

Kiss Me At Kwanzaa

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Countering the Conspiracy to Destroy Black Boys - Jawanza Kunjufu 1995
Vol. 2- published by African American Images.

Kiss the Year Goodbye - Brenda L. Thomas 2005-11-15

Kiss the year goodbye with this sultry anthology... New Year's Eve is the time to make a naughty resolution, so shed your inhibitions and indulge in this sultry collection of escapades from four of the hottest writers around. In Brenda L. Thomas's "Every New Year," a shoot-out lands a respected doctor in the hospital with a bad case of amnesia, and in the care of a man too sexy to resist. In "Whatever It Takes" by Tu-Shonda L. Whitaker, a sassy older woman tries to break off her steamy relationship with her best friend's twenty-three-year-old son, but he shows her he's man enough to fulfill her needs. Crystal Lacey Winslow proves you can be "Dangerously in Love" when a prim and proper young woman's wild side takes over after the man she's dating slips up with another woman. In "My Boo" by Daaimah S. Poole, a Philly girl's long-distance boyfriend never has time for her -- not even around the holidays. So when her ex-roommate's latest lover comes knocking, she's ready to get the party started.

A Card a Day - Papercrafts Magazine 2009

Just as greeting card shoppers spend time selecting a card that best reflects their personality and that of the receiver, paper crafters like to browse for inspiration to create a handmade card. That's why [i]Paper Crafts[/i] has gathered together the largest collection of card-making

inspiration ever for this new book. With a card for each of the 365 days in a year, the theme of each card is a holiday, special occasion, or everyday occasion that is appropriate for the date. Each month has an opening page featuring a general occasion card or season-appropriate holiday card prepared by Wendy Sue Anderson of Heber, Utah, a talented designer who is a perennial favorite in the paper crafting world. She also explains a tip, technique or favorite tool that was used to make the card.

The Book of (Holiday) Awesome - Neil Pasricha 2011-11-17

"Neil Pasricha is a gift. This book would make even the grinchiest Grinch love the holidays again."—A. J. Jacobs There's nothing like the holidays. They bring out the best, and sometimes the worst, in everyone. Luckily, Neil Pasricha is here to remind us that not only are the holidays great, but there's actually even more to celebrate than we realize. From Christmas, Hanukkah, and Kwanzaa, to other holidays throughout the year, such as Mother's Day and Thanksgiving, *The Book of (Holiday) Awesome* will show you why holidays are...AWESOME. • Making the first footprint in fresh snow • When the in-laws leave • Waking up and realizing it's Christmas • Just barely wrapping a gift with that tiny scrap of leftover wrapping paper • When they finally stop playing Christmas songs on the radio • Knowing "Kwanzaa" is worth more Scrabble points than "Hanukkah" or "Christmas"

A Kwanzaa Keepsake - Bridget Anderson 2001-10-01

A wonderful Kwanza anthology containing three stories from popular authors that each celebrate the spirit of the Kwanza season.

A Kwanzaa Fable - Eric V. Copage 1995

Resenting the difficult responsibilities that are thrust upon him after his father's death, thirteen-year-old Jordan reluctantly helps his younger siblings and learns how the seven principles of Kwanzaa can be applied to everyday life. 30,000 first printing.

Kiss Me, Deadly - Mickey Spillane 1989

"Mickey Spillane sizzles as he belts out a murder-and-mayhem bestseller that pits Mike Hammer against the Mafia in a saga of sex and violence that will leave you gasping." --

Autumn's Kiss - Bella Thorne 2016-06-07

"We promise you're going to love it." —Teen Vogue.com on Autumn Falls
Autumn's Kiss—book two in the AUTUMN FALLS series by Famous in Love star Bella Thorne—is perfect for fans of Girl Online, Meg Cabot, and any teen or tween looking for a sweet, silly, and fun read with just a touch of magic! Everyone knows how crazy junior year is, but Autumn Falls never imagined it would be so flirty. Between trying to decode what's going on with her and Sean, not knowing how to react when J.J. tells her he's the one she should be with, and feeling a little starstruck when a pop star makes a major play for her, Autumn is totally confused. But boys are only the half of it. The drama is about to get even BIGGER when she's given an incredible opportunity: a map that takes her anyplace she wants to go. At first it seems like an amazing, crazy-fun gift. But showing up IRL where you're least expected has life-changing consequences. Is Autumn ready to handle the fallout?

Kwanzaa New Testament - American Bible Society 2000-10

16-page insert with Scripture passages keyed to the seven principles of Kwanzaa Maps Mini-Dictionary of the Bible Book introductions and outlines Easy-to-read Scripture text What's in the Bible How to Read the Bible Reading Through the Bible in a Year Readings for Special Days Famous Passages of the Bible Finding Help in the Bible What the Bible says about God's Forgiveness 370 pp.

Kwanzaa and Me - Vivian Gussin Paley 1996-10-01

"All these white schools I've been sent to are racist," Sonya says. "I'd have done better in a black school. I was an outsider here." These are hard words for Vivian Paley, whose own kindergarten was one of Sonya's schools, the integrated classroom so lovingly and hopefully depicted by Paley in *White Teacher*. Confronted with the grown-up Sonya, now on her way to a black college, and with a chorus of voices questioning the fairness and effectiveness of integrated education, Paley sets out to discover the truth about the multicultural classroom from those who participate in it. This is an odyssey undertaken on the wings of conversation and storytelling in which every voice adds new meaning to the idea of belonging, really belonging, to a school culture. Here are black teachers and minority parents, immigrant families, a Native American educator, and the children themselves, whose stories mingle with the author's to create a candid picture of the successes and failures of the integrated classroom. As Paley travels the country listening to these stories, we see what lies behind recent moves toward self-segregation: an ongoing frustration with racism as well as an abiding need for a nurturing community. And yet, among these diverse voices, we hear again and again the shared dream of a classroom where no family heritage is obscured and every child's story enriches the life of the schoolhouse. "It's all about dialogue, isn't it?" asks Lorraine, a black third-grade teacher whose story becomes a central motif. And indeed, it is the dialogue that prevails in this warmly provocative and deeply engaging book, as parents and teachers learn how they must talk to each other, and to their children, if every child is to secure a sense of self in the schoolroom, no matter what the predominant ethnic background. Vivian Paley offers these discoveries to readers as a starting point for their own journeys toward community and kinship in today's schools and tomorrow's culture.

Seven Spools of Thread - Angela Shelf Medearis 2000-09-01

In an African village live seven brothers who make family life miserable with their constant fighting. When their father dies, he leaves an unusual will: by sundown, the brothers must make gold out of seven spools of thread. If they fail, they will be turned out as beggars. Using the Nguzo

Saba, or "seven principles" of Kwanzaa, the author has created an unforgettable story that shows how family members can pull together, for their own good and the good of the entire community. Magnificent and inspiring linoleum block prints by Daniel Minter bring joy to this Kwanzaa celebration.

[A Christmas Kiss](#) - Celeste O. Norfleet 2015

Three romances from three of Urban Literature's best known authors. In *Sealed with a Kiss* by Celeste O. Norfleet, small-town boy Dean Everett struggles to go back to his high school girlfriend having been away and made it big in the tech world. In *Mistletoe Lane* by Regina Hart, Benjamin Brooks' marriage is ending due to his wife having had an affair. Sad though he may be, Benjamin is readying himself to launch back onto the dating scene. Though details of Deborah Fletcher Mello's contribution are yet to be announced, it is bound to be both sexy and sensational too.

Kiss Me While I Sleep - Linda Howard 2004

After eighteen years as a hired assassin working for the CIA, Lily Mansfield risks everything to pursue her own quest for vengeance, compromising her cover, endangering her own life, and drawing unwanted attention in her pursuit, until CIA agent Lucas Swain is sent in to bring her in--or bring her down.

Kinara Park Kids - Noni Ervin 2020-05

Steeled with a Kiss - Veronica Neill 2011-04

For Penny Lane, her career and her engagement are a convoluted mess. An "accidental" religious rock star, she sings with the band Save the Chukkas under the stage name of Margo Steale; she's engaged to fellow band member, Lenny Blue, who proposed to her on stage during the Grammy Awards. But she realizes she loves Lenny more like a friend than a future husband. This realization becomes very clear during a chance encounter with Dr. Marc Hawthorne, a local black scholar and elementary school teacher. As a romance between Penny and Marc blooms and moves forward quickly, Penny tells Lenny that she cannot marry him; a media frenzy ensues. But the situation becomes even more

complex when Lenny turns up dead. The first rumors hint at suicide, though investigators are also considering his death a homicide with possible involvement by Penny. Can Marc trust that his new love is a victim of "wrong place, wrong time" syndrome? When the truth finally tumbles out during Lenny's funeral, the final pieces of the puzzle show a deeper fracture that can only be healed by love.

Kwanzaa - Karenga (Maulana.) 1998

Discusses the origins, values, and celebrations of Kwanzaa, and offers historical and cultural background information

Together for Kwanzaa - Juwanda G. Ford 2010-12-01

Kwanzaa is Kayla's favorite time of year. But this year, it looks as if a heavy snowstorm will keep her big brother, Khari, from getting home in time for the festivities! Will Khari miss the celebration completely? Or will Kayla and her brother somehow find a way to be together for Kwanzaa? A perfect introduction to Kwanzaa, this book will teach children all about the traditions and practices that make it a special winter holiday.

[My Lie](#) - Meredith Maran 2010-11-05

Meredith Maran lived a daughter's nightmare: she accused her father of sexual abuse, then realized, nearly too late, that he was innocent. During the 1980s and 1990s, tens of thousands of Americans became convinced that they had repressed memories of childhood sexual abuse, and then, decades later, recovered those memories in therapy. Journalist, mother, and daughter Meredith Maran was one of them. Her accusation and estrangement from her father caused her sons to grow up without their only grandfather, divided her family into those who believed her and those who didn't, and led her to isolate herself on "Planet Incest," where "survivors" devoted their lives, and life savings, to recovering memories of events that had never occurred. Maran unveils her family's devastation and ultimate redemption against the backdrop of the sex-abuse scandals, beginning with the infamous McMartin preschool trial, that sent hundreds of innocents to jail—several of whom remain imprisoned today. Exploring the psychological, cultural, and neuroscientific causes of this modern American witch-hunt, *My Lie* asks:

how could so many people come to believe the same lie at the same time? What has neuroscience discovered about the brain's capacity to create false memories and encode false beliefs? What are the "big lies" gaining traction in American culture today—and how can we keep them from taking hold? My Lie is a wrenchingly honest, unexpectedly witty, and profoundly human story that proves the personal is indeed political—and the political can become painfully personal.

Kiss Me Like A Stranger - Gene Wilder 2005-03

The comic actor shares personal events that led to his understanding of love and the art of acting, discussing his relationships with such contemporaries as Mel Brooks, Richard Pryor, and Gilda Radner.

The Blackbirds - Eric Jerome Dickey 2017-04-18

New York Times bestselling author Eric Jerome Dickey, whose characters The Atlantic calls “bold, smart women oozing sexuality and vulnerability” introduces an unbreakable quartet of friends looking for love in this delectable romance. They call themselves the Blackbirds. Kwanzaa Browne, Indigo Abdulrahman, Destiny Jones, and Ericka Stockwell are four best friends who are closer than sisters and will go to the ends of the earth for one another. Yet even their deep bond can't heal all wounds from their individual pasts, as the collegiate and post-collegiate women struggle with their own demons, drama, and desires. Trying to forget her cheating ex-fiancé, Kwanzaa becomes entangled with a wicked one-night stand—a man who turns out to be one in five million. Indigo is in an endless on-again, off-again relationship with her footballer boyfriend, and in her time between dysfunctional relationships she pursues other naughty desires. Destiny, readjusting to normal life, struggles to control her own anger after avenging a deep wrong landed her in juvi, while at the same time trying to have her first real relationship—one she has initiated using an alias to hide her past from her lover. Divorced Ericka is in remission from cancer and trying to deal with two decades of animosity with her radical mother while keeping secret the desperate crush she has always had on Destiny's father...a passion with an older man that just may be reciprocated. As the women try to overcome—or give in to—their impulses, they find not only themselves tested but also

the one thing they always considered unbreakable: their friendship.

The Big One - Anne Marsh 2019-03-12

Being a firefighter means I work hard and can go all night. But hey, I've got plenty of fires to put out in my downtime, too. Fortunately I've got just the tool to do it. Size matters, ladies. I've got a big one...and I would have been happy to show you before a sassy, sexy brunette crash-landed in my life. Lola is quirky; she's talented; she's unbelievably gorgeous; and she's getting over the world's worst breakup. I've got two words for you: off limits. So even if her smoking-hot body drives me nuts, I'll keep my tool to myself. We're friends - not lovers. I've got her back, even if what I really want to have is her front. Her mouth. Every delicious, curvy inch of her. And then one hot, dirty night in the bed of my truck, she makes it clear that she's on fire for me. After stoking the flames and achieving a blowup of nuclear proportions, I know I'm in big trouble. Once isn't enough. Now my need for her is a four-alarm blaze...and I'm beginning to think I don't ever want it to burn out. This full-length standalone from New York Times and USA Today bestselling author Anne Marsh contains plenty of swoonworthy hotshot firefighters, including one that's grumpy as a bear and twice as... large. There's also lots of fire, hot s-e-x, tender s-e-x, and every other variation a dirty firefighter hero can think about. Particularly when it involves lakes, truck beds, and the lady of his heart.

The Kwanzaa Brunch - DL White 2019-12-24

A fated brunch and an unlikely Cupid... Sienna Charles is tired of the same old, same old. Same old job, same old city, same old friends. Same old men. Just when she's relegated herself to living Groundhog's Day, romance edition, Booker Lasalle swaggers into her life, courtesy an open position at Precision Software. He's new— to the company, to the city and, most importantly, to her. Booker Lasalle is making a new life for himself. He relocated to an Atlanta suburb, leaving a stressful job and an ex-wife behind for a great job with growth potential. He's turning over a new leaf— no more falling for the first pretty woman that crosses his path... like the witty, gorgeous and obviously interested analyst at Precision. Everything about her tempts Booker to throw that “new leaf” plan out of the window.

Kwanzaa and Me - Vivian Gussin Paley 1996-10-01

"All these white schools I've been sent to are racist," Sonya says. "I'd have done better in a black school. I was an outsider here." These are hard words for Vivian Paley, whose own kindergarten was one of Sonya's schools, the integrated classroom so lovingly and hopefully depicted by Paley in *White Teacher*. Confronted with the grown-up Sonya, now on her way to a black college, and with a chorus of voices questioning the fairness and effectiveness of integrated education, Paley sets out to discover the truth about the multicultural classroom from those who participate in it. This is an odyssey undertaken on the wings of conversation and storytelling in which every voice adds new meaning to the idea of belonging, really belonging, to a school culture. Here are black teachers and minority parents, immigrant families, a Native American educator, and the children themselves, whose stories mingle with the author's to create a candid picture of the successes and failures of the integrated classroom. As Paley travels the country listening to these stories, we see what lies behind recent moves toward self-segregation: an ongoing frustration with racism as well as an abiding need for a nurturing community. And yet, among these diverse voices, we hear again and again the shared dream of a classroom where no family heritage is obscured and every child's story enriches the life of the schoolhouse. "It's all about dialogue, isn't it?" asks Lorraine, a black third-grade teacher whose story becomes a central motif. And indeed, it is the dialogue that prevails in this warmly provocative and deeply engaging book, as parents and teachers learn how they must talk to each other, and to their children, if every child is to secure a sense of self in the schoolroom, no matter what the predominant ethnic background. Vivian Paley offers these discoveries to readers as a starting point for their own journeys toward community and kinship in today's schools and tomorrow's culture.

[Encyclopedia of African American Actresses in Film and Television](#) - Bob McCann 2022-09-23

The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses

from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

The Complete Idiot's Guide to Holiday Crafts - Marilee LeBon 2001

For family fun throughout the year, this is a guide to special holiday crafts, both old and new. Christmas, Hanukkah, Mother's and Father's days, Halloween, Easter and St. Patrick's Day are all included.

[The Publishers Weekly](#) - 2007

Kwanzaa for Conrad & the Survival Tango - Odie Hawkins; Zola

Salena-Hawkins 2013-07-03

"Kwanzaa for Conrad & The Survival Tango" offers a gritty, sometimes funny picture of a brilliant man who manages to swim out of schizophrenia into a "normal" creative life as a writer.

Winter Nights - Donna Hill 2004-10-01

A trio of romances captures the magic and joy of Christmas, Kwanzaa, and the New Year and includes "Kwanzaa Angel," in which a woman encounters the man who ditched her at the prom years ago during a Kwanzaa celebration. Reprint.

Tell Me Again How a Crush Should Feel - Sara Farizan 2014-10-07

Junior Leila has made it through most of high school without having a crush, which is a relief. Her Persian heritage already makes her different; if word got out she liked girls, life would be even harder. But when beautiful new girl Saskia shows up, Leila starts to take risks, especially when it looks like the attraction between them is mutual.

Senegal - Pierre Thiam 2015-04-16

Senegal will transport you deep into the country's rich, multifaceted cuisine. You'll feel the sun at your back and the cool breeze off the Atlantic, hear the sizzle of freshly caught fish hitting the grill, and bask in the tropical palm forests of Casamance. Inspired by the depth of

Senegalese cooking and the many people he's met on his culinary journey, these recipes are Pierre Thiam's own creative, modern takes on the traditional. Learn to cook the vibrant, diverse food of Senegal, such as soulful stews full of meat falling off the bone; healthy ancient grains and dark leafy greens with superfood properties; fresh seafood grilled over open flame, served with salsas singing of bright citrus and fiery peppers; and lots of fresh vegetables and salads bursting with West African flavors. Pierre's first book, *Yolele*, introduced Senegalese food to the world, and now Senegal takes a deeper dive, showcasing the ingredients and techniques elemental to Senegalese cooking, the food producers at the heart of its survival, and the unique cultural and historical context it exists in. You'll meet local farmers, fishermen, humble food producers, and home cooks each with stories to tell and recipes to share and savor. You won't just be learning to make a few dishes, you'll learn about the Senegalese people, the stories of their past, and importantly, the issues they face today and tomorrow. This is the food of Senegal, from the source to the bowl."

Kwanzaa: From Holiday to Every Day - Maitefa Angaza 2007

A guide to how Kwanzaa, a winter celebration of family, friends, and the African American community, can be part of life all year round provides information on the seven principles and offers ideas for planning Kwanzaa gatherings.

Li'l Rabbit's Kwanzaa - Donna L. Washington 2010-09-28

Li'l Rabbit is not having a very good Kwanzaa. Granna Rabbit is sick, and so his family won't celebrate his favorite part of Kwanzaa this year: a big feast called Karamu. Li'l Rabbit knows what to do! He'll find Granna Rabbit a special treat for Karamu so she can celebrate anyway. He looks under a pile of logs, in the field, and in the pond and along the way meets Groundhog, Momma Field Mouse, and the frogs—but he doesn't find anything for Granna Rabbit. Maybe I'm just too little to help Granna Rabbit celebrate Kwanzaa, Li'l Rabbit thinks. Or maybe he just needs a little help from his family and friends. Inspired by Brer Rabbit, a trickster character from the African-American folklore tradition, the story of Li'l Rabbit captures the true meaning of Kwanzaa—coming together to help

others.

My First Kwanzaa - Karen Katz 2003-11

A girl describes how she and her family celebrate the seven days of Kwanzaa.

Kwanzaa - Keith A. Mayes 2009-09-10

Since 1966, Kwanzaa has been celebrated as a black holiday tradition – an annual recognition of cultural pride in the African American community. But how did this holiday originate, and what is its broader cultural significance? *Kwanzaa: Black Power and the Making of the African-American Holiday Tradition* explores the political beginning and later expansion of Kwanzaa, from its start as a Black Power holiday, to its current place as one of the most mainstream of the black holiday traditions. For those wanting to learn more about this alternative observance practiced by countless African Americans and how Kwanzaa fits into the larger black holiday tradition, Keith A. Mayes gives an accessible and definitive account of the movements and individuals that pushed to make this annual celebration a reality, and shows how African-Americans brought the black freedom struggle to the American calendar. Clear and thoughtful, *Kwanzaa* is the perfect introduction to what is now the quintessential African American holiday.

Miss Holly Is Too Jolly! - Dan Gutman 2006-10-01

Disaster reigns when A.J. participates in the school's holiday pageant celebrating Christmas, Hanukkah, and Kwanzaa.

School Library Journal - 2006-10

Coyote's Christmas Kiss - Elsa Jade 2018-03-06

It's Christmas in Angels Rest... Dena Begay has always yearned for wolf shifter Easton Domingo, but he left Angels Rest years ago and never looked back. Now he's home for the holidays and she needs his help searching for the town's missing Christmas tree. Maybe her coyote spirit will find a way to sneak into his heart. (You may remember Easton who last visited Angels Rest a few Christmases ago in WISH UPON A WEREWOLF.) First appeared in HOME FOR THE HOWLIDAYS holiday box set from "Shifters in Love". (Out of print)

Feed the Resistance - Julia Turshen 2017-10-17

Based in the idea of using food to organize because if you cook, they will come, this is a small handbook for activism, featuring 30 recipes from Julia Turshen and a range of contributions from political chefs and prominent activists, as well as lists, essays, and other resources for getting involved. Recipes include easy make-ahead snacks for marches to potluck favorites for meetings and the essays demonstrate how food intersects with so many aspects of the resistance, including subjects such as community, immigration, the environment, race and culture, family, and more. All proceeds will go to the American Civil Liberties Union.

Blood, Marriage, Wine, & Glitter - S. Bear Bergman 2013-09-23

S. Bear Bergman is an acclaimed writer and lecturer on trans issues. In his third essay collection, Bear tackles the concept of the "modern

family" as the trans parent of a young son; in Bear's extended family "orchard," drag sisters, sperm-donor parents, and other relations provide more branches of love and support than a mere family tree. Defiantly queer yet full of tenderness and hilarity, Bear's book redefines the notion of what family is and can be. S. Bear Bergman's previous books are *The Nearest Exit May Be Behind You*, *Butch is a Noun*, and *Gender Outlaws: The Next Generation*.

Butterfly Kiss - Iris Kamen 2012-06-07

Everyone knows that butterflies are delicate and beautiful creatures. They don't fly into your life and ruin it. They don't interfere with your career, chase away your boyfriend, or deplete your patience not to mention your savings account. Above all, everyone knows they don't talk. Amanda Boots knew that, too.