

# Complete String Quartets

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## String quartets for beginning ensembles - 2001-04

Comprised of works from Volumes 1, 2, and 3 of the Suzuki Violin School, which have been arranged for string quartet by violinist/arranger Joseph Knaus. With lower string parts providing melodic and rhythmic counterpoint to set off the simple melodies (which match the Suzuki Method(R) repertoire), these quartets are nevertheless simple enough for beginning level players ready for their first chamber music experience. String Quartets for Beginning Ensembles are sold in sets including full score and one part book per instrument. Volume 1 contents are: Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T. H. Bayly) \* Allegro (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Gavotte (F. J. Gossec).

*Opp. 74, 95, 127, 130-133, and 135* - Ludwig van Beethoven 1980

Today's four-hand pianists will greatly enjoy the later string quartets of Beethoven—some of the finest compositions in western music—in these excellent, faithful transcriptions. Included are *Opp. 74, 95, 127, 130-133, 135*. For piano students (at intermediate level) and seasoned performers. Originally published by C. F. Peters.

**Beethoven for a Later Age** - Edward Dusinberre 2016-05-06

"A richly detailed portrayal of the intimate workings of a great string quartet . . . as

revealed to us through the recollections of its first violinist."—Philip Roth Edward Dusinberre, first violinist of the renowned Takács Quartet, offers a rare peek inside the workings of his ensemble, while providing an insightful history of Beethoven's sixteen string quartets and their performance. Founded in Hungary in 1975 and now based in Boulder, Colorado, the Takács is one of the world's preeminent string quartets, and performances of Beethoven have been at the center of their work together for over forty years. Using the history of both the Takács Quartet and the Beethoven quartets as a foundation, *Beethoven for a Later Age* provides a backstage look at the daily life of a quartet, showing the necessary creative tension between individual and group and how four people can at the same time forge a lasting artistic connection and enjoy making music together over decades. In an accessible style, suitable for novices and chamber music enthusiasts alike, Dusinberre illuminates the variety and contradictions of Beethoven's quartets, which were composed against the turbulent backdrop of the Napoleonic Wars and their aftermath, and he brings the technical aspects of the music to life. "We are given intimate insight into the almost impossible-to-describe musical process of rehearsal and performance, the artistic and human interaction that links these modern musicians with their forebears and Beethoven himself."—Garrick Ohlsson, pianist "This singular memoir . . . will be something between informative and revelatory to readers from musicians to music lovers."—Jan Swafford, author of *Beethoven: Anguish and Triumph*

Complete String Quartets - Ludwig Van

Beethoven 2009-12-30

Beethoven followed in the footsteps of Haydn, father of the string quartet, and created what is now regarded as one of the finest collections of masterworks in the string quartet genre. From the early quartets, reminiscent of some of Mozart's quartets, to the soaring and emotional late quartets, these works have become favorites of both performers and audiences around the world. This collection includes the full scores for all 16 string quartets as well as the Grosse Fuge. Early String Quartets: String Quartet No. 1 in F Major (Op. 18, No. 1) String Quartet No. 2 in G Major (Op. 18, No. 2) String Quartet No. 3 in D Major (Op. 18, No. 3) String Quartet No. 4 in C minor (Op. 18, No. 4) String Quartet No. 5 in A Major (Op. 18, No. 5) String Quartet No. 6 in Bb Major (Op. 18, No. 6) Middle String Quartets: String Quartet No. 7 in F Major (Op. 59, No. 1) String Quartet No. 8 in E minor (Op. 59, No. 2) String Quartet No. 9 in C Major (Op. 59, No. 3) String Quartet No. 10 in Eb Major "Harp" (Op. 74) String Quartet No. 11 in F minor "Serioso" (Op. 95) Late String Quartets: String Quartet No. 12 in Eb Major (Op. 129) String Quartet No. 13 in Bb Major (Op. 130) String Quartet No. 14 in C# minor (Op. 131) String Quartet No. 15 in A minor (Op. 132) String Quartet No. 16 in F Major (Op. 135) Grosse Fuge (Op. 133)

**Complete string quartets** - Robert Schumann

Early string quartets - Ludwig van Beethoven  
2003-01-01

This buoyant, youthful-sounding set of chamber music contains all six works in Beethoven's Op. 18: Quartet No. 1 in F major, No. 2 in G major, No. 3 in D major, No. 4 in C minor, No. 5 in A major, and Quartet No. 6 in B-flat major. Ideal for study in the classroom, at home, or in the concert hall, this affordable new miniature-score edition offers music lovers, performers, and students an opportunity to study Beethoven's early quartets in an accessible, convenient format.

**The String Quartets of Beethoven** - William Kinderman  
2010-10-01

Henry Kisor lost his hearing at age three to meningitis and encephalitis but went on to excel in the most verbal of professions as a literary journalist. This new and expanded edition of Kisor's engrossing memoir recounts his life as a

deaf person in a hearing world and addresses heartening changes over the last two decades due to the Americans with Disabilities Act of 1990 and advancements in cochlear implants and modes of communication. Kisor tells of his parents' drive to raise him as a member of the hearing and speaking world by teaching him effective lip-reading skills at a young age and encouraging him to communicate with his hearing peers. With humor and much candor, he narrates his time as the only deaf student at Trinity College in Connecticut and then as a graduate student at Northwestern University, as well as his successful career as the book review editor at the Chicago Sun-Times and the Chicago Daily News. Life without hearing, Kisor says, has been fine and fulfilling. Widely praised in popular media and academic journals when it was first published in 1990, *What's That Pig Outdoors?* opened new conversations about the deaf. Bringing those conversations into the twenty-first century, Kisor updates the continuing disagreements between those who advocate sign language and those who practice speech and lip-reading, discusses the increased acceptance of deaf people's abilities and idiosyncrasies, and considers technological advancements such as blogging, instant messaging, and hand-held mobile devices that have enabled deaf people to communicate with the hearing world on its own terms.

**Mozart: The 'Haydn' Quartets** - John Irving  
1998-01-08

A guide to Mozart's most famous string quartets, dedicated to his friend, Joseph Haydn.

**The complete string quartets** - Felix Mendelssohn-Bartholdy  
1968

*Complete string quartets* - Wolfgang Amadeus Mozart  
1970-01-01

This single volume study score contains all of Mozart's string quartets: the little-known early quartets in an Italianate manner; the six quartets dedicated to Haydn; the D Major Quartet; and the last three quartets written for the King of Prussia. In addition to the 23 string quartets, the alternate slow movement to the G Major Quartet, K.156, is included.

**The Beethoven Quartet Companion** - Robert Winter  
1994

"Reading The Beethoven Quartet Companion

made me want to listen to the quartets again from a new sociological as well as musical perspective. It is an invaluable guide not only for professional and amateur musicians but also for anyone who is curious about culture and wants to find out more."--Yo-Yo Ma "These essays are the most readable, useful, and well-informed commentary available today on these masterworks. Michael Steinberg's 'program notes' to each quartet, directed at once to the musical beginner and to the expert, are as eloquent and persuasive as popular writing about music can get. . . . His essays are followed by equally expert and accessible contributions by other masters on The Master, providing literate music lovers with the context and equipment for a richer enjoyment and clearer understanding of these sixteen unique conversations among two violins, a viola, and a cello."--David Littlejohn, author of *The Ultimate Art: Essays Around and About Opera* "A fine collection of essays to assist the music lover in the seemingly endless quest to illuminate the Beethoven string quartets."--Arnold Steinhardt, *The Guarneri String Quartet* "This book delivers on the implied promise of its title--it provides a lively, readable, and wide-ranging introduction to the quartets. Readers at many levels of experience will find it profitable."--Lewis Lockwood, author of *Beethoven: Studies in the Creative Process*

*Complete String Quartets: Part(s)* - 2022-07-10  
Set of Performing Parts for classic Moser edition of Haydn's String Quartets (Vol. 1). Contains:  
Op. 9 No. 2; Op. 17 No. 5; Op. 50 No. 6; Op. 54 Nos. 1, 2, 3; Op. 64 Nos. 2, 3, 4; Op. 74 Nos. 1, 2, 3; Op. 77 Nos. 1, 2

**Ten Famous Quartets, K. 387, 421, 428, 458, 464, 465, 499, 575, 589, 590** - Wolfgang Amadeus Mozart

Expertly arranged String Quartet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

[The complete string quartets](#) - 2018

**Composing the Modern Subject: Four String Quartets by Dmitri Shostakovich** - Sarah Reichardt 2017-07-05

Since the publication of Solomon Volkov's disputed memoirs of Dmitri Shostakovich, the composer and his music has been subject to

heated debate concerning how the musical meaning of his works can be understood in relationship to the composer's life within the Soviet State. While much ink has been spilled, very little work has attempted to define how Shostakovich's music has remained so arresting not only to those within the Soviet culture, but also to Western audiences - even though such audiences are often largely ignorant of the compositional context or even the biography of the composer. This book offers a useful corrective: setting aside biographically grounded and traditional analytical modes of explication, Reichardt uncovers and explores the musical ambiguities of four of the composer's middle string quartets, especially those ambiguities located in moments of rupture within the musical structure. The music is constantly collapsing, reversing, inverting and denying its own structural imperatives. Reichardt argues that such confrontation of the musical language with itself, though perhaps interpretable as Shostakovich's own unique version of double-speak, also poignantly articulates the fractured state of a more general form of modern subjectivity. Reichardt employs the framework of Lacanian psychoanalysis to offer a cogent explanation of this connection between disruptive musical process and modern subjectivity. The ruptures of Shostakovich's music become symptoms of the pathologies at the core of modern subjectivity. These symptoms, in turn, relate to the Lacanian concept of the real, which is the empty kernel around which the modern subject constructs reality. This framework proves invaluable in developing a powerful, original hermeneutic understanding of the music. Read through the lens of the real, the riddles written into the quartets reveal the arbitrary and contingent state of the musical subject's constructed reality, reflecting pathologies end

**Complete works: String quartets** - Franz Schubert 1968

**Thirty Celebrated String Quartets, Volume II** - Franz Joseph Haydn 1999-08-26

Expertly arranged String Quartets by Franz Joseph Haydn from the Kalmus Edition series. This is from the Classical era. Op. 3, Nos. 3, 5; Op. 20, Nos. 4, 5, 6; Op. 33, Nos. 2, 3, 6; Op. 64,

Nos. 5, 6; Op. 76, Nos. 1, 2, 3, 4, 5, 6

*The Cambridge Companion to the String Quartet*

- Robin Stowell 2003-11-13

This Companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists. Its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume. It focuses on four main areas: the social and musical background to the quartet's development; the most celebrated ensembles; string quartet playing, including aspects of contemporary and historical performing practice; and the mainstream repertory, including significant 'mixed ensemble' compositions involving string quartet. Various musical and pictorial illustrations and informative appendixes, including a chronology of the most significant works, complete this indispensable guide. Written for all string quartet enthusiasts, this Companion will enrich readers' understanding of the history of the genre, the context and significance of quartets as cultural phenomena, and the musical, technical and interpretative problems of chamber music performance. It will also enhance their experience of listening to quartets in performance and on recordings.

**Classic String Quartets** - Andrew H.

Dabczynski 2010-08-01

Professional quartets, advanced school ensembles, and string orchestras will enjoy the pieces included in Alfred's new chamber music series. The first book in the series includes highlights of classical repertoire perfectly set for a wedding, ensemble festival or any concert event. Whether it's a professional string quartet playing a gig, or a high school group getting ready for ensemble festival, or amateurs gathering to play for fun, all will be satisfied with *Classic String Quartets for Festivals, Weddings and All Occasions* on their stands. Here's a collection loaded with masterpieces from the string quartet literature, plus arrangements of other familiar works. Skillfully arranged and edited by Andrew H. Dabczynski, this volume offers intermediate to advanced players a wide variety of musical choices. Optional bass and piano parts allow maximum flexibility. A must-have for every string ensemble library!

**String quartets opp. 42, 50, and 54** - Joseph Haydn 1982-01-01

Complete reproductions of Op. 42 in D Minor; Op. 50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets"). Reproduced from the authoritative Eulenburg edition.

**Eleven late string quartets** - Joseph Haydn 1979-01-01

This volume includes 11 string quartets in complete score ? Haydn's last and best. Reprinted from the reliable modern Eulenburg edition.

**Complete works: String quartets, v.1-2** -

Wolfgang Amadeus Mozart 1969

**Inside Beethoven's Quartets** - Lewis

Lockwood 2008-04-30

Beethoven's string quartets have rewarded the engagement of scholars, performers, and audiences for almost two hundred years. This book and its accompanying recording invite you to experience three of these profound and beautiful works of music from the inside, with a renowned Beethoven scholar and the Juilliard String Quartet as your guides.

*Complete String Quartets* - Peter Ilyitch

Tchaikovsky 1994-01-01

Although the string quartet was a rarely used form in 19th-century Russia, Tchaikovsky and Borodin both produced superb, inventive compositions in the genre. Tchaikovsky's "String Quartet No. 1" in D, Op. 11, is notable for its imaginative freshness and world-famous "Andante cantabile" movement. His "Quartet No. 2" in F, Op. 22, displays remarkable fluency and skilled craftsmanship, while "Quartet No. 3" in F-flat Minor, Op. 30, combines austerity with deeply felt intensity and vigor. Borodin's two string quartets are characterized by his impeccable craftsmanship and expert understanding and use of his instruments. The popular "String Quartet" No. 2 is especially known for the luxuriant richness of its third movement "Nocturne." Now all five works are available in this handsome, inexpensive edition. Reprinted from authoritative scores.

*The String Quartets of Béla Bartók* - Daniel Biro

2014-04

At the centre of Bartók's oeuvre are his string quartets, which are generally acknowledged as



some of the most significant pieces of 20th century chamber music. This book examines these remarkable works from a range of theoretical and methodological perspectives. *Quartet for strings* - Ernest John Moeran 1923

*String Quartets* - Mara Parker 2011

"This research guide is an annotated bibliography of sources dealing with the string quartet. This second edition is organized as in the original publication (chapters for general references, histories, individual composers, aspects of performance, facsimiles and critical editions, and miscellaneous topics) and has been updated to cover research since publication of the first edition. Listings in the previous volume have been updated to reflect the burgeoning interest in this genre (social aspects, newly issued critical editions, doctoral dissertations). It also offers commentary on online links, databases, and references." --Publisher description.

[Complete String Quartets: Nos. 1-14, 16, 18, 31-33, 37, 40, 41, 50-56, 69-71, 83 \(Set of Parts\), Part\(s\)](#) - 2022-05

33 Quartets: Op. 1 Nos. 1-6; Op.2 Nos. 1-6; Op.3 Nos. 1, 2, 4, 6; Op. 20 Nos. 1, 2, 3; Op. 33 Nos. 1, 4, 5; Introduction in D min; The Seven Last Words Op. 51; Il Terremoto in C min; Op. 71 Nos. 1, 2, 3; Op. 103 'Unfinished'

*Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition* - Ludwig van Beethoven 1970-01-01

This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

**Compositional Process in Elliott Carter's String Quartets** - Laura Emmerly 2019-12-20  
Compositional Process in Elliott Carter's String Quartets is an interdisciplinary study examining the evolution and compositional process in Elliott Carter's five string quartets. Offering a systematic and logical way of unpacking concepts and processes in these quartets that would otherwise remain opaque, the book's narrative reveals new aspects of understanding these works and draws novel conclusions on their collective meaning and Carter's place as

the leading American modernist. Each of Carter's five string quartets is driven by a new idea that Carter was exploring during a particular period, which allows for each quartet to be examined under a unique lens and a deeper understanding of his oeuvre at large. Drawing on key ideas from a variety of subjects including performance studies, philosophy, music cognition, musical meaning and semantics, literary criticism, and critical theory, this is an informative volume for scholars and researchers in the areas of music theory and musicology. Analyses are supplemented with sketch study, correspondence, text manuscripts, and other archival sources from the Paul Sacher Stiftung, the Library of Congress, and the New York Public Library.

*Twelve string quartets* - Joseph Haydn 1980-01-01

"It was from Haydn that I first learned the true way to compose quartets." Mozart. "Twelve String Quartets" marks the second volume in a projected monumental undertaking the complete Haydn string quartets. Players and students, music historians, and Haydn lovers will have inexpensive access to a uniform, strongly bound, and clearly printed modern edition of Haydn's finest pieces in complete score. Musicians, music students, and music publishers have a difficult time keeping up with Haydn, whose ceaseless production of original, first-rate work was legendary. He essayed most of the recognized genres, conferring upon several a legacy of expanded possibilities and clearly defined, characteristic form. Among these may be mentioned the symphony, the sonata, and perhaps most notably, the quartet. In a period of 50 years, Haydn (1732-1809) composed over 80 string quartets. Scholars are still debating questions of attribution and even completeness (unknown works by Haydn still turn up), and music lovers have had to make do with scattered, out-of-date, out-of-print editions of a few of the more familiar quartets. Otto Jahn wrote: "It is not often that a composer hits so exactly upon the form suited to his compositions; the quartet was Haydn's natural mode of expressing his feelings." Haydn's affinity to the quartet began with his earliest works, when he perhaps more than anyone established the four-movement structure of chamber music. In

common with truly great and complete artists, who surpass early innovation to achieve their greatest work at the end, Haydn's later quartets are his best. This volume contains the full scores of: Op. 55, Nos. 1-3 (including "Razor") dedicated to Joh. Tost, ca. 1788 Op. 65, Nos. 1-6 (including "The Lark" or "Hornpipe") dedicated to Joh. Tost, 1790 or 1792 Op. 71, Nos. 1-3 dedicated to Count Appony, 1793 Large readable noteheads, ample margins for fingerings, etc., opaque paper, and permanent binding make this a fundamental addition to music libraries and musicians' repertoires: a book for all who pay tribute to Haydn and who agree with "Grove's Dictionary" "The quartet he brought to perfection."

String quartets, op. 17 - Joseph Haydn  
2000-01-01

In the course of a 50-year period, Haydn composed some 80 string quartets, whose range and variety of structural invention rank second only to those of Beethoven. This fine new anthology consists of the six pieces known collectively as Op. 17: String Quartet in E Major, Op. 17, No. 1; String Quartet in F Major, Op. 17, No. 2; String Quartet in E-flat Major, Op. 17, No. 3, and three other pieces.

*Complete works: String quartets, op.12, 13, 44* - Felix Mendelssohn-Bartholdy 1900

*The String Quartets of Joseph Haydn* - Floyd Grave 2006-03-09

Renowned music historians Floyd and Margaret Grave present a fresh perspective on a comprehensive survey of the works. This thorough and unique analysis offers new insights into the creation of the quartets, the wealth of musical customs and conventions on which they draw, the scope of their innovations, and their significance as reflections of Haydn's artistic personality. Each set of quartets is characterized in terms of its particular mix of structural conventions and novelties, stylistic allusions, and its special points of connection with other opus groups in the series. Throughout the book, the authors draw attention to the boundless supply of compositional strategies by which Haydn appears to be continually rethinking, reevaluating, and refining the quartet's potentials. They also lucidly describe Haydn's famous penchant for wit, humor, and

compositional artifice, illuminating the unexpected connections he draws between seemingly unrelated ideas, his irony, and his lightning bolts of surprise and thwarted expectation. Approaching the quartets from a variety of vantage points, the authors correct many prevailing assumptions about convention, innovation, and developing compositional technique in the music of Haydn and his contemporaries.

**Complete string quartets** - Wolfgang Amadeus Mozart 1970-01-01

This single volume study score contains all of Mozart's string quartets: the little-known early quartets in an Italianate manner; the six quartets dedicated to Haydn; the D Major Quartet; and the last three quartets written for the King of Prussia. In addition to the 23 string quartets, the alternate slow movement to the G Major Quartet, K.156, is included.

**Complete String Quartets** - Wolfgang Amadeus Mozart 2013-09-26

This single volume study score contains all 23 of Mozart's string quartets: the little-known early quartets in an Italianate manner; the six quartets dedicated to Haydn; the D Major Quartet; and more.

**Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition** - Ludwig van Beethoven 1970-01-01

This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

**Complete String Quartets -- Nos. 7-11** - 2022-04

A cornerstone of the String Quartet library this edition presents the performing parts for Beethoven's String Quartets Op.59 Nos.1-3 (Rasoumovsky); Op.74; Op.95

**The String Quartets of Bela Bartok Complete** - Bela Bartok 2004-06

(Boosey & Hawkes Scores/Books). Hardbound *The String Quartets of Ludwig Van Beethoven* - Arthur 1880-1958 Shepherd 2021-09-09

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