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La biblioteca del matemàtic Alicart - Ximo Gual Arnau 2000

The life of Federico Alicart Garcés (Castelló, 1902 - Madrid, 1984) fills the first half of the book. The other half is devoted to a scientific reference of his wide bibliography composed of more than 4000 titles. Federico Alicart was a mathematician, an engineer and a cultivated man, who lived an age where his professional and personal achievements were deteriorated because of the Civil War.

Boletín de la biblioteca universitaria - Universidad Autónoma Tomás Frías. Biblioteca 1975

Aplicación de métodos por ultrasonidos en los ensayos de materiales metálicos - José Ors Martínez 1986

Boletín bibliográfico - Banco Industrial del Perú. Biblioteca 1978

Native Tongue - Suzette Haden Elgin 2019-07-16

Originally published in 1984, this dystopian trilogy—"a pioneering feminist experiment"—is a testament to the power of language and women's collective action (Literary Hub). In 2205, the 19th Amendment has long been repealed and women are only valued for their utility. The Earth's economy depends on an insular group of linguists who "breed" women to be perfect interstellar translators until they are sent to the

Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom for all. "This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications." —Ursula K. Le Guin "A welcome reminder of the feminist legacies of science fiction. . . . Explores the power of speech, agency, and subversion in a work that is as gripping, troubling, and meaningful today as it has ever been." —Publishers Weekly (starred review)

Women Who Run with the Wolves - Clarissa Pinkola Estés 1999-01
New enhanced edition of the original underground classic by Clarissa Pinkola EstA(c)s, Ph.D., features rare interview excerpts with this internationally acclaimed Jungian analyst and cantadora (keeper of the old stories). First released three years before the print edition of *Women Who Run With the Wolves* (Ballantine books, 1997) made publishing history (more than 2 million copies sold worldwide), this landmark audio probes the instinctual nature of women through world myths, folktales, and commentary. Through an exploration into the nature of the wild

woman archetype, Dr. EstA(c)s helps listeners discover and reclaim their passion, creativity, and power.

Arquitectura Acustica - Francesc Daumal Domènech 1998

Bibliografía mexicana - 1979

It - Stephen King 2017-09-05

Includes a selection from *Sleeping beauties* by Stephen and Owen King after page 1157 (to be published in Sept. 2017).

S=EX2 - Pere Estupinyà 2016-08-25

You have in your hands the most rigorous, complete and readable book ever written about the fascinating science of human sexuality. This book goes beyond the well-worn sexual education advice and the usual evolutionist psychology. After *The Brain Snatcher*, Pere Estupinyà comes back with the first popular science book on sex aimed at a wide audience. While there are some tips for the more adventurous, there is also a wealth of new information to be discovered. Distancing himself from the many books on advice or techniques, Estupinyà brings sex to another dimension by combining popular beliefs and science. Do you want proof that our decision-making in the “heat of the moment” is less rational than we think? Did you know that mind and vagina each go their own way? Are you interested in learning about the effects of yoga on sexual pleasure? Did you know about the attempts in the 60s to “cure” homosexuals with electric shock therapy, the chemical analysis of female ejaculation, or the fundamental relationship between the sympathetic and parasympathetic nervous system? The author has spoken directly with asexual and intersexual individuals, fetishists, multi-orgasmic women, women who never have orgasms through penetration, and men who have no refractory period. He has also participated in sadomasochistic events; learned tantric techniques with a couple of coaches, spoken with porn performers at Barcelona’s Bagdad, and attended workshops in which a woman teaches how to have orgasms with your mind and breathing. The result is an incredible miscellany of information that appeals to both the scientific community and the

curious.

Recollections of My Life - Santiago Ramón y Cajal 1966

Boletín cultural y bibliográfico - Biblioteca Luis-Ángel Arango 1970

Catálogo de la Biblioteca Luis-Angel Arango, Fondo Colombia - Banco de la República, Bogotá. Biblioteca Luis-Angel Arango 1972

Bibliografía mexicana - 1979

Fichero bibliográfico hispanoamericano - 1971

Lady Chatterley's Lover - D. H. Lawrence 2015-05-06

David Herbert Lawrence (1885–1930) was an English writer and poet whose work famously examined the results of industrialisation on contemporary society. In his novels and poetry, Lawrence explored a variety of then-controversial issues including sexuality and emotional health, which led many to label his work pornography. Today, he is considered to be one of the most important and influential writers of his generation. Lawrence's 1928 novel “*Lady Chatterley's Lover*” is the story of the former Constance Reid (Lady Chatterley), a young woman married to an upper-class baronet who was left with lower body paralysis as a result of his participation in the Great War. Both physically and emotionally distant from her husband, Constance begins an extramarital affair with the gamekeeper. Following the Victory of the publisher Penguin Books in an obscenity trial in the United Kingdom, an uncensored version of the book was finally published and gained notoriety due to explicit descriptions of sex and its use of then-unprintable four-letter words. A revolutionary novel and a true classic of English literature, “*Lady Chatterley's Lover*” would make for a worthy addition to any bookshelf. Read & Co. Classics is proud to be republishing this seminal novel now in a brand new edition complete with a specially-commissioned new biography of the author.

The Sickle - William W Walter 2017-08-06

For the first time in nearly 100 years, *The Sickle* by William W Walter, Volume 1 is now available to the general public. This Metaphysical classic, as well as its companion volume, "The Sharp Sickle, A Text Book of Eschatology, Volume 2" were far ahead of their time when written and even now stands firmly on its feet among Christian Science practitioners as well as those with a deep interest in metaphysics and healing. Mr. Walter was known throughout the world through his teaching, healing and writing. He had many students from Canada, England, South Africa, New Zealand, Australia, and most every state in the United States. Wishing to give to the world the benefit of his finding he wrote a book entitled "The Sickle," which acted as a bridge between mind and matter and brought the readers' thought up gradually. After a few years of study of this book, he wrote "The Sharp Sickle," which became the text-book of Eschatology. AudioEnlightenment has done an incredible service in finding, and bringing these books to the attention of the public once again for those that seek truth wherever it presents itself. *The Sickle*, William W Walter, from the preface This book was written for the thinker, and not the trifler; it was not written to benefit the writer, but to enlighten the honest searcher for truth. The price was placed at twenty-five dollars to prevent its fall into the hands of the trifler, for the trifler takes paper and binding and size into consideration in determining the value of the book, the thinker scan the contents. To the trifler it would be dear at any price and to the actual thinker it would be cheap at any price. That large sales or financial gain were not the intent of the writer, should be evident. Were this true, the book would have been put on the market at the usual price. This is a metaphysical work, and therefore, the determination of its price was based upon the metaphysical (mental) viewpoint, --that the human mind values cheaply that which it estimates as cheap, but craves that which it finds difficulty in obtaining. Some honest thinkers may object to the price as being a bar to the worthy poor. It can be argued in reply that the family in humble circumstances usually succeeds in obtaining the necessary sum, were it twice twenty-five dollars, --to pay for a remedial appliance, electric belt, battery, etc., ordered or advised by the physician. This book is a mental battery,

charged to its fullest capacity, not with lightning, but with enlightening true thought, or Truth, the true elixir of Life, and this current of true thought, rightly applied, will not heal body and mind merely, but the purse as well. This work should not be loaned to the trifler for he is not ready for the meat of the Word. He will not exert the necessary effort to understand it, and may therefore turn and rend you mentally for your ill-chosen charity. It is a mistaken kindness to loan it to the casual thinker. He will read it hurriedly and doubtless think that he has gained all the good contained therein through this hurried reading, whereas, if he had paid twenty-five dollars for a copy, he would be inclined to read it carefully and more than once. It is well to tell the earnest seeker about the book, or read a fitting chapter to him or permit him to read it in your presence, but to loan the book outright will in most cases tend to deprive the ones you wish to benefit, of the very good they would gain by their owning and studying it. In Matthew, chapter 7, verse 6, we read: "Give not that which is holy unto the dogs, neither cast ye your pearls before swine, lest they trample them under their feet, and turn again and rend you." The necessity for such strong language must have existed, else Jesus would not have used it. So use due caution in giving the plain truth, and thus save yourselves unnecessary rending by the narrow minded.

Mechanical Vibrations - Singiresu S. Rao 2016-01-01

Mechanical Vibrations, 6/e is ideal for undergraduate courses in Vibration Engineering. Retaining the style of its previous editions, this text presents the theory, computational aspects, and applications of vibrations in as simple a manner as possible. With an emphasis on computer techniques of analysis, it gives expanded explanations of the fundamentals, focusing on physical significance and interpretation that build upon students' previous experience. Each self-contained topic fully explains all concepts and presents the derivations with complete details. Numerous examples and problems illustrate principles and concepts.

Catálogo de la Biblioteca Luis-Angel Arango, Fondo Colombia -
Biblioteca Luis-Ángel Arango

Aisthesis - Jacques Ranciere 2013-06-04

Composed in a series of scenes, Aisthesis–Rancière’s definitive statement on the aesthetic–takes its reader from Dresden in 1764 to New York in 1941. Along the way, we view the Belvedere Torso with Winckelmann, accompany Hegel to the museum and Mallarmé to the Folies-Bergère, attend a lecture by Emerson, visit exhibitions in Paris and New York, factories in Berlin, and film sets in Moscow and Hollywood. Rancière uses these sites and events—some famous, others forgotten—to ask what becomes art and what comes of it. He shows how a regime of artistic perception and interpretation was constituted and transformed by erasing the specificities of the different arts, as well as the borders that separated them from ordinary experience. This incisive study provides a history of artistic modernity far removed from the conventional postures of modernism.

The First Man - Albert Camus 2012-08-08

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--The New Yorker "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal."--New York Times Book Review

Fundamentals of Vibrations - Leonard Meirovitch 2010-06-17

Fundamentals of Vibrations provides a comprehensive coverage of mechanical vibrations theory and applications. Suitable as a textbook for courses ranging from introductory to graduate level, it can also serve as a reference for practicing engineers. Written by a leading authority in

the field, this volume features a clear and precise presentation of the material and is supported by an abundance of physical explanations, many worked-out examples, and numerous homework problems. The modern approach to vibrations emphasizes analytical and computational solutions that are enhanced by the use of MATLAB. The text covers single-degree-of-freedom systems, two-degree-of-freedom systems, elements of analytical dynamics, multi-degree-of-freedom systems, exact methods for distributed-parameter systems, approximate methods for distributed-parameter systems, including the finite element method, nonlinear oscillations, and random vibrations. Three appendices provide pertinent material from Fourier series, Laplace transformation, and linear algebra.

Revista del Instituto de Investigación Musicológica Carlos Vega - 2000

Libros en venta en Hispanoamérica y España - 1992

Oscil.lacions - Calaf Zayas, Jaume 2012-06-05

Els temes relacionats amb les oscil.lacions o vibracions es troben tant en les assignatures de física general dels primers cursos universitaris com en les assignatures tècniques d'especialització dels últims cursos d'enginyeria. L'objectiu d'aquest llibre és presentar les oscil.lacions, tant des del punt de vista físic com matemàtic, partint d'un nivell elemental fins arribar a un nivell mitjà que faci de pont entre els estudis bàsics i els superiors o els tècnics. Per facilitar l'aprenentatge, després del desenvolupament teòric i els exemples corresponents, cada capítol conté un recull de problemes resolts, seleccionats per tal de millorar la comprensió de la teoria. A continuació, una col·lecció de problemes per resoldre, amb la qual l'estudiantat podrà posar a prova l'experiència adquirida i consolidar els seus coneixements aplicant-los als casos proposats.

Snow Crash - Neal Stephenson 2003-08-26

The “brilliantly realized” (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern

classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

Riesgos físicos I - Fernando Henao Robledo 2004

Se presentan las bases teóricas para que las personas se motiven en el estudio de los tres capítulos centrales: ruido, vibraciones y presiones anormales. En cada uno de los asuntos tratados, se plantean las definiciones básicas, su clasificación, las fuentes generadoras, los problemas de salud generados por exposición al riesgo, los instrumentos de medición, los límites máximos permisibles establecidos en Colombia y los métodos de control comúnmente utilizados para atenuarlos en los ambientes de trabajo.

Schaum's Outline of Theory and Problems of Mechanical Vibrations - William W. Seto 1964

The Intention Experiment: Use Your Thoughts to Change the World - Lynne McTaggart 2008-09-04

Ever wondered if your intentions, prayers or wishes have a real, calculable effect on the world? Here, from Lynne McTaggart, groundbreaking author of 'The Field', comes riveting accounts of scientific investigations and real case histories with evidence that we are

all connected and our intentions can be harnessed as a collective force for good.

Bibliografía colombiana - 1975

Biblioteconomía - 1972

LEV - 1998

Fundamentals of Mechanical Vibrations - S. Graham Kelly 1993-01-01

This is the solutions manual to Fundamentals of Mechanical Vibrations which is designed for undergraduate students on mechanical engineering courses.

The Publishers' Trade List Annual - 1980

El Método de los Elementos Finitos - Jose Maria Fornons 1982

Experimentos de física usando las TIC y elementos de bajo costo - Salvador Gil 2020-05-20

El objetivo de este libro es presentar un conjunto de experimentos de Física que, haciendo uso de las nuevas Tecnologías de la Información y Comunicación (TIC), resalten los aspectos metodológicos de la Física y de las ciencias en general. Los experimentos están orientados a estudiantes universitarios de ciencia e ingeniería, aunque algunos pueden ser usados en escuelas secundarias. Los proyectos propuestos apuntan a que los estudiantes puedan responder las preguntas "¿Cómo sabemos esto?" y "¿Por qué creemos en aquello?", que ilustran la naturaleza del pensamiento científico. Los experimentos propuestos están organizados alrededor de temas relacionados con: Metodología y Metrología, Mecánica, Electromagnetismo, Termodinámica, Óptica, Física moderna y Astrofísica. Conozca: los principios de la Física que permiten comprender la naturaleza de algunos fenómenos vistosos, atractivos e interesantes que aparecen en el libro. Desarrolle: experimentos amenos e instructivos con su computadora, teléfono celular, cámara de fotos, un diapasón, probetas, balanzas digitales y

otros elementos de bajo costo y fáciles de conseguir. Salvador Gil es Doctor en Física por la Universidad de Washington, Seattle. Se desempeña como catedrático de Física General y Laboratorio en la Universidad de San Martín, Argentina y como profesor adjunto a cargo del Laboratorio de Física en la Universidad de Buenos Aires, cátedras de Física nuclear y Física superior. Trabaja también para el Ente Nacional Regulador del Gas (ENARGAS).

Arquitectura acústica: Disseny - Francesc Daumal Domènech 1998

Arquitectura acústica. 3. Rehabilitació - Daumal Domènech, Francesc de Paula 2007-12

És possible definir eines de disseny que ajudin a diferenciar espais, d'acord amb la personalitat o el caràcter acústic volguts per l'equip de disseny, i a establir itineraris sonors dins i fora de l'arquitectura. Dins l'extens camp de l'acústica, els sons de l'arquitectura en constitueixen una part obligada i, en canvi, ells sols ofereixen un ventall tan ampli de possibles aplicacions al disseny que difícilment es pot palesar la seva veritable importància en aquest treball

Libros de los Estados Unidos traducidos al idioma español - Mary

C. Turner 1984

Mechanical Vibrations: Theory and Applications - Kelly 2012-07-27
Mechanical Vibrations: Theory and Applications takes an applications-based approach at teaching students to apply previously learned engineering principles while laying a foundation for engineering design. This text provides a brief review of the principles of dynamics so that terminology and notation are consistent and applies these principles to derive mathematical models of dynamic mechanical systems. The methods of application of these principles are consistent with popular Dynamics texts. Numerous pedagogical features have been included in the text in order to aid the student with comprehension and retention. These include the development of three benchmark problems which are revisited in each chapter, creating a coherent chain linking all chapters in the book. Also included are learning outcomes, summaries of key concepts including important equations and formulae, fully solved examples with an emphasis on real world examples, as well as an extensive exercise set including objective-type questions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.