

# The Nok Culture Art In Nigeria 2500 Years Ago

Yeah, reviewing a book **The Nok Culture Art In Nigeria 2500 Years Ago** could mount up your near associates listings. This is just one of the solutions for you to be successful. As understood, achievement does not recommend that you have astounding points.

Comprehending as without difficulty as settlement even more than further will manage to pay for each success. neighboring to, the pronouncement as capably as perception of this The Nok Culture Art In Nigeria 2500 Years Ago can be taken as with ease as picked to act.

## **Eden in Sumer on the Niger** - Catherine Obianuju Acholonu

2014-01-06

"EDEN IN SUMER ON THE NIGER" provides archeological, linguistic, genetic, and inscribed evidence of the West African origin of mankind, language, religion and civilization. It provides multidisciplinary evidence of the actual geographical location in West Africa of the Garden of Eden, Atlantis and the original homeland of the Sumerian people before their migration to the "Middle East". By translating hitherto unknown pre-cuneiform inscriptions of the Sumerians, Catherine Acholonu and Sidney Davis have uncovered thousands of years of Africa's lost pre-history and evidences of the West African origins of the earliest Pharaohs and Kings of Egypt and Sumer such as Menes and Sargon the Great. This book provides answers to all lingering questions about the African Cavemen (Igbos/Esh/Adamas/Adites) original guardians of the human races, Who gave their genes for the creation of Homo Sapiens (Adam) and were the teachers in the First Age of the world.

## **Picasso's Collection of African & Oceanic Art** - Peter Stepan 2006

Picasso's unique non-western art collection, now largely the property of the Picasso family, is presented here for the first time. This book provides a full documentation of Picasso's African, Melanesian, Polynesian, and Indonesian works, as well as an ethnographical description of each object. The interpretation of the collection as a whole, its physiognomy and poetry, sheds new light on the fascination

non-western art held for the twentieth century's most important artist.

For the first time, all Africa-related activities in Picasso's life, including correspondence with friends, writers, and art dealers, are presented in a coherent timeline. "Picasso and the African Experience: A Chronology," simultaneously a reference for future interpretations on Picasso's oeuvre, documents the deep, personal involvement of the artist with African and Oceanic art and culture.

## **African Women** - Kathleen Sheldon 2017-04-24

African women's history is a topic as vast as the continent itself, embracing an array of societies in over fifty countries with different geographies, social customs, religions, and historical situations. In *African Women: Early History to the 21st Century*, Kathleen Sheldon masterfully delivers a comprehensive study of this expansive story from before the time of records to the present day. She provides rich background on descent systems and the roles of women in matrilineal and patrilineal systems. Sheldon's work profiles elite women, as well as those in leadership roles, traders and market women, religious women, slave women, women in resistance movements, and women in politics and development. The rich case studies and biographies in this thorough survey establish a grand narrative about women's roles in the history of Africa.

## **Nigeria, a Country Study** - Carlyn Dawn Anderson 1979

**Nigeria's Diverse Peoples** - April A. Gordon 2003-01-01

Traces the cultural history of Nigeria, discussing social, religious, and economic struggles providing the past and present ethnic situation.

**Art** - 1998

From cave paintings and computer art to classical temples and postmodern office buildings, a comprehensive guide to art and architecture from around the world features accounts of different periods of world art, with timelines to assist in comprehending various styles, techniques, and forms. 30,000 first printing.

**The Art Teacher's Book of Lists** - Helen D. Hume 2010-11-09

A revised and updated edition of the best-selling resource for art teachers This time-tested book is written for teachers who need accurate and updated information about the world of art, artists, and art movements, including the arts of Africa, Asia, Native America and other diverse cultures. The book is filled with tools, resources, and ideas for creating art in multiple media. Written by an experienced artist and art instructor, the book is filled with vital facts, data, readings, and other references, Each of the book's lists has been updated and the includes some 100 new lists Contains new information on contemporary artists, artwork, art movements, museum holdings, art websites, and more Offers ideas for dynamic art projects and lessons Diverse in its content, the book covers topics such as architecture, drawing, painting, graphic arts, photography, digital arts, and much more.

**Nok** - Peter Breunig 2014-10-15

This book provides insights into the archaeological context of the Nok Culture in Nigeria (West Africa). It was first published in German accompanying the same-titled exhibition "Nok - Ein Ursprung afrikanischer Skulptur" at the Liebieghaus Skulpturensammlung in Frankfurt (30th October 2013 - 23rd March 2014) and has now been translated into English. A team of archaeologists from the Goethe University Frankfurt/Main has been researching the Nok Culture since 2005. The results are now presented to the public. The Nok Culture existed for about 1500 years - from around the mid-second millennium BCE to the turn of the Common Era. It is mainly known by the elaborate

terracotta sculptures which were likewise the focus of the exhibition. The research of the archaeologists from Frankfurt, however, not only concerns the terracotta figures. They investigate the Nok Culture from a holistic perspective and put it into the larger context of the search for universal developments in the history of mankind. Such a development - important because it initiated a new era of the past - is the transition from small groups of hunters and gatherers to large communities with complex forms of human co-existence. This process took place almost everywhere in the world in the last 10,000 years, although in very different ways. The Nok Culture represents an African variant of that process. It belongs to a group of archaeological cultures or human groups, who in part subsisted on the crops they were growing and lived in mostly small but permanent settlements in the savanna regions south of the Sahara from the second millennium BCE onwards. The discovery of metallurgy is the next turning point in the development of the first farming cultures. In Africa the first metal used was not copper or bronze as in the Near East and Europe, but iron. The people of the Nok Culture were among the first that produced iron south of the Sahara. This happened in the first millennium BCE - about 1000 years after the agricultural beginning. While iron metallurgy spread rapidly across sub-Saharan Africa, the terracotta sculptures remained a cultural monopoly of the Nok Culture. Nothing comparable existed in Africa outside of Ancient Egypt and the Mediterranean coast. The oldest, securely dated clay figures date back to the early first millennium BCE. Currently, it seems as if they appeared in the Nok Culture before iron metallurgy, reaching their peak in the following centuries. At the end of the first millennium BCE they disappeared from the scene. There is hardly any doubt about the ritual character of the Nok sculptures. Yet, central questions remain unanswered: Why did such an apparently complex world of ritual practices develop in an early farming culture just before or at the beginning of the momentous invention of iron production? Why were the elaborate sculptures - as excavations show - intentionally destroyed? And why did they disappear as suddenly as they emerged?

*Africans* - John Iliffe 2017-07-13

An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

**West African Archaeology** - Philip Allsworth-Jones 2010

The book contains papers read at the conference West African archaeology, New developments, New perspectives, co-sponsored by the Nigerian Field Society and the Department of Archaeology of the University of Sheffield, with the support of the University's Humanities Research Institute, was held at the HRI in Sheffield on 27 June 2009. They are a testimony to the fact that - for all the constraints imposed upon it - archaeological research in West Africa continues to be pursued actively and to make a significant contribution to the subject in the continent as a whole. Contents: Introduction (Philip Allsworth-Jones); Ounjougou: a long Middle Stone Age sequence in the Dogon country (Mali) (Sylvain Soriano, Michel Rasse, Chantal Tribolo, Eric Huysecom); Middle Stone Age Sangoan-Lupemban Lithic Assemblages of Africa (Laura Basell) The archaeological context of the Iwo Eleru cranium from Nigeria and preliminary results of new morphometric studies (Philip Allsworth-Jones, Katerina Harvati, Chris Stringer); A developmental history for early West African agriculture (Katie Manning); Recent developments in iron-working research in West Africa (Len Pole); Beyond Art, Archaeological studies on the Nok Culture, Central Nigeria (Nicole Rupp); Destructive times, constructive measures: Danish funding and collaboration to develop archaeology in Benin (Klavs Randsborg); Between the Forest and the Sudan: The Dynamics of Trade in Northern Ghana (Joanna Casey); Was Benin a forest kingdom? Attempting to reconstruct landscapes in Southern Nigeria (Pauline von Hellermann); The archaeology and palynology of Ajaba, a late iron-age settlement in north-east Yoruba land, Nigeria: some preliminary results (A.E. Orijemie, A. Ogunfolakan, J.O. Aleru, M.A. Sowunmi); The Stone Arm Rings and Related Polished Stone Industries of Hombori (Mali) (K.C. MacDonald); Contextualising the DGB sites of northern Cameroon (Gerhard Muller-Kosack); Ethnoarchaeology at the International Institute of Tropical Agriculture Ibadan: excavation of the mound at Adesina Oja in the Archaeological Reserve (Philip Allsworth-Jones); The Dundu Museum

(Angola): project for its reopening and renovation (2007) (Manuel Laranjeira Rodrigues de Areia); The linguistic geography of Nigeria and its implications for prehistory (Roger Blench).

*Caravans of Gold, Fragments in Time* - Kathleen Bickford Berzock 2019-02-26

Issued in conjunction with the exhibition Caravans of Gold, Fragments in Time, held January 26, 2019-July 21, 2019, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois.

**The Origins of Iron Metallurgy in Africa** - Hamady Bocoum 2004

The work of specialists archaeologists, historians, ethnologists, metallographs and sociologists gathered in this volume show the vitality of research being carried out on iron processing in Africa since as early as the third millennium B.C.

**Gardner's Art through the Ages: Backpack Edition, Book C: Non-Western Art to 1300** - Fred S. Kleiner 2015-01-01

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, expanded coverage of South and Southeast Asian art, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice:

Media content referenced within the product description or the product text may not be available in the ebook version.

The Innovator's Method - Nathan Furr 2014-08-19

Have you ever come up with an idea for a new product or service but didn't take any action because you thought it would be too risky? Or at work, have you had what you thought could be a big idea for your company—perhaps changing the way you develop or distribute a product, provide customer service, or hire and train your employees? If you have, but you haven't known how to take the next step, you need to understand what the authors call the innovator's method—a set of tools emerging from lean start-up, design thinking, and agile software development that are revolutionizing how new ideas are created, refined, and brought to market. To date these tools have helped entrepreneurs, designers, and software developers manage uncertainty—through cheap and rapid experiments that systematically lower failure rates and risk. But many managers and leaders struggle to apply these powerful tools within their organizations, as they often run counter to traditional managerial thinking and practice. Authors Nathan Furr and Jeff Dyer wrote this book to address that very problem. Following the breakout success of *The Innovator's DNA*—which Dyer wrote with Hal Gregersen and bestselling author Clay Christensen to provide a framework for generating ideas—this book shows how to make those ideas actually happen, to commercialize them for success. Based on their research inside corporations and successful start-ups, Furr and Dyer developed the innovator's method, an end-to-end process for creating, refining, and bringing ideas to market. They show when and how to apply the tools of their method, how to adapt them to your business, and how to answer commonly asked questions about the method itself, including: How do we know if this idea is worth pursuing? Have we found the right solution? What is the best business model for this new offering? This book focuses on the “how”—how to test, how to validate, and how to commercialize ideas with the lean, design, and agile techniques successful start-ups use. Whether you're launching a start-up, leading an established one, or simply working to get a new product off the ground in an existing

company, this book is for you.

**West African Travels** - Sylvia Ardyn Boone 1974

*World History* - Eugene Berger 2016-09-30

*World History: Cultures, States, and Societies to 1500* offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making *World History* an invaluable resource in our modern age of technology and advancement.

*Art & Design Forms 1 and 2* -

*Afro-Asian Culture Studies* - Erwin M. Rosenfeld 1976

*Tracing Language Movement in Africa* - Ericka A. Albaugh 2018-01-10

The great diversity of ethnicities and languages in Africa encourages a vision of Africa as a fragmented continent, with language maps only perpetuating this vision by drawing discrete language groups. In reality, however, most people can communicate with most others within and across linguistic boundaries, even if not in languages taught or learned in schools. Many disciplines have looked carefully at language movement and change on the continent, but their lack of interaction has prevented the emergence of a cohesive picture of African languages. *Tracing Language Movement in Africa* gathers eighteen scholars together to offer a truly multidisciplinary representation of language in Africa, combining insights from history, archaeology, religion, linguistics,

political science, and philosophy. The resulting volume illuminates commonalities and distinctions in these disciplines' understanding of language change and movement in Africa. The volume is empirical -- aiming to represent language more accurately on the continent -- as well as theoretical. It identifies the theories that each discipline uses to make sense of language movement in Africa in plain terms and highlights the themes that cut across all disciplines: how scholars use data, understand boundaries, represent change, and conceptualize power. The volume is organized to reflect differing conceptions of language that arise from its discipline-specific contributions: that is, tendencies to study changes that consolidate language or those that splinter it, viewing languages as whole or in part. Each contribution includes a short explanation of a discipline's theoretical and methodological approaches to language movement and change to ensure that the chapters are accessible to non-specialists, followed by an illustrative empirical case study. This volume will inspire multidisciplinary conversations around the study of language change in Africa, opening new interdisciplinary dialogue and spurring scholars to adapt the questions, data, and method of other disciplines to the problems that animate their own fields.

### **L'homme de Neandertal et l'invention de la culture -**

[African Development in Cultural Perspective, with Special Reference to Nigeria](#) - Bassey W. Andah 1982

### **Voodoo** - Gert Chesi 1980

Looks at the voodoo movement in West Africa, explains its trances, fetishes, gods, and ceremonies, and traces the influence of other religions

### **The Art of Africa** - Christa Clarke 2006

A CD-ROM and DVD set extracted from the 'The Art of Africa: A Resource for Educators.' The CD-ROM "contains a PDF of 'The Art of Africa: A Resource for Educators,' which features forty traditional works of African art in The Metropolitan Museum of Art. It includes a brief

overview of the Metropolitan's collection of African art; a short introduction and history of Africa; an explanation of the role of visual expression in the continent; descriptions of the featured works of art and background about the materials and techniques that were used to create them ... The DVD, 'Ci Wara Invocation,' "presents the highlights of a dozen ci wara performances in Bamana communities in present-day Mali that were recorded by five different observers between 1970-2002. Among the Bamana, oral traditions credit a mythical being named Ci Wara, a divine being half mortal and half antelope, with the introduction of agriculture to the Bamana. The ci wara performances are part of biannual celebrations that either launch or conclude the farming season."--Container

### **Forgotten Africa** - Graham Connah 2004-08-19

Forgotten Africa provides an introduction to Africa's past from an archaeological perspective.

### **Gardner's Art through the Ages: A Concise Global History** - Fred S. Kleiner 2022-01-01

Gain an understanding of and appreciation for historically significant works of art from around the world with GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 5E. This beautifully illustrated tour of the world's great artistic contributions by award-winning author Fred Kleiner is now revised and expanded to provide all of the learning features and explanations you need to fully appreciate art throughout history. Easy-to-read, captivating explanations blend with richly illustrated photographs and architectural drawings that present the historical and cultural context of significant images and monuments. This edition features more illustrations and discussions of works by women and minority artists than any other art survey text. In addition, updated and new essays underscore how art and architecture history changes as scholars rethink interpretations of paintings, sculptures and buildings. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Gardner's Art through the Ages: A Global History, Volume I** - Fred

S. Kleiner 2018-12-17

Want to learn Art History the creative way? GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I, 16th Edition is the unique resource for you! Exploring pivotal artistic works from the Stone Age to the modern era, readers have trusted the expertise in this text for more than 85 years. Even better, the learning features make art history as colorful as the images on the page. Use the Scale feature to imagine art works in their true size. Use the ebook to zoom in on fine image details like brush strokes just as the artists saw them. Use Google Earth coordinates to find the location of famous works of art in their homelands. Much more than an ordinary text, this resource combines scholarship and storytelling with YouTube playlists, videos, flashcards, how-to writing resources, quizzing and other features that bring art history into focus and inspire success in your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Anthropos** - 2007

**When the World was Black Part Two** - Supreme understanding  
2013-02-02

When the World Was Black: The Untold History of the World's First Civilizations (Volume Two of The Science of Self series) has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell - from the southern tip of Chile to the northernmost isles of Europe - and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300 footnotes and references for further

research. "In this book, you'll learn about the history of Black people. I don't mean the history you learned in school, which most likely began with slavery and ended with the Civil Rights Movement. I'm talking about Black history BEFORE that. Long before that. In this book, we'll cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more." "Part Two covers history from 20,000 years ago to the point of European contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the "Neolithic Revolution."

*Culture and Customs of Zambia* - Scott D. Taylor 2006

A model African nation negotiating between tradition and modernity is revealed.

*Nigeria, a People United, a Future Assured* - 2000

*Witnesses to History* - Lyndel V. Prott 2009-01-01

This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.

*The Nok Culture* - Gert Chesi 2006

"This publication is the first comprehensive overview of Nok terra cotta sculptures, discovered in an area of modern-day Nigeria known as the cradle of Africa's monumental sculpture. Excavations over the last fifteen years have uncovered many hundred terra cottas and fragments which

were central to rites performed in the Nok civilisation 2,500 years ago: the oldest known figurative sculptures south of the Sahara." "About one hundred authenticated Nok figures, the majority published here for the first time, are included in this lavishly illustrated publication, accompanied by two essays that take a closer look at the mysteries of this enigmatic culture."--BOOK JACKET.

**Gardner's Art through the Ages: A Global History** - Fred S. Kleiner 2015-01-01

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Art** - Jo Marceau 1997

Arranged geographically and chronologically, this book brings together all the major movements in art, architecture and the visual arts over the past 800 years. From prehistoric cave paintings to Post-modernism and

present-day computer art, each period is placed in its historical and social context.

**Streams of Civilization** - Mary Stanton 1999-05-03

This world history text provides a comprehensive overview of ancient history from Creation through the 1620s, from a Christian perspective. Extensive vocabulary questions and suggested projects are listed throughout the text. The text is beautifully illustrated and contains numerous high-quality maps in two-color. Grade 9.

**Escultura africana en terracota y piedra** - Ruth López-Diéguez Puerta 2008

**History of Humanity: From the third millennium to the seventh century B.C.** - Sigfried J. de Laet 1994-01-01

The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age. Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

**Nok Terracottas** - Bernard Fagg 1977

*A Current Bibliography on African Affairs* - 2007

Time Magazine Special Art Edition - Henry Sayre 2004-06-22

TIME Special Edition: Art features stories like "The Mighty Medici", "When Henri Met Pablo" and "Redesigning America". Prentice Hall's TIME Special Edition: Art contains thirty articles and exhibition reviews on a wide range of subjects, all illustrated in full color. This is the perfect complement for discussion groups, in-class debates, or writing assignments. With the TIME Special Edition, students also receive a three-month pass to the TIME archive, a unique reference and research tool.