

# Kinshasa Photographies

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*Portraiture and Photography in Africa* - John Peffer 2013-07-24  
Beautifully illustrated, Portrait Photography in Africa offers new interpretations of the cultural and historical roles of photography in Africa. Twelve leading scholars look at early photographs, important photographers' studios, the uses of portraiture in the 19th century, and the current passion for portraits in Africa. They review a variety of topics, including what defines a common culture of photography, the social and

political implications of changing technologies for portraiture, and the lasting effects of culture on the idea of the person depicted in the photographic image.

**Kiripi Katembo** - Kiripi Katembo 2015-09-22

Congolese photographer Kiripi Katembo documents the rapidly changing and mutating urban landscape of his home country in an intriguing set of images  
Congolese Kiripi Katembo (b.1979, Goma) began his artistic career as a painter, but in his late twenties his

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interest shifted towards photography and video art. Nonetheless his background as a painter is unmistakable in his video work and photographic oeuvre. Katembo paints with a camera, writes a story in pictures. With the poetic touch and the attentive gaze of an impressionist, he manages to bring the rapidly mutating urban landscape to a halt. In one single shutter time he captures the reality and gives it a dreamy, often surreal, expression. By shifting focus Katembo makes the unattractive attractive, renders the transient timeless and unveils that which should have been kept hidden. His atypical compositions capture our gaze and dare us to look differently. The intriguing set of photos *Un regard...* (2009) - both literally and figuratively a reflection on the reality in his hometown Kinshasa - was presented at *Afrikaribu* (the first biennial of African photography in Kinshasa, 2010), the *Biennale Picha* in the Democratic Republic of Congo (2010) and at the *Rencontres de Bamako*

(2011). Katembo's other photo series (including *Mutations*) and video creations are highly valued both in his home country and internationally and have been exhibited with great success in Paris, Avignon, Berlin, New York, Tunis, Toronto and Stockholm. Text in English, French, and Dutch. Also available in the *Africalia* series: *Grassroots Upgraded* ISBN 9789058563910 *Sammy Baloji* ISBN 9789058563965 *Calvin Dondo* ISBN 9789058564214 *Julius Mwelu* ISBN 9789058564030 *Teddy Mazina* ISBN: 9789058565167

**Not Broken...** - Kasalobi  
2012-11

Kasalobi was born in the Democratic Republic of Congo. A french speaking country. He became a teacher at Boboto college after graduating from IPN, the national school of pedagogy in Kinshasa. As streets photographer, he made enough money to put himself back in school at ISC, an accounting college. That diploma led him to find a night job at Kinshasa Ndolo airport,

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there he started taking flying lessons with his boss' Cessna 150. The political situation in his native Congo obliged him to seek for asylum in the United States. That trip allowed him to accumulated flying hours at Acme school of Aeronautics at Meacham Field airport, in Fort Worth Texas. He later took his aviation ground school and his aviation technology at Mountain View College in Dallas Texas where he also studied correspondence, writing and reading. That helped him to become a reporter and DJ on the African Ambiance show at KNON radio, 89.3 FM. As one of the representatives of Congolese Community of Dallas and Fort Worth, Kasalobi co-wrote the community by-law and created l' Africana, a Congolese driving school. He lives in Hurst Texas and loves to travel, reason why he graduated from Swift University, a Phoenix Arizona transportation company at Lancaster Texas. Including Mexico and Canada, he is a US 48 states Swift truck driver. Kasalobi is an active internet

Congolese political analyst and a full time writer.

Photography and American Coloniality - Raoul J. Granqvist  
2017-04-01

This book is the first to question both why and how the colonialist mythologies represented by the work of photographer Eliot Elisofon persist. It documents and discusses a heterogeneous practice of American coloniality of power as it explores Elisofon's career as war photographer-correspondent and staff photographer for LIFE, filmmaker, author, artist, and collector of "primitive art" and sculpture. It focuses on three areas: Elisofon's narcissism, voyeurism, and sexism; his involvement in the homogenizing of Western social orders and colonial legacies; and his enthused mission of "sending home" a mass of still-life photographs, annexed African artifacts, and assumed vintage knowledge. The book does not challenge his artistic merit or his fascinating personality; what it

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does question is his production and imagining of “difference.” As the text travels from World War II to colonialism, postcolonialism, and the Cold War, from Casablanca to Leopoldville (Kinshasa), it proves to be a necessarily strenuous and provocative trip.

*In and Out of Focus* -

Christraud M. Geary

2003-05-02

This book accompanies an exhibition at the National Museum of African Art, Smithsonian Institution, on the role of photography in Central Africa. This is the first book to link two related themes: the role of photographic images in constructing and circulating fantasies, ideas, and sentiments in Europe and the US relating to the peoples of Central Africa; and the role of photography in enabling Africans to project images of themselves by becoming familiar with photographic technology. Broad in thematic and temporal scope, the book focuses on several time periods, especially on the years before and between the two

world wars. This is also the first publication devoted to the important holdings of the Eliot Elisofen Photographic Archives, a department of the National Museum of African Art, Smithsonian Institution and a unique repository with more than 200,000 historical and contemporary images from all over Africa. This book raises important issues associated with photographic practice in Africa, the distribution of images, the circulation of ideas in Europe and the US, and African responses to photography through several poignant case studies. This book also advances the scholarly discourse on colonial/anthropological photography, and contributes to a better understanding of African responses to photography.

*Images and Empires* - Paul S.

Landau 2002-10-28

This volume considers the meaning and power of images in African history and culture. It assembles a wide-ranging collection of essays dealing with specific visual forms,

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including monuments cinema, cartoons, domestic and professional photography, body art, world fairs, and museum exhibits.

**Context and Narrative in Photography** - Maria Short  
2020-08-15

However beautiful or technically dazzling your photographs might be, if they don't tell a story, convey an idea or make your viewer stop and think, they are unlikely to make a lasting impression. Context and Narrative in Photography introduces practical methods to help you plan, develop and present meaningful, communicative images. With dozens of examples from some of the world's most thought-provoking photographers, this is a beautiful introduction to a fascinating aspect of photography. Beginning with an exploration of different narrative techniques, you'll be guided through selecting and developing a compelling concept for your project and how it might be conveyed either through a single image

or a series of photographs. You'll also learn ways to incorporate signs, symbols and text into your work and how to present the finished piece to best reach your audience. New to this edition are extended projects, additional exercises and discussion questions, expanded case studies, around 25% of the images and an expanded Chapter 6 on integrating text into photographic projects.

**Postcolonial African Cities** - Fasil Demissie  
2013-09-13

The book focuses on contemporary African cities, caught in the contradiction of an imperial past and postcolonial present. The essays explore the cultural role of colonial architecture and urbanism in the production of meanings: in the inscription of power and discipline, as well as in the dynamic construction of identities. It is in these new dense urban spaces, with all their contradictions, that urban Africans are reworking their local identities, building families, and creating autonomous communities -

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made fragile by neo-liberal states in a globalizing world. The book offers a range of scholarly interpretations of the new forms of urbanity. It engages with issues, themes and topics including colonial legacies, postcolonial intersections, cosmopolitan spaces, urban reconfigurations, and migration which are at the heart of the continuing debate about the trajectory of contemporary African cities. The collection discusses contemporary African cities as diverse as Dar Es Salaam, Dakar, Johannesburg, Lagos and Kinshasa - offering new insights into the current state of postcolonial African cities. This was previously published as a special issue of African Identities.

[Kinshasa photographs](#) - Yoka Lye Mudaba 2001

[Grandma's Letters From Africa](#)

- Linda K. Thomas 2010-02-05  
Linda Thomas expected that when she grew old, she'd be a quaint little grandma-the kind that sits in a rocking chair and knits blankets for new

grandbabies. But God and her husband had other ideas: Africa! This is Linda's story of her first four years working in Africa as a missionary. In this narrative, uniquely told through letters to her granddaughters, Linda shares how she stumbles into adventures most grandmas could not imagine-a hippo charges her, a Maasai elder spits at her, and a baboon poops in her breakfast. As she faithfully answers God's calling-and its challenges-she recounts both hilarious and frightful incidents, joys and heartaches, answered prayers, and those God seemed to leave unanswered. While drinking tea from a pot cleaned with cow's urine, suffering through an embarrassing breast exam, and narrowly escaping a carjacking by a murderer wielding an assault rifle, Linda falls in love with Africa, its people, and the work God presented her. Grandma's Letters from Africa is a chronicle of God's heart, His delightful creativity, and His amazing power to help those in

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need.

Revue noire - Jean-Loup Pivin  
2020

Un livre de pensées, d'attitudes et de souvenirs de ceux qui ont fondé REVUE NOIRE en 1991, J.L. Pivin, S. Njami, P. Martin Saint Leon, B. Tilliette, rejoints plus tard par N'Goné Fall. Un livre qui raconte l'histoire d'une émergence artistique, essentiel à la réflexion sur la création contemporaine africaine dans toutes ses expressions, essentiel à la pensée sur le monde et l'action, essentiel aux questions identitaires et raciales, toujours à travers le prisme du monde des formes. Créations, idées, images et mots, un livre aux voix multiples.

Sapeurs - Tariq Zaidi 2020-05  
British photographer Tariq Zaidi presents a fashion subculture of Kinshasa & Brazzaville: La Sape, Societe des Ambianceurs et des Personnes Elegantes. Its followers are known as 'Sapeurs' ('Sapeuses' for women). Most have ordinary day jobs as taxi-drivers, tailors and gardeners, but as soon as

they clock off they transform themselves into debonair dandies. Sashaying through the streets they are treated like rock stars - turning heads, bringing 'joie de vivre' to their communities and defying their circumstances.

*Congo, Democratic Republic Business Law Handbook Volume 1 Strategic Information and Basic Laws* - IBP USA  
2013-08

Congo, Democratic Republic Business Law Handbook - Strategic Information and Basic Laws

**Afropolis** - Rautenstrauch-Joest-Museum 2012

Metropolises often evoke images of flashy high-rise buildings, permanent background noise, backed-up cars and people moving quickly in all directions in their masses. New York, Tokyo, London, Sao Paulo. But what about Cairo?

*Images of Congo* - Suzanne Preston Blier 2005

This book contributes an important aesthetic perspective to the understanding of an area that has long fascinated

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anthropologists and others. It is part of a broadly emerging review of the colonial era in the Congo. The writers in this volume come together to discuss Anne Eisner's life, collecting of African objects, her art and writing about Epulu and the people who lived there."--BOOK JACKET.

**World Mapping Today** - Bob Parry 2000-01-01

Catalog of Space Shuttle Earth Observations Hand-held Photography - 1990

Congo-- in Pictures - Lerner Publications Company. Geography Department 1999  
Introduces through text and photographs the land, history, government, people, and economy of Congo, the third largest African nation.

**Bruno Vekemans** - Bruno Vekemans 2008

In December 2005, Bruno Vekemans decided for the first time in his oeuvre to create an extensive series of artworks on a particular theme. In May of 2006 Bruno Vekemans stayed in Kinshasa, Congo - 2 months

prior to the first round of the first democratic elections in 40 years - to prepare for a series of gouaches, oils on canvas and verres églomisés. His physical presence and the emotional experience of this study trip to Kinshasa made an overwhelming impression on Bruno Vekemans, both as a person and as an artist. Bruno Vekemans allowed this project to occupy two years of his life. At the centre of it all lies authenticity. Bruno Vekemans is a personality, and, beyond that, a man with a great deal of respect for other people, both in his daily life and as subjects. He retains everything of the authentic artist, and has been painting since the age of seven. Throughout his career, Bruno Vekemans has always maintained that he does not like to theorise or even philosophise about his work. His life and his mission are simply to paint. That reflexive response reveals how his art is a highly intuitive and everyday activity to him. The black people portrayed in Kinshasa have an individuality and

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naturalness no longer apparent in West Europeans. They are not affected; neither are they influenced by the media: qualifies that enable Bruno Vekemans to portray them in their full glory. He gives the Congolese a starring role. The image material - photos and film - collected as a sort of sketchbook for this series, is "genuine" and experienced by the artist. This art book recreates that Kinshasa Congo experience for the reader, not only through its text, but also and above all through its images.

*Speculation, Now* - Vyjayanthi Venuturupalli Rao 2015-03-12 Interdisciplinary in design and concept, *Speculation, Now* illuminates unexpected convergences between images, concepts, and language. Artwork is interspersed among essays that approach speculation and progressive change from surprising perspectives. A radical cartographer asks whether "the speculative" can be represented on a map. An ethnographer investigates

religious possession in Islam to contemplate states between the divine and the seemingly human. A financial technologist queries understandings of speculation in financial markets. A multimedia artist and activist considers the relation between social change and assumptions about the conditions to be changed, and an architect posits purposeful neglect as political strategy. The book includes an extensive glossary with more than twenty short entries in which scholars contemplate such speculation-related notions as insurance, hallucination, prophecy, the paradox of beginnings, and states of half-knowledge. The book's artful, nonlinear design mirrors and reinforces the notion of contingency that animates it. By embracing speculation substantively, stylistically, seriously, and playfully, *Speculation, Now* reveals its subversive and critical potential. Artists and essayists include William Darity Jr., Filip De Boeck, Boris Groys, Hans Haacke, Darrick Hamilton, Laura Kurgan, Lin +

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Lam, Gary Lincoff, Lize Mogel, Christina Moon, Stefania Pandolfo, Satya Pemmaraju, Mary Poovey, Walid Raad, Sherene Schostak, Robert Sember, and Srdjan Jovanovic Weiss. Published by Duke University Press and the Vera List Center for Art and Politics at The New School

*Muhammad Ali, Kinshasa 1974*

- Jean-David Morvan

2021-02-23

"Muhammad Ali as you've never seen him...a new graphic novel mixes comic book art and rarely seen photography... powerful combination" - The New York Times Award-winning writer JD Morvan and renowned photographer Abbas' stunning graphic novel masterpiece which uses iconic photos to uniquely illustrate the historical 'Rumble in the Jungle' boxing match between Muhammad Ali and George Foreman. "The drawings and photos allow us to revel in the imagery and history of that unforgettable night, and the torrid pace of the storytelling, the many flashbacks allow us to see the full context of the

fight" - The Ring On the 30 th October 1974, the most famous boxing match of the 20 th Century took place. Nicknamed the "Rumble in the Jungle", it pitted Muhammad Ali, desperate to win back his world champion belt, and George Foreman, the current holder, against each other.

Foreman had just KO'd the only two boxers to have ever beaten Ali. By his own admission, Ali was terrified of facing him in the ring... Now, the photojournalist Abbas immortalises this legendary meeting, having kept his photos in his personal archives for 36 years before unveiling them to the world. In a cross between a documentary, photo report and graphic novel, this book reveals the context of the most powerful photographs taken by one of the greatest photographers of the Magnum Photos agency. Enriched by the testimony of Abbas himself, Jean-David Morvan's script is rigorously brought to life by artist Rafael Ortiz. "[A] gritty, action-packed hybrid work of photography and comics art ...

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lands plenty of punches" - Publishers Weekly  
Congo - Sean Rorison 2008  
A guide to visiting the Democratic Republic of Congo and the Republic of Congo that provides an overview of the countries' geography, climate, history, government, culture, politics, and economy and offers information on accommodations, transportation, entertainment, shopping, nightlife, attractions, restaurants, and sights.

**Photography in Africa** - Richard Vokes 2012  
Gives an ethnographic account of the complexities of the use of photography in Africa, both historically and in contemporary practice.

**Kinshasa** - Filip De Boeck 2014-03-24  
Reading African cities into contemporary theory—reprint of a richly illustrated reference work In their internationally acclaimed publication *Kinshasa: Tales of the Invisible City*, anthropologist Filip De Boeck and photographer Marie-Françoise Plissart provide a history not only of

the physical and visible urban reality that Kinshasa presents today, but also of a second, invisible city as it exists in the mind and imagination of its inhabitants. They bring to light a mirroring reality lurking underneath the surface of the visible world and explore the constant transactions that take place between these two levels in Kinshasa's urban scape. With the exhibition that accompanied the release of their Kinshasa book, the authors won a Golden Lion at the 11th International Architecture Biennale in Venice, 2004. This beautifully illustrated publication is now again made available. Based on longstanding field research, it provides insight into local social and cultural imaginaries, and thus in the imaginative ways in which local urban subjects continue to make sense of their worlds and invent cultural strategies to cope with the breakdown of urban infrastructure.

**Recaptioning Congo: New Look Colonial Hb** - Sandrine Colard 2022-09-12

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Congolese fiction and memoir writers, and everyday voices revisit the photographic archives of the colonial Congo. With contributions from celebrated authors such as Sinzo Aanza, Jean Bofane and Annie Lulu, e.a. Based upon the extensive research of the colonial Congo's photographic history by Dr. Sandrine Colard, *Recaptioning Congo* places the colonial Congo's photography history in new perspectives. Six writers and everyday Congolese urban voices take an African-centered look at imperial archival images and provide them with creative, contemporary and/or literary 'captions'. The book, linked to an exhibition in the photography museum FOMU Antwerp, is based upon the extensive research of the photographic history of colonial Congo (1885 - 1960), conducted by Dr. Sandrine Colard. It contains a wealth of revealing images that highlight the relationship between past and present, Africa and Europe and Belgium and Congo.

**Tropical Cowboys** - Ch. Didier

Gondola 2016-04-10

"An innovative and original study that sheds light on masculinity, youth culture, performative violence, and the circuit of global imagery."

—Stephan F. Miescher, author of *Making Men in Ghana*

During the 1950s and 60s in the Congo city of Kinshasa, there emerged young urban male gangs known as "Bills" or "Yankees." Modeling

themselves on the images of the iconic American cowboy from Hollywood film, the Bills sought to negotiate lives lived under oppressive economic, social, and political conditions. They developed their own style, subculture, and slang and as

Ch. Didier Gondola shows, engaged in a quest for manhood through bodybuilding, marijuana, violent sexual behavior, and other transgressive acts.

Gondola argues that this street culture became a backdrop for Congo-Zaire's emergence as an independent nation and continues to exert powerful influence on the country's urban youth culture today.

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“Aligns social banditry with popular cultural formations and subcultures. This has been a longstanding feature of Didier Gondola’s scholarship that is of great interest.”

—Peter J. Bloom, University of California, Santa Barbara “Its approach in terms of poverty and unemployment combined with a subtle interest in performance and the creation of an original culture makes this book an eye-opener. Both the dramatic subject and the author’s vivid style make it a pleasure to read and also food for thought regarding issues that haunt not only Africa but also the world at large.”

—American Historical Review  
Colonial Legacies - Gabriella Nugent 2021-12-15

In *Colonial Legacies*, Gabriella Nugent examines a generation of contemporary artists born or based in the Congo whose lens-based art attends to the afterlives and mutations of Belgian colonialism in postcolonial Congo. Focusing on three artists and one artist collective, Nugent analyses artworks produced by Sammy

Baloji, Michèle Magema, Georges Senga and Kongo Astronauts, each of whom offers a different perspective onto this history gleaned from their own experiences. In their photography and video art, these artists rework existent images and redress archival absences, making visible people and events occluded from dominant narratives. Their artworks are shown to offer a re-reading of the colonial and immediate post-independence past, blurring the lines of historical and speculative knowledge, documentary and fiction. Nugent demonstrates how their practices create a new type of visual record for the future, one that attests to the ramifications of colonialism across time.

### **The Violence of the Image -**

Liam Kennedy 2020-09-13

Photography has visualized international relations and conflicts from the midnineteenth century onwards and continues to be an important medium in framing the worlds of distant,

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suffering others. Although photojournalism has been challenged in recent decades, claims that it is dead are premature. *The Violence of the Image* examines the roles of image producers and the functions of photographic imagery in the documentation of wars, violent conflicts and human rights issues; tackling controversial ideas such as 'witnessing', the making of appeals based on displays of human suffering and the much-cited concept of 'compassion fatigue'. In the twenty-first century, the advent of digital photography, camera phones and socialmedia platforms has altered the relationship between photographers, the medium and the audience- as well as contributing to an ongoing blurring of the boundaries between news and entertainment and professional and amateur journalism. *The Violence of the Image* explores how new vernacular and artistic modes of photographic production articulate international friction. This innovative, timely book makes

a major contribution to discussions about the power of the image in conflict.

*A Companion to African Cinema* - Kenneth W. Harrow  
2018-09-18

An authoritative guide to African cinema with contributions from a team of experts on the topic *A Companion to African Cinema* offers an overview of critical approaches to African cinema. With contributions from an international panel of experts, the *Companion* approaches the topic through the lens of cultural studies, contemporary transformations in the world order, the rise of globalization, film production, distribution, and exhibition. This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film. The text explores a wide range of broad topics including: cinematic economics, video movies, life in cinematic urban Africa, reframing human rights, as well as more targeted topics such as the linguistic

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domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality. The book also highlights a comparative perspective of African videoscapes of Southern Nigeria, Ethiopia, and Côte d'Ivoire and explores the rise of Nairobi-based Female Filmmakers. This important resource: Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding, the acquisition of adequate production technologies and apparatuses, and the development of adequately trained actors Written for film students and scholars, A Companion to African Cinema offers a look at new critical approaches to African cinema. *Congoville* - Pieter Boons

2021-06-01

One hundred years after the founding of the École Coloniale Supérieure in Antwerp, the adjacent Middelheim Museum invites Sandrine Colard, researcher and curator, to conceive an exhibition that probes silenced histories of colonialism in a site-specific way. For Colard, the term Congoville encompasses the tangible and intangible urban traces of the colony, not on the African continent but in 21st-century Belgium: a school building, a park, imperial myths, and citizens of African descent. In the exhibition and this adjoining publication, the concept Congoville is the starting point for 15 contemporary artists to address colonial history and ponder its aftereffects as black flâneurs walking through a postcolonial city. Due to the multitude of perspectives and voices, this book is both a catalogue and a reference work comprised of artistic and academic contributions. Together, the participating artists and invited authors

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unfold the blueprint of Congoville, an imaginary city that still subconsciously affects us, but also encourages us to envision a decolonial utopia. Een eeuw na de oprichting van de École Coloniale Supérieure in Antwerpen nodigt het naburige Middelheimmuseum onderzoeker en curator Sandrine Colard uit om een tentoonstelling te creëren die sitespecifiek peilt naar de stille geschiedenissen van het kolonialisme. Congoville duidt op de zichtbare en onzichtbare stedelijke sporen van de kolonie, niet op het Afrikaanse continent, maar pal in het België van vandaag: een schoolgebouw, een park, imperialistische mythes en burgers van Afrikaanse origine. Doorheen de tentoonstelling en deze bijhorende publicatie is Congoville de context waarbinnen 15 hedendaagse kunstenaars, als zwarte flâneurs op pad in een postkoloniale stad, het koloniale verleden en de impact ervan adresseren. Door de veelheid aan perspectieven en stemmen is dit boek tegelijk

een catalogus en een naslagwerk met zowel academische als artistieke bijdragen. Samen ontvouwen de betrokken kunstenaars en auteurs de blauwdruk van Congoville, een imaginaire stad die ons nog steeds onbewust in haar greep houdt, maar ons ook aanspoort om na te denken over een de-koloniaal utopia. With contributions by/Met bijdragen van: Pieter Boons, Sandrine Colard, Filip De Boeck, Bas De Roo, Nadia Yala Kisukidi, Sorana Munsya & Léonard Pongo, Herman Van Goethem, Sara Weyns, Nabilla Ait Daoud Participating artists/Deelnemende kunstenaars: Sammy Baloji, Bodys Isek Kingleez, Maurice Mbikayi, Jean Katambayi, KinAct Collective, Simone Leigh, Hank Willis Thomas, Zahia Rahmani, Ibrahim Mahama, Ângela Ferreira, Kapwani Kiwanga, Sven Augustijnen, Pascale Marthine Tayou, Elisabetta Benassi, Pélagie Gbaguidi For more information, visit [www.middelheimmuseum.be/nl/activiteit/cogoville](http://www.middelheimmuseum.be/nl/activiteit/cogoville)

## **Documentary Photography Reconsidered** - Michelle

Bogre 2020-08-13

Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology, social media and new distribution methods. In this book, photographer and educator Michelle Bogre contextualizes these changes by offering a historical, theoretical and practical perspective on documentary photography from its inception to the present day.

Documentary Photography Reconsidered is structured around key concepts, such as the photograph as witness, as evidence, as memory, as narrative and as a vehicle for activism and social change. Chapters include in-depth interviews with some of the world's leading contemporary practitioners, demonstrating the wide variety of different working styles, techniques and topics available to new photographers entering the field. Every key concept is illustrated with work from a

range of innovative, influential and often under-represented photographers, giving a flavor of the depth and range of projects from the history of this global art form. There are also creative projects designed to spark ideas and build skills, to help you conceive, develop and produce your own meaningful documentary projects. The book is supported by a companion website, which includes in-depth video interviews with featured practitioners.

*To be at Home* - James Williams  
2018-09-24

Houses and homes are dynamic spaces within which people work to organize and secure their lives, livelihoods and relationships. Written by a team of renowned historians and anthropologists, and accompanied by original photography by Maurice Weiss, *To Be at Home: House, Work, and Self in the Modern World* compares the ways people in different societies and historical periods strive to make and keep houses and homes under conditions of

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change, upheaval, displacement, impoverishment and violence. These conditions speak to the challenges of life in our modern world. The contributors of this volume position the home as a new nodal point between work, the self and the world to explore people's creativity, agency and labour. Houses and homes prove complex and powerful concepts - if also often elusive - invoking places, persons, objects, emotions, values, attachments and fantasies. This book demonstrates how the relations between houses, work and the self have transformed dramatically and unpredictably under conditions of capitalism and modernity - and continue to change today.

*Congo Dem Republic Foreign Policy and Government Guide Volume 1 Strategic Information and Developments* - IBP USA  
2007-02-07

2011 Updated Reprint.

Updated Annually. Congo Democratic Republic Foreign Policy and Government Guide

**Infra** - Richard Mosse

2012-01-01

*Infra*, Richard Mosse's first book, offers a radical rethinking of how to depict a conflict as complex and intractable as that of the ongoing war in the Democratic Republic of Congo. Mosse photographs both the rich topography, inscribed with the traces of conflicting interests, as well as rebel groups of constantly shifting allegiances at war with the Congolese national army (itself a patchwork of recently integrated warlords and their militias). For centuries, the Congo has repeatedly compelled and defied the Western imagination. Mosse brings to this subject the use of a discontinued aerial surveillance film, a type of color infrared film called Kodak Aerochrome. The film, originally developed for military reconnaissance, registers an invisible spectrum of infrared light, rendering the green landscape in vivid hues of lavender, crimson, and hot pink. The results offer a fevered inflation of the traditional reportage

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document, underlining the growing tension between art, fiction, and photojournalism. Mosses work highlights the ineffable nature of current events in today's Congo. Infra initiates a dialogue with photography that begins as an intoxicating meditation on a broken genre, but ends as a haunting elegy for a vividly beautiful land touched by unspeakable tragedy.

*Students of the World* - Pedro Monaville 2022-05-27

On June 30, 1960—the day of the Congo's independence—Prime Minister Patrice Lumumba gave a fiery speech in which he conjured a definitive shift away from a past of colonial oppression toward a future of sovereignty, dignity, and justice. His assassination a few months later showed how much neocolonial forces and the Cold War jeopardized African movements for liberation. In *Students of the World*, Pedro Monaville traces a generation of Congolese student activists who refused to accept the foreclosure of the future

Lumumba envisioned. These students sought to decolonize university campuses, but the projects of emancipation they articulated went well beyond transforming higher education. Monaville explores the modes of being and thinking that shaped their politics. He outlines a trajectory of radicalization in which gender constructions, cosmopolitan dispositions, and the influence of a dissident popular culture mattered as much as access to various networks of activism and revolutionary thinking. By illuminating the many worlds inhabited by Congolese students at the time of decolonization, Monaville charts new ways of writing histories of the global 1960s from Africa.

**Mama Casset** - Juan Pablo Fusi Aizpurúa 2011

This title offers monographs on the most important Spanish, African and Latin American photographers. "The PhotoBolsillo" series is dedicated to publishing monographs on the most notable Spanish, African, and

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Latin American photographers of the recent past. Each small-format paperback features full-page, full-colour and black-and-white photographs representing the best of the artist's portfolio - each of which is captioned with title and year. Additionally there is a

Chronology, plus lists of exhibitions and collections in which the photographer's work has been/is displayed, plus a brief appreciation of the artist by a "PhotoBolsillo" editor.

Congo, Democratic Republic Investment and Business Guide Volume 1 Strategic and Practical Information - IBP USA 2013-08

Congo Democratic Republic Investment and Business Guide - Strategic and Practical Information  
*Democratic Republic of Congo in Pictures* - Francesca Davis DiPiazza 2007-12-15

Presents a photographic introduction to the land, history, government, economy, people, and culture of the African nation of Democratic Republic of Congo.

**Twins in African and**

**Diaspora Cultures** - Philip M. Peek 2011

Introduction : beginning to rethink twins / Philip M. Peek -- Twins and double beings among the Bamana and Maninka of Mali / Pascal James Imperato and Gavin H. Imperato -- Twins and intertwinement : reflections on ambiguity and ambivalence in northwestern Namibia / Steven Van Wolputte -- Sustaining the oneness in their twoness : poetics of twin figures (èrè ìbejì) among the Yoruba / Babatunde Lawal -- "Son dos los jimagüas" ("the twins are two") : worship of the sacred twins in Lucumí religious culture / Ysamur Flores-Pena -- Twins, couples, and doubles and the negotiation of spirit-human identities among the Win / Susan Cooksey -- Double portraits : images of twinness in West African studio photography / C. Angelo Micheli -- Forever liminal : twins among the Kapsiki/Higi of north Cameroon and northeastern Nigeria / Walter E.A. Van Beek -- Snake, bush, and metaphor : twinship among

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Ubangians / Jan-Lodewijk  
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forbidden sexual fantasy in the  
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Frederick John Lamp --  
Embodied dilemma : Tabwa  
twinship in thought and  
performance / Allen F. Roberts  
-- Children of the moon : twins  
in Luba art and ontology / Mary  
Nooter Roberts -- Two equals  
three : twins and the trickster  
in Haitian vodou / Marilyn

Houlberg -- Divine children :  
the ibejis and the erês in  
Brazilian candomblé / Stefania  
Capone -- The ambiguous  
ordinariness of Yoruba twins /  
Elisha P. Renne -- Twins,  
albinos, and vanishing  
prisoners : a Mozambican  
theory of political power /  
Paulo Granjo.  
*Mémoires intimes d'un  
nouveau millénaire* - Simon  
Njami 2001