

The Silmarillion

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The Atlas of Middle-earth - Karen Wynn Fonstad 1992

This is a guide to the geography of Tolkien's Middle-earth. The atlas contains over a hundred two-colour maps accompanied by notes and detailed references to Tolkien's books *The Silmarillion*, *The Hobbit* and *Lord of the Rings*. The maps cover all aspects of topography from countryside to city, from the towers of Minas Tirith to the mines of Moira. Also included are detailed plans for all the principal battles.

The Silmarillion - J.R.R. Tolkien 1985-01-12

The legendary precursor to *The Lord of the Rings* "A creation of singular beauty . . . magnificent in its best moments."—The Washington Post Set primarily in the First Age of Middle-earth, *The Silmarillion* contains the legend of the creation of the world and an account of the Elder Days. It is the ancient drama remembered by Elrond and Galadriel in *The Lord of the Rings*, and the harrowing origin of the adventure that ends ages later with Frodo and the One Ring. At the story's heart are the three Silmarils, jewels that held within them the Light of the Two Trees of Valinor, and Fëanor, the most gifted of elven artificers. When the Two Trees are destroyed, the Silmarils become coveted, setting into motion events that lead to the rebellion of Fëanor and his kindred against the gods, their exile from Valinor, and their hopeless war against the greatest enemy Middle-earth has ever known: Morgoth.

The Sillymarillion - D. R. Lloyd 2004

Satirizing one of J.R.R. Tolkien's most popular fantasy epics, a parody in the tradition of *Bored of the Rings* blends modern humor with Tolkien's saga of good and evil. Original.

The Silmarillion [Illustrated Edition] - J R R Tolkien 2022-10-25

For the first time ever, a very special edition of the forerunner to *The Lord of the Rings*, illustrated throughout in color by J.R.R. Tolkien himself and with the complete text printed in two colors *The Silmarilli* were three perfect jewels, fashioned by Fëanor, most gifted of the Elves, and within them was imprisoned the last Light of the Two Trees of Valinor. But the first Dark Lord, Morgoth, stole the jewels and set them within his iron crown, guarded in the impenetrable fortress of Angband in the north of Middle-earth. *The Silmarillion* is the history of the rebellion of Fëanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all the heroism, against the great Enemy. It is the ancient drama to which the characters in *The Lord of the Rings* look back, and in whose events some of them such as Elrond and Galadriel took part. The book also includes several shorter works: the *Ainulindalë*, a myth of the Creation, and the *Valaquenta*, in which the nature and powers of each of the gods is described. The *Akallabêth* recounts the downfall of the great island kingdom of Númenor at the end of the Second Age, and *Of the Rings of Power* tells of the great events at the end of the Third Age, as narrated in *The Lord of the Rings*. Tolkien could not publish *The Silmarillion* in his lifetime, as it grew with him, so he would leave it to his son, Christopher Tolkien, to edit the work from many manuscripts and bring his father's great vision to publishable form, so completing the literary achievement of a lifetime. This special edition presents anew this seminal first step towards

mapping out the posthumous publishing of Middle-earth, and the beginning of an illustrious forty years and more than twenty books celebrating his father's legacy. This definitive new edition includes, by way of an introduction, a letter written by Tolkien in 1951 which provides a brilliant exposition of the earlier Ages, and for the first time in its history is presented with J.R.R. Tolkien's own paintings and drawings, which reveal the breathtaking grandeur and beauty of his vision of the First Age of Middle-earth.

The Return of the King - J. R. R. Tolkien 2008
Fantasy fiction. The first ever illustrated paperback of part three of Tolkien's epic masterpiece, *The Lord of the Rings*, featuring 15 colour paintings by Alan Lee.

The Silmarillion - J.r.r. Tolkien 2021-03-18
Including brand-new paintings, this is a fully illustrated new edition of the forerunner to *The Lord of the Rings*. *The Silmarillion* fills in the background which lies behind the more popular work, and gives the earlier history of Middle-earth, introducing some of the key characters.

Tolkien's World - J. R. R. Tolkien 1992
Each painting is accompanied by a page of text drawn from the work that inspired it, describing the scene the artist has chosen to illustrate.

Tolkien & the Silmarillion - Clyde S. Kilby 1976
"In *Tolkien and the Silmarillion*, Clyde S. Kilby spins his remembrance of a summer's close personal acquaintance with J. R. R. Tolkien into an intimate portrait of the writer whose mythic universe has kindled the imagination of a vast audience. Here Kilby not only provides a rich diversity of clues to the content of that looked-for magnum opus, *The Silmarillion*, but elaborates on Tolkien's personal and literary relationships with his contemporaries, C. S. Lewis and Charles Williams." --

The Hobbit - J. R. R. Tolkien 2001
Chronicles the adventures of Bilbo Baggins, who embarks on a quest to reclaim stolen treasure from the dragon Smaug, along with his dwarve companions and the wizard Gandalf, and unwittingly returns to the Shire with a Ring of Power.

Unfinished Tales Illustrated Edition - J. R. R. Tolkien 2020-10-20
A New York Times bestseller for twenty-one weeks upon publication, *Unfinished Tales* of

Numenor and Middle-earth is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in *The Silmarillion* and *The Lord of the Rings*. Now, in a beautifully illustrated edition to celebrate the fortieth anniversary of its original publication, *Unfinished Tales Illustrated Edition* features original artwork by Tolkien's most famous and ardent illustrators from over the decades: Alan Lee, John Howe, and Ted Nasmith.

The Story of the Ages - Ida Brown 1900

The Complete Guide to Middle-earth - Robert Foster 2001-12-04

For the millions who have already ventured to Middle-earth—and for the countless others who have yet to embark on the journey—here is the one indispensable A-to-Z guide that brings Tolkien's universe to life. EVERY CHARACTER From Adaldrida Brandybuck to Zaragamba—every Hobbit, Elf, Dwarf, Man, Orc, and other resident of Middle-earth is vividly described and accurately located in its proper place and time. EVERY PLACE Colorful and detailed descriptions of geographical entries allow you to pick up the action anywhere in Middle-earth and follow it through *The Hobbit*, *The Lord of the Rings*, and beyond. EVERY THING From stars and streams to food and flora, everything found in Middle-earth is alphabetically listed and, when necessary, cross-referenced. This is truly a master key to Tolkien's Middle-earth.

The Silmarillion - J. R. R. Tolkien 2022-11-10

The Silmarillion [Illustrated Edition] - J. R. R. Tolkien 2022-11-08

For the first time ever, a very special edition of the forerunner to *The Lord of the Rings*, illustrated throughout in color by J.R.R. Tolkien himself and with the complete text printed in two colors. The *Silmarilli* were three perfect jewels, fashioned by Fëanor, most gifted of the Elves, and within them was imprisoned the last Light of the Two Trees of Valinor. But the first Dark Lord, Morgoth, stole the jewels and set them within his iron crown, guarded in the impenetrable fortress of Angband in the north of Middle-earth. *The Silmarillion* is the history of the rebellion of Fëanor and his kindred against

the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all the heroism, against the great Enemy. It is the ancient drama to which the characters in *The Lord of the Rings* look back, and in whose events some of them such as Elrond and Galadriel took part. The book also includes several shorter works: the *Ainulindalë*, a myth of the Creation, and the *Valaquenta*, in which the nature and powers of each of the gods is described. The *Alkallabeth* recounts the downfall of the great island kingdom of Númenor at the end of the Second Age, and *Of the Rings of Power* tells of the great events at the end of the Third Age, as narrated in *The Lord of the Rings*. Tolkien could not publish *The Silmarillion* in his lifetime, as it grew with him, so he would leave it to his son, Christopher Tolkien, to edit the work from many manuscripts and bring his father's great vision to publishable form, so completing the literary achievement of a lifetime. This special edition presents anew this seminal first step towards mapping out the posthumous publishing of Middle-earth, and the beginning of an illustrious forty years and more than twenty books celebrating his father's legacy. This definitive new edition includes, by way of an introduction, a letter written by Tolkien in 1951 which provides a brilliant exposition of the earlier Ages, and for the first time in its history is presented with J.R.R. Tolkien's own paintings and drawings, which reveal the breathtaking grandeur and beauty of his vision of the First Age of Middle-earth.

[In the Peanut Gallery with Mystery Science Theater 3000](#) - Robert G. Weiner 2014-01-10
The award-winning television series *Mystery Science Theater 3000* (1988-1999) has been described as "the smartest, funniest show in America," and forever changed the way we watch movies. The series featured a human host and a pair of robotic puppets who, while being subjected to some of the worst films ever made, provided ongoing hilarious and insightful commentary in a style popularly known as "riffing." These essays represent the first full-length scholarly analysis of *Mystery Science Theater 3000*—MST3K—which blossomed from humble beginnings as a Minnesota public-access television show into a cultural phenomenon on two major cable networks. The book includes

interviews with series creator Joel Hodgson and cast members Kevin Murphy and Trace Beaulieu.

The Great Tales of Middle-Earth - J. R. R. Tolkien 2018-10-23

The Evolution of Tolkien's Mythology - Elizabeth A. Whittingham 2017-06-30

The History of Middle-earth traces the evolution of J.R.R. Tolkien's literary world, stories, and characters from their earliest written forms to the final revisions Tolkien penned shortly before his death in 1973. Published posthumously by Tolkien's son Christopher, the extensively detailed 12-volume work allows readers to follow the development of the texts that eventually became Tolkien's immensely popular *The Hobbit*, *The Lord of The Rings*, *The Silmarillion*, and *Unfinished Tales*. This work provides a thorough study of Tolkien's life and influences through an analysis of *The History of Middle-earth*. The work begins with a brief biography and an analysis of the major influences in Tolkien's life. Following chapters deal with elements common to Tolkien's popular works, including the cosmogony, theogony, cosmology, metaphysics, and eschatology of Middle-earth. The study also reviews some of the myths with which Tolkien was most familiar—Greek, Roman, Finnish, and Norse—and reveals the often overlapping relationship between mythology, biblical stories, and Tolkien's popular works.

The Fellowship Of The Ring - J.R.R. Tolkien 2012-02-15

Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave

his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

The Silmarillion - Thirty Years on - Allan Turner 2007

The six articles in this collection commemorate the thirtieth anniversary of the long-awaited publication in 1977 of Christopher Tolkien's edition of *The Silmarillion*, the first opportunity for most readers to learn more about the detailed mythology and history which underlie, explicitly or implicitly, the narrative of *The Lord of the Rings*. In view of the long and complex publication history of the texts relating to the legendarium, even thirty years is perhaps too short a time to form a critical consensus about the work. Nevertheless, the articles presented here hope to give a picture of some of the areas of investigation that have established themselves in that period: mythopoeia, theology, the legacy of the ancient North, and the ways in which a text is created. The contribution by Rhona Beare is a completely re-written version of a section from her now out of print introduction to *The Silmarillion*; the others have all been written specially for the occasion.

Tolkien and the Silmarils - Randel Helms 1981

Daughter of the Serpentine - E.E. Knight 2020-11-17

As a young dragoner moves through the ranks of the prestigious Serpentine Academy, her challenges grow greater and her time grows short to draw out a series of deadly threats, in this thrilling coming-of-age fantasy novel. Sixteen-year-old Ileth is now an Apprentice Dragoner, with all of the benefits and pitfalls that her elevation in rank entails. But her advancement becomes less certain after she's attacked by an unknown enemy, and Ileth begins to suspect that someone deadly may be hiding within the walls of the academy. Outside of the walls there is a different challenge. The Rari Pirates are strangling the Vale Republic. What they lack in dragon firepower, they make up for in the brutality of their ever-expanding raids, making hostages or slaves of the Republic's citizens. Surrounded by enemies, Ileth will need to learn what kind of dragoner she wants to be.

And as she makes decisions about her future, Ileth will have the chance to uncover the secrets of her past. Both will irrevocably change the course of her life.

The Berenstain Bears and a Job Well Done - Jan Berenstain 2012-07-03

Brother, Sister, and Honey Bear need to clean their playhouse. They'd rather play outside. In *The Berenstain Bears and A Job Well Done* the Bear children learn what the Bible says about the joy of work.

Unfinished Tales of Numenor and Middle-earth - John Ronald Reuel Tolkien 1980

Collected by Tolkien's son, these tales further explore the legendary Middle-earth, including its languages, legends, politics, and kings, and ranging temporally from the Elder Days of *The Silmarillion* through the War of the Rings. Simultaneous.

A Bright Shining Lie - Neil Sheehan 2009-10-20

One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

The Tolkien Reader - J. R. R. Tolkien 1986-11-01

An invitation to Tolkien's world. This rich treasury includes Tolkien's most beloved short fiction plus his essay on fantasy. FARMER GILES OF HAM. An imaginative history of the distant and marvelous past that introduces the rather unheroic Farmer Giles, whose efforts to capture a somewhat untrustworthy dragon will delight readers everywhere. THE ADVENTURES OF TOM BOMBADIL. A collection of verse in praise

of Tom Bombadil, that staunch friend of the Hobbits in THE LORD OF THE RINGS. ON FAIRY-STORIES. Professor Tolkien's now-famous essay on the form of the fairy story and the treatment of fantasy.

In Search of the Dark Ages - Michael Wood
2015-05-14

This edition of Michael Wood's groundbreaking first book explores the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In Search of the Dark Ages vividly conjures up some of the most famous names in British history, such as Queen Boadicea, leader of a terrible war of resistance against the Romans, and King Arthur, the 'once and future king', for whose riddle Wood proposes a new and surprising solution. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England - Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting recent historical, textual and archaeological research, this revised edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain. 'With In Search of the Dark Ages, Michael Wood wrote the book for history on TV.' The Times 'Michael Wood is the maker of some of the best TV documentaries ever made on history and archaeology.' Times Literary Supplement

Study Guide - Supersummary 2019-09-15

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 111-page guide for "The Silmarillion" by J.R.R. Tolkien includes detailed chapter summaries and analysis covering 28 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Good Versus Evil and Religion and Mythology.

The Internet Edge - Mark Stefik 2000

Stefik examines the "magic" of new technologies in light of older issues involving the conflict of values in society. Issues include censorship,

copyright protection, privacy, and economic stability.

Tales from the Perilous Realm - John Ronald Reuel Tolkien 2008

Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of Tom Bombadil") are gathered together in a fully illustrated set.

The Tale of the Flopsy Bunnies - Beatrix Potter 1909

The six Flopsy Bunnies have a narrow escape from Mr. McGregor's garden.

Silmarillion - J. r. r Tolkien 2022-09

The Silmarillion - John Ronald Reuel Tolkien 2001

Tales and legends chronicling the world's beginnings and the happenings of the First Age, focusing on the theft of the Simarils--the three jewels crafted by Fëanor--by Morgoth, first Dark Lord of Middle-earth.

Grendel - John Gardner 2010-06-02

The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

REPAIRED:The Hobbit - J.R.R. Tolkien 1997

A Reader's Guide to The Silmarillion - Paul Harold Kocher 1980

This book serves a reference for readers of Tolkien's other well known opus.

The Mythology of Middle-earth - Ruth S. Noel 1977

The detailed, scholarly study of Tolkien's myth of Middle-earth compares the themes, places, beings, and things in his writings to the historic myths that have evolved in many cultures

To Middle-Earth and Back Again - Kaitlyn Facista 2018-09-15

Journey through J.R.R. Tolkien's Middle-Earth and back again with this new companion journal and devotional by Tea with Tolkien. Chapter by chapter, grow in Hobbit-ness and Holiness as

you reflect on major themes, quotes, and characters from The Lord of the Rings. This workbook journal explores Tolkien's Catholic faith and the influence it had on his writings, inspiring you to reflection and action as we seek to carry the spirit of Middle-Earth into our own daily lives through journaling prompts, discussion topics, and tangible action items. Journey alongside Frodo, Samwise, and the other members of the Fellowship of the Ring as they each play their parts in the War of the Ring; and as they come to the final chapters of their tale, you may find yourself altogether changed as well. For each chapter of The Lord of the Rings, this workbook includes: a chapter summary; space for note-taking; a short reflection on a theme, quote, or character; and discussion and/or reflection prompts. This workbook also features several "On the Road" bonus sections concerning certain characters and events, such as Tom Bombadil and the Gifts of Galadriel, where we can take the time to dig deeper into Tolkien's legendarium.

The Good News of the Return of the King - Michael T. Jahosky 2020-09-15

Although many people today reject Christianity for intellectual reasons, greater numbers of people are rejecting Christianity because it does not engage their imagination. Christians must not only demonstrate that the Christian worldview is true, but that it is also good, beautiful, and relevant. *The Good News of the Return of the King: The Gospel in Middle-earth* is a book that endeavors to show the truth,

goodness, and beauty of Jesus Christ, the gospel, and the biblical metanarrative by engaging the imagination through J. R. R. Tolkien's *The Lord of the Rings*, as well as *The Hobbit* and *The Silmarillion*. In this book, I propose that J. R. R. Tolkien's *The Lord of the Rings* is a story about what Jesus' parables are about: the good news about the return of the king. As a work of imaginative fiction similar to Jesus' parables, *The Lord of the Rings* can bypass both intellectual and imaginative objections to the gospel and pull back the "veil of familiarity" that obscures the gospel for many.

The Complete Guide to Middle-earth - Robert Foster 1978

This a glossary of people, places, and things included in Tolkien's books.

The Nature of Middle-Earth - J. R. R. Tolkien 2021

It is well known that J.R.R. Tolkien published *The Hobbit* in 1937 and *The Lord of the Rings* in 1954-5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in *The Nature of Middle-earth* reveal the journeys that he took as he sought to better understand his unique creation. He discusses sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Númenor and the geography of the Rivers and Beacon-hills of Gondor.