

Dore S Dragons Demons And Monsters Dover Fine Art

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The Science of Marijuana - Leslie L. Iversen
2008

Introduction -- The pharmacology of delta-9-tetrahydrocannabinol (THC) : the psychoactive ingedient in cannabis -- Endocannabinoids -- The effects of cannabis on the cental nervous system -- Medical uses of marijuana : fact or fantasy? -- Is cannabis safe? -- The recreational use of cannabis -- What next?

The Hasheesh Eater - Fitz Hugh Ludlow
2006-07-06

Fitz-Hugh Ludlow was a recent graduate of Union College in Schenectady, New York, when he vividly recorded his hasheesh-induced visions, experiences, adventures, and insights. During the mid-nineteenth century, the drug was a legal remedy for lockjaw and Ludlow had a friend at school from whom he received a ready supply. He consumed such large quantities at each sitting that his hallucinations have been likened to those experienced by opium addicts. Throughout the book, Ludlow colorfully describes his psychedelic journey that led to extended reflections on religion, philosophy, medicine, and culture. First published in 1857, *The Hasheesh Eater* was the first full-length American example of drug literature. Yet despite the scandal that surrounded it, the book quickly became a huge success. Since then, it has become a cult classic, first among Beat writers in the 1950s and 1960s, and later with San Francisco Bay area hippies in the 1970s. In this first scholarly edition, editor Stephen Rachman positions Ludlow's enduring work as not just a

chronicle of drug use but also as a window into the budding American bohemian literary scene. A lucid introduction explores the breadth of Ludlow's classical learning as well as his involvement with the nineteenth-century subculture that included fellow revelers such as Walt Whitman and the pianist Louis Gottshalk. With helpful annotations guiding readers through the text's richly allusive qualities and abundance of references, this edition is ideal for classroom use as well as for general readers.

Animal Illustration: The Essential Reference
- Carol Belanger Grafton 2016-09-21

Comprehensive and entertaining, this volume presents black-and-white and color images from medieval illuminated manuscripts, woodcuts from the dawn of printing, and illustrations by Merian, Seba, Cuvier, Audubon, and many others. Detailed bibliographies and artist biographies.

Dore Gallery - Gustave Doré 1900

American Indian Myths and Legends - Richard Erdoes 2013-12-04

More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout

Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

[The Trial of Jeanne d'Arc \(Routledge Revivals\)](#) - W. P. Barrett 2014-01-09

First published in 1931, this is the first unabridged English translation of the documents pertaining to the trial of Joan of Arc. The basis of the translation is drawn from an edition of the text published in 1841 by Jules Quicherat, but elements are also derived from a number of the manuscripts originally translated into Latin. As notes were taken daily by several scribes, the text provides important insight into the trial, its chronology and its major players, as well as Joan's character and intellect. With a detailed introduction and beautiful illustrations, this is a fascinating reissue that will be of value to students of medieval history, particularly those with an interest in medieval hagiography, heresy during the fourteenth century, ecclesiastical law and the practice of Church courts.

Really Bad Girls of the Bible - Liz Curtis Higgs 2016-07-19

Discover the Truth About God's Sovereignty from the Bible's Really Bad Girls. Eight of the Bible's most notorious females strut across the pages of Really Bad Girls of the Bible with troubles that still hit home in the twenty-first century. The Medium of En Dor crossed over to the dark side. Jael stood up to a ruthless enemy. The Adulteress was caught between a rock and a hard place. Athaliah made a bid for power that ended badly. Bathsheba captured the wandering eye of a king. Herodias made a cruel request of her husband. Tamar exchanged her widow's weeds for a harlot's garb. And the Bleeding Woman had a serious health issue only a great physician could handle. "Higgs does such a remarkable job telling their stories that many of the Good Book's 'bad girls' become downright sympathetic.... Higgs is a refreshingly astute biblical commentator...(and) ably points readers to 'good girl' tips they can apply from the Bible's cautionary tales." —Publishers Weekly Really Bad Girls of the Bible shines a spotlight on God's sovereignty, demonstrating one life-changing truth: God rules the lives of those He loves with mercy, compassion, and hope. Includes Discussion Questions and a Study Guide A Novel Approach to Bible Study

The Art of Science Writing - Dale Worsley 1989 Aimed at secondary school science and English teachers, this book presents practical advice for developing good student writing in science and mathematics. Five main sections cover: (1) an essay development workshop; (2) 47 specific writing assignments; (3) over 30 questions teachers ask about science writing, and the answers; (4) an anthology of 43 selections of science writing from Shakespeare, Darwin, Freud, Carl Sagan, Rachel Carson, and others; and (5) an annotated bibliography of over 150 books useful for the teaching of science writing. An appendix by Russel W. Kenyon discusses teaching math writing. (RS)

The Book of this and that - Robert Lynd 1915

Doré's Knights and Medieval Adventure - Gustave Doré 2013-01-16

This original collection assembles 86 of Doré's best depictions of knights and their adventures from Idylls of the King, Don Quixote, Orlando Furioso, Michaud's History of the Crusades, Rabelais, and other sources.

Doré's Illustrations for Don Quixote - Gustave Doré 2012-11-21

190 wood-engraved plates, 120 full-page: charging the windmill, traversing Spanish plains, valleys, mountains, ghostly visions of dragons, knights, flaming lake. Marvelous detail, minutiae, accurate costumes, architecture, enchantment, pathos, humor. Captions.

Rackham's Fairy Tale Illustrations - Arthur Rackham 2002-01-01

One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867-1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details. Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants

of an isolated village in English Fairy Tales, a wicked witch greeting two lost children on her doorstep in Hansel and Gretel, a young maiden beset by snarling wolves in Irish Fairy Tales, and many more, including illustrations from Snowdrop and Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book.

Doré's Illustrations for "Paradise Lost" - Gustave Doré 2012-03-07

All 50 of Doré's powerful illustrations for Milton's epic poem, recounting mankind's fall from the grace of God through the work of Satan. Appropriate quotes from the text are printed with each illustration.

Doré's Illustrations of the Crusades - Gustave Doré 2013-01-16

All 100 original plates from 19th-century classic, including The Massacre of Antioch, The Road to Jerusalem, The Baptism of Infidels, The Battle of Lepanto, many more. Magnificent, royalty-free illustrations with captions.

The Prisons / Le Carceri - Giovanni Battista Piranesi 2013-02-19

Reprinted from rare, expensive first and second editions, this version of Piranesi's masterwork presents side-by-side renderings of original and extensively revised drawings in a large format. 33 full-page illustrations.

Best of Gustave Doré Volume 1 - Mark Bussler 2020-11-06

More than 400 restored and enhanced illustrations from the mind of Gustave Doré celebrate the legacy of one of history's greatest artists. Known for his highly detailed wood engravings and gifted sense of composition, Gustave Doré was one of the premier illustrators from the 19th century whose visual style was years ahead of his time. For the first time, a beautifully curated collection of some of his best work from eight influential books is available in one volume. Best of Gustave Doré includes images from: - Dante's Inferno - Milton's Paradise Lost - The History of Don Quixote - Doré's London: A Pilgrimage - Les Contes Drolatiques - Dante's Purgatory and Paradise - Doré's Bible Gallery - Adventures Du Baron De Münchhausen Page after page of Doré illustrations shows why this prolific French prodigy may be history's most versatile artist with an unequalled range and unrestrained ability to convey hope, tragedy, passion, and

agony, all with a delightfully macabre sense of humor. Best of Gustave Doré Volume 1 contains some of his biggest, mind-bending pieces in addition to enlarged, re-scanned images of smaller cartoons and sketches from the background details of books like Doré's London and Les Contes Drolatiques. New and old fans alike will find themselves immersed for days soaking in every detail and subtle nuance from his myriad array of masterpieces. - 8 1/2" x 11" printing - Crisp digitally re-scanned and enhanced images - More than 400 illustrations - Display quality cover design - Introduction by Mark Bussler, creator of Dante's Inferno: The Coloring Book and Magnum Skywolf "Born in France in 1832, Doré was considered an artistic genius at an early age who embarked on a lifetime career as a cartoonist, illustrator, painter, sculptor, and caricaturist. Wood engravings became his specialty, and he is widely known today for his illustrations in popular books such as Dante's Inferno, Milton's Paradise Lost, and Doré's London: A Pilgrimage. What makes Doré's artwork unique is his range of talent beyond his skill as a technical illustrator. His mastery of human anatomy and background details is rivaled only by his own abilities to shift subject matters, effortlessly, from angst and pain to comic hilarity. His chilling artwork for Dante's Inferno evokes endless, eternal suffering while his quirky, lighthearted drawings for Les Contes Drolatiques show his good sense of humor and gifted cartooning skills." About the Writer: Mark Bussler is the founder of CGR Publishing, lead-restoration artist, and cover designer. He has written and illustrated more than 100 books, including Dante's Inferno: The Coloring Book, The Ultra Massive Video Game guidebook series, Magnum Skywolf, Ethel the Cyborg Ninja, Robot Kitten Factory, 1939 New York World's Fair: The World of Tomorrow in Photographs and the science fiction space manga, Omega Ronin (2021.) Bussler directed the films Expo: Magic of the White City narrated by Gene Wilder, Westinghouse, and the long-running Classic Game Room Internet show. About the Publisher: The CGR Publishing Restoration Workshop uses a vast array of computers and digital scanners to restore, preserve, and enhance the classic works of writers and artists from the 19th century.

Each new release includes display-quality covers, enlarged covers, and retro fonts. Select books include Dante's Inferno Retro Hell-Bound Edition, Gustave Doré's London: A Pilgrimage, The Complete Book of Birds, A Life of George Westinghouse, The Clock Book: A Detailed Illustrated Collection of Classic Clocks, The Aeroplane Speaks, and much more.

KJV Family Bible Lux-Leather - 2016-12-01

This heirloom quality Family Bible is affordable for all households. Design features include a detailed engraved decorative border with gold foil accents on the front, back and spine. Inside, you'll find classic illustrations, reader-friendly subheadings, a double-column format, a helpful Scripture verse finder, a One-year Bible reading plan and 14-point type.

A Little History of the World - E. H. Gombrich
2014-10-01

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Real Monsters, Gruesome Critters, and Beasts from the Darkside - Brad Steiger
2010-09-01

Spotlighting news articles, historical accounts, and firstperson interviews, this chronicle of

human interactions with monsters will convince even the most hardened skeptic of the existence of the bogeyman, bigfoot, werewolves, and swamp creatures. Offering an array of wild reports—from the police officer who begrudgingly responded to a call about a longhaired woman flying over a suburban neighborhood only to find himself calling for backup when she attacked his patrol car to the motorist whose headlights illuminated a sevenfoot tall, wolflike creature that stood on its hind legs—this historical record highlights scary and unbelievable narratives. From slightly demented humans to spiningtling paranormal encounters, each outlandish occurrence is detailed with thorough research and recounted with a storyteller's crafted voice.

Victorian Allover Patterns for Artists and Designers - Carol Belanger Grafton 1990-01-01

The intricacy, elegance, and charm of Victorian decorative art continue to attract a broad spectrum of contemporary artists, designers, and craftspeople. Now they can draw on this treasury of excellent royalty-free Victorian designs to add nineteenth-century ambiance to almost any project. The author has selected over 160 designs from a variety of periodicals, books, and catalogs from England, France, Germany, and America, including the Album de l'ornemaniste, L'Art pour tous, Foremschatz, Decorative Vorbilder, The Studio, Art-Journal, and Decoration. The motifs reproduced were taken from or intended for fabric, carpets, mosaics, lace, tapestries, metalwork, manuscripts, ceramics, stained glass, architectural details, paintings, and much else. Drawing on native European design tradition as well as the exoticism of the East, the patterns in this volume are predominantly florals and foliates, although there is also abundant abstract figuration, especially from Islamic sources. Textile, package, and graphic designers — any artist or craftsperson in search of authentic Victorian decorative design — will find these designs inspirational and exceptionally useful.

Doré's Angels - Gustave Doré 2012-12-31
Dozens of the renowned artist's celestial beings, as created for such great literary works as the Bible, Coleridge's The Rime of the Ancient Mariner, and Milton's classic, Paradise Lost. 75 black-and-white illustrations.

The Desert World - Arthur Mangin 1869

Dore's London - Gustav Doré 2013-04-24

This beautifully presented edition reproduces all of Doré's London illustrations alongside carefully selected texts of the period.

The Doré Bible Illustrations - Gustave Doré
2012-09-21

Detailed plates from the Bible: the Creation scenes, Adam and Eve, horrifying visions of the Flood, the battle sequences with their monumental crowds, depictions of the life of Jesus, 241 plates in all.

Icons of Horror and the Supernatural - S. T. Joshi 2007

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Doré's Illustrations for Ariosto's "Orlando Furioso" - Gustave Doré 2012-09-21

Great 19th-century illustrator's last major achievement: 208 brooding, surreal illustrations of magnificent, influential Renaissance epic poem. Jousting knights, damsels in distress, and grotesque monsters come to life under Doré's exuberant pen style.

Highways and Byways in Cambridge and Ely - John William Edward Conybeare 1910

Doré's Dragons, Demons and Monsters - Gustave Doré 2006-06-30

Richly detailed, brilliantly imaginative scenes for The Bible, Paradise Lost, Don Quixote, The Divine Comedy, and other works are filled with amazing creatures of land, sea, and air. An invaluable source of royalty-free art for illustrators and designers, and a delight for lovers of fine art and anyone fascinated by creatures of myth and fantasy. Over 90 illustrations.

A week of kindness or the seven deadly elements - Max Ernst 1976-01-01

The great surrealist's collage masterpiece was printed in 1934 in a limited edition of five now-priceless pamphlets. This single-volume edition contains all of the original publication's 182 bizarre, darkly humorous scenes of violent dreams and erotic fantasies. "One of the clandestine classics of our century." — The New York Times.

Myths & Legends of Japan - Frederick Hadland Davis 1919

The Brothers Karamazov - Fyodor Dostoevsky
2015-01-01

Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

Fads and Fallacies in the Name of Science - Martin Gardner 2012-05-04

Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much more.

A Century of Artists Books - Riva Castleman
1997-09-01

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Wonders and the Order of Nature, 1150-1750 - Lorraine Daston 2001

A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world.

Marihuana - E.L. Abel 2013-06-29

Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (*Cannabis sativa*). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and fishermen have snared the most ferocious creatures, from the tiger to the shark, in its herculean weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber.

Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds

and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marihuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass—the list is endless. Formally christened *Cannabis sativa* in 1753 by Carl Linnaeus, marihuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition.

An Edwardian Bestiary - Maurice Detmold
2012-09-06

This full-color collection of the Detmold brothers ranges from their 1899 debut, *Pictures from Birdland*, to a 1925 edition of *Arabian Nights*. Other selections include curious creatures from Aesop's Fables and Fabre's Book of Insects. *How to Kill a Dragon* - Calvert Watkins 1995
In *How to Kill a Dragon* Calvert Watkins follows the continuum of poetic formulae in Indo-European languages, from Old Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic, Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book, Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth—the divine hero who slays the serpent or overcomes adversaries—occurs in the same linguistic form in a wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic

of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text, and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where the poet could confer on patrons what they and their culture valued above all else: "imperishable fame."

The Doré Illustrations for Dante's Divine Comedy
- Gustave Doré 2012-09-21

These 135 fantastic scenes depict the passion and grandeur of Dante's masterpiece — from the depths of hell onto the mountain of purgatory and up to the empyrean realms of paradise.

Treasury of Fantastic and Mythological Creatures - Richard Huber 2013-05-27

Drawing on fifty centuries of human history, this encyclopedic collection of images is filled with demons, monsters, animal-gods, totemic figures, and other supernatural beasts from the darker realms of man's imagination. Works range from prehistoric rock paintings to the drawings of Max Ernst, from the masks of black Africa to the gargoyles of Notre Dame.

Dunhuang Manuscript Culture - Imre Galambos
2020-12-07

"Dunhuang Manuscript Culture" explores the world of Chinese manuscripts from ninth-tenth century Dunhuang, an oasis city along the network of pre-modern routes known today collectively as the Silk Roads. The manuscripts have been discovered in 1900 in a sealed-off side-chamber of a Buddhist cave temple, where they had lain undisturbed for almost nine hundred years. The discovery comprised tens of thousands of texts, written in over twenty different languages and scripts, including Chinese, Tibetan, Old Uighur, Khotanese, Sogdian and Sanskrit. This study centres around four groups of manuscripts from the mid-ninth to the late tenth centuries, a period when the region was an independent kingdom ruled by local families. The central argument is that the manuscripts attest to the unique cultural diversity of the region during this period, exhibiting—alongside obvious Chinese elements—the heavy influence of Central Asian cultures. As a result, it was much less 'Chinese'

than commonly portrayed in modern scholarship. The book makes a contribution to

the study of cultural and linguistic interaction along the Silk Roads.