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Annuaire des ventes de livres - 1927

The Lais of Marie De France - Marie France 2011-10-27

Marie de France (fl. late twelfth century) is the earliest known French woman poet and her lais - stories in verse based on Breton tales of chivalry and romance - are among the finest of the genre. Recounting the trials and tribulations of lovers, the lais inhabit a powerfully realized world where very real human protagonists act out their lives against fairy-tale elements of magical beings, potions and beasts. De France takes a subtle and complex view of courtly love, whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband.

Bibliographie des ouvrages relatifs à l'amour, aux femmes, au mariage - Jules Gay 1864

General Catalogue of Printed Books to 1955 - British Museum. Dept. of Printed Books 1967

L'intermédiaire des chercheurs et curieux - 1864

The Neighborhood - Mario Vargas Llosa 2018-02-27

A thrilling tale of desire and Peruvian corruption swirls around a scandalous exposé that leads to murder. From the Nobel Laureate comes a politically charged detective novel weaving through the underbelly of Peruvian privilege. In the 1990s, during the turbulent and deeply corrupt years of Alberto Fujimori's presidency, two wealthy couples of Lima's high society become embroiled in a disturbing vortex of erotic adventures and politically driven blackmail. One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposés. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife of Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the magazine embark on their greatest exposé yet. Ironic and sensual, provocative and redemptive, the novel swirls into the kind of restless realism that has become Mario Vargas Llosa's signature style. A twisting, unpredictable tale, *The Neighborhood* is at once a scathing indictment of Fujimori's regime and a crime thriller that evokes the vulgarity of freedom in a corrupt system.

Les inrockuptibles - 2004

Le nouvel observateur - 1975-10

Abnormal - Michel Foucault 2016-09-01

Michel Foucault remains the essential philosopher of the modern world. Three decades after his death, Michel Foucault remains one of the towering intellectual figures of the last half-century. His works on sexuality, madness, the prison, and medicine are enduring classics. From 1971 until his death in 1984,

Foucault gave public lectures at the famous Collège de France. These seminal events, attended by thousands, created the benchmarks for contemporary social enquiry. The lectures comprising *Abnormal* begin by examining the role of psychiatry in modern criminal justice, and its method of categorising individuals who "resemble their crime before they commit it." Building on the themes of societal self-defence developed in earlier works, Foucault shows how defining "normality" became a prerogative of power in the nineteenth century, shaping the institutions—from the prisons to the family—meant to deal with "monstrosity," whether sexual, physical, or spiritual. The Collège de France lectures add immeasurably to our appreciation and understanding of Foucault's thought.

Grand dictionnaire universel du XIXe siècle - Larousse 1875

L'Intermédiaire des chercheurs & curieux - 1864

C et C. *L'Intermédiaire des chercheurs et curieux*

L'illustration - 1848

Shakespeare Seen - Stuart Sillars 2018-12-20

This wide-ranging study traces the forces that drove the production and interpretation of visual images of Shakespeare's plays. Covering a rich chronological terrain, from the beginning of the eighteenth century to the midpoint of the nineteenth, Stuart Sillars offers a multidisciplinary, nuanced approach to reading Shakespeare in relation to image, history, text, book history, print culture and performance. The volume begins by relating the production imagery of Shakespeare's plays to other visual forms and their social frames, before discussing the design and operation of illustrated editions and the 'performance readings' they offer, and analysing the practical and theoretical foundations of easel paintings. Close readings of *The Comedy of Errors*, *King Lear*, the Roman plays, *The Merchant of Venice* and *Othello* provide detailed insight into how the plays have been represented visually, and are accompanied by numerous illustrations and a beautiful colour plate section.

Bibliographie des ouvrages relatifs ? l'amour, aux femmes, au mariage - Jules Gay

Bibliographie des ouvrages relatifs ? l'amour, aux femmes, au mariage, et des livres fac?tieux, pantagru?liques, scatologiques, satyriques, etc.; contenant les titres d?tail?s de ces ouvrages, les noms des auteurs, un aper?u de leur sujet, leur valeur et leur prix dans les ventes, etc

Magazine littéraire - 1989

Dictionnaire des livres et journaux interdits - Bernard Joubert 2007

Répertorie, dans sa partie principale, les livres et journaux frappés d'interdiction administrative par le ministre de l'Intérieur sur la base de l'article 14 de la loi du 16 juillet 1949 sur les publications destinées à la jeunesse (le plus souvent en raison de leur "contenu pornographique"). Pour chaque publication : description bibliographique, image de couverture, informations sur le contenu.

S. A. S. West of Jerusalem - Gérard de Villiers 1969

Travaux & mémoires de l'Université de Lille - 1939

The New Zealand Law Reports - 1921

Vols. for 1933-1936 include "The Law journal supplement to the New Zealand law reports."

The Swiss Family Robinson (Diversion Illustrated Classics) - Johann David Wyss 2016-06-28

A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Bibliographie des ouvrages relatifs à l'amour, aux femmes, au mariage, par m. le c. d'I***. - Jules Gay 1864

La Revue du cinéma - 1990

Roman de Silence - Heldris (de Cornuälle.) 1999

This bilingual edition, based on a reexamination of the Old French manuscript, makes Silence available to specialists and students in various fields of literature, to those in women's studies and, most important, to everyone who loves a first-rate story.

Dictionnaire des œuvres littéraires de langue française: A-C - Jean-Pierre de Beaumarchais 1994

LITTÉRATURE FRANÇAISE, dictionnaire

**Bibliographie des ouvrages relatifs a l'amour, aux femmes, au mariage centenant les titres
detaillés de ces ouvrages, les noms des auteurs, ... par M. le C. d'I..** - Jules Gay 1864

L'Athenaeum français - 1853

The World of the Salons - Antoine Lilti 2015

"The world of the 18th century salon has long been lauded as a meritocratic setting where writers, philosophers, and women created the Enlightenment. Based on a thorough study of archival sources and using methodology derived from cultural history, social history, and the history of literature, The World of Salons proposes a completely new reading of salons' sociability in eighteenth-century Paris. It challenges the commonly accepted vision of salons as literary circles that were part of the Republic of Letters. It argues, instead, that salons were institutions of worldly sociability, had helped shape 'the world' (le monde) and high society. They have been essential places where the aristocratic elites of the capital met and interacted with literary figures. These interactions based on the mastery of the codes of polite conversation but also on the circulation of news and of personal reputations are the subject of this book. The World of the Salon looks at the way in which eighteenth-century social elites redefined themselves through their practices of worldly sociability. It highlights why some men of letters of the Enlightenment attended the salons. Moving from the salons to worldliness permits taking on some broader debates as well. What relations did worldly sociability maintain with the public sphere? How did the Parisian nobility use the idea of worldly merit and the figure of the man of the world (homme du monde) to preserve its social preeminence? Was the new political culture characterized by an appeal to the public compatible with the monarchical apparatus and with court intrigues? The World of the Salons is suitable for an Anglophone audience of early modern European cultural, political, and intellectual historians"--Provided by publisher.

Le Point - 1982

Restif's Novels - Charles Allan Porter 1967

La Saison cinématographique - 1990

Painted Love - Hollis Clayson 2003-10-30

In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution-with its contradictory connotations of disgust and fascination-but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

L'Histoire - 1994

Dictionnaire universel des littératures - Gustave Vapereau 1876

Livres de France - 2006

National Union Catalog - 1956

Includes entries for maps and atlases.

Willis's Price Current. A Catalogue of Superior Second-hand Books, Ancient and Modern ... No. CLIV[-CLXXXVII.] - Willis and Sotheran 1860

Corpus - Jean-Luc Nancy 2009-08-25

How have we thought "the body"? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the "mystical body of Christ"—all these (and others) are incorporated in the word Corpus, the title and topic of Jean-Luc Nancy's masterwork. Corpus is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the "corpus" from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the "mind-body problem" formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is "The Intruder," Nancy's philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy's larger project called "The deconstruction of Christianity."

Couroi et courètes - Henri Jeanmaire 1939

The Publishers' Circular and Booksellers' Record - 1923

British Books - 1923