

La Folie Baudelaire English Edition

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The Religious Revolution - Dominic Green 2022-04-19

"An incisive study of the Western world's shift from institutional religion to more personal beliefs in the second half of the 19th century . . . This is intellectual history at its most comprehensive and convincing."

—Publishers Weekly, starred review The late nineteenth century was an age of grand ideas and great expectations fueled by rapid scientific and technological innovation. In Europe, the ancient authority of church and crown was overthrown for the volatile gambles of democracy and the capitalist market. If it was an age that claimed to liberate women, slaves, and serfs, it also harnessed children to its factories and subjected entire peoples to its empires. Amid this tumult, another sea change was underway: the religious revolution. In *The Religious Revolution*, Dominic Green charts this profound cultural and political shift, taking us on a whirlwind journey through the lives and ideas of Ralph Waldo Emerson and Walt Whitman; of Éliphas Lévi and Helena Blavatsky; of Wagner and Nietzsche; of Marx, Darwin, and Gandhi. Challenged by the industrialization, globalization, and political unrest of their times, these figures found themselves connecting with the religious impulse in surprising new ways, inspiring others to move away from the strictures of religion and toward the thrill and intimacy of spirituality. The modern era is often characterized as a time of increasing secularism, but in this trenchant new work, Green demonstrates how the foundations of modern society were laid as much by spirituality as by science or reason. *The Religious Revolution* is a narrative tour de force that sweeps across several continents and five of the most turbulent and formative decades in history. Threading together seemingly disparate intellectual trajectories, Green illuminates how philosophers, grifters, artists, scientists, and yogis shared in a global cultural moment, borrowing one another's beliefs and making the world we know today.

Alchemy and Amalgam - Emily Salines 2004-01-01

Alchemy and Amalgam explores a relatively un-researched area of the Baudelairean corpus (his translations from English) and relates them to the rest of his works. It seeks to establish a link between translational and creative writing, arguing for a reassessment of the place of translation in Baudelaire's writing method. Rather than a sideline in Baudelaire's creative activities, translation is thus shown to be a central form of dual writing at the core of his works. Baudelaire's translations from English, his constant rewriting of pre-existing material (including his own), the doublets, the transpositions d'art, and the art criticism are all based on an approach to writing which is essentially derivative but also transformative. Thus the Baudelairean experiment illustrates the limits of romantic notions of originality, creativity and genius, reminding us that all writing is intrinsically intertextual. It also shows the complexity of translation as a form of creation at the core of modern writing. The book is one of the first of its kind to link the study the translational activity of a major writer to his 'creative' writings. It is also one of the first to provide an integrated presentation of French 19th-century translation approaches and to link them to questions of copyright and authorship in the context of the rise of capitalism and romantic views of creation and genius. It offers, therefore, a new perspective both on translation history and on literary history. *Alchemy and Amalgam* will be of interest to students of translation, comparative literature and French studies.

Bridging Languages and Cultures II - Linguistics, Translation Studies and Intercultural Communication - Guntars Dreijers 2020-10-30

Translation Studies are facing new tasks to take account of and to discuss the changing translation environment with new approaches and new tools for description, analysis, and teaching activities. *Bridging Languages and Cultures II* combines current viewpoints in Translation Studies, Linguistics, and Intercultural Communication. The volume provides both specific foci on certain aspects and developments, and a more general overview of research landscape in Latvia, and

internationally. The authors discuss translation of Language for Special Purposes (LSP) and literary texts, various interdisciplinary linguistic modules by bridging history and methodology of Translation Studies, aesthetic, and interactional aspects of translation, as well as intercultural phenomena in the context of translation and linguistics.

K. - Roberto Calasso 2020-04-23

What are Kafka's stories about? Are they dreams? Allegories? Symbols? Things that happen every day? But where and when? In this remarkable book, Roberto Calasso sets out not to dispel the mystery but to let it be illuminated by its own light. With his unique vision, imagination, and intellectual acumen, Calasso attempts to enter the flow, the tortuous movement, the physiology of the stories to discover what they are meant to signify and to delve into the most basic question: Who is K.?

The Celestial Hunter - Roberto Calasso 2020-04-28

A New York Times Book Review Editors' Choice "[Calasso's] flow of associations leaves you feeling not out of your depth, but smarter and better read." --The New York Times Book Review The eighth part of Roberto Calasso's monumental series on the primal forces of civilization The eighth part of Roberto Calasso's singular work in progress that began in 1983 with *The Ruin of Kasch*, *The Celestial Hunter* is an inspired and provocative exploration of mankind's relationship with myth, the divine, and the idea of transformation. There was a time, even before prehistory, when man was simply a defenseless animal. The gods he worshiped took the form of other beasts or were the patterns of the stars he saw above him each night in the sky, which he transformed into figures and around which he created stories. Soon, however, man learned to imitate the animals that attacked him and he became a hunter. This transformation, Calasso posits, from defenseless victim to hunter was a key moment, the first step on man's ascendance to power. Suddenly the notion of the hunter became fundamental. It would be developed over thousands of years through the figures that became central to Greek mythology, including the constellations. Among them was Orion, the celestial hunter, and his dog, Sirius. Vivid and strikingly original, and expertly translated from the Italian by Richard Dixon, *The Celestial Hunter* traces how man created the divine myths that would become the cornerstones of Western civilization. As Calasso demonstrates, the repercussions of these ideas would echo through history, from Paleolithic to modern times. And they would be the product of one thing: the human mind.

The Beauty of Baudelaire - Roger Pearson 2021-09-16

This book offers the first comprehensive close reading in any language of the complete works of Charles Baudelaire (1821-1867). Taking full account of his critical writings on literature and the fine arts, it provides fresh readings of *Les Fleurs du Mal* and *Le Spleen de Paris*. It situates these works within the context of nineteenth-century French literature and culture and reassesses Baudelaire's reputation as the 'father' of modern poetry. Whereas he is traditionally considered to have rejected the public role of the writer as moralist, educator, and political leader and to have dedicated himself instead to the exclusive pursuit of beauty in art, this book contends not only that he rejected Art for Art's sake but that he saw in 'beauty'—defined not as an inherent quality but as an effect of harmony and rich conjecture—an alternative ethos with which to resist the tyrannies of ideology and conformism. Contrarian in his thinking and provocatively innovative in his poetic practice, Baudelaire fell foul of the law when six poems in *Les Fleurs du Mal* (1857) were banned for obscenity. In the second edition (1861), substantially recast and enlarged, the poet as alternative lawgiver made plainer still his resistance to the orthodoxies of his day. In a series of major critical articles he proclaimed the 'government of the imagination', while from 1855 until his death he developed an alternative literary form, the prose poem—a thing of beauty and an invitation to imagine the world afresh, to make our own rules.

Baudelaire's Le Spleen de Paris - MariaC. Scott 2017-09-29

Maria Scott's study of the operation of irony in Baudelaire's *Le Spleen de Paris* contends that the principal target of the collection's spleen is its own readership. Baudelaire, as one of the most perceptive cultural commentators of the nineteenth century, was naturally very keenly aware of the growing dominance of the bourgeoisie in France, not least as a market for art and literature. Despite being dependent on this market for his own writing, the poet was highly critical of bourgeois values and attitudes. Scott builds on existing criticism of the collection to argue that these are indirectly mocked in *Le Spleen de Paris*, often in the person of the poet's supposed textual alter ego. The contention is that the prose poems betray the trust of readers by way of an apparent transparency of meaning that functions to blind us to their embedded irony. Though focused on *Le Spleen de Paris*, Scott's study engages with the full range of Baudelaire's writings, including his art and literary criticism. Her book will be of interest not only to Baudelaire scholars but also to those engaged more generally with nineteenth-century French culture.

Novels and the Sociology of the Contemporary - Arpad Szakolczai 2016-04-14

This book substantiates two claims. First, the modern world was not simply produced by "objective" factors, rooted in geographical discoveries and scientific inventions, to be traced to economic, technological or political factors, but is the outcome of social, cultural and spiritual processes. Among such factors, beyond the Protestant ethic (Max Weber), the rise of the absolutist state and its disciplinary network (Michel Foucault), or court society (Norbert Elias), a prime role is played by theatre. The modern reality is deeply theatricalized. Second, a special access for studying this theatricalized world is offered by novels. The best classical novels not simply can be interpreted as describing a world "like" the theatre, but they capture and present a world that has become thoroughly transformed into a global theatre. The theatre effectively transformed the world, and classical novels effectively analyze this "theatricalized" reality - much better than the main instruments supposedly destined to study reality, philosophy and sociology. Thus, instead of using the technique of sociology to analyze novels, the book will treat novels as a "royal road" to analyze a theatricalized reality, in order to find our way back to a genuine and meaningful life.

A Companion to Fritz Lang - Joe McElhaney 2014-11-20

This collection of critical essays offers an unrivalled and up-to-the-minute assessment of the prolific and resilient life and vision of one of cinema's greatest auteurs. The first edited collection of essays on Fritz Lang's body of work in over thirty years. A comprehensive assessment of one of cinema's most influential figures. Brings together key scholars, including Tom Gunning and Chris Fujiwara, to share their latest insights. Features translated contributions from writers rarely rendered in English such as Nicole Brenez and Paolo Berletto. Offers multinational and multi-perspectival analysis of Lang's oeuvre, including all his key films.

EnCoding Architecture 2013 - Liss C. Werner 2013

Late Fragments - Charles Baudelaire 2022

The first English collection of the late poetry and prose fragments of literary icon Charles Baudelaire "[A] handsome new book . . . all this inchoate material is given context by Sieburth's learned, elegantly written commentary. He is the perfect guide."--Michael Dirda, *Washington Post* "[These] unfinished works written after 1861 . . . deliver what their titles seem to promise: a soul stripped of guises and illusions."--Ange Mlinko, *New York Review of Books* While not as well-known as his other works, Charles Baudelaire's late poems, drafts of poems, and prose fragments are texts indispensable to the history of modern poetics. This volume brings together Baudelaire's late fragmentary writings, aphoristic in form and radical in thought, into one edited collection for the first time. Substantial introductions to each work by Richard Sieburth combine the literary context with formal analysis and reception history to give readers a comprehensive picture of the genesis of these works and their subsequent fate. Baudelaire's turn toward fragmentary writing involved not only a conscious renunciation of his aesthetics of perfection and unity, but a desertion of the harmonies of the traditional lyric in favor of the disjunctions of prose. These are daring works, often painful to read in their misanthropy and unconventional beauty.

Baudelaire and Intertextuality - Margery A Evans 1993-01-07

This 1993 reading of Baudelaire's *Le Spleen de Paris* is a response to Baudelaire's own challenge to read his text as one in which 'everything ... is head and tail, alternately and reciprocally'. Margery Evans proposes

that *Le Spleen de Paris* serves to question the conventions of prose forms such as the unitary narrator, the extended plot, and the artifice of beginnings and endings. She shows how Baudelaire's text probes the relationship between individuality and conformity to pre-existing codes, both in literature and in the world, and how the giant metropolis provides a symbol of that drama. Dr Evans explores the interconnections between the prose poems which make up *Le Spleen de Paris* and their intertextual relations with other, mostly prose, works, and argues that this anomalous, hybrid work raises far-reaching questions of relevance to narratology and to literary theory as a whole.

La Folie Baudelaire - Roberto Calasso 2012-10-16

Looks at the life, influence, and work of the French writer and founder of modernism.

The Madness of Vision - Christine Buci-Glucksmann 2013-01-27

Christine Buci-Glucksmann's *The Madness of Vision* is one of the most influential studies in phenomenological aesthetics of the baroque. Integrating the work of Merleau-Ponty with Lacanian psychoanalysis, Renaissance studies in optics, and twentieth-century mathematics, the author asserts the materiality of the body and world in her aesthetic theory. All vision is embodied vision, with the body and the emotions continually at play on the visual field. Thus vision, once considered a clear, uniform, and totalizing way of understanding the material world, actually dazzles and distorts the perception of reality. In each of the nine essays that form *The Madness of Vision* Buci-Glucksmann develops her theoretical argument via a study of a major painting, sculpture, or influential visual image—Arabic script, Bettini's "The Eye of Cardinal Colonna," Bernini's *Saint Teresa* and his 1661 fireworks display to celebrate the birth of the French dauphin, Caravaggio's *Judith Beheading Holofernes*, the Paris arcades, and Arnulf Rainer's self-portrait, among others—and deftly crosses historical, national, and artistic boundaries to address Gracián's *El Criticón*; Monteverdi's opera *Orfeo*; the poetry of Hafiz, John Donne, and Baudelaire; as well as baroque architecture and Anselm Kiefer's Holocaust paintings. In doing so, Buci-Glucksmann makes the case for the pervasive influence of the baroque throughout history and the continuing importance of the baroque in contemporary arts.

A defence of armed Art/Struggle - Óscar Guardiola-Rivera 2019-08-16

Such obsessive antinomian attitude and constraint, which I have provocatively termed "armed" struggle in the way to (rather than as the opposite of) peace, present as spirit, collective effervescence, combat, or phantasm in institutionalizing or constitutive rituals (exemplified by the oath by sceptre episode in classical literature, and often imagined as an original "contract" authorized by a generic "will" that legitimates law in modern literature), is represented under the political economy of the industrial-colonial regime in a state of suspension or "emergency". In this respect, as suggested above, the "state of emergency" that according to Benjamin has become the rule isn't the consequence of violence. On the contrary, it's the attempt to suspend combat, to externally impose upon peoples a fictive unity (the unity of their 'needs') and to extract from peoples their ability to use force as well as do battle against the sovereign.

La Folie Baudelaire. Ediz. italiana - Roberto Calasso 2010

The Unnamable Present - Roberto Calasso 2019-04-09

A decisive key to help grasp some of the essential points of what is happening around us. The ninth part of Roberto Calasso's work in progress, *The Unnamable Present*, is closely connected with themes of the first book, *The Ruin of Kasch* (originally published in 1983, and recently reissued by FSG in a new translation). But while *Kasch* is an enlightened exploration of modernity, *The Unnamable Present* propels us into the twenty first century. Tourists, terrorists, secularists, fundamentalists, hackers, transhumanists, algorithmicians: these are all tribes that inhabit the unnamable present and act on its nervous system. This is a world that seems to have no living past, but was foreshadowed in the period between 1933 and 1945, when everything appeared bent on self-annihilation. *The Unnamable Present* is a meditation on the obscure and ubiquitous process of transformation happening today in all societies, which makes so many previous names either inadequate or misleading or a parody of what they used to mean. Translated with sensitivity by Calasso's longtime translator, Richard Dixon, *The Unnamable Present* is a strikingly original and provocative vision of our times, from the writer *The Paris Review* called "a literary institution of one."

Levinas and Literature - Michael Fagenblat 2020-12-07

The posthumous publication of Emmanuel Levinas's wartime diaries,

postwar lectures, and drafts for two novels afford new approaches to understanding the relationship between literature, philosophy, and religion. This volume gathers an international list of experts to examine new questions raised by Levinas's deep and creative experiment in thinking at the intersection of literature, philosophy, and religion. Chapters address the role and significance of poetry, narrative, and metaphor in accessing the ethical sense of ordinary life; Levinas's critical engagement with authors such as Leon Bloy, Paul Celan, Vassily Grossman, Marcel Proust, and Maurice Blanchot; analyses of Levinas's draft novels *Eros ou Triple opulence* and *La Dame de chez Wepler*; and the application of Levinas's thought in reading contemporary authors such as Ian McEwan and Cormac McCarthy. Contributors include Danielle Cohen-Levinas, Kevin Hart, Eric Hoppenot, Vivian Liska, Jean-Luc Nancy and François-David Sebbah, among others.

The Book of All Books - Roberto Calasso 2021-11-23

A book that begins before Adam and ends after us. In this magisterial work by the Italian intellectual superstar Roberto Calasso, figures of the Bible and its whole outline emerge in a new light: one that is often astonishing and disquieting, as indeed—more than any other—is the book from which they originate. Roberto Calasso's *The Book of All Books* is a narration that moves through the Bible as if through a forest, where every branch—every verse—may offer some revelation. Where a man named Saul becomes the first king of a people because his father sent him off to search for some donkeys that had gone astray. Where, in answer to an invitation from Jerusalem's king, the queen of a remote African realm spends three years leading a long caravan of young men, girls dressed in purple, and animals, and with large quantities of spices, to ask the king certain questions. And where a man named Abraham hears these words from a divine voice: "Go away from your land, from your country and from the house of your father toward the land that I will show you"—words that reverberate throughout the Bible, a story about a separation and a promise followed by many other separations and promises. *The Book of All Books*, the tenth part of a series, parallels in many ways the second part, *The Marriage of Cadmus and Harmony*. There, gods and heroes of the Greek myths revealed new physiognomies, whereas here many figures of the Bible and its whole outline emerge in a new light: one that is often astonishing and disquieting, as indeed is the book—more so than any other—from which they originate.

The Celestial Hunter - ROBERTO. CALASSO 2020-04-28

In this new book, Roberto Calasso takes the reader on an unforgettable journey through centuries and across cultures - from the Paleolithic era to Turing's Machine - weaving together stories of gods, animals and humans in an extraordinary tale of transformation.

The Ruin of Kasch - Roberto Calasso 2018-01-02

A brilliant new translation of a classic work on violence and revolution as seen through mythology and art. *The Ruin of Kasch* takes up two subjects—"the first is Talleyrand, and the second is everything else," wrote Italo Calvino when the book first appeared in 1983. Hailed as one of those rare books that persuade us to see our entire civilization in a new light, its guide is the French statesman Charles-Maurice de Talleyrand, who knew the secrets of the ancien régime and all that came after, and was able to adapt the notion of "legitimacy" to the modern age. Roberto Calasso follows him through a vast gallery of scenes set immediately before and after the French Revolution, making occasional forays backward and forward in time, from Vedic India to the porticoes of the Palais-Royal and to the killing fields of Pol Pot, with appearances by Goethe and Marie Antoinette, Napoleon and Marx, Walter Benjamin and Chateaubriand. At the center stands the story of the ruin of Kasch, a legendary kingdom based on the ritual killing of the king and emblematic of the ruin of ancient and modern regimes. Offered here in a new translation by Richard Dixon, *The Ruin of Kasch* is, as John Banville wrote, "a great fat jewel-box of a book, gleaming with obscure treasures."

The Tablet of Destinies - Roberto Calasso 2022-07-26

Roberto Calasso, "a literary institution of one" (*The Paris Review*), tells the story of the eternal life of Utnapishtim, the savior of man, in the eleventh part of his great literary project. A long time ago, the gods grew tired of humans, who were making too much noise and disturbing their sleep, and they decided to send a Flood to destroy them. But Ea, the god of fresh underground water, didn't agree and advised one of his favorite mortals, Utnapishtim, to build a quadrangular boat to house humans and animals. So Utnapishtim saved living creatures from the Flood. Rather than punish Utnapishtim, Enlil, king of the gods, granted him eternal life and banished him to the island of Dilmun. Thousands of years later, Sindbad the Sailor is shipwrecked on that very same island, and the two

begin a conversation about courage, loss, salvation, and sacrifice. What Utnapishtim tells Sindbad is the subject of this book, the eleventh part of Roberto Calasso's great opus that began in 1983 with *The Ruin of Kasch*. *The Tablet of Destinies*, a continuous narrative from beginning to end, delves into our earliest mythologies and records the origin stories of human civilization.

Charles Baudelaire - Arthur Symons 2020-08-14

Reproduction of the original: Charles Baudelaire by Arthur Symons

The Intentional Brain - Michael R. Trimble 2016-07-03

"A tour de force: an assessment of the 'culture' of mind-brain relations beginning with the ancients and ending in the present." —Edward Shorter, PhD, National Book Award finalist and author of *A History of Psychiatry*. Neuropsychiatry has a distinguished history, yet its ideals and principles fell out of fashion in the early twentieth century as neurology and psychiatry diverged into separate disciplines. Later, neuropsychiatry reemerged as the two disciplines moved closer again, accelerated by advances in neuroanatomy, neurochemistry, and drugs that alter the functioning of the central nervous system. But as neuropsychiatrist Michael R. Trimble explains in *The Intentional Brain*, the new neuropsychiatry has its own identity and is more than simply a borderland between two disparate clinical disciplines. Looking at neuropsychiatry in the context of major cultural and artistic achievements, Trimble explores changing views of the human brain and its relation to behavior and cognition over 2,500 years of Western civilization. Beginning with the early Greek physicians and moving through the Middle Ages, Enlightenment, Romantic era, World Wars, and present day, he explores understandings about the brain's integral role in determining movement, motivation, and mood. Persuasively arguing that storytelling forms the backbone of human culture and individuality, Trimble describes the dawn and development of artistic creativity and traces the conflicts between differing philosophical views of our world and our position in it. A sweeping history of the branch of medicine concerned with both psychic and organic aspects of mental disorder, the book reveals what scientists have learned about movement and emotion by studying people with such diseases as epilepsy, syphilis, hysteria, psychosis, movement disorders, and melancholia. *The Intentional Brain* is a marvelous and interdisciplinary look at the clinical interface between the mind and the brain.

Body Modern - Michael Sappol 2017-04-11

A poster first printed in Germany in 1926 depicts the human body as a factory populated by tiny workers doing industrial tasks. Devised by Fritz Kahn (1888–1968), a German-Jewish physician and popular science writer, "*Der Mensch als Industriepalast*" (or "Man as Industrial Palace") achieved international fame and was reprinted, in various languages and versions, all over the world. It was a new kind of image—an illustration that was conceptual and scientific, a visual explanation of how things work—and Kahn built a career of this new genre. In collaboration with a stable of artists (only some of whom were credited), Kahn created thousands of images that were metaphorical, allusive, and self-consciously modern, using an eclectic grab-bag of schools and styles: Dada, Art Deco, photomontage, Art Nouveau, Bauhaus functionalism, and commercial illustration. In *Body Modern*, Michael Sappol offers the first in-depth critical study of Fritz Kahn and his visual rhetoric. Kahn was an impresario of the modern who catered to readers who were hungry for products and concepts that could help them acquire and perform an overdetermined "modern" identity. He and his artists created playful new visual tropes and genres that used striking metaphors to scientifically explain the "life of Man." This rich and largely obscure corpus of images was a technology of the self that naturalized the modern and its technologies by situating them inside the human body. The scope of Kahn's project was vast—entirely new kinds of visual explanation—and so was his influence. Today, his legacy can be seen in textbooks, magazines, posters, public health pamphlets, educational websites, and Hollywood movies. But, Sappol concludes, Kahn's illustrations also pose profound and unsettling epistemological questions about the construction and performance of the self. Lavishly illustrated with more than 100 images, *Body Modern* imaginatively explores the relationship between conceptual image, image production, and embodied experience.

Exploring the Black Venus Figure in Aesthetic Practices - 2019-07-15

Tracing the figure of Black Venus in literature and visual arts from different periods and geographies, *Exploring the Black Venus Figure in Aesthetic Practices* discusses how aesthetic practices may restore the racialized female body in feminist, anti-racist and postcolonial terms.

Sidewalk Oracles - Robert Moss 2015-09-15

Synchronicity is when the universe gets personal. Through this book of

games and enchanting stories, you'll learn how to monitor the play of coincidence and the symbolic resonance of incidents in daily life in order to tap into the deeper logic of events, receive extraordinary counsel, and have wonderful fun. You will be invited to become a kairiomancer: someone who is poised to catch the messages in special moments when synchronicity is in play — and to take action to seize the opportunities those moments present. To be a kairiomancer, you need to trust your feelings as you walk the roads of this world, to develop your personal science of shivers, and to recognize in your gut and your skin that you know far more than you hold on the surface of consciousness. This is a way of real magic, which is the art of bringing gifts from a deeper world into this one. Follow it, and you will put a champagne fizz of enchantment into your everyday life.

The Art of the Publisher - Roberto Calasso 2015-11-03

An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing In this fascinating memoir, the author and publisher Roberto Calasso meditates on the art of book publishing. Recalling the beginnings of Adelphi in the 1960s, he touches on the Italian house's defining qualities, including the considerations involved in designing the successful Biblioteca series and the strategy for publishing a wide range of authors of high literary quality, as well as the historic critical edition of the works of Nietzsche. With his signature erudition and polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets, and cover flaps to the consequences of universal digitization. And he outlines what he describes as the "most hazardous and ambitious" profile of what a publishing house can be: a book comprising many books, a form in which "all the books published by a certain publisher could be seen as links in a single chain"—a conception akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits. An essential book for writers, readers, and editors, *The Art of the Publisher* is a tribute to the elusive yet profoundly relevant art of making books.

The Arcades Project - Walter Benjamin 1999

Critiquing the arcades of nineteenth-century Paris—glass-roofed rows of shops that served as early malls—the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

F.M.R.L. - Daniela Cascella 2015-04-24

Listening into writing, reading into writing take shape in *F.M.R.L.* through a collection of short texts, fragments and 'deranged essays', with attention to pacing and linguistic derives. An archive of books, notebooks, events and records prompts the texts in these pages, responding to encounters with Michel Leiris's autobiographical fictions; concerts and events at Café Oto and the Swedenborg House in London; visits to museums such as the Pitt Rivers in Oxford and exhibitions such as Ice Age Art at the British Museum, among the others. *F.M.R.L.* is a book constructed across sonic patterns, assonance, repetitions, comprising texts that intermittently drift from sense to sound and to nonsense and back. A flip from the immateriality of sound to the sounds of letters and words as material, a call from reading to voicing.

The Turn of the Century/Le tournant du siècle - Christian Berg 1995-01-01

The Marriage of Cadmus and Harmony - Roberto Calasso 2013-10-30

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."—Gore Vidal. 15 engravings.

Ardor - Roberto Calasso 2014-11-18

In a meditation on the wisdom of the Vedas, Roberto Calasso brings ritual and sacrifice to bear on the modern world In this revelatory volume, Roberto Calasso, whom *The Paris Review* has called "a literary institution," explores the ancient texts known as the Vedas. Little is known about the Vedic people, who lived more than three thousand years ago in northern India: They left behind almost no objects, images, or ruins. They created no empires. Even the soma, the likely hallucinogenic plant that appears at the center of some of their rituals, has not been identified with any certainty. Only a "Parthenon of words" remains: verses and formulations suggesting a daring understanding of life. "If the Vedic people had been asked why they did not build cities," writes Calasso, "they could have replied: we did not seek power, but rapture." This is the ardor of the Vedic world, a burning intensity that is always

present, both in the mind and in the cosmos. With his signature erudition and profound sense of the past, Calasso explores the enigmatic web of ritual and myth that defines the Vedas. Often at odds with modern thought, these texts illuminate the nature of consciousness more vividly than anything else has managed to till now. Following the "hundred paths" of the Satapatha Brahmana, an impressive exegesis of Vedic ritual, Ardor indicates that it may be possible to reach what is closest by passing through that which is most remote, as "the whole of Vedic India was an attempt to think further."

Literature and the Gods - Roberto Calasso 2010-06-16

Brilliant, inspired, and gloriously erudite, *Literature and the Gods* is the culmination of Roberto Calasso's lifelong study of the gods in the human imagination. By uncovering the divine whisper that lies behind the best poetry and prose from across the centuries, Calasso gives us a renewed sense of the mystery and enchantment of great literature. From the banishment of the classical divinities during the Age of Reason to their emancipation by the Romantics and their place in the literature of our own time, the history of the gods can also be read as a ciphered and splendid history of literary inspiration. Rewriting that story, Calasso carves out a sacred space for literature where the presence of the gods is discernible. His inquiry into the nature of "absolute literature" transports us to the realms of Dionysus and Orpheus, Baudelaire and Mallarmé, and prompts a lucid and impassioned defense of poetic form, even when apparently severed from any social function. Lyrical and assured, *Literature and the Gods* is an intensely engaging work of literary affirmation that deserves to be read alongside the masterpieces it celebrates.

Renunciation - Ross Posnock 2016-01-04

Renunciation as a creative force is the animating idea behind Ross Posnock's new book. Taking up acts of abandonment, rejection, and refusal that have long baffled critics, he shows how renunciation has reframed the relationship of writers, philosophers, and artists to society in productive and unpredictable ways.

La folie Baudelaire - Roberto Calasso 2011

C'est « la vague Baudelaire » et ses effets dans l'art et la littérature que Roberto Calasso analyse et raconte ici avec l'érudition et le talent narratif qui sont les siens. S'appuyant sur un réseau enchevêtré de citations et de rapprochements, le grand écrivain italien nous propose de déambuler dans un Salon imprévisible où seraient exposées des images de toutes sortes, il nous fait circuler dans les méandres de ce système nerveux qui s'appelait Baudelaire, il nous introduit, enfin, dans un monde réel ou fantasmé peuplé par des personnages comme Ingres, Delacroix, Manet, Courbet, Sainte-Beuve, Flaubert, Rimbaud, Mallarmé, Lautréamont, Degas, Valéry... La Folie Baudelaire se constitue autour d'un emblème qui remonte à Sainte-Beuve : « M. Baudelaire a trouvé moyen de se bâtir, à l'extrémité d'une langue de terre réputée inhabitable et par delà les confins du romantisme connu, un kiosque bizarre, fort orné, fort tourmenté, mais coquet et mystérieux, où on lit de l'Edgar Poe, où l'on récite des sonnets exquis, où l'on s'enivre avec le haschisch pour en raisonner après, où l'on prend de l'opium et mille drogues abominables dans des tasses d'une porcelaine achevée. Ce singulier kiosque, fait en marqueterie, d'une originalité concertée et composite, qui, depuis quelque temps, attire les regards à la pointe extrême du Kamtchatka romantique, j'appelle cela la Folie Baudelaire. L'auteur est content d'avoir fait quelque chose d'impossible, là où on ne croyait pas que personne pût aller ». L'enjeu de ce livre est de montrer, avec le maximum de précision possible, que cette Folie attrayante, désolée et dangereuse eut, après Baudelaire, bien d'autres visiteurs, puisque finalement ce lieu se révélera coïncider avec le territoire de la littérature absolue.

The Tablet of Destinies - Roberto Calasso 2023-07-25

Roberto Calasso, "a literary institution of one" (*The Paris Review*), tells the story of the eternal life of Utnapishtim, the savior of man, in the eleventh part of his great literary project. A long time ago, the gods grew tired of humans, who were making too much noise and disturbing their sleep, and they decided to send a Flood to destroy them. But Ea, the god of fresh underground water, didn't agree and advised one of his favorite mortals, Utnapishtim, to build a quadrangular boat to house humans and animals. So Utnapishtim saved living creatures from the Flood. Rather than punish Utnapishtim, Enlil, king of the gods, granted him eternal life and banished him to the island of Dilmun. Thousands of years later, Sindbad the Sailor is shipwrecked on that very same island, and the two begin a conversation about courage, loss, salvation, and sacrifice. What Utnapishtim tells Sindbad is the subject of this book, the eleventh part of Roberto Calasso's great opus that began in 1983 with *The Ruin of Kasch*.

The Tablet of Destinies, a continuous narrative from beginning to end, delves into our earliest mythologies and records the origin stories of human civilization.

Arts and Politics of the Situationist International 1957-1972 - Edward John Matthews 2021-10

Arts and Politics of the Situationist International contextualizes the SI within a comprehensive aesthetic and theoretical framework that integrates its concepts and practical activities with previous critical thinkers, political activists, artists, and poets. The SI belongs to a history of radical gestures and cultural practices concerned with re-imagining everyday life and overcoming alienation. This book regards the SI as a critical interdisciplinary endeavor in the history of consciousness, particularly as a moment in an ongoing western-European trajectory of aesthetic negation dating back to the early nineteenth century. The chapters search for origins of the SI in French Symbolist poetry, Dada and Surrealism, Hegelian-Marxism, and Lefebvrian social theory in an effort to provide a clearly-defined 'something' out of which the SI developed as an increasingly radical collective of artists, writers, and theorists.

Tiepolo Pink - Roberto Calasso 2009-10-20

The eighteenth-century Venetian painter Giambattista Tiepolo spent his life executing commissions in churches, palaces, and villas, often covering vast ceilings like those at the Würzburg Residenz in Germany and the Royal Palace in Madrid with frescoes that are among the glories of Western art. The life of an epoch swirled around him—but though his contemporaries appreciated and admired him, they failed to understand him. Few have even attempted to tackle Tiepolo's series of thirty-three bizarre and haunting etchings, the *Capricci* and the *Scherzi*, but Roberto Calasso rises to the challenge, interpreting them as chapters in a dark narrative that contains the secret of Tiepolo's art. Blooming ephebes,

female Satyrs, Oriental sages, owls, snakes: we will find them all, as well as Punchinello and Death, within the pages of this book, along with Venus, Time, Moses, numerous angels, Cleopatra, and Beatrice of Burgundy—a motley company always on the go. Calasso makes clear that Tiepolo was more than a dazzling intermezzo in the history of painting. Rather, he represented a particular way of meeting the challenge of form: endowed with a fluid, seemingly effortless style, Tiepolo was the last incarnation of that peculiar Italian virtue *sprezzatura*, the art of not seeming artful.

Sudden Death in Opera - Michael Trimble 2021-09-28

An aspect of dying in opera, rarely observed or commented on, is Sudden Unexpected Death. There are many deaths in this melodramatic genre: most follow expected causes like murder, suicide, or old age. This book explores those deaths which occur without obvious natural causes. These are often central to the overall drama of the opera, representing denouements forming the epiphany of the story and the apotheosis for the audience. The book identifies 50 operas where such events occur, exploring the role of the *dramatis personae*, the circumstances of their dying, and specific themes that emerge. These include a preponderance of females, especially in the 19th century, who die mainly at the end of the operas, often in the context of tragedy. It charts the growing awareness in the medical sciences of the unconscious forces driving human behaviour, including liminal mental states and trances, which influenced these operas and continue to affect human behaviour to the present day. In addition, the changing philosophies that are intertwined with operatic narratives, in particular stemming from Kant, Hegel, Schopenhauer and Nietzsche, are important in the book's exegesis, as is the special role of Wagner's compositions. This leads to the exploration of recurrent concepts such as the *Liebestod*, the *ewig Weibliche* and redemption itself.