

Hardboiled And High Heeled The Woman Detective In

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Pistols and Petticoats - Erika Janik 2017-02-28

A lively exploration of the struggles faced by women in law enforcement and mystery fiction for the past 175 years In 1910, Alice Wells took the oath to join the all-male Los Angeles Police Department. She wore no uniform, carried no weapon, and kept her badge stuffed in her pocketbook. She wasn't the first or only policewoman, but she became the movement's most visible voice. Police work from its very beginning was considered a male domain, far too dangerous and rough for a respectable woman to even contemplate doing, much less take on as a profession. A policewoman worked outside the home, walking dangerous city streets late at night to confront burglars, drunks, scam artists, and prostitutes. To solve crimes, she observed, collected evidence, and used reason and logic—traits typically associated with men. And most controversially of all, she had a purpose separate from her husband, children, and home. Women who donned the badge faced harassment and discrimination. It would take more than seventy years for women to enter the force as full-fledged officers. Yet within the covers of popular fiction, women not only wrote mysteries but also created female characters that handily solved crimes. Smart, independent, and courageous, these nineteenth- and early twentieth-century female sleuths

(including a healthy number created by male writers) set the stage for Agatha Christie's Miss Marple, Sara Paretsky's V. I. Warshawski, Patricia Cornwell's Kay Scarpetta, and Sue Grafton's Kinsey Millhone, as well as TV detectives such as Prime Suspect's Jane Tennison and Law and Order's Olivia Benson. The authors were not amateurs dabbling in detection but professional writers who helped define the genre and competed with men, often to greater success. Pistols and Petticoats tells the story of women's very early place in crime fiction and their public crusade to transform policing. Whether real or fictional, investigating women were nearly always at odds with society. Most women refused to let that stop them, paving the way to a modern professional life for women on the force and in popular culture.

Detecting Women - Philippa Gates 2011-04-22

Ambitious and comprehensive history of the female detective in Hollywood film from 1929 to 2009.

Female Action Heroes - Gladys L. Knight 2010

This book offers 25 profiles of some of the most popular female action heroes throughout the history of film, television, comic books, and video games. * Comprises 25 profiles, arranged alphabetically * 70 sidebars provide additional information on pertinent topics, individuals, and

symbols * Includes a chronology of major appearances of the 25 female action heroes in film, television, comic books, and video games, as well as women's fashion trends and major events in women's history * Offers a photograph of each featured, female action hero * Presents a glossary of 39 terms, including female archetypes like "femme fatale" and social movements like "third-wave feminism" * Provides a selected bibliography of books and Internet sites related to the topics of female action heroes, women's history, and media studies

Murder 101 - Edward J. Rielly 2014-08-23

This collection of essays examines how college professors teach the genre of detective fiction and provides insight into how the reader may apply such strategies to his or her own courses. Multi-disciplinary in scope, the essays cover teaching in the areas of literature, law, history, sociology, anthropology, architecture, gender studies, cultural studies, and literary theory. Also included are sample syllabi, writing assignments, questions for further discussion, reading lists, and further aids for course instruction.

Criminal Femmes Fatales in American Hardboiled Crime Fiction -

Maysaa Husam Jaber 2016-02-02

This book fills a gap in both literary and feminist scholarship by offering the first major study of femme fatales in hardboiled crime fiction. Maysaa Jaber shows that the criminal literary figures in the genre open up powerful spaces for imagining female agency in direct opposition to the constraining forces of patriarchy and misogyny.

Pretty/Funny - Linda Mizejewski 2014-03-07

"A totally engaging read [and] a fascinating look at the diversity and range of female comics . . . by an author who herself obviously has a sense of humor." —Joanna E. Rapf, coeditor of *The Blackwell Companion to Film Comedy* Women in comedy have traditionally been pegged as either "pretty" or "funny." Attractive actresses with good comic timing such as Katherine Hepburn, Lucille Ball, and Julia Roberts have always gotten plum roles as the heroines of romantic comedies and television sitcoms. But fewer women who write and perform their own comedy have become stars—and often they've been successful because they were

willing to be funny-looking, from Fanny Brice and Phyllis Diller to Lily Tomlin and Carol Burnett. *Pretty/Funny* focuses on Kathy Griffin, Tina Fey, Sarah Silverman, Margaret Cho, Wanda Sykes, and Ellen DeGeneres, the groundbreaking women comics who flout the pretty-versus-funny dynamic by targeting glamour, postfeminist girliness, the Hollywood A-list, and feminine whiteness with their wit and biting satire. Linda Mizejewski demonstrates that while these comics don't all identify as feminists or take politically correct positions, their work on gender, sexuality, and race has a political impact. The first major study of women and humor in twenty years, *Pretty/Funny* makes a convincing case that women's comedy has become a prime site for feminism to speak, talk back, and be contested in the twenty-first century.

Hard-boiled Sentimentality - Leonard Cassuto 2009

Leonard Cassuto's cultural history of the hard-boiled crime genre recovers the fascinating link between tough guys and sensitive women

Sara Paretsky - Margaret Kinsman 2016-10-03

Sara Paretsky's groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong. She is a co-founder of Sisters in Crime (worldwide organization supporting women writers), a sought-after public speaker and the 2015 president of the Mystery Writers of America. This book is the first comprehensive reference work on Paretsky, providing an overview of the Warshawski novels and short stories, her other novels, a volume of collected essays, her anthologies and journalism. Special attention is paid to the character of Warshawski—the tough, street-smart detective who challenges stereotypical representations of women in crime fiction—and to the significance of the Chicago setting. A guide to the scholarly and critical debates is included, along with discussion of media adaptations and references to key websites.

Lesbian Detective Fiction - Phyllis M. Betz 2006-07-10

This work examines how lesbian detective and mystery fiction represents lesbian characters and experience within the confines of the genre. As this book points out, such fiction reveals the lesbian's increasing visibility in the wider society. Nevertheless, it can still be difficult to find a

complete representation of lesbian life in mainstream literature. Often the best place to find the lesbian represented in books is within the pages of genre fiction--especially the detective story. This book looks at how the lesbian characters' public and private lives intersect--often at the point of coming out, or of moving from isolation to connection with the community. Also considered is the lesbian detective's typical confrontation with two crucial elements of the investigator's role: the use of violence and the acquisition and expression of authority within police systems. Other topics of discussion include the cultural environments in which the stories are situated, and the use of humor as a key weapon in the lesbian detective's investigative arsenal.

Marcia Muller and the Female Private Eye - Alexander N. Howe
2014-11-01

In 1977, Marcia Muller invaded the all-male domain of detective literature and within a decade was established as the mother of the female hardboiled private eye. She is now the author of four detective series, including the critically acclaimed Sharon McCone series of more than two dozen novels. This collection critically assesses Marcia Muller's writing and reevaluates current critical views on women's detective fiction in general. In the first two of the book's three sections, essays explore Muller's engagement with modern and postmodern feminism, ethnicity, and the socially underprivileged. The third section focuses on one of Muller's major themes, the trauma of history. Drawing from the feminist, historicist, mythic, psychoanalytic, and cultural approaches found in all three sections, the conclusion offers a panoramic perspective on Muller's accomplishments.

Hardboiled & High Heeled - Linda Mizejewski 2004

Dicks in high heels? A daring new character on the tough streets of crime fiction, the woman detective has moved into Hollywood and prime time, where she's billed as a star and dressed to kill. Richly illustrated and written with a fan's love of the genre, *Hardboiled and High Heeled* is an essential introduction to the woman detective character in movies, on network television, and on the bestseller list. Book jacket.

[Hardboiled and High Heeled](#) - Linda Mizejewski 2004-06-01

Can a gumshoe wear high heels? In a genre long dominated by men, women are now taking their place--as authors and as characters--alongside hard-boiled legends like Sam Spade and Mike Hammer. *Hardboiled and High Heeled* examines the meteoric rise of the female detective in contemporary film, television, and literature. Richly illustrated and written with a fan's love of the genre, *Hardboiled and High Heeled* is an essential introduction to women in detective fiction, from past to present, from pulp fiction to blockbuster films.

It Happened One Night - Linda Mizejewski 2009-09-08

A movie that swept the 1934 Academy Awards and captivated Depression-era America, *It Happened One Night* challenged the ways Americans imagined marriage, romance, gender, and class difference. This book examines key scenes and formal features of *It Happened One Night*, and explores its lasting importance in film history and in cultural studies. Consideration of the film's role in establishing the genre of the romantic comedy film. Investigations into the film's persistent sexuality and its creativity in avoiding Depression-era censorship. Establishment of the cultural, economic, and political context of a film that directly addresses the Depression and class issues. Exploration of how the film invokes and develops the stardom of Clark Gable and Claudette Colbert and how this stardom intersects with the film's topics of gender, genre, sexuality, and class.

A Companion to Twentieth-Century United States Fiction - David Seed
2010-01-21

Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields. Written in an approachable and accessible style. Covers both classic literary figures and contemporary novelists. Provides extensive suggestions for further reading at the end of each essay.

Women Willing to Fight - Silke Andris 2009-01-23

Women Willing to Fight is a collection of essays that explores the

presence of the fighting woman in contemporary Hollywood cinema. Drawn from a variety of genres, the authors examine the changing role, image and position of this figure in film over recent decades. The increasing dominance of this character and her repositioning as a protagonist reinvigorates discussion concerning the dynamics of film narrative and spectacle. Each contribution takes as its focus a central character from the Hollywood blockbuster era, examining in detail the motivations and implications of the fighting female. In doing so the collection raises significant questions about the place of the fighting woman in contemporary media and the relationships she forges on and off-screen. With a strong appreciation of the mixed messages inherent in images of fighting women, *Women Willing to Fight* seeks to draw attention to the embodied forms - physical, intellectual and emotional - through which female fighters are represented. The anthology places particular emphasis on the emergence of the physically empowered woman, a character for whom the body has become a weapon and a target. While early cinematic representations allowed women to voice their fury and frustration, today's female fighters not only 'speak up' but 'muscle up'. Putting aside the supernatural powers of many action heroines, this volume focuses on the kinds of fighting skills, abilities and desires that are engendered in characterisations of mortal women. To this end the volume implicitly addresses complex and cross-cultural notions of 'extra-ordinary' power. By examining the embodied arsenal that these characters possess and develop - through training, conditioning, and life experience - it considers the representation of motivation and metamorphoses into 'the fighting woman': how a woman fights holds implicit meaning and inevitably urges us to consider why and what she is fighting for.

Murdering Miss Marple - Julie H. Kim 2014-01-10

During the interwar "golden age" of British detective fiction, women writers like Dorothy L. Sayers and Agatha Christie reigned, but their work remains tame compared to today's crime novels. Elements of sexuality and gender, including soft porn and sexual psychopathy, pervade contemporary detective fiction. The 10 essays in this collection

explore issues of gender and sexuality in crime writing by women from 1985 to 2011, surveying works about girl sleuths, parodies, hard-boiled detective fiction, police procedurals, and recent serial killer series. They examine the relationship between genre and gender and explore how later works enter into a field of "post-feminism." Most importantly, this volume demonstrates how popular women writers of the last three decades have reconceptualized what it means to be a female detective.

Class and Culture in Crime Fiction - Julie H. Kim 2014-04-04

The crime fiction world of the late 1970s, with its increasingly diverse landscape, is a natural beginning for this collection of critical studies focusing on the intersections of class, culture and crime—each nuanced with shades of gender, ethnicity, race and politics. The ten new essays herein raise broad and complicated questions about the role of class and culture in transatlantic crime fiction beyond the Golden Age: How is "class" understood in detective fiction, other than as a socioeconomic marker? Can we distinguish between major British and American class concerns as they relate to crime? How politically informed is popular detective fiction in responding to economic crises in Scotland, Ireland, England and the United States? When issues of race and gender intersect with concerns of class and culture, does the crime writer privilege one or another factor? Do values and preoccupations of a primarily middle-class readership get reflected in popular detective fiction?

The Da Vinci Code in the Academy - Bradley Bowers 2009-03-26

As millions of readers worldwide react to Dan Brown's *The Da Vinci Code*, so do many scholars. The novel has become a proxy debate for two compelling scholarly and social issues of our time: the feminist/post-feminist challenge to patriarchal authority; and the textual construction of meaning and value. Presenting the feminine as both dominant and sacred brings attention to every text which argues for dominance or divinity. Traditional scholars are being challenged to defend their disciplines and practices, to reassert the authority of their knowledge base. Postmodern scholars are finding an opportunity to explain to the world at large how texts construct meaning and maintain power

structures. These essays examine resistance to the sacred feminine in religious, cultural, and literary histories. Robert Davis explores the return of the goddess to academic and popular discussions. Deanna Thompson examines the apocryphal evidence brought into the debate by the novel. Rachel Wagner looks at the larger issue of postmodern textual authority, and how Brown's novel has brought Biblical interpretation to popular awareness. Arlette Poland reviews current feminist and academic thinking on textual versus spiritual authority regarding the feminine divine. Other essays identify the elusive and misunderstood sacred feminine in religion and literature; in church teachings and practices; in the variant Grail stories; in the mystery genre itself. Together, these essays place the reaction to these issues into broader social and contemporary contexts.

Smart Chicks on Screen - Laura Mattoon D'Amore 2014-09-08

In *Smart Chicks on Screen: Representing Women's Intellect in Film and Television*, Laura Mattoon D'Amore brings together a collection of essays that examine the disparate portrayals of beauty and brains in film and television. This text will be of interest to scholars of film and television, communications, and women's studies, to name a few.

Interrogating Postfeminism - Yvonne Tasker 2007-11-02

DIVFeminist essays examining postfeminism in American and British popular culture./div

The Anti-Heroine on Contemporary Television - Molly J. Brost 2020-11-24

In *The Anti-Heroine on Contemporary Television: Transgressive Women*, Molly Brost explores the various applications and definitions of the term anti-heroine, showing that it has been applied to a wide variety of female characters on television that have little in common beyond their failure to behave in morally "correct" and traditionally feminine ways. Rather than dismiss the term altogether, Brost employs the term to examine what types of behaviors and characteristics cause female characters to be labeled anti-heroines, how those qualities and behaviors differ from those that cause men to be labeled anti-heroes, and how the label reflects society's attitudes toward and beliefs about women. Using popular television series such as *Jessica Jones*, *Scandal*, and *The Good*

Place, Brost acknowledges the problematic nature of the term anti-heroine and uses it as a starting point to study the complex women on television, analyzing how the broadening spectrum of character types has allowed more nuanced portrayals of women's lives on television.

Crime Uncovered: Private Investigator - Alistair Rolls 2016-04-01

The private investigator is one of the most enduring characters within crime fiction. From Dashiell Hammett's Sam Spade - the hard-boiled loner trawling the mean streets - to Agatha Christie's Captain Hastings - the genteel companion in greener surrounds - the P. I. has taken on any number of guises. In *Crime Uncovered: Private Investigator*, editors Alistair Rolls and Rachel Franks dive deep into crime literature and culture, challenging many of the assumptions we make about the hardy P. I. Assembling a cast of notable crime fiction experts, including Stephen Knight and Carolyn Beasley, the book covers characters from the whole world of international noir - Giorgio Scerbanenco's Duca Lambert, Léo Malet's Nestor Burma and many more. Including essays on the genealogy and emergence of the protagonist in nineteenth-century fiction; interviews with crime writers Leigh Redhead, Nick Quantrell and Fernando Lalana; and analyses of the transatlantic exchanges that helped to develop public perception of a literary icon, *Crime Uncovered: Private Investigator* will redefine what we think we know about the figure of the P. I. Rolls and Franks have engaged here the tension between the popular and scholarly that is inherent in any critical examination of a literary type, along the way unraveling the mystery of the alluring, enigmatic private investigator. *Crime Uncovered: Private Investigator* will be a handy companion for any crime fiction fan.

Action, Detection and Shane Black - Nils Bothmann 2018-11-11

Nils Bothmann applies antiessentialist genre theory to study the fusion of the action and the detection genre in the hybrid genre of detAction, focusing on the work of screenwriter and director Shane Black. After providing antiessentialist definitions of all three genres, the author undertakes close readings of Black's work in order to analyze depictions of race and gender as well as the role of intermediality and genre hybridity in detAction.

Television's Female Spies and Crimefighters - Karen A. Romanko
2016-02-24

Emma Peel wearing her "kinky boots." Amanda King and her poppy seed cake. Julie Barnes at her hippie pad. Honey West with her pet ocelot. Television's female spies and crimefighters make quite an impression, yet there hasn't been a reference book devoted to them until now. This encyclopedic work covers 350 female spies, private investigators, amateur sleuths, police detectives, federal agents and crime-fighting superheroes who have appeared in more than 250 series since the 1950s, with an emphasis on lead or noteworthy characters. Entries are alphabetical by series, featuring credits and synopses, notable plot points, interesting facts and critical commentary on seminal series and characters. A brief history of female spies and crimefighters on TV places them in chronological perspective and sociological context.

Katherine V. Forrest - Phyllis M. Betz 2017-02-28

Best known for her Kate Delafield detective series, Katherine V. Forrest is recognized as one of the preeminent figures in lesbian popular literature. Yet her work has received little scholarly attention. This critical study explores Forrest's entire body of work, including her fiction and (perhaps more importantly) her writing about writing, popular genres and her readers. Her science fiction and romance novels are analyzed, with a focus on the reasons behind their enduring appeal. Her most famous romance, *Curious Wine*, originally published in 1984, remains in print—a longevity far exceeding the typical romance novel.

The Figure of the Detective - Charles Brownson 2014-01-23

This book begins with a history of the detective genre, coextensive with the novel itself, identifying the attitudes and institutions needed for the genre to emerge in its mature form around 1880. The theory of the genre is laid out along with its central theme of the getting and deployment of knowledge. Sherlock Holmes, the English Classic stories and their inheritors are examined in light of this theme and the balance of two forms of knowledge used in fictional detection—cool or rational, and warm or emotional. The evolution of the genre formula is driven by changes in the social climate in which it is embedded. These changes

explain the decay of the English Classic and its replacement by noir, hardboiled and spy stories, to end in the cul-de-sac of the thriller and the nostalgic Neo-Classic. Possible new forms of the detective story are suggested.

Teen Television - Sharon Marie Ross 2008-03-22

This essay collection explores the phenomenon of "teen TV" in the United States, analyzing the meanings and manifestations of this category of programming from a variety of perspectives. Part One views teen television through an industrial perspective, examining how networks such as WB, UPN, The CW, and The N have created a unique economic framework based on demographic niches and teen-focused narrowcasting. Part Two focuses on popular teen programs from a cultural context, evaluating how such programs reflect and at times stretch the envelope of the cultural contexts in which they are created. Finally, Part Three explores the cultures of reception (including the realms of teen consumerism, fan discourse, and unofficial production) through which teens and consumers of teen media have become authors of the teenage experience in their own right.

Clues: A Journal of Detection, Vol. 37, No. 2 (Fall 2019) - Janice M. Allan
2020-04-06

For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

L.A. Private Eyes - Dahlia Schweitzer 2019-03-01

L.A. Private Eyes examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930's through the present day. It takes a closer look at narratives—both on screen and on the printed page—in which detectives travel the streets of Los Angeles, uncovering corruption, moral ambiguity, and greed with the

conviction of urban cowboys, while always ultimately finding truth and redemption. With a review of Los Angeles history, crime stories, and film noir, *L.A. Private Eyes* explores the metamorphosis of the solitary detective figure and the many facets of the genre itself, from noir to mystery, on the screen. While the conventions of the genre may have remained consistent and recognizable, the points where they evolve illuminate much about our changing gender and power roles. Watch a video of the author speaking about this topic: <https://goo.gl/Xr9RFD> And also:

<https://www.dropbox.com/s/mkqw3mplruf7jje/Detective%20Talk%20Full.mp4?dl=0>

(<https://www.dropbox.com/s/mkqw3mplruf7jje/Detective%20Talk%20Full.mp4?dl=0>)

Bad Girls and Transgressive Women in Popular Television, Fiction, and Film - Julie Chappell 2017-07-03

This collection of essays focuses on the representations of a variety of “bad girls”—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. Perhaps not surprisingly, the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women. From the beginning, for good or ill, women have been depicted as insubordinate. Today’s popular manifestations include such widely known figures as Lisbeth Salander (the “girl with the dragon tattoo”), *The Walking Dead*’s Michonne, and the queen bees of teen television series. While the existence and prominence of transgressive women has continued uninterrupted, however, attitudes towards them have varied considerably. It is those attitudes that are explored in this collection. At the same time, these essays place feminist/postfeminist analysis in a larger context, entering into ongoing debates about power, equality, sexuality, and gender.

[Twentieth-Century and Contemporary American Literature in Context \[4 volumes\]](#) - Linda De Roche 2021-06-30

This four-volume reference work surveys American literature from the

early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.

[Contemporary Feminist Historical Crime Fiction](#) - R. Johnsen 2006-08-19

By examining the feminist interventions of contemporary women writers working in this subgenre, Johnsen advances the existing critical discussion of women's crime fiction. The writers studied here bring research expertise to bear on their chosen historical settings, creating a powerful but widely accessible statement about women in history.

The Silence of the Lambs - Cynthia J. Miller, Institute for Liberal Arts, Emerson College 2016-10-27

The Silence of the Lambs: Critical Essays on a Cannibal, Clarice, and a Nice Chianti brings together scholarship from across the disciplines to examine not only themes commonly associated with the film—such as gender, cannibalism, and psychopathy—but also unexpected themes such as the film’s use of humor, language, and forensic science, as well as issues of Orientalism and classism. Each of the essays offers a new perspective on a film that both audiences and scholars relate to as a cultural touchstone. In addition, chapters on critical historiography, the film’s role in popular culture, genre evolution, as well as its critical reception, offer contemporary readers a “big picture” perspective on the film.

The Female Investigator in Literature, Film, and Popular Culture - Lisa M. Dresner 2014-12-24

In this book the author examines how women detectives are portrayed in film, in literature and on TV. Chapters examine the portrayal of female investigators in each of these four genres: the Gothic novel, the lesbian detective novel, television and film.

Great Women Mystery Writers - Elizabeth Blakesley Lindsay 2007

Surveys the lives and works of some 90 contemporary women mystery writers, who are among the most popular authors read today.

Family Relationships in Contemporary Crime Fiction - Bill Phillips 2019-04-23

Behind every crime novel there is a family. The author’s, the hero’s (or the heroine’s), and that of the villains themselves. Some families organise themselves into crime syndicates, controlling drugs, prostitution and illegal gambling. Others are simply dysfunctional, tearing themselves apart, fathers against sons, mothers against daughters, sisters against brothers, husbands against wives. Not everyone escapes alive. However, families do not exist in a vacuum. They are an important part of our society—for many, one of its most essential building blocks. That being said, society itself can impinge disastrously on personal relationships. War, that greatest of crimes, leaves children bereft of parents. Generations of children are stolen by cynical, racist administrators in supposedly civilised countries. Religion requires its

followers to flourish and multiply, while abandoning all—including family—for their faith. All of these issues and more are explored in this collection of essays about crime fiction and the family.

Historical Dictionary of Film Noir - Andrew Spicer 2010-03-19

The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo-noir. It consists of a chronology, an introductory essay, a bibliography, a filmography, and over 400 cross-referenced dictionary entries on every aspect of film noir and neo-noir, including key films, personnel (actors, cinematographers, composers, directors, producers, set designers, and writers), themes, issues, influences, visual style, cycles of films (e.g. amnesiac noirs), the representation of the city and gender, other forms (comics/graphic novels, television, and videogames), and noir's presence in world cinema. It is an essential reference work for all those interested in this important cultural phenomenon.

ICCoLLiC 2020 - Djatmika 2020-10-23

ICCoLLiC is an international conference hosted by the English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret. This conference is arranged to become an annual conference making room for scholars and practitioners in the area of communication, language, literature, and culture to share their thoughts, knowledge, and recent researches in the field of study.

Historical Dictionary of Crime Films - Geoff Mayer 2012

The crime film genre consists of detective films, gangster films, suspense thrillers, film noir, and caper films and is produced throughout the world. Crime film was there at the birth of cinema, and it has accompanied cinema over more than a century of history, passing from silent films to talkies, from black-and-white to color. The genre includes such classics as *The Maltese Falcon*, *The Godfather*, *Gaslight*, *The French Connection*, and *Serpico*, as well as more recent successes like *Seven*, *Drive*, and *L.A. Confidential*. The Historical Dictionary of Crime Films covers the history of this genre through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on key films, directors, performers, and studios. This

book is an excellent access point for students, researchers, and anyone wanting to know more about crime cinema.

Crime Fiction from a Professional Eye - Lili Pâquet 2018-08-20

There is a new category of authors blurring the line between fiction and nonfiction: women who work or have worked in criminal justice--lawyers, police officers and forensic investigators--who publish crime fiction with

characters that resemble real-life counterparts. Drawing on their professional experience, these writers present compelling portrayals of inequality and dysfunction in criminal justice systems from a feminist viewpoint. This book presents the first examination of the true-crime-infused fiction of authors like Dorothy Uhnak, Kathy Reichs and Linda Fairstein.