reich. Drawing on eyewitness accounts, diary entries, and rare interviews with nearly forty members of the BDM, historian Tim Heath reveals the post-war hopes, horrors, and confusion through the eyes of the female wing of Hitler Youth. He recounts their struggle to rebuild their lives destroyed by years of war, and how a country, and these young women, came to terms with the terrible war crimes they were party to. Through these "interesting and sometimes horrifying accounts of how these women fared in the dying days of the Reich and in post-war Germany," *In Hitler's Shadow* sheds light on one of the darkest times of the twentieth century (Historical Novel Society).

From Nazi Test Pilot to Hitler's Bunker - Dennis Piskiewicz 1997

This is the amazing story of Hanna Reitsch, one of the most celebrated women of the Third Reich. As a decorated test pilot for the Luftwaffe and a protege of Hitler, Reitsch was one of a handful of women who achieved personal success by breaking from the traditionally defined role of wife and mother in Nazi Germany. Reitsch's skills and accomplishments

ultimately earned her an Iron Cross and celebrity status. A witness to the last days of the Third Reich, Reitsch visited Hitler's Berlin bunker where she received orders to deliver letters designed to rally the Luftwaffe. She left on this futile mission only minutes before Hitler's marriage to Eva Braun. This is the amazing story of Hanna Reitsch, a woman who excelled in an environment that for most was extremely repressive--Germany before and during World War II. She achieved personal success when she escaped the culturally defined role of wife and mother in Nazi Germany to live her passion for flying. Reitsch began her career flying gliders, setting both distance and endurance records in the 1930s. As the war approached she became a test pilot for new and dangerous aircraft for the Luftwaffe. The aircraft she flew included a large number of gliders and military aircraft, including Focke-Achgelis FW 61 Hubschrauber (the first practical helicopter), the jet-powered piloted version of the V-1 buzz bomb, and the rocket-powered Messerschmitt 163. Her achievements as a test pilot made her a celebrity in Nazi Germany and earned her an Iron Cross and the friendship of Hitler. As a friend of the Fuehrer, she became an eyewitness to the fall of the Third Reich. In the final days of World War II, she flew with her friend and lover, Luftwaffe General Robert Ritter von Greim--to join Hitler in his bunker. Minutes before Hitler was to marry Eva Braun, Reitsch and von Greim--on Hitler's orders--flew from Berlin to Rechlin in a desperate attempt to rally the Luftwaffe and save the Reich. After the war, Reitsch was interviewed as a potential witness for the Nuremberg War Crimes Trials. Her interviewer stated that [Hanna's] account of the flight into Berlin to report to Hitler and of her stay in the Fuehrer's bunker is probably as accurate a one as will be obtained of those last days. It has remained so for half a century. This book also recounts a vivid and remarkable encounter in a cemetery in Kitzbuehel, Austria, in June of 1945, between Leni Riefenstahl, the filmmaker, perhaps the only other woman to be so successful in the Third Reich, and Hanna Reitsch. During this chance encounter, Hanna shows the letters of Josef and Magda Goebbels to Riefenstahl and the reader shares their shocking contents. Hanna Reitsch found in the Nazi establishment opportunities and

rewards for her achievements. Consorting with the devil paid well; yet, in the end, she was called on to pay back more than she had received. Her story shows how hard it is for a woman to excel in a repressive society, and how that success can lead to defeat and misery.

Resistance Women - Jennifer Chiaverini 2019

One of BookBub's best historical novels of the year and Oprah magazine's buzziest books of the month. From the New York Times bestselling author of Mrs. Lincoln's Dressmaker, an enthralling historical saga that recreates the danger, romance, and sacrifice of an era and brings to life one courageous, passionate American--Mildred Fish Harnack--and her circle of women friends who waged a clandestine battle against Hitler in Nazi Berlin. After Wisconsin graduate student Mildred Fish marries brilliant German economist Arvid Harnack, she accompanies him to his German homeland, where a promising future awaits. In the thriving intellectual culture of 1930s Berlin, the newlyweds create a rich new life filled with love, friendships, and rewarding work--but the rise of a malevolent new political faction inexorably changes their fate. As Adolf Hitler and his Nazi Party wield violence and lies to seize power, Mildred, Arvid, and their friends resolve to resist. Mildred gathers intelligence for her American contacts, including Martha Dodd, the vivacious and very modern daughter of the US ambassador. Her German friends, aspiring author Greta Kuckoff and literature student Sara Weitz, risk their lives to collect information from journalists, military officers, and officials within the highest levels of the Nazi regime. For years, Mildred's network stealthily fights to bring down the Third Reich from within. But when Nazi radio operatives detect an errant Russian signal, the Harnack resistance cell is exposed, with fatal consequences. Inspired by actual events, Resistance Women is an enthralling, unforgettable story of ordinary people determined to resist the rise of evil, sacrificing their own lives and liberty to fight injustice and defend the oppressed.

The Spy Who Loved - Clare Mulley 2013-06-11

"Documents the story of a first British female agent in World War II, providing coverage of her mixed heritage, daring missions in numerous

countries, significant intelligence contributions and subsequent murder by an obsessive colleague. By the award-winning author of *The Woman Who Saved the Children*."

The Women Who Flew for Hitler - Clare Mulley 2018-03-08

Hanna Reitsch and Melitta von Stauffenberg were talented, courageous and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and both were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other. Hanna was middle-class, vivacious and distinctly Aryan, while the darker, more self-effacing Melitta, came from an aristocratic Prussian family. Both were driven by deeply held convictions about honour and patriotism but ultimately while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to assassinate the Führer. Their interwoven lives provide a vivid insight into Nazi Germany and its attitudes to women, class and race. Acclaimed biographer Clare Mulley gets under the skin of these two distinctive and unconventional women, giving a full - and as yet largely unknown - account of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, *The Women Who Flew for Hitler* is an extraordinary true story, with all the excitement and colour of the best fiction.

[Hitler's Furies](#) - Wendy Lower 2013

A history of German women in the Holocaust reveals their roles as plunderers, witnesses, and actual executioners on the Eastern front, describing how nurses, teachers, secretaries, and wives responded to what they believed to be Nazi opportunities only to perform brutal duties.

Hitler's Girls - Tim Heath 2017-07-30

The "frank, tragic, bittersweet, brutal, emotional" true story of the Third Reich's so-called she-devils of the League of German Girls (Gerry Van Tonder, author of *Berlin Blockade*). They were ten to eighteen years old:

German girls who volunteered for the war effort, and were indoctrinated into the Nazi youth organizations, Jungmädelbund and Bund Deutscher Mädel. At first they were schooled in a very narrow education: how to cook, clean, excel at sports, birth babies, and raise them. But when Hitler called, they were trained, militarized, and exploited for the ultimate goal of the Third Reich. From the prosperous beginnings of the League of German Girls in 1933 to the cataclysmic defeat of 1945, *Hitler's Girls* is an insightful, disturbing, and revealing exploration of their specific roles: what was expected of them, and how they delivered, as defined by the Nazi state. Were they unwitting pawns or willing accessories to genocide? Historian Tim Heath searches for the answers and provides a definitive voice for this unique, and until now, unheard generation of German females. "An essential account of the women who served Hitler during his years of power. Stunning photographs but a chilling narrative, in view of what they were required to do." —Books Monthly

[The Women Who Flew for Hitler](#) - Clare Mulley 2018-08-07

Biographers' Club Prize-winner Clare Mulley's *The Women Who Flew for Hitler*—a dual biography of Nazi Germany's most highly decorated women pilots. Hanna Reitsch and Melitta von Stauffenberg were talented, courageous, and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other. Hanna was middle-class, vivacious, and distinctly Aryan, while the darker, more self-effacing Melitta came from an aristocratic Prussian family. Both were driven by deeply held convictions about honor and patriotism; but ultimately, while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to assassinate the Führer. Their interwoven lives provide vivid insight into Nazi Germany and its attitudes toward women, class, and race. Acclaimed biographer Clare Mulley gets under the skin of these two distinctive and unconventional women, giving a full—and as yet largely unknown—account of their

contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, *The Women Who Flew for Hitler* is an extraordinary true story, with all the excitement and color of the best fiction.

Hitler's Women - Guido Knopp 2003

In his latest book for Sutton, Guido Knopp turns the spotlight on the leading women of the Third Reich and the role they played in the Nazi regime. To illustrate this theme he has painted vivid pen portraits of six famous women who were all bound up with Hitler's regime: Evan Braun, Hitler's mistress; Magda Goebbels, wife of the Reich Propaganda Minister; Winifred Wagner, grand-daughter of composer Richard Wagner; Leni Riefenstahl, Nazi film director; Zarah Leander, Nazi film star; and the legendary screen goddess Marlene Dietrich. The lives of these women prove how the Nazis envisaged the future of 'German womanhood' and how things looked in reality. Supported by previously unpublished photographs and the words of close friends and colleagues of those portrayed, Knopp brings back to life a generation who, with a few courageous exceptions, succumbed to enticement and violence.

The Huntress - Kate Quinn 2019-02-26

"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, *The Washington Post* Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of Auschwitz," read "The Huntress," by Kate Quinn." *The Washington Post* From the author of the *New York Times* and *USA Today* bestselling novel, *THE ALICE NETWORK*, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind

enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

The Women Who Flew for Hitler - Clare Mulley 2017-07-18

Biographers' Club Prize-winner Clare Mulley's *The Women Who Flew for Hitler*—a dual biography of Nazi Germany's most highly decorated women pilots. Hanna Reitsch and Melitta von Stauffenberg were talented, courageous, and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other. Hanna was middle-class, vivacious, and distinctly Aryan, while the darker, more self-effacing Melitta came from an aristocratic Prussian family. Both were driven by deeply held convictions about honor and patriotism; but ultimately, while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to assassinate the Führer. Their interwoven lives provide vivid insight into Nazi Germany and its

attitudes toward women, class, and race. Acclaimed biographer Clare Mulley gets under the skin of these two distinctive and unconventional women, giving a full—and as yet largely unknown—account of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, *The Women Who Flew for Hitler* is an extraordinary true story, with all the excitement and color of the best fiction. Biographers' Club Prize-winner Clare Mulley's *The Women Who Flew for Hitler*—a dual biography of Nazi Germany's most highly decorated women pilots. Hanna Reitsch and Melitta von Stauffenberg were talented, courageous, and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other. Hanna was middle-class, vivacious, and distinctly Aryan, while the darker, more self-effacing Melitta came from an aristocratic Prussian family. Both were driven by deeply held convictions about honor and patriotism; but ultimately, while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to assassinate the Führer. Their interwoven lives provide vivid insight into Nazi Germany and its attitudes toward women, class, and race. Acclaimed biographer Clare Mulley gets under the skin of these two distinctive and unconventional women, giving a full—and as yet largely unknown—account of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, *The Women Who Flew for Hitler* is an extraordinary true story, with all the excitement and color of the best fiction.

The Ratline - Philippe Sands 2021

"Originally published in Great Britain in 2020 by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd., London."

Hitler in Los Angeles - Steven J. Ross 2017-10-24

A 2018 FINALIST FOR THE PULITZER PRIZE "[Hitler in Los Angeles] is part thriller and all chiller, about how close the California Reich came to succeeding" (Los Angeles Times). No American city was more important to the Nazis than Los Angeles, home to Hollywood, the greatest propaganda machine in the world. The Nazis plotted to kill the city's Jews and to sabotage the nation's military installations: Plans existed for murdering twenty-four prominent Hollywood figures, such as Al Jolson, Charlie Chaplin, and Louis B. Mayer; for driving through Boyle Heights and machine-gunning as many Jews as possible; and for blowing up defense installations and seizing munitions from National Guard armories along the Pacific Coast. U.S. law enforcement agencies were not paying close attention--preferring to monitor Reds rather than Nazis--and only attorney Leon Lewis and his daring ring of spies stood in the way. From 1933 until the end of World War II, Lewis, the man Nazis would come to call "the most dangerous Jew in Los Angeles," ran a spy operation comprised of military veterans and their wives who infiltrated every Nazi and fascist group in Los Angeles. Often rising to leadership positions, they uncovered and foiled the Nazi's disturbing plans for death and destruction. Featuring a large cast of Nazis, undercover agents, and colorful supporting players, the Los Angeles Times bestselling *Hitler in Los Angeles*, by acclaimed historian Steven J. Ross, tells the story of Lewis's daring spy network in a time when hate groups had moved from the margins to the mainstream.

Aftermath - Harald Jähner 2022-01-11

How does a nation recover from fascism and turn toward a free society once more? This internationally acclaimed revelatory history—"filled with first-person accounts from articles and diaries" (The New York Times)—of the transformational decade that followed World War II illustrates how Germany raised itself out of the ashes of defeat and reckoned with the corruption of its soul and the horrors of the Holocaust. Featuring over 40 eye-opening black-and-white photographs and posters from the period. The years 1945 to 1955 were a raw, wild decade that found many Germans politically, economically, and morally bankrupt. Victorious Allied forces occupied the four zones that make up present-

day Germany. More than half the population was displaced; 10 million newly released forced laborers and several million prisoners of war returned to an uncertain existence. Cities lay in ruins—no mail, no trains, no traffic—with bodies yet to be found beneath the towering rubble. *Aftermath* received wide acclaim and spent forty-eight weeks on the best-seller list in Germany when it was published there in 2019. It is the first history of Germany's national mentality in the immediate postwar

years. Using major global political developments as a backdrop, Harald Jähner weaves a series of life stories into a nuanced panorama of a nation undergoing monumental change. Poised between two eras, this decade is portrayed by Jähner as a period that proved decisive for Germany's future—and one starkly different from how most of us imagine it today.