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Resources in Education - 1970-07

[How to Read Literature Like a Professor Revised](#)
- Thomas C. Foster 2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster

has developed over the past decade.

[A Pleasure to Burn](#) - Ray Bradbury 2013-05-21
Ray Bradbury's novel Fahrenheit 451 is an enduring masterwork of twentieth-century American literature—a chilling vision of a dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's darkly magnificent tale are explored in A Pleasure to Burn, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—A Pleasure to Burn is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

Killer, Come Back To Me: The Crime Stories of Ray Bradbury - Ray Bradbury 2020-09-22
Celebrating Ray Bradbury's centennial, a deluxe illustrated commemorative collection of his finest crime stories -- tales as strange and wonderful as his signature fantasy. Time travelers...dark carnivals...living automata...and detectives? Honoring the 100th birthday of Ray Bradbury, renowned author of Fahrenheit 451, this new, definitive collection of the master's less well-known crime fiction, published in a high-grade premium collectible edition, features

classic stories and rare gems, a number of which became episodes of ALFRED HITCHCOCK PRESENTS and THE RAY BRADBURY THEATER, including the tale Bradbury called "one of the best stories in any field that I have ever written." Is it murder to destroy a robot if it looks and speaks and thinks and feels like a human being? Can a ventriloquist be incriminated by the testimony of his own dummy? Can a time traveler prevent his younger self from killing the woman they both loved? And can the survivor of a pair of Siamese twins investigate his own brother's murder? No other writer has ever rivaled the imagination and narrative gifts of Ray Bradbury, and the 20 unforgettable stories in this collection demonstrate this singular writer's extraordinary range, influence and emotional power.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Ray Bradbury - David Seed 2015-02-28

As much as any individual, Ray Bradbury brought science fiction's ideas into the mainstream. Yet he transcended the genre in both form and popularity, using its trappings to explore timely social concerns and the kaleidoscope of human experience while in the process becoming one of America's most beloved authors. David Seed follows Bradbury's long career from the early short story masterpieces through his work in a wide variety of broadcast and film genres to the influential cultural commentary he spread via essays, speeches, and interviews. Mining Bradbury's classics and hard-to-find archival, literary, and cultural materials, Seed analyzes how the author's views on technology, authoritarianism, and censorship affected his art; how his Midwest of dream and dread brought his work to life; and the ways film and television influenced his creative process and visually-oriented prose style. The result is a passionate statement on Bradbury's status as an essential literary writer deserving of a place in the cultural history of his time.

Fahrenheit 451 - Ray Bradbury 1979

For use in schools and libraries only. A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Long Way Down - Jason Reynolds 2017-10-24
"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if

Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Research in Education - 1970-10

The Story of Little Black Sambo - Helen Bannerman 1921

A little boy in India loses his fine new clothes to the tigers, but while they dispute who is the grandest tiger in the jungle he takes his fine clothes back again.

Our Missing Hearts - Celeste Ng 2022-10-04

The Reese's Book Club October Pick • An instant New York Times bestseller From the #1

bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unbreakable love in a world consumed by fear.

"It's impossible not to be moved." —Stephen King, *The New York Times Book Review*

"Riveting, tender, and timely." —People, *Book of the Week* "Thought-provoking, heart-

wrenching...I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!"

- Reese Witherspoon (Reese's Book Club October '22 Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left the family when he was nine years old without a trace. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, his family's life has been governed by laws written to preserve "American culture" in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic. Bird has grown up disavowing his mother and her poems; he

doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

Fahrenheit 451 - Center for Learning (Rocky River, Ohio) 1990-08

Lessons and activities for use in teaching Bradbury's *Fahrenheit 451*.

Language Study in Middle School, High School, and Beyond - John S. Simmons 1998

Contains ten essays in which various authors explore the debate over language study, discussing the study of language through literature and the arts, and writing and speaking, language use in different academic settings, and emerging trends in language study.

Bradbury Stories - Ray Bradbury 2003-08-05

A retrospective collection of one hundred short stories features pieces written after 1943 and includes both popular favorites and lesser-known works of distinction. 35,000 first printing.

Stranger Calls - Tyler Miller 2015-09-11

Step into the dark, uneasy dreams of award-winning writer Tyler Miller: What if Hell wasn't a fire-burning pit in the afterlife, but a real place here on Earth? A place you could accidentally stumble upon by mistake. A place that, once you found it, never wanted you to leave. A pleasant day hike turns tragic when Miguel returns alone. He swears his brother is dead, the victim of a gigantic bird deep within the woods. No one believes this story. But Miguel is not deterred. If people won't believe, well...he'll make them believe. An unhappy couple takes a final trip as their marriage crumbles, hoping for one last weekend in the sun. But someone recognizes Patty Bouman, someone from deep within her

past. Someone who let her slip away once before. And who won't make that mistake again. Bizarre and unsettling, full of unexpected twists and turns, *Stranger Calls* showcases the exceptional talents of one of the finest writers of the dark fantastic at work today.

Grendel - John Gardner 2010-06-02

The first and most terrifying monster in English literature, from the great early epic *Beowulf*, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of *Beowulf* follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

Thirty Acres - Ringuelet 1989

Thirty Acres traces the course of one man's life as he enters into the age-old rhythms of the land and of the seasons. At the same time, it is a novel on a grand social scale, spanning and documenting the tumultuous half-century in which a new, industrial urban society crowded out Quebec's traditional rural one.

Excel Preliminary English - David Mahony 2003

Fahrenheit 451 - Ray Bradbury 1968

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Listen to the Echoes - Ray Bradbury 2012-06-12

A definitive collection of interviews with one of America's most famous writers, covering his life, faith, friends, politics, and visions of the future. Ray Bradbury, the poetic and visionary author of such classics as *Fahrenheit 451*, *The Martian Chronicles* and *The Illustrated Man*, is one of the most influential writers of the 20th century.

From Mikhail Gorbachev to Alfred Hitchcock to David Bowie, Bradbury's sway on contemporary culture is towering. Acclaimed biographer and Bradbury scholar Sam Weller has spent more than a decade interviewing the author; the fascinating conversations that emerge cast a high-definition portrait of a creative genius and a futurist who longs for yesterday. *Listen to the Echoes: The Ray Bradbury Interviews* is the definitive collection of interviews with an American icon.

The Eyes Have It - Philip K. Dick

Hunter - Mercedes Lackey 2016-08-09

They came after the Disaster. Some were terrors ripped from our collective imaginations, remnants of every mythology across the world.

And some were like nothing anyone had ever dreamed up, even in their worst nightmares. Monsters. Long ago, the barriers between our world and the Otherworld were ripped open, and it's taken centuries to bring back civilization in the wake of the catastrophe. Now, the luckiest Cits live in enclosed communities, behind walls that keep them safe from the hideous monsters fighting to break through. Others are not so lucky. To Joyeaux Charmand, who has been a Hunter in her tight-knit mountain community since she was a child, every Cit without magic deserves her protection from dangerous Othersiders. Then she is called to Apex City, where the best Hunters are kept to protect the most important people. Joy soon realizes that the city's powerful leaders care more about luring Cits into a false sense of security than protecting them. More and more monsters are getting through the barriers, and the close calls are becoming too frequent to ignore. Yet the Cits have no sense of how much danger they're in to them, Joy and her corp of fellow Hunters are just action stars they watch on TV. When an act of sabotage against Joy takes an unbearable toll, Joy uncovers a terrifying conspiracy in the city. There is something much worse than the usual monsters infiltrating Apex. And it may be too late to stop them

Henderson the Rain King - Saul Bellow 2007

An eccentric American millionaire, age 55, sets out to prove that there is more to life than waiting for death.

Something Wicked This Way Comes - Ray Bradbury 2008-08-11

A strange carnival brings terror to the population of a small midwestern town

The Book Thief - Markus Zusak 2007-12-18
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of

Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Zero Hour - Ray Bradbury 2021-08-05

In this short story first published by Ray Bradbury in the 1951 "Illustrated Man" collection, the game of "Invasion" has been sweeping the country. Children all across the nation pretend to have been enlisted by alien invaders, their job to overthrow their parents, and help their newfound friends take over the Earth. To Mrs. Morris, it's harmless fun - but to her daughter Mink, it's far from just a game.

Fahrenheit 451 - Ray Bradbury 2012-01-10

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

Engage Striving Students in the Common Core Classroom - Jane Feber 2013-11

"Make reading intervention engaging and effective for striving adolescent students. Thirty-five activities focus on phonemic awareness, phonics, fluency, vocabulary, and comprehension and are aligned with the College and Career Readiness Anchor Standards from the Common Core State Standards addressing literature and informational text, foundational reading skills, vocabulary, and speaking and listening. Step-by-step directions, materials lists, Common Core standards, variations for differentiated instruction, and reproducibles are included for each activity, and alternative assessment ideas, a reading interest survey, student reading suggestions by genre, and a cross-reference guide to the standards and activities complete this well-rounded resource." *We Are Now Beginning Our Descent* - James

Meek 2014-03-04

"[A] sharply observed meditation on modern war . . . as far from Tom Clancy's entertainments as a vintage Mini Cooper is from a snarling Hummer" (Alex Berenson, *The New York Times Book Review*). James Meek's masterful historical novel, *The People's Act of Love*, received accolades around the world, earning Meek comparisons to Tolstoy, Dostoyevsky, Conrad, and Greene. *We Are Now Beginning Our Descent* is a tour de force of storytelling, furthering his reputation as one of the most exciting and original young novelists writing today. Adam Kellas, a British journalist, would-be thriller novelist, and failed lover meets Astrid Walsh, a self-possessed, hard-charging reporter while the two are covering allied military operations in the Afghan mountains. After sharing one passionate night in a watchtower near a defunct airfield, Astrid disappears from Adam's life. A year later, following a disastrous dinner party in London during which he destroys his few remaining friendships, Adam receives a short, beseeching email and hastily embarks on a transatlantic journey to a small town near the Chesapeake Bay where he believes Astrid waits for him. He envisions the fresh start his new life with Astrid might offer, unaware that she may be harboring unsettling secrets of her own. A passionate, incisive novel, *We Are Now Beginning Our Descent* lays bare the entwined hypocrisies, foibles, and desires of our age, and is a testament to the obsessive pull of love. "I am full of admiration for Meek's precise and lyrical prose, for his mapping of the political landscapes through which his characters drift and for his evocation of the strange, torn geometries of the life in the global news stream." —The Washington Post

The Art of the Novel - Milan Kundera 2003-04-01

Kundera brilliantly examines the work of such important and diverse figures as Rabelais, Cervantes, Sterne, Diderot, Flaubert, Tolstoy, and Musil. He is especially penetrating on Hermann Broch, and his exploration of the world of Kafka's novels vividly reveals the comic terror of Kafka's bureaucratized universe. Kundera's discussion of his own work includes his views on the role of historical events in fiction, the meaning of action, and the creation of character in the post-psychological novel.

Daisy Miller - Henry James 2018-03-20

Daisy Miller is the story of a young woman from New York's willful yet innocent flirtation with a young Italian, and its unfortunate consequences. The novella was the first big success for author Henry James who would repeat the theme of a venturesome American girl in the treacherous waters of European society in his later masterpiece, *The Portrait of a Lady*.
[There Will Come Soft Rains](#) - Ray Bradbury 1989-01-01

[The Good Earth](#) - Pearl S. Buck 2012-08-21

The Pulitzer Prize-winning, New York Times-bestselling novel about a peasant farmer and his family in early twentieth-century China. The Good Earth is Buck's classic story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former slave. With luck and hard work, the couple's fortunes improve over the years: They have sons, and save steadily until one day they can afford to buy property in the House of Wang—the very house in which O-lan used to work. But success brings with it a new set of problems. Wang soon finds himself the target of jealousy, and as good harvests come and go, so does the social order. Will Wang's family cherish the estate after he's gone? And can his material success, the bedrock of his life, guarantee anything about his soul? Winner of the Pulitzer Prize and the William Dean Howells Award, *The Good Earth* was an Oprah's Book Club choice in 2004. A readers' favorite for generations, this powerful and beautifully written fable resonates with universal themes of hope and family unity. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Fahrenheit 451 - Ray Bradbury 2014-02-04

Features explanations of the key themes, motifs, and symbols including censorship, blood, animals and nature, paradoxes, the sieve and the sand, and knowledge vs. ignorance. It also includes detailed analysis of these important characters: Guy Montag, Mildred Montag, Captain Beatty, and Professor Faber.

Artifact Space - Miles Cameron 2021-06-24

Out in the darkness of space, something is targeting the Greatships. With their vast cargo holds and a crew that could fill a city, the Greatships are the lifeblood of human occupied space, transporting an unimaginable volume - and value - of goods from City, the greatest human orbital, all the way to Tradepoint at the other, to trade for xenoglas with an unknowable alien species. It has always been Marca Nbaro's dream to achieve the near-impossible: escape her upbringing and venture into space. All it took, to make her way onto the crew of the Greatship Athens was thousands of hours in simulators, dedication, and pawning or selling every scrap of her old life in order to forge a new one. But though she's made her way onboard with faked papers, leaving her old life - and scandals - behind isn't so easy. She may have just combined all the dangers of her former life, with all the perils of the new . . .

Match to Flame - Ray Bradbury 2007-05-01

RAY BRADBURY DIDN'T JUST SIT DOWN ONE DAY AND WRITE HIS ACCLAIMED NOVEL ON CENSORSHIP FAHRENHEIT 451. THE NOVEL WAS PUBLISHED IN 1953, BUT BRADBURY BEGAN TINKERING WITH THE IDEA IN 1943. MATCH TO FLAME CONTAINS ALL OF BRADBURY'S PUBLISHED AND PREVIOUSLY UNPUBLISHED FICTION DEALING WITH CENSORSHIP WHICH WOULD BECOME FAHRENHEIT 451.

Yestermorrow - Ray Bradbury 1991

Essays discuss Bernard Berenson, Walt Disney, Federico Fellini, the cities of Paris and London, art, literature, history, science fiction, and the design of public places

The Lottery - Shirley Jackson 2008

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

A Sound of Thunder - Ray Bradbury 2000-01-01

An Apologie for Poetrie, 1595 - Philip Sidney 1869