

Lalita Sahasranamam

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A Catalogue Raisonnée [sic] of Oriental Manuscripts in the Library of the (late) College, Fort Saint George - Government Oriental Manuscripts Library (Tamil Nadu, India) 1860

The Brahmavâdin - 1906

Indian Religions -

Talking Is Wasted Breath - Rasana Atreya
2020-12-29

An unflinching portrayal of contemporary India that explores the tensions between modernity and tradition, urban and rural life, duty and free will. Madhav is a man with an engineering job that pays rather well. He also has a family that consists of a mother who doesn't understand

why it is so wrong to demand dowry for her son when she paid out a generous dowry for her daughter; a father who feels so obligated to his beautiful wife for consenting to marry an average-looking man like him, he will not deny her, no matter how outrageous her demands; a grandfather whose wacky schemes occupy his own time and Madhav's; and a grandmother whose caustic tongue hides a kind heart. In his traditional role as the oldest son, Madhav is expected to marry a girl who will help him conduct the rituals for the afterlife of his ancestors, which he is happy to do. But when it comes to picking a bride, he would prefer to break from tradition and find his own. This is not something his parents are willing to accept.

Please note: ♦ The previous edition of this book was entitled 28 Years A Bachelor. ♦ Spellings used in this book are British/Indian. ♦ All books in this series may be read independently.

Inside Out - K V Vishwanathan 2020-01-27

The central subject matter of this book is the

Vedas. While it is a book that is written primarily for a layman's audience, this work is for anyone wishing to consider and follow the path of Hindu dharma. The Vedas are more a subjective than an objective science. It is true that when practising Hindu dharma, one needs to be logical and subjective. But being logical is not the same as using formal logic. The work is intended to demystify various (if not all) terminologies and nomenclature of Hinduism, and to break the myth that the 'Puranas' and 'Itihasa' are not meaningless mythologies or absurd Indian history but technical commentaries on Vedas. This will help the readers in understanding the various practices and rituals. The intention of this work is not to hurt the sentiments of any persons following any dharma or any religion but only to make proper philosophical enquiries into the practice of the respective dharmas and religions. The common view of Hindu dharma is to encourage Poorva Paksha- i.e. the art of enquiry and debate.

effulgence. We focus our awareness towards that wisdom. We are ordained to repeat this Mantra on every spiritual occasion so that we do not lose sight of the fact even for a moment. In Bhu and Bhuvan Loka (layers) thought predominates pushing awareness to back-seat. Bhu is earth where we belong and Bhuvan Loka is the world of imagination that tethers us to Bhu (Loka). At Suvar Loka (layer), thought dissipates allowing unobstructed freedom of awareness. Predominance of thought implies duality (dvaita) as "I" am different from the world at large. As a consequence, thought creates a virtual reality common to all beings. We know no other reality. When a spiritual aspirant transcends thought, he graduates into a world of awareness where true reality is revealed. Space and time cease. That is the world of Lalitambika (Advaita). Most of the thousand names (Lalita Sahasranama) are relevant to a devotee who has transcended Bhu and Bhuvan Loka (layers) and set his focus on

Suvar Loka with assistance from Lalitambika."
The Thousand Names Of The Divine Mother: Shri Lalita Sahasranama - Namboodiri, Dr. M.N. 2015-05-22

Commentary By T.V. Narayana Menon. Sri Lalita Sahasranama With Commentary. The Thousand Names Of The Divine Mother Is An In-Depth Exploration Of One Of The Most Sacred And Powerful Of Chants: In This Scholarly, Yet Devotional Book, Each Of The 1,000 Mantras That Compose The Chant Are Mused Upon And Explained. The Book Also Explains Some Of The History, Benefits As Well As The Powers Of This Great Hymn. A Wonderful Way To Improve One's Understanding And Feel For The Lalita Sahasranama. Devi Will Always Protect Those Who Chant The Lalita Sahasranama With Devotion Each Day, Amma Says In Regards To This Chant. She Also Advises That This Chant Be Recited Daily For The Relief Of Suffering. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As

Mother, Or Amma The Hugging Saint.
Sri Lalita Sahasranamam - Chaganty
Suryanarayanamurthy 1975

Sree Lalita Sahasranama - Ramamurthy
Natarajan 2013-10-19

There are lot many books on Lalitā Sahasranāma in English. This is not just one more. The best feature of this book is that every name is compared with the corresponding meanings/ analogies in 20+ Upanishads, various mantras, Brahma Sūtram, Devee Bhāgavatam, Mahā Shoḍanyāsam, Nitya Shoḍashikārnavam, different Sūtras, Shiva and other Purānas, Soundaryalaharee, Sree Lalitā Trisatee, Sree Lalitopākyānam, Sree Varivasyā Rahasyam, Sreemad Bhagavad Geeta, Sree Vidyasaparyapaddhati, Sruti, Smrutis, Vishnu Sahasranāma and what not?For instance 712th name Ē has explanations/ references running for 5 pages and the irony is that the smallest name and has got the longest explanation.The forty

verses called Paribhāsha stotras is a self-contained research paper on Lalitā Sahasranāma. It is perfect allegory. At the outset the surface meaning of these verses is as praising and bowing Sree Devee. But the deep inner meaning is that, it explains the structure of all the thousand names - the starting letter of every name, etc. It is a delight to read these verses.This book does not intend scholarly readers, but expects a very common audience. Hence while transliterating the Samskrit words in English, the international convention of diacritical markings have not been followed in its entirety, but still followed in an easy way of reading.The names are written in Devanāgari also to make the reading easy for those who can read Samskrit.Om Tat Sat

Lalita Sahasranama - Munindra Misra
2014-06-24

Lalita Sahasranama Stotra in Brahmanda Puran be, Given to Rishi Agastya by Lord Hayagriva certainly, Hayagriva an incarnation of Lord

Vishnu does be, He who the storehouse of complete knowledge be. 1 Agastya, sad with ignorant, pleasure seekers be, Worshipped Devi Kamakshi - revered Devi Shakti, Pleading for a solution to uplift masses clearly, Hayagriva appeared, advised him, worship Devi. 2 Lalita Sahasranama stotra the best way does be, To attain both spiritual, material upliftment truly, Conveyed by sage Vyasya Maharishi certainly, By vagdevatas under Laita's direction definitely. 3 Other Sahasranamas composed by Vyasa Maharishi, Hayagriva has taught thousand Lalita names holy, Lalita Sahasranama also Rahasya Nama Sahasra be, Phala Stuti the effect of chanting it unquestionably. 4

SRI LALITHA SAHASRANAMAM - M.

Venkataraman 2022-05-23

The Lalitha Sahasranamam is one of the important and famous hymn in the Hindu way of life. It is a hymn in praise of Lalitha Tripurasundari also called as Lalithambika. The Lalitha Sahasranamam occurs in the Brahmanda

Purana. It is a hymn that describes the 1000 various names of Sri Lalitha Tripurasundari as the Divine Mother. While doing so, the hymn provides a beautiful mix of poetry, romance, religion and philosophy. It is presented during the course of instructions imparted to Sage Agasthya by Lord Hayagriva who is an incarnation of Lord Vishnu. Broadly, the Sahasranamam describes the beauty of the Goddess, her kingdom known as Sri Puram or Sri Nagara, the great lotus forest known as Mahapadma vana at the centre of this city of Sri Nagara and her ultimate battle against Bandasura and his annihilation. I have divided the subject into sixteen chapters and tried to briefly explain it to the extent of my understanding.

Glorious Alchemy - Kavitha Chinnaiyan

2019-09-28

Chanting or listening to the one thousand names of the Lalitā Sahasranāma is a treasured practice among lovers of Lalitā Devī. This

commentary takes a non-traditional approach and provides a primer on Śrīvidyā.

The Purāṇas - Ludo Rocher 1986

A catalogue raisonné of oriental manuscripts in the library of the (late) college, Fort Saint George - William Taylor (Orientalist.) 1860

Effigies Dei - van der Plas 2018-08-14

Kundalini - Om Swami 2016-04-28

You don't have to be a monk to enter the ultimate realm of happiness! Yes, it's true. In his book Kundalini - An Untold Story, Himalayan ascetic Om Swami unveils the enigmatic story of kundalini, the formless aspect of the Goddess or your primordial energy. With workable steps for awakening this energy source, the author explains the esoteric and practical meaning of kundalini and the seven chakras in his usual humorous style. These riveting anecdotes are

based on his personal experience gained from years of intense meditation. Take an awe-inspiring journey - something no other book on spirituality can offer - from the origins of kundalini all the way to Swami's own sadhana in the modern age. Om Swami is a mystic living in the Himalayan foothills. He has a bachelor's degree in business and an MBA from Sydney, Australia. Prior to his renunciation of this world, he founded and ran a multi-million dollar software company successfully. He is the bestselling author of A Fistful of Love.

Archana Book - M.A. Center 2014-11-09
Archana Book (Small) With English Translation. This Version Of The Archana Book Contains The Traditional 1,000 Names Of The Divine Mother, 108 Names Of Amma, Sri Lalitha Sahasranama Stotram, Mahisasura Mardini Stotram, And The 15th And 18th Chapters Of The Bhagavad Gita. You Will Also Find The English Translation Of These Chants. This Is A Wonderful Addition To The Ritual Of Performing The Manasa Puja and

Chanting The Praises Of The Goddess. Benefits Of The Archana: The Archana Brings Prosperity To The Family And Peace To The World. It Will Remove The Effects Of Past Mistakes. We Will Get The Strength To Understand Truth And Live According To It. We Will Get Long Life And Wealth. The Atmosphere Gets Purified with The Chanting Of Lalita Sahasranama, The Energy In Every Nerve Of Our Body Will Be Awakened. This Puja Will Eliminate All Harm Arising From The Displeasure Of Ancestors Or From Evil Spells From Others. There Is No Need After This For You Children To Resort To Special Rites To Ward Off Such Evils, Because The Power That You Gain By This One-Pointed Puja Is Not Achieved By Any Priest Or Mantravadin In A Thousand Years Of Worship. When We Pray With Open Hearts, The Effects Of All Evil Spells Vanish. You Need Not Fear Any More About Such Things. Of Course There Are Some Bad Times In One's Life; That Is Not From Any Evil Spells Cast By Anybody. Do Not Be Misled By

These. Those Who Do This Need Not Go For Anything Else. All Evils Will Be Removed. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint. *THUS SPAKE THE DIVINE* - 2018-01-01 This is the first Volume in English. This is an adaptation of the renowned Deivattin Kural, which is a compilation of discourses of Kanchi Kamakoti Pithadhipati Sri Chandrashekharendra Saraswati Mahaswamigal also known as Mahaperiyavaa. The original work was compiled by Ra Ganapathy and for the benefit of English speaking public, an adaptation in English is presented.

Lalitha sahsranama - Raghavendra Tippur
2022-07-31

Lalitha sahasranama is the thousand names of the divine Mother . This whole universe in the form of Nature (Prakruthy) is the manifest form of the divine Mother . This world of all living being continues by the union of Nature and

divine energy (Prakruthy and Purusha) . All matter is the packets of energy . Initially there was Nothing . That Nothing was Only energy , - Energy -Consciousness - Bliss in the unmanifest form . Then That willed to manifest itself in names and forms . That splits itself into Male and Female . By the union of this Male and Female , beings were born . That continues even today . Divine Mother Lalitha is the Nature consisting of Matter and Energy . This Nature is all this universe consisting of Air , water , fire , earth and Planets and Stars , all that grows like plants , animals and human beings . They are all made alive and living entities by Purusha , the confluence of Vital force , -Consciousness - Bliss (the divine Prana - Parjanya - Ananda) . There is creative intelligence in every atom and every cell . They multiply themselves in the supreme order . Mango seed gives way to mango tree and mango fruits . The cow gives birth to a calf . Tiger gives birth to a tiger . Divine mother is the supreme Power that gives third dimension , that

gives reality to the existence . But for Divine mother , everything remains only in imagination which remains only in two dimensions .

The Brahmāṇḍa Purāṇa - 1983

Lalitasahasranāma - Labhashankar Mohanlal Joshi 1998

It Analyses, For The First Time, Each Of Sri Lalita S Thousand Names, Through Themes Like The Goddess S Anthropomorphic Forms, Abodes And Ritualistic Worship. It Underscores The Importance Of Lalita-Sahasranama In Philosophy, Tantra, Yoga, Sahasranama Literature, Etc.

Sri Lalita Trishati Stotram - M.A. Center 2014-11-09

The Three Hundred Names Of The Divine Mother. Sri Lalita Trisati Stotra Is A Part Of The Brahmāṇḍa Purāṇa. It Is A Hymn In Praise Of The Female Aspect Of The Divine. Sri Lalita Trisati Is A Highly Revered Sanskrit Stotra, Which Contains The 300 Divine Names Of

Goddess Lalita, Or The Divine Mother. Similar To The Sri Lalita Sahasranamam, It Is A Conversation Between Sage Agasthya And Lord Hayagriva, The Avatar Of Lord Vishnu With A Horse Head. Sri Lalita Trisati Stotra Is Considered To Be The Most Secret Of The Stotras. The Name Lalita Means, She Who Plays, And Lila, Play, Refers To The Creation And Sustaining Of The Universe. Creation, Manifestation And Dissolution Are All Considered A Play Of Devi. She Is The Transcendent Beauty Of The Three Worlds. Contents: Dhyanam, Meditation; The Lalita Trishati Stotram; Closing Prayers; Guru Stotram, Hymn To The Guru; Devi Bhujangam; Annapurna Stotram; Bhagavad Gita, Chapter 8. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

Tantric Visions of the Divine Feminine -

David R. Kinsley 1998

What is one to make of a group of goddesses

that includes a goddess who cuts her own head off, a goddess who sits on a corpse while pulling the tongue of a demon, or a goddess who prefers sex with corpses? Tantra visions of the Divine Feminine deals with

AKASHVANI - Publications Division (India), New Delhi 1961-10-15

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was

published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi. From 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 15/10/1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVI. No. 42 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 11-64 ARTICLE: 1. Saving for the Plan 2. Man Thought the Ages 3. What Life has Tought me 4. Visitor to a Prison Without Bars 5. Cultural Contacts : India And Iran 6. Tagore And Politics AUTHOR: 1. Smt. Tarakeshwari Sinha 2. Sardar K. M. Panikkar 3. Dilip Kumar Roy 4. Godfrey Carter 5. Dr. Tara Chand 6. Dr. Radhakumud Mukherjee Document ID : 16 Prasar Bharati Archives has the

copyright in all matters published in this "AKASHVANI" and other AIR journals.For reproduction previous permission is essential.
Indian Stories: Images and Thoughts - Ravi Valluri 2020-06-30
Not all those who wander are lost." - J.R.R.Tolkien India is a never ending saga and story. This ancient civilisation has amazing stories to narrate. Each tale is steeped in rich culture, history and a tapestry which resonates with those delving to discover India. The country is a cradle of several cultures, religions, art, architecture, spirituality and sciences. Several dynasties and kingdoms have attempted to be suzerains of this fabled land. But the free-willed, enterprising people have braved several storms and woven extraordinary tales. This book is segemented into four parts, Wanderlust- Discovering India by Train, Wondrous India- Discovering the lesser-known trails, Well-known Personalities, lesser-known People and lastly Wavering Mind, Wandering Thoughts. Indian

history has been fashioned and shaped by both known and lesser-known people, all blessed with a robust mind. Eminent philosophers like Adi Shankara and Buddha, in quest of harmony and the Indian ethos were on a voyage. May readers too discover the spirit of India through this book. Aano bhadra krtavo yantu vishwatah - Let noble thoughts come to me from all directions. - Rig Veda

Hindu Goddesses - David Kinsley 1998
Hindu Goddesses is a valuable sourcebook and reference work for students and scholars of Hindu goddesses and of Hinduism in general. Each goddess is dealt with as an independent deity with a coherent mythology, theology and, in some cases, cult of her own. Within the complex, diverse, and rich goddess traditions of Hinduism, one can find suggestions of nearly every important theme in the Hindu religion. In many ways, this book is as much a study of the Hindu tradition itself as it is a study of one aspect of that tradition. No other living religious

tradition has displayed such an ancient, continuous, and diverse history of goddess worship.

[A Catalogue Raisonné of Oriental Manuscripts in the Government Library](#) - William Taylor 1860

Encyclopedia of Vedic Astrology : Relationship: Marriage, Love & Sex - Shanker adawal 2022-02-25

Marriage is a complex subject. The definition of marriage has changed with times. This book tries to deal with various aspects of marriage, love and interrelated subjects in a comprehensive way. The book has approached the topic of marriage in such a way that it will interest the students, the common person and those who are deeply interested in this science.
[Sri Lalita Sahasranama](#) - Swami Tapasyananda

Epic and Purāṇic bibliography: S-Z, Indexes
- Heinrich von Stietencron 1992

Me and the Mother - Venkataraman Rajagopalan
2017-01-04

Lalitha Sahasranamam consists of very powerful hymns in praise of the Goddess and regular chanting of these hymns brings prosperity and happiness in life. When chanted with meaning understood, it gives inner peace, clarity of thoughts and improves performance at work. In Me and the Mother, the inner meaning of each verse, which can be correlated to the person who chants with an involved mind, is provided in English and it is not the superficial meaning of the word. That way, the book is unique in leading you to a new level of satisfaction in life. Familiarity with Sanskrit is not essential to grasp the contents of this book.

Hinduism Accepts Allah - Sadhu Ratan Puri
2016-06-26

This book does not put any religion in the negative, but only convincingly puts forward an argument that in Hinduism also, God is formless. Many of you are not aware that idol worshipping

in Hinduism was not there in the beginning when the religion began and it was added later by several sages for reasons I have given below. Personally, I believe the whole system of current worship in Hinduism would have been different if people had the capability to understand and the subject of Advaita Vedanta. The knowledge of which is above all other Vedas. In Hinduism knowledge of Vedas is not the highest knowledge, but the highest knowledge is the knowledge of self, as knowledge about self is the only way we can know about the Supreme. Understanding that Hinduism got drifted away from the original worship of formless god to idol worship is very easy. Just look at Saint Sai Baba of Shirdi who lived a simple life just a century ago and is today worshipped by millions of Hindus with lot of temples dedicated to him. This is an example of how Hinduism got drifted away in thousands of years it existed from the original concept of formless one supreme God. We will also have a detailed explanation of energy,

which in Hinduism was the other half of God, also created by him and known as goddesses or Shakti. The subject of energy has been explained in detail in the book, because the author states if anything cannot be classified as energy then it is only the one and only one supreme God. The two combined and give us all the illusion which is the world we see and believe. There is a chapter which compares science as just another religion and searching for something within the illusion. In Vishnu Purana, we find Lord Vishnu is praised immensely and Lord Shiva is treated as secondary. But if you look at Shiva Purana, Lord Shiva is immensely praised and the same goes with Devi Bhagavata. This was done to create in the aspirant an intense unquestionable faith in his favorite deity. Because in Hinduism we may worship the same God in any form that we believe. If I have mentioned God as him then that should not be taken as a masculine character but used only because in Hinduism energy is considered in feminine form. We all

know that energy does not physically look like a female even though it is considered as feminine by religious principles.

Hidden meanings of Lalita Sahasranama - Satya Narayana Sarma Rupenaguntla 2018-05-29
Lalitha Sahasra Nama (Thousand Names of Goddess Lalitha) are chanted everyday by the devotees of Divine Mother. There are the most prominent among all the hymns of Devi (God in the form of Mother). Though these names have many hidden meanings, they are basically Tantric in nature, because the sadhana of Sakti (God as energy) is the key factor Tantras. However there are many verses in this hymn that praise the Para Brahman (Supreme One God) of Vedas. The hidden secrets of many disciplines like Astrology, Vedanta, Yoga and Tantra are explained in this book at respective places while commenting on the hidden meanings of these names. There is no such commentary on these verses in recent times which reveals as much as this book does, It is

hoped that this book will motivate the readers who are in the path of sadhana to move ahead towards realization of their spiritual practice.

Hinduism in the Modern World - Brian A. Hatcher 2015-10-05

Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature, range, and significance of modern and contemporary Hinduism in South Asia and the global diaspora. Organized to reflect the direction of recent scholarly research, this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite, intellectualist "modern" Hinduism and the rest of what has so often been misleadingly termed "traditional" or "popular" Hinduism. Without neglecting the significance of modern reformist visions of Hinduism, this book reconceptualizes the meaning of "modern Hinduism" both by expanding its content and by situating its expression within a larger framework of history, ethnography, and

contemporary critical theory. This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries.

Universal Mother - Vol. 3 - Krishna Kota 2018-08-27

The Universal Mother: Sri Lalita Sahasranama: Translation and Significance Four Volume Set is intended for those seeking spiritual knowledge. Sri Lalita Sahasranama Hymn, is a dialogue between Lord Hayagreeva and sage Agasthya. The Four Volume Set offers extensive meaning and explanation for each of the 1000 names and; * Provides syllabification, word meaning, general meaning and significance in English with Sanskrit slokas where appropriate. * Uncovers characteristics and meanings of Sri Lalita Devi's names relating to Hindu mythology, sacred scriptures, theosophy and spirituality. * Each volume is about 500 pages of Sanskrit and English text, contains 10-15 pictures, and

includes appendices covering supporting topics.
* Explains the Universality of Truth, Chakras, methods of Yoga and Meditation * Simplifies difficult concepts illustrated through stories and examples * Referenced ideas from the Puranas, Upanishads, Srimad Bhagavad Gita and Patanjali Yoga Sutras * Reverberates the idea of the oneness of God, "Ekam Sat..." irrespective of different faiths; all lead to One Excerpts from Scholars and Gurus "..... This book in which the namavalis of Sri Lalitha Sahasranamam have been earnestly translated and their significance elaborately expressed in English will be a welcome addition to all English speaking devotees..." ---His Holiness Sri Sri Bharathi Theertha Mahaswamiji, Sri Sringeri Sharada Peetham "... Smt. Krishna Kota has brought an illuminating book on Sri Lalita Sahasranama- her elucidations reveal her eloquence in the subject matter undertaken and her dedicated and steadfast efforts in collecting the materials for explanation from all quarters of the treasure

houses of knowledge- really a great attempt to embrace the whole Divine principle manifested and unmanifested in the adoration of a dedicated soul..." --His Holiness Sri Kanchi Kamakoti Peetadhipathi, Jagadguru Sri Sankaracharya Swamigal "... reflects the author's excellent knowledge on sruti and smriti, apart from her devotion and deep rooted belief in the Sanatana Dharma- remarkable feature is translations are very well supported by beautiful illustrations and charts presenting supplement information for deeper understanding- gem of its kind..." --A. Ramakrishna Deekshitulu, Hereditary Archaka, Srivari Temple, Tirumala "...one of the most detailed presentations available, and certainly the longest and most comprehensive in the English language. The Sanskrit of the names is explained with great detail and precision so as to make sense and relevance to every sincere seeker..... well organized... Its entire layout is carefully conceived to bring out the essence of the profound mantras, making it a great joy to

read and study for hours on end. Examining these volumes easily becomes a sadhana in itself... We thank Krishna Kota for the great service that she has rendered in writing this wonderful book..." --Pandit Vamadeva Shastri (David Frawley) Other scholars reviewed and provided forewords include Brahmasri Samaveda Shanmukha Sarma, Sri Dorbala Prabhakara Sarma, Pandit Gajanana Joshi, Dr. C.

Vijaya Raghavacharyulu, Swami Padmanabhananda of The Divine Life Society, Dr. Samudrala Lakshmanayya of TTD, Dr. Radha J Sarma - Professor of Internal Medicine, Dr. Dhulipala Ramakrishna, Sri G Prabhakara Charyulu of Sri Vikhanas Trust, Tirumala and Pujyasri Paripurnanandagiri Swamy of Sri Vyasasrama Erpedu .
Lalita Sahasranama -