

# Traditional Folk Songs Arnes

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*In the Vanguard of Cultural Transfer* - Petra Broomans  
2010

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Sandel and the Dutch Literary Field, 1925-1950. Aspects of Cross-national Literary Transfer -- 'There is Always an Invisible Reader ... ' The Swedish Critic Margit Abenius and the Making of a Female Cultural Transmitter -- Walking the Streets of Helsinki. The Flâneur in Early Finnish Prose Literature -- One Nation - Two Literatures? From Finnish to Swedish: Some Themes in the Translation of Finnish

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The Globalization of Irish  
Traditional Song Performance -  
Susan H. Motherway  
2016-03-09

In *The Globalization of Irish Traditional Song Performance* Susan Motherway examines the ways in which performers mediate the divide between local and global markets by negotiating this dichotomy in performance practice. In so doing, she discusses the globalizing processes that exert transformative influences upon traditional musics and examines the response to these influences by Irish traditional song performers. In developing this thesis the book provides an overview of the genre and its subgenres, illustrates patterns of musical change extant within the tradition as a result of globalization, and acknowledges music as a medium for re-negotiating an Irish cultural identity within the global. Given Ireland's long history of emigration and colonisation, globalization is

recognised as both a synchronic and a diachronic phenomenon. Motherway thus examines Anglo-Irish song and songs of the Irish Diaspora. Her analysis reaches beyond essentialist definitions of the tradition to examine evolving sub-genres such as Country & Irish, Celtic and World Music. She also recognizes the singing traditions of other ethnic groups on the island of Ireland including Orange-Order, Ulster-Scots and Traveller song. In so doing, she shows the disparity between native conceptions and native realities in respect to Irish cultural Identity.

**The Routledge Pantomime Reader** - Jennifer Schacker  
2021-08-30

*The Routledge Pantomime Reader* is the first anthology to document this entertainment genre—one of the most distinctive and ubiquitous in nineteenth-century Britain. Across ten different shows, readers witness pantomime's development from a highly improvisational venue for clowning, dance, and musical

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parody to a complex amalgamation of physical and topical comedy, stage wizardry, scenic spectacle, satire, and magical mayhem. Combining well-known tales such as "Cinderella", "Aladdin", and "Jack and the Beanstalk" with the lesser-known plotlines of "Peter Wilkins" and "The Prince of Happy Land", the book demonstrates not only how popular narratives were adapted to the current moment, but also how this blend of high and low entertainment addressed a whole range of social and cultural anxieties. Along with carefully annotated scripts, readers will find detailed introductions to all of the collected pantomimes and supplementary materials such as reviews, reminiscences, and a host of visual materials that bring these neglected entertainments to life. The plays collected here provide a remarkable perspective on the history of sexuality, class, and race during a period of vast imperial expansion and important social upheaval in

Britain itself—essential reading for students and scholars of theatre history and popular performance.

**History of the George Washington Bicentennial Celebration ...** - United States George Washington Bicentennial Commission 1932

**The SAGE International Encyclopedia of Music and Culture** - Janet Sturman

2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and

offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition.

*The Garland Encyclopedia of World Music* - Ellen Koskoff  
2017-09-25

This volume makes available the full range of the American/Canadian musical experience, covering for the

first time in print—all major regions, ethnic groups, and traditional and popular contexts. From musical comedy to world beat, from the songs of the Arctic to rap and house music, from Hispanic Texas to the Chinese communities of Vancouver, the coverage captures the rich diversity and continuities of the vibrant music we hear around us. Special attention is paid to recent immigrant groups, to Native American traditions, and to such socio-musical topics as class, race, gender, religion, government policy, media, and technology.

*America's Musical Life* - Richard Crawford 2001

An illustrated history of America's musical heritage ranges from the earliest examples of Native American traditional song to the innovative sound of contemporary rock and jazz.

*What We Hear in Music* - Anne Shaw Faulkner 1924

*Traditional Folk Song in Modern Japan* - David W. Hughes 2008-01-31

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The Japanese say that 'folk song is the heart's home town'. Traditional folk songs (min'yo) from the countryside are strongly linked to their places of origin and continue to play a role there. Today, however, they are also taught as a quasi-art music, arranged for stage and television, quoted in Westernized popular songs and so forth.

### **A History of European Folk Music** - Jan Ling 1997

The aim of this study is to increase understanding of folk music within an historical, European framework, and to show the genre as a dynamic and changing art form. The book addresses a plethora of questions through its detailed examination of a wide range of music from vastly different national and cultural identities. It attempts to elucidate the connections between, and the varying development of, the music of peoples throughout Europe, firstly by examining the ways in which scholars of different ideological and artistic ambitions have collected, studied and

performed folk music, then by investigating the relationship between folk and popular music. Jan Ling is Professor of Musicology at Göteborg University, Sweden.

### **Imogen Holst** - Christopher Grogan 2007

Imogen Holst (1907-1984), the only child of Gustav Holst, was a composer and arranger of folksongs, writer on music, conductor, and administrator. She also acted as music assistant to Benjamin Britten, of whom she became a friend and close associate. She subsequently continued as Artistic Director of the Aldeburgh Festival until 1977, when she retired to devote more time to preparing a thematic catalogue of her father's music. This book offers the opportunity for a full assessment of Imogen Holst's life and achievements, both in her own words and through assessments by noted scholars. The backbone of this volume is the journal she kept at the start of her working association with Britten, from 1952 to 1954.

Here she provides a unique

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insight into the professional and domestic life of a major composer, now published in full for the first time. Around these writings is woven a biographical narrative by Christopher Grogan and Rosamund Strode, the latter Holst's successor as Britten's music assistant and one of her closest colleagues and friends. The volume also includes an essay on her musical style and a complete catalogue of works, and an essay on her musical style by Christopher Tinker. CHRISTOPHER GROGAN is Librarian at the Britten-Pears Library.

*Victorian Songhunters* - E. David Gregory 2006-04-13  
*Victorian Songhunters* is a history of popular song collecting and ballad editing from 1820 to 1883. It is a comprehensive telling of the Victorian vernacular song revival leading up to the Edwardian folksong festival, and includes information on the folksong revival in Scotland.

**O'Casey Annual No. 2** - Robert G. Lowery 1983-06-18

### **Manufacturing the Muse** -

Dennis G. Waring 2002-07-29  
How a 19th century instrument helped to shape New World culture.

### **Billboard** - 1960-07-25

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Catalog of Copyright Entries](#) - Library of Congress. Copyright Office 1977

### **The Musical Times** - 1905

### **Fiddling for Norway** - Chris

Goertzen 2007-12-01

*Fiddling for Norway* is an engrossing portrait of a fiddle-based folk revival in Norway, one that in many ways parallels contemporary folk institutions and festivals throughout the world, including American fiddling. It is a detailed case

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study in the politics of culture, the causes and purposes of folk revivals, and the cultivation of music to define identity. The book begins with an investigation of the people and events important to Norwegian folk fiddling, tracing the history of Norwegian folk music and the growth and diversification of the folk music revival. The narrative takes us to fiddle clubs, concerts and competitions on the local, regional, and national levels, and shows how conflicting emphases—local vs. national identity, tradition vs. aesthetic qualities—continue to transform Norwegian folk music. Goertzen utilizes a large anthology of meticulously transcribed tunes to illustrate personal and regional repertoires, aspects of performance practice, melodic gesture and form, and tune relationships. Ethnomusicologists and readers who fiddle will enjoy both the music and the stories it tells.

*Folk Music Journal* - 1977

The Cambrian - 1911

Catalogs - Harold Reeves (Firm) 1919

*Journal of the Folk-Song Society* - Folk-Song Society (Great Britain) 1922  
Contains music.

**Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900** - Vic

Gammon 2017-07-05

This much-needed book provides valuable insights into themes and genres in popular song in the period c. 1600-1900. In particular it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors. Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history. Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time. He argues that in spite of important social and

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economic changes, the period 1600-1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression. These only changed radically under the impact of industrialization and urbanization in the nineteenth century. The book will appeal to those interested in folk song, historical popular music (including church music), ballad literature, popular literature, popular culture, social history, anthropology and sociology.

**Directory of Traditional Music** - 2003

**The Musical Gazette** - 1899

**The Harvard Dictionary of Music** - Willi Apel 2003-11-28

This comprehensive single-volume music reference covers a wide range of topics, including all styles of Western music as well as the music of Africa, Latin America, Asia, and the Middle East, with articles by experts, short "quick reference" essays, and a wide range of instruments.

(Performing Arts)

**Musical Heritage Review** - 1985

*Musical Times and Singing Class Circular* - 1908

*Bulletin of the International Council for Traditional Music* - International Council for Traditional Music 1981

The Harvard Dictionary of Music - Don Michael Randel 2014-03-05

This classic reference work, the best one-volume music dictionary available, has been brought completely up to date in this new edition. Combining authoritative scholarship and lucid, lively prose, the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians, students, and everyone who appreciates music.

**The Musical Herald** - 1912

**A Catalogue of Music and Books on Music** - Kenneth Mummery (Firm) 1964

**Folk Song in England** - Steve  
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Roud 2017-08-15

In Victorian times, England was famously dubbed the land without music - but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas. Cecil Sharp, Ralph Vaughan Williams, Percy Grainger, and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure. But after over a century of collection and discussion, publication and performance, there are still many things we don't know about traditional song - Where did the songs come from? Who sang them, where, when and why? What part did singing play in the lives of the communities in which the songs thrived? More importantly, have the pioneer collectors' restricted definitions and narrow focus hindered or helped our understanding? This is the first

book for many years to investigate the wider social history of traditional song in England, and draws on a wide range of sources to answer these questions and many more.

*Blowing up the Skirt of History*  
- Kym Bird 2021-01-16

From history and politics to fantasy and farce, the first flourish of women's theatre in Canada questioned the discourses that formed and informed ideas of gender, sex, and sexuality. This book revives ten theatrical comedies that staged the promise of social change.

**Song Index** - Phyllis Crawford  
1926

*Folk Music on the Midwestern Frontier, 1788-1825* - Harry Robert Stevens 1948

**"Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900"** - Vic Gammon 2017-07-05

This much-needed book provides valuable insights into themes and genres in popular song in the period c.

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**The Bicentennial of the United States of America - American Revolution Bicentennial Administration 1977**

**Folk Music, Traditional Music, Ethnomusicology - Anna Hoefnagels 2021-02-19**  
Folk Music, Traditional Music, Ethnomusicology: Canadian Perspectives, Past and Present features the proceedings of the Fiftieth Annual Conference of the Canadian Society for Traditional Music / La Société Canadienne pour les Traditions Musicales (formerly the Canadian Folk Music Society / La Société canadienne de musique folklorique) that took place in November, 2006 in Ottawa at Carleton University and the Canadian Museum of Civilization. This publication showcases the diversity of music research currently being conducted by folk and traditional music specialists, ethnomusicologists, and practicing musicians in Canada. The papers are organized in five sections according to common themes

in contemporary research in ethnomusicology and folk music studies, and each section is preceded by a short introduction which highlights the section's theme(s) as well as the individual papers. Folk Music, Traditional Music, Ethnomusicology: Canadian Perspectives, Past and Present confirms the rich history of the Canadian Society for Traditional Music, a history that comprises enormous changes in scholarly research, musical practice, emergent technologies, changes in doing fieldwork, and shifting identity boundaries over the past fifty years. This volume is intended as a contribution to published literature on ethnomusicological and

folklore research in Canada, creating a new resource of historical, contemporary, and scholarly relevance that will appeal to academics and music enthusiasts alike. "Canadian ethnomusicologists' expertise in the realm of First Nations musics, and Anglo, Celtic and French folksong repertoires is already well established. This volume shows us the breadth of cultural territory with which 21st-century Canadian scholars of music and scholars of Canadian musics are now engaged, as well as their theoretical and methodological sophistication. " —Kati Szego, School of Music, Memorial University  
*Song Index* - Minnie Earl Sears  
1926