

# The Island Of Slaves Absolute Classics

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*History of Rome. Classic Collection. Illustrated* - Julius Caesar 2022-10-04

This collection includes classic works on the history of Rome from its foundation to the collapse of the empire into Western and Eastern: Julius Caesar: The Gallic Wars The Civil War Tacitus: The Histories The Annals Appian: Roman History The Civil Wars Edward Gibbon: The History of the Decline and Fall of the Roman Empire Theodor Mommsen: The History of Rome

*The Classical World* - Robin Lane Fox 2007-03-09

The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics—these are the foundations of Western civilization. In *The Classical World*, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Hadrian. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

**Lempriere's Classical Dictionary for Schools and Academies** - John Lemprière 1832

*A Classical Dictionary of Biography, Mythology, and Geography* - William Smith 1863

**Ostrovsky: Four Plays** - Alexander Ostrovsky 1997-09

Three comedies and a tragedy by one of Russia's greatest playwrights.

*A New Classical Dictionary of Biography, Mythology, and Geography, Partly Based on the "Dictionary of Greek and Roman Biography and Mythology."* - William Smith 1853

**25 Classic Valentine's Day Stories** - Golgotha Press 2012

Love is in the air! Read 25 classic romances, poems, and stories to celebrate this Valentine's Day! Works include: Emma The Black Moth The Fair Maid of Perth (St Valentine's Day) Old Valentines Jane Eyre The Sheik North and South Vanity Fair Middlemarch Madame Bovary The Beautiful and Damned "The Blue Lagoon" Cleopatra Jude the Obscure The Phantom of the Opera The Rainbow A Room with a View This Side of Paradise Wuthering Heights The House of Mirth Green Mansions Damsel in Distress Swan Song The Scarlet Pimpernel Washington Square

**La Casa Azul** - Sophie Faucher 2002

A drama based on the lives of Frida Kahlo and Diego Rivera.

**Slaves and Slavery in Ancient Greece** - Sara Forsdyke 2021-06-10

Recovers the voices, experiences and agency of enslaved people in ancient Greece.

**A Classical Dictionary** - John Lemprière 1822

**Manual of Classical Literature** - Johann Joachim Eschenburg 1836

**Island Beneath the Sea** - Isabel Allende 2020-06-30

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the peak of her powers.”—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

**The Island of Slaves** - Pierre de Marivaux 2002-09

Four people, the sole survivors of a shipwreck, crawl out of the sea onto a deserted beach. Two of them are masters and two of them are servants: all four are about to discover what life feels like when the boot is on the other foot.

**Classical Antiquities** - Johann Joachim Eschenburg 1837

*New Classical Dictionary of Biography, Mythology and Geography* - sir William Smith 1850

**Slaves in the Family** - Edward Ball 2017-10-24

Fifteen years after its hardcover debut, the FSG Classics reissue of the celebrated work of narrative nonfiction that won the National Book Award and changed the American conversation about race, with a new preface by the author The Ball family hails from South Carolina—Charleston and thereabouts. Their plantations were among the oldest and longest-standing plantations in the South. Between 1698 and 1865, close to four thousand black people were born into slavery under the Balls or were bought by them. In *Slaves in the Family*, Edward Ball recounts his efforts to track down and meet the descendants of his family's slaves. Part historical narrative, part oral history, part personal story of investigation and catharsis, *Slaves in the Family* is, in the words of Pat Conroy, "a work of breathtaking generosity and courage, a magnificent study of the complexity and strangeness and beauty of the word 'family.'"

**The Classical Museum a Journal of Philology, Ancient History and Literature** - 1845

**Slave Cultures and the Cultures of Slavery** - Stephan Palmié 1995

"Featuring essays by historians and anthropologists, this volume focuses on the cultural dimensions of slavery in a wide variety of geographical and historical settings. The contributors examine the historical manifestations of slavery not only as legal, political, and economic institutions but as systems of human interaction and experience that are prone to conflicts and riddled with contradictions." "Among the geographic areas covered in this collection are colonial Louisiana, the American South of the antebellum

and Reconstruction periods, Jamaica, the Danish West Indies, Suriname, and Africa's Gold Coast. Some of the essays deal with conceptual and theoretical problems of current slavery studies, while others present new research on neglected issues such as Native American slave-holding and the integration of former slaves into West African societies. Still other essays probe the continuities of cultural processes across the historical threshold between slavery and freedom." "Taken together, the comparative perspectives and interdisciplinary approaches offered by this volume make it an important addition to the increasingly sophisticated ways in which the social and ideological arrangements produced by slavery are understood."--

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**The Classical Journal** - Abraham John Valpy 2013-02-28

This forty-volume collection comprises all the issues of an early and influential classical periodical, first published between 1810 and 1829.

*The United States and the Transatlantic Slave Trade to the Americas, 1776-1867* - Leonardo Marques 2016-01-01

T -- U -- V -- W -- Z

**Works** - Washington Irving 1885

**Classical Antiquities** - N.W. Fiske 2022-07-21

Reprint of the original, first published in 1860.

*The Classics of International Law* - James Brown Scott 1934

**A Christmas Carol** - Charles Dickens 2003

Using only Charles Dickens' extraordinary words and a chameleon ensemble of eight actors, Neil Bartlett's *A Christmas Carol* brings a boldly theatrical imagination to bear on a classic story. This new stage version played to full houses and critical acclaim at both the Lyric Hammersmith, London (directed by Neil Bartlett) and at the Citizens Theatre, Glasgow (directed by Kenny Miller) during the Christmas season of 2002/3.

**Barker's Lempriere abridged. Lempriere's Classical Dictionary, abridged from Anthon's and Barker's second edition. ... By E. H. Barker** - John LEMPRIERE (D.D.) 1833

**The Classical Museum** - 1845

**A Classical Dictionary of Greek and Roman Biography, Mythology and Geography** - William Smith 1925

*The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804* - David Eltis 2011-07-25

Volume 3 of *The Cambridge World History of Slavery* is a collection of essays exploring the various manifestations of coerced labor in Africa, Asia and the Americas between the opening up of the Atlantic world and the formal creation of the new nation of Haiti. The authors, well-known authorities in their respective fields, place slavery in the foreground of the collection but also examine other types of coerced labor. Essays are organized both nationally and thematically and cover the major empires, coerced migration, slave resistance, gender, demography, law and the economic significance of coerced labor. Non-scholars will also find this volume accessible.

**The Classical Journal** - 1814

*The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804* - David Eltis 2011-07-25

The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

**Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Slavery** - Edwin M. Yamauchi 2022-05-17

This unique reference article, excerpted from the larger work (*Dictionary of Daily Life in Biblical and Post-*

*Biblical Antiquity*), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship.

Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges from 5 to 20 pages in length. For the complete contents of *Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

**A classical dictionary of biography [&c.]** - sir William Smith 1858

**A New Classical Dictionary of Greek and Roman Biography Mythology and Geography Partly Based Upon the Dictionary of Greek and Roman Biography and Mythology** - William Smith 1878

**Slave Revolts in Antiquity** - Theresa Urbainczyk 2016-06-16

Although much has been written on Greek and Roman slavery, slave resistance has typically been dismissed as historically insignificant and those revolts that are documented are portrayed as wholly exceptional and resulting from peculiar historical circumstances that had little to do with the intrinsic views or organizational capabilities of the slaves themselves. In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and they were far from insignificant historically. She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re-recorded the slave rebellions and wars to repress or to reconfigure any larger-scale slave resistance as something other than what it was. Further, she shows that we often have the accounts that we do because of the happenstance of certain ancient authors having been particularly interested in creating accounts of them for their own interests. Urbainczyk argues that we need to look beyond the canonical sources and episodes to see a bigger history of long-term resistance of slaves to their enslavement.

**Race, Sex, and Suspicion** - D. Marvin Jones 2005

Explores the pervasiveness of negative images of black males in U.S. society indicating a fundamental defect in the mainframe of American culture itself.

The Greatest French Classics Of All Time - Victor Hugo 2020-07-05

e-artnow presents to you this meticulously edited and formatted collection of the greatest classics of French literature: [\\_x000D\\_ A History of French Literature](#) [\\_x000D\\_ François Rabelais](#): [\\_x000D\\_ Gargantua and Pantagruel](#) [\\_x000D\\_ Molière](#): [\\_x000D\\_ Tartuffe or the Hypocrite](#) [\\_x000D\\_ The Misanthrope](#) [\\_x000D\\_ The Miser](#) [\\_x000D\\_ The Imaginary Invalid](#) [\\_x000D\\_ The Impostures of Scapin...](#) [\\_x000D\\_ Jean Racine](#): [\\_x000D\\_ Phaedra](#) [\\_x000D\\_ Pierre Corneille](#): [\\_x000D\\_ The Cid](#) [\\_x000D\\_ Voltaire](#): [\\_x000D\\_ Candide](#) [\\_x000D\\_ Zadig](#) [\\_x000D\\_ Micromegas](#) [\\_x000D\\_ The Huron](#) [\\_x000D\\_ A Philosophical Dictionary...](#) [\\_x000D\\_ Jean-Jacques Rousseau](#): [\\_x000D\\_ Confessions](#) [\\_x000D\\_ Emile](#) [\\_x000D\\_ The Social Contract](#) [\\_x000D\\_ De Laclous](#): [\\_x000D\\_ Dangerous Liaisons](#) [\\_x000D\\_ Stendhal](#)

**Harper's Dictionary of Classical Literature and Antiquities** - Harry Thurston Peck 1897

**The British Classical Authors** - M. Keijzer (vert.) 1855

The Classical Museum - Leonhard Schmitz 1845

**The Classic Arabian Horse** - Judith Forbis 1976

Traces the training and breeding history of the Arabian horse since 1580 B.C. revealing the breed's consistently superior qualities and the spiritual bond which always exists between the Arabian and its master