

Le Cimetia Re Des Oiseaux Suivi De Bagdad Mon Amo

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Grand dictionnaire universel: A-Z. 1865-76 - Pierre Larousse 1866

Forget Colonialism? - Jennifer Cole 2001-11-20

"The best book-length study of colonial memory available... Cole provides a way out of the dichotomy in which memory is viewed as either individual or 'collective.'"—Rosalind Shaw, coeditor of *Syncretism/Anti-Syncretism: The Politics of Religious Synthesis* "A remarkably lucid and self-assured analysis of social memory. . . The book is a pleasure to read."—Michael Lambek, author of *Knowledge and Practice in Mayotte*

Silence of the Sea / Le Silence de la Mer - James W. Brown 2019-06-13

This first bilingual edition of France's most enduring wartime novel introduces Vercors's famous tale to a generation without personal experience of World War II who may not be able to read it in its original language. Now available in paperback, readers are assisted with a historical and literary introduction, explanatory notes, a glossary of French terms and a select bibliography.

Showdown - Jorge Amado 1989-01-01

A classic Brazilian "Western" full of romance and adventure, violence and courage, and peopled with wonderfully earthy characters from the legendary author's childhood. "Set in Bahia at the turn of the century, Showdown is brimming with the gunmen, fugitives, prostitutes and other characters who settled that sunbaked northeastern state."—The New York Times "[Jorge] Amado has returned to some of his earliest, most radical concerns, confronting Brazilian society, memory, and mythmaking, and aiming to show, by anecdote, how the Brazil of the modernizing present has buried its (criminal) past."—Commentary "The Brazil [Amado] writes about in Showdown shares many of the traditions of the American frontier, and that is something Americans can relate to."—Linda Grey, former Bantam president and publisher

"Showdown is a combination of the old Amado, who wrote Bahian historical novels, and the new Amado, with the spirit of Gabriela."—Gregory Rabassa, National Book Award-winning translator of Showdown

Journey to the Center of the Earth - Jules Verne 2021-01-26

As one of the many installments in Jules Verne's *Voyage Extraordinaire* series, *Journey to the Center of the Earth* promises high stakes and thrilling adventure. When Professor Otto Lidenbrock bought an ancient runic manuscript, which chronicles the lives of Norwegian Kings, he did not expect to learn of anything but the history of Icelandic leaders. However, upon further inspection, Lidenbrock and his nephew, Axel, find that the manuscript includes a coded message written by a 16th century alchemist. After rigorous translating and decoding, Axel and Lidenbrock discover the content of the note, in which the author reveals that it is possible to travel to the center of the Earth through volcanic passages. When Lidenbrock heard the news, he immediately started preparations to start the journey, though Axel was skeptical. When Lidenbrock's will proves to be more powerful than his nephew's doubt, the two decide to make the journey, recruiting an Icelandic tour guide named Hans on the way. As the three men make their way to inactive volcanic tubes, they embark on a high-stake adventure, facing dangers of cave-ins, subpolar tornados, an underground ocean and prehistoric creatures. The three men stay strong in their adventure, knowing the risky journey promises superior knowledge and acclaim, granted that they make it out alive. With the combination of science fiction and the adventure genre, Jules Verne created a novel that captures the

attention of his audience. Originally published in 1864, *Journey to the Center of the Earth* still provides modern readers with entertainment and insight with its detailed and imaginative prose. *Journey to the Center of the Earth* can be read independently or as a companion to the other titles of Jules Verne's critically acclaimed series, *Voyage Extraordinaire*. This edition of *Journey to the Center of the Earth* by Jules Verne now features an eye-catching cover design and is printed in a stylish and readable font, crafting an assessable and pleasant reading experience for modern audiences.

Dictionnaire anglo-françois et françois-anglois; tiré des meilleurs auteurs qui ont écrit dans ces deux langues. Par A. Boyer, L. Chambaud, J. Garner et M. Des Carrières. Contenant: 1° La signification des mots ... 2° les constructions et les façons de parler particulieres; 3° les idiotismes et les proverbes ... 4° les synonymes anglois; 5° les termes de sciences, d'arts et de metiers, 6° la prononciation .. - 1817

The Formation of the Scientific Mind - Gaston Bachelard 2002

Gaston Bachelard is one of the indispensable figures in the history of 20th-century ideas. The broad scope of his work has had a lasting impact in several fields - notable philosophy, architecture and literature.

Captain Fracasse - Theophile Gautier 2012-04-01

Get set for action and adventure in this thrill-a-minute swashbuckler from French writer Theophile Gautier. The tale follows the ups and downs of a well-born but penniless aristocrat who casts aside his birthright in favor of the traveling life. Fans of *The Three Musketeers* will delight in this picaresque page-turner.

VOYAGES DE CORNEILLE LE BRUN PAR LA MOSCOVIE, EN PERSE, ET AUX INDES ORIENTALES - Cornelis De Bruyn 1718

In the Company of Crows and Ravens - John M. Marzluff 2008-10-01

"Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves."—from the Preface From the cave walls at Lascaux to the last painting by Van Gogh, from the works of Shakespeare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions reflect a process of "cultural coevolution." They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. *In the Company of Crows and Ravens* illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory.

Between Literature and Science - Wolf Lepenies 1988-06-16

The author chronicles the rise of Sociology and the prominent thinkers of the nineteenth-century.

Dictionary of French and English, English and French - John Bellows 1911

[The Psalter](#) - Henry Ramsden Bramley 1884

Isis lactans - V. Tran tam Tinh 2015-08-24

Gazette nationale, ou le moniteur universel - France 1800

The Colonial System Unveiled - Baron De Vastey 2016-01-25

Long neglected in mainstream history books, the Haitian Revolution (1791-1804) is now being claimed across a range of academic disciplines as an event of world-historical importance. The former slaves' victory over their French masters and the creation of the independent nation of Haiti in 1804 is being newly heralded not only as a seminal moment in the transnational formation of the 'black Atlantic' but as the most far-reaching manifestation of 'Radical Enlightenment'. The best known Haitian writer to emerge in the years after the revolution is Baron de Vastey (1781-1820), who authored over ten books and pamphlets between 1814 and his murder in 1820. His first and most incendiary work, *Le système colonial dévoilé* (1814), provides a moving invocation of the horrors of slavery in pre-revolutionary Saint-Domingue. Its trailblazing critique of colonialism anticipates by over a hundred years the anticolonial politics (and poetics) of Césaire, Fanon, and Sartre. Translated here for the first time, Vastey's forceful unveiling of the colonial system will be compulsory reading for scholars across the humanities.

Community Management of Natural Resources in Africa - Dilys Roe 2009

Provides a pan-African synthesis of community-based natural resource management (CBNRM), drawing on multiple authors and a wide range of documented experiences from Southern, Eastern, Western and Central Africa. This title discusses the degree to which CBNRM has met poverty alleviation, economic development and nature conservation objectives.

[Voyage en Nubie et en Abyssinie, entrepris pour découvrir les sources du Nil, pendant les années 1768, 1769, 1770, 1772 & 1773 par M. James Bruce. Traduit de l'anglais par M. Castera. Tome premier \[-cinquieme\]](#) - William Paterson 1791

The Harp of Canaan - John Douglas Borthwick 1866

[Current Research in Bilingualism and Bilingual Education](#) - Piotr Romanowski 2018-07-24

This book covers research topics in bilingual education, language policies, language contact, identity of bilingual speakers, early bilingualism, heritage languages, and more, and provides an overview of current theory, research and practice in the field of bilingualism. Each chapter is written by a specialist in the field. Part I focuses on the numerous and heterogeneous relations between languages as well as the implications arising from bilingual speech processing. In Part II, a series of contextualized studies on bilingual classrooms are presented, with diverse research designs applied in different educational settings being a key feature of these studies. Part III bridges theory and practice by offering an insight into mono- and multilingual school settings showcasing examples of educational institutions where bilingualism successfully soared and depicts the needs related to language education.

Le Grand Meaulnes - Alain-Fournier 1990-03

The classic French novel written by a soldier, who would later die during World War I, tells the story of Auguste Meaulnes and the "domain mystérieux."

The Interpretation of Dreams - Sigmund Freud 1913

Eavesdropping in the Novel from Austen to Proust - Ann Gaylin 2003-01-16

Eavesdropping in the Novel from Austen to Proust investigates human curiosity and its representation in eavesdropping scenes in nineteenth-century English and French novels. Ann Gaylin argues that eavesdropping dramatizes a primal human urge to know and offers a paradigm of narrative transmission and reception of information among characters, narrators and readers. Gaylin sheds light on the social and psychological effects of the nineteenth-century rise of information technology and accelerated flow of information, as manifested in the anxieties about - and delight in - displays of private life and its secrets.

Analysing eavesdropping in Austen, Balzac, Collins, Dickens and Proust, Gaylin demonstrates the flexibility of the scene to produce narrative complication or resolution; to foreground questions of gender and narrative agency; to place the debates of privacy and publicity within the literal and metaphoric spaces of the nineteenth-century novel. This 2003 study will be of interest to scholars of nineteenth-century English and European literature.

A Scientific Autobiography, reissue - Aldo Rossi 2010-01-29

A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937-1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

[Matricule des anges](#) - 2004

Mimola - Antoine Innocent 2018-05-25

In Antoine Innocent's 1906 novel *Mimola or the Story of a Casket*, Mimola, daughter of Madame Georges, suffers from an incurable nervous disease. In desperation, Madame Georges goes on a pilgrimage to Ville-Bonheur in order to implore the African divinities to help her ailing daughter. She meets a cousin, whose son Léon, is suffering from a similar disorder. Léon rejects the voodoo beliefs, will sink into madness; ardently believing, Mimola will recover and be hounsi.

Architecture in the Age of Reason - Emil Kaufmann 1966

Encyclopedia of Goddesses and Heroines - Patricia Monaghan, PhD 2014-04-06

More Than 1,000 Goddesses & Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses reigned alongside their male counterparts as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan's vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition.

La Vampire - Paul Fval 2017-07-03

La vampire by Paul Fval

Les Tragiques - Agrippa d' Aubigné 1968

Dictionnaire universel Francois et Latin - 1752

[Promise at Dawn](#) - Romain Gary 2017-10-31

A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of darkness and absurdity concealing the true face of the universe and discover at last a smile of kindness and wisdom; I grew up in the certitude that one day I should help my fellow men to wrest the world from our enemies and give back the earth to those who ennoble it with their courage and warm it with their love. *Promise at Dawn* begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very life—their secret and private planet, their wonderland “born out of a mother's murmur into a child's ear, a promise whispered at dawn of future triumphs and greatness, of justice and love.”

The Origin of the Red Cross - Henry Dunant 1911

The New Pocket Dictionary of the French and English Languages - Thomas Nugent 1791

Pre-Text/Text/Context - Robert L. Mitchell 2015-12-18

The nineteenth century in France is a nightmare for literary historians. Their thirst for categorization is more easily quenched by prior centuries, to which, because they seem unified by cohesive preoccupations and common goals, such appellations as the Renaissance, the Classical Age or "le grand siècle, " and the Enlightenment or Age of Ideas are appropriately applied. For the protean nineteenth century, for which no such handy tag has been or can be devised, is beyond all else distinguished by extreme heterogeneity and eclecticism. A period of chaotic social and political instability, of scientific and industrial revolution, it is, in literature, a time not of solidarity, but of unprecedented individualism. If such diversity precludes coherence in nineteenth-century French literature, it can itself be recognized as the "organizing" element of this literary epoch. And it is precisely this paradox that the essays in this volume intend to reflect. They are not unified, as orthodoxy might dictate, by a common approach or theme or author. Rather they are marked, as was the century that is their context, by divergence and variety, not harmony and consistency. Eclecticism, indeed, has shaped the basic conception of the collection. Part 1 examines themes, presented as "pre-text," that inform either authorial motivation or the orientation of a text prior to its actual inscription. Part 2 approaches the process of writing from the perspective of the text itself. And Part 3 is concerned with those spatial, temporal, and linguistic elements ("context") that surround the literary text. Robert L. Mitchell is assistant professor of Romance languages and literatures at the Ohio State University."

L'Illustration - 1879

The Aesop for Children - Aesop 1919

One hundred twenty-six best-loved fables of Aesop.

Economics and Ecology of Diversification - François Ruf 2015-09-23

The monoculture systems that have been encouraged by governments since the 1960s have led to major socio-economic and environmental crises. Now the diversification of tree crop systems is advancing throughout the tropics. Why and when does diversification take place? What categories of farmers diversify? What obstacles do they have to overcome, and how do public and private policies interfere in this process? How do land use systems and landscapes evolve as a result of this diversification? According to the authors of this volume, diversification is certainly a response to market risks, but also to the depletion of environmental resources. Ecological changes such as declining soil fertility and increasing pressure from pests, diseases and weeds intensify at the end of monoculture cycles, driving crop change and diversification of farming systems. Through 15 case studies from Africa, Latin America, Asia and the Pacific, the authors provide us with in-depth insights into the economy and ecology of family agriculture and its recent developments.

Studies in the Iconography of Northwest Semitic Inscribed Seals - Benjamin Sass 1993

The Crows - Franklin Coombs 1978