

# Bengali Ghost Stories

Right here, we have countless book **Bengali Ghost Stories** and collections to check out. We additionally have the funds for variant types and then type of the books to browse. The all right book, fiction, history, novel, scientific research, as without difficulty as various new sorts of books are readily easy to get to here.

As this Bengali Ghost Stories , it ends in the works instinctive one of the favored book Bengali Ghost Stories collections that we have. This is why you remain in the best website to see the incredible books to have.

Thakurmar Jhuli - Dakshinaranjan Mitra Majumdar

Bengali folk tales and fairy tales.

The Canterville Ghost - Oscar Wilde 2018-06-26

The Canterville Ghost is a humorous tale of an English ghost, set in Canterville Chase, an ancient English house that has all the requisite signs of appearing haunted. An American family

of six the Otis family moves into the house despite being warned that the house is haunted. None of the members of the Otis family believe in the presence of the ghost. However, they keep finding the increasing evidence of the ghost's presence. Despite that, the Otises refuse to believe that the house is haunted. From clanking chains to strange apparitions to bloodstains that

keep reappearing, they take everything in their stride. They go about their life as usual, not frightened in the least. Only Virginia, the daughter of the Otis family, believes that the ghost exists. The narrator of the story is none other than Sir Simon, the ghost himself. He is characterised by a colorful personality and complex emotions. His regular talks with Virginia about matters of life and death reveal the complexity of his feelings. 'The Canterville Ghost' first appeared in 'The Court and Society Review Magazine' in February 1887. It has been adapted for film, theatre, and music.

#### **The First Promise** - Āśāpūrṇā Debī 2004

The First Promise is a translation of Ashapura Debi's novel, Pratham Pratisruti, originally published in Bengali in 1964. Celebrated as one of the most popular and path-breaking novels of its time, it has received continual critical acclaim: the Rabindra Puraskar (the Tagore Prize) in 1966 and the Bharitiya Jnanpith, India's highest literary award, in 1977. Spanning the

late eighteenth and early twentieth centuries, Ashapura tells the story of the struggles and efforts of women in nineteenth-century, colonial Bengal in a deceptively easy and conversational style. The charming eight-year old heroine, Satyabati is a child bride who leaves her husband's village for Calcutta, the capital of British India where she is caught in the social dynamics of women's education, social reform agendas, modern medicine and urban entertainment. As she makes her way through this complex maze, making sense of the rapidly changing world around her, Satyabati nurtures hopes and aspirations for her daughter. But the promises held out by modernity turn out to be empty, instigating Satyabati to break away from her inherited world and initiate a quest that takes her to the very heart of tradition.

#### **The Agony of the Ghost** - Hasan Azizul Haq 2018-05-23

Hasan Azizul Haq is known for his stories that bring a powerful social consciousness to bear on

the lives of ordinary people in contemporary Bangladesh--but doing so with surprising twists to what we think of as the typical grounds of realistic fiction. The Agony of the Ghost gathers twelve remarkable stories from his large oeuvre that offer a sense of the range of his insights and approaches. In "Without Name or Lineage," a man returns home in search of his wife and son after the war, only to find them in ways both unexpected and expected. "The Sorcerer" finds a sorcerer dying without revealing his secrets to three brothers who had been trying to compel him to tell--and strange deaths follow. In "Throughout the Afternoon," a disarmingly simple story, a young boy awaits his grandfather's death. In all the stories, the lives of the most disadvantaged people in Bengali society are revealed in harrowing, unforgettable detail. Hauntings - Suchitra Samanta 2000  
Elusive and jelly-like, the 13 ghost stories in this volume conjoin two different worlds: ethereal and the real. It features female protagonists who

speak of intersecting, universal women-experiences of love and rape, loneliness and betrayal, marginalization and dark dilemmas. These are the elements through which the haunting stories are told in a quintessentially Bengali idiom. The volume's stories are by writers spanning the entire twentieth century: Rabindranath Tagore, Pramatha Chaudhuri, Panchkori De, Bibhutibhushan Bandopadhyay, Mahasweta Devi and the like.

**Indian Ghost Stories** - S. Mukerji 1913

The Aunt Who Wouldn't Die - Shirshendu Mukhopadhyay 2021-07-06

A laugh-out-loud, tug-at-your-heartstrings tale of love, family, and freedom centered around three generations of Bengali women. Somlata has just married into the dynastic but declining Mitra family. At eighteen, she expects to settle into her role as a devout wife in this traditional, multi-generational family. But then Somlata, wandering the halls of the grand, decaying Mitra

mansion, stumbles upon the body of her great aunt-in-law, Pishima. A child bride widowed at twelve, Pishima has finally passed away at the ripe old age of seventy. But she isn't letting go just yet. Pishima has long harbored a grudge against the Mitras for keeping her in perpetual widowhood, never allowed to fall in love.. Now, her ghost intends to meddle in their lives, making as much mischief as possible. Pishima gives Somlata the keys to her mysterious box of gold to keep it out of the Mitras' hands. However, the selfless Somlata, witnessing her new family waste away their wealth to the brink of bankruptcy, has her own ideas. Boshon is a book-loving, scooter-riding, rebellious teenager who wants nothing to do with the many suitors that ask for her hand. She yearns for freedom and wants to go to college. But when her poor neighbor returns from America she finds herself falling in love. Perhaps Pishima's yearning spirit lives on in her own her heart? The Aunt Who Wouldn't Die is a frenetic, funny, and fresh novel

about three generations of Mitra women who are surprising at every turn and defy all expectations. They may be guarding a box of gold, but they are the true treasures in this gem of a novel.

Ghosts of Tagore - Rabindranath Tagore  
2022-01-05

The uncanny, representative of the marginal consciousness, indubitably persists in today's age. The world at large is riddled with mysteries, curiosities, and eerie encounters, which may defy accurate interpretation, but present themselves as atypical illustrations of our cultural historiography. The ghostly, the paranormal, the creepy, and the strange relics of the past haunt our present. Their stories stimulate our curiosity and make us consider the possibility of an alternative world. Ghosts of Tagore: Tales of the Uncanny is a collection of Rabindranath Tagore's short stories translated from the original Bangla. These translations celebrate Tagore as a modern cultural

compatriot whose works have transcended temporal barriers and are relevant even now.

*The Vengeful Djinn* - Rosemary Ellen Guiley  
2011-07-08

If you fear one thing in life, fear the djinn. This groundbreaking book presents the findings of Rosemary Ellen Guiley and Philip J. Imbrogno's investigation into the powerful and mysterious interdimensional beings known as djinn or genies. It reveals what the djinn are, where they can be found—and their hidden agenda against the human race. Working with material compiled from a variety of sources—including their own case files, Middle Eastern lore, the Qur'an, teachings of Islamic scholars, and the latest theories in quantum physics—the authors explore the relationship between the djinn, demons, fairies, shadow people, and extraterrestrials. They discuss the military's interest in these clandestine beings, offer eyewitness accounts of modern human encounters with the djinn, and reveal the

location of interdimensional entry points in North America.

*The Phantom 'rickshaw, and Other Tales* -  
Rudyard Kipling 1891

### **A Neighbour's Landmark (Fantasy and Horror Classics)** - M. R. James 2016-01-15

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – *Ghost Stories of an Antiquary* (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

**Best Ghost and Horror Stories** - Bram Stoker  
2012-08-03

Superb selection of 14 spine-tingling stories by author of *Dracula*. "The Dualists" (probably

Stoker's most horrifying story), "The Squaw," "The Burial of the Rats," 11 more. Introduction by Richard Dalby.

**Ghost Catcher** - Martha Hamilton 2008

Presents a retelling of a traditional Bengali tale in which a kind and generous Indian barber, pressed by his father then his wife to earn more money, cleverly persuades a ghost to bring him riches.

*Library of Congress Subject Headings* - 2009

**The Tamarind Tree** - Elizabeth Shain  
2019-11-14

A feast of powerful women. Indira Poorani, a victim of superstition and gender violence in rural India, becomes poor women's vengeance as the bloodthirsty mother of the Raksha. And the legendary Sioux General Lee 'Canapopa Wi' Red Horse awakens to a world where the nightmare of her people has returned: The Wendigo, cannibal spirit of the North. Ultimately the two leaders are forced to test each other's

wits in epic battle.

**Hauntings** - Suchitra Samanta 2000

Elusive and jelly-like, the 13 ghost stories in this volume conjoin two different worlds: ethereal and the real. It features female protagonists who speak of intersecting, universal women-experiences of love and rape, loneliness and betrayal, marginalization and dark dilemmas. These are the elements through which the haunting stories are told in a quintessentially Bengali idiom. The volume's stories are by writers spanning the entire twentieth century: Rabindranath Tagore, Pramatha Chaudhuri, Panchkori De, Bibhutibhushan Bandopadhyay, Mahasweta Devi and the like.

*Ghost-stories of an Antiquary* - Montague Rhodes James 1912

**Library of Congress Subject Headings** -  
Library of Congress 2004

*Folk-tales of Bengal* - Lal Behari Day 1883

**The Upper Berth** - F. Marion Crawford

2018-09-20

Reproduction of the original: The Upper Berth  
by F. Marion Crawford

*Bilinguality and Literacy* - Manjula Datta

2015-09-01

The new edition of *Bilinguality and Literacy* argues that bilingual children's literacy learning in English is necessarily an intercultural process. Children's voices are strong in this revised, updated and expanded edition and looks closely at bilingual children's writing development in view of the Ofsted statement that 'fluent bilingual pupils struggle with writing (2003).' *Bilinguality and Literacy* will be of interest to undergraduate students of applied linguistics, teacher training courses, and academics researching multilingualism and literacy.

**The Ghost of Gosain Bagan** - Sirshendu

Mukhopadhyay 2018-01-01

A failed student. A strange grove. And a not so

scary ghost. What has the young boy got into?

This is a ghost story with a difference. Life becomes miserable for young Burun after he scores thirteen in mathematics in his annual exams. An easy life becomes one full of hardships and ridicule. Depressed, he ventures out of his house one day and enters the deserted Gosain Bagan, where he encounters a ghost, Nidhiram. But Burun does not fear Nidhiram. On the other hand, Nidhiram is determined to scare Burun, as his reputation is at stake. Does he succeed? And what happens when Burun goes back to school? Or what about Habu, the goonda turned tantrik, who has terrorized the town and threatens to kill Burun's grandpa? *The Ghost of Gosain Bagan* is a ghost story with a difference. Full of whimsical characters, adventure, daredevilry, unexpected turn of events, the story is drenched in humour.

Haunted - Chuck Palahniuk 2005-05-03

*Haunted* is a novel made up of twenty-three horrifying, hilarious, and stomach-churning

stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

*Dreams from My Father* - Barack Obama

2007-01-09

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical,

unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different

worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

**Asian Ghost Short Stories** - Flame Tree Studio (Literature and Science) 2022-04-12

Another deluxe edition of new writing and neglected perspectives. Asian ghosts, from India to China, Japan to Thailand, Korea to the Philippines, can be both terrifying and comforting. Underpinned by strong cultural beliefs in the cycles of life and ancestor worship, the nature of Asian spirits differs from that of their counterparts in other areas of the world. The possibility is more instinctually accepted that ghosts remain with us, as part of the world, whether we can see them or not. In Saigon The Daughter of Hui Bi Hua roams the corridors of the Ho Chi Minh City Museum of Art, in Japan the Kappa displays an insatiable appetite for cucumbers, in Indonesia the Kuntilanak is a wicked spirit, feared by all, and in Thailand the Preta is a disgusting, hungry ghost. The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in

Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

**Wild Fire** - Banaphool 2018-06-15

Banaphool--which means wildflower--was the pen name of beloved Bengali writer Balaichand Mukhopadhyay (1899-1979). Wildfire brings together forty-five short pieces by Banaphool that are brilliantly representative of his uncompromising, multifaceted talent. Stark and short, often much too short, some even cryptic, these stories often leave much of the narrative to our imagination. Here we find an irresistible grab bag: utterly whimsical tales, several ghost stories, a few morality fables, some bitterly critical political satires, and a number of stories that examine the plight of those neglected in or rejected by society. The wildflower, Rabindranath Tagore had told the author, has no place in the porcelain vase, nor in the temple--it blossoms by the roadside, unnoticed, except by the creative vision. Identifying with it,

Banaphool brings to our notice the worth of the marginal as well as the beauty of the mundane.

The perfect introduction to a master writer, Wildfire will enchant and impress English-language readers new to Banaphool's work.

*Climate Change and Food Security in Asia Pacific* - Md Saidul Islam 2021-04-01

Using an interdisciplinary approach, this book evaluates the complex nexus between climate change and regional food security in Asia Pacific. Feeding the planet puts a lot of stress on the environment. The fundamental challenges we are facing today include how to grow more from less in a sustainable manner; how to optimize the entire food value chain from field to fork to reduce the carbon footprint, protect the environment and support biological diversity, cause less water pollution and soil erosion, raise levels of nutrition, improve agricultural productivity, better the lives of rural populations and contribute to the growth of the world economy. With a robust multi-site study in

Southeast Asia, Pacific Island Forum and South Asia, this book examines the regional initiatives on, the current state of, and the future prospects for mitigations and resilience regarding climate change and food security vis-à-vis other regions of the world.

**The Phantom Coach** - Amelia B. Edwards 1982  
While lost in a snowstorm, a man is picked up by a mysterious coach.

**Ghostly Tales** - Chronicle Books 2017-07-25  
A vengeful phantom lurks in a country graveyard. A whaling crew becomes trapped on a haunted ship. A human skull is kept locked in a cupboard, but sometimes at night, it screams. . . . This collection of tales transports the reader to a time when staircases creaked in old manor houses, and a candle could be blown out by a gust of wind, or by a passing ghost. Penned by some of the greatest Victorian novelists and masters of the ghost story genre, each story is illustrated with exquisitely eerie artwork in this special gift edition featuring an embossed

textured case and a ribbon marker.

**Of Ghosts and Other Perils** - Trailokyanātha Mukhopādhyāya 2013

*Something Other* - Jacob Romines 2019-01-03  
Prepare for a series of stories that won't leave your mind for weeks. Gargantuan monsters lurking under our feet. Humanesque voices and faces in the murk. Enticement into ancient and incomprehensible jaws. Biological corruption and chaos. Encounters with the unknown. All the above and more are found in this collection of classic weird fiction. Inspired by the works of HP Lovecraft and Thomas Ligotti, Romines draws from the natural world, the Internet, and a dark imagination to create a variety of frightening stories, populated with a menagerie of original and wholly disquieting entities in his haunting debut. This collection of ominous tales is perfect for fans of cosmic horror and those who aren't particularly fond of sleep. If you want eldritch abominations to live in your head, buy this book

now.

The Strange Death of Anindyasundar - Anish Deb  
2021-04-22

The story begins with Anindyasundor waking up at a registration office only to realise that he has died and is now at the gateway to heaven. He is surprised. He is even more shocked when the man at the counter tells him that he was murdered. A middle-aged man in his 50's and an author by profession, who would bother killing him. After much nagging and pleading this man at the counter grants him a recap of his death. Only 24 hrs and a promise that he wouldn't change anything in the course of the day. Or else there are grave things waiting, including him being banished and going to hell. Anindyasundor wakes up again, this time in his bed. Confused about whether it was all a dream. Soon there's a call from heaven and he realises his wish has been granted for 24 hrs and in those hours, he has to find the culprit. This time it is different. Everyone around him has many reasons to

murder him. But His young wife, his jobless nephew, and his gardener too.

**India's Most Haunted** - K. Hari Kumar  
2019-10-25

There are places where the past lingers, making shapes in the moonlight and blowing in the curtains even as the air goes suddenly still. K. Hari Kumar, bestselling author of spine-chilling horror fiction, brings you the terrifying tales of some of India's most haunted places -- including Bhangarh Fort, Malabar Hill's Tower of Silence and Jammu and Kashmir's notorious Khooni Nala. Whether you read them at night or in daylight, these stories will remain with you long after you've turned the last page.

**Jim Corbett** - TRIPTI NAINWAL 1971-04-01  
In the early 20th century when the hills of Kumaon echoed with the bone-chilling roar of a man-eating tiger, it was the sure shot hunter, 'Carpet Sahib' who went to put an end to the terror. But what was often missed was the intense sorrow he felt when one of these

magnificent creatures had to be shot down. Jim Corbett understood the tiger and respected it. He recognised its irreplaceable place in the circle of life and described it as the 'large-hearted gentleman with boundless courage'. Amar Chitra Katha tells the story of Jim Corbett and traces his life and love for one of India's most valuable and endangered animals.

**It Does Not Die** - Maitreyi Devi 1995-04

An Indian writer gives her version of the romance which Mircea Eliade, the Romanian writer, described in his novel, Bengal Nights. "Why did you not tell the truth, Mircea?" she asks, not at all pleased that he portrayed her as an Oriental vamp.

Anthology of 20 Stories: Crime - Anish Deb  
2020-06-26

20 ace criminals involved in 20 mind-boggling fictional crimes penned by the Masters of the Game such as James Hilton, Arthur Conan Doyle, G. K. Chesterton, Dorothy L. Sayers, Frederick Brown, Ross McDonald, Stanley Ellin. This

anthology is sure to keep you at the edge of your seat while you enjoy your crime time.

Ghosts of the Silent Hills - 2019

**Library of Congress Subject Headings** -

Library of Congress. Cataloging Policy and Support Office 2006

**Ghost Stories from the Raj** - Ruskin Bond  
2005-08

Ruskin Bond's readers range from nine to ninety. And if there are such things as ghosts there are probably a few who are reading him in the spirit world. In these stories Ruskin Bond presents a picture of a 'haunted India' as witnessed and described by British writers, officials and travellers during the pre-independence era. Ruskin Bond, resident of Mussoorie, is a well-known writer of fiction and a raconteur par excellence. His Tales and Legends from India, Angry River, Strange Men, Strange Places, The Blue Umbrella, A Long Walk for Bina and

Hanuman to the Rescue are also available in Rupa paperback. The Ruskin Bond's Children's Omnibus has been a firm favourite with young readers for several years. Ghost Stories from the Raj, The Rupa Book of Great Animal Stories, The Rupa Book of True Tales of Mystery and Adventure, The Rupa Book of Himalayan Tales and The Rupa Book of Great Suspense Stories are some of his recent books for Rupa.

Afterlife - Jessica Faleiro 2012

Afterlife: Ghost Stories From Goa is a story that revolves around a family get-together in Goa. The Fonseca family gathers in the Carvalho mansion for the birthday of Savio Fonseca. For his 75th birthday, Savio Fonseca's two daughters Joanna and Carol, who are settled abroad, come down to celebrate his birthday with Savio's son-in-law Sam. On this occasion, Eduardo, who is Savio's cousin drops in with his wife. On the night before Savio's birthday, when the family is spending time together, the

electricity fails, because of which the entire place is in darkness. In this dark setting, the occasion seems right for sharing ghost stories. Soon the entire family starts to swap ghost stories, which revolve around the history of the Fonseca family. These stories range from mysterious sightings to lonely buildings and magic spells. The stories are split up into two sections and every character has a story to narrate. These stories have their roots in the Fonseca family and give readers a look into the happenings of the family members in the past. The hopes, dreams, personalities and traits of all the members of this family are revealed through the course of this book. Even the family name is a topic of speculation, with Savio's wife Lillian being keener on safeguarding its honor than Savio himself. This interest raises a number of doubts. The secret that Savio and his wife have been guarding from their daughters is soon to be unravelled.