

Religion Of Java

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Chinese Indonesians Reassessed - Siew-Min Sai 2013

"Shows how the Chinese minority is much more diverse, and the picture much richer and more complicated, than previous studies have allowed. Subjects covered include the historical

development of Chinese communities in peripheral areas of Indonesia, the religious practices of Chinese Indonesians, which are by no means confined to "Chinese" religions, and Chinese ethnic events, where a wide range of Indonesians, not just Chinese, participate"--

Provided by publisher.

Islamic States in Java 1500-1700 - Theodore Gauthier Th. Pigeaud 2013-12-01

The growing interest in the history of Indonesia has made it desirable to have an English summary of the principal works of the Dutch historian Dr H. J. de Graaf, who in several books and articles published between 1935 and 1973 has given a description of the development of the Javanese kingdom of Mataram, based both on European and in digenous material. His works form a substantial contribution to the study of the national history of Indonesia. The Summary contains references to the paragraphs of the Dutch books and articles. This makes it easy for those readers who have a know ledge of Dutch to consult the original texts. The List of Sources for the study of Javanese history from 1500 to 1700 is composed of the lists in the summarized books and articles, and the Index of Names refers not only to the present Summary but also to the eight original texts. Many names

of persons and localities in the Index have been provided with short explanatory notes and references to other lemmata as a quick way to give some provisional information on Javanese history.

Islam in Java - Mark R. Woodward 1989

Monumental Java - J. F. Scheltema 2022-06-02
"Monumental Java" by J. F. Scheltema is a book about monuments of Java's past. The author enriches the world with an exhaustive treatise on ancient Javanese architecture and sculpture. Excerpt: "Java's ancient monuments are eloquent evidence of that innate consciousness of something beyond earthly existence which moves men to propitiate the principle of life by sacrifice in temples as gloriously divine as mortal hand can raise. Fear, however, especially where Buddhism moulded their thought by contemplation intent upon absorption of self, entered little into the religion of the children of this pearl of islands."

What Is Religious Authority? - Ismail Fajrie Alatas 2021-06-22

An anthropologist's groundbreaking account of how Islamic religious authority is assembled through the unceasing labor of community building on the island of Java This compelling book draws on Ismail Fajrie Alatas's unique insights as an anthropologist to provide a new understanding of Islamic religious authority, showing how religious leaders unite diverse aspects of life and contest differing Muslim perspectives to create distinctly Muslim communities. Taking readers from the eighteenth century to today, Alatas traces the movements of Muslim saints and scholars from Yemen to Indonesia and looks at how they traversed complex cultural settings while opening new channels for the transmission of Islamic teachings. He describes the rise to prominence of Indonesia's leading Sufi master, Habib Luthfi, and his rivalries with competing religious leaders, revealing why some Muslim

voices become authoritative while others don't. Alatas examines how Habib Luthfi has used the infrastructures of the Sufi order and the Indonesian state to build a durable religious community, while deploying genealogy and hagiography to present himself as a successor of the Prophet Muḥammad. Challenging prevailing conceptions of what it means to be Muslim, *What Is Religious Authority?* demonstrates how the concrete and sustained labors of translation, mobilization, collaboration, and competition are the very dynamics that give Islam its power and diversity.

Varieties of Javanese Religion - Andrew Beatty 1999-04-08

A comprehensive study of Javanese religion looks at Javanese solutions to the problems of cultural differences, discussing their diverse multi-layered culture, syncretist rituals, and diverse religious beliefs.

Polarising Javanese Society - Merle Calvin Ricklefs 2007

By the early nineteenth century, Islam had come to be the religious element in Javanese identity. But it was a particular kind of Islam, here called the 'mystic synthesis'. This Javanese mysticism had three notable characteristics: Javanese held firmly to their identity as Muslims, they carried out the basic ritual obligations of the faith, but they also accepted the reality of local spiritual forces. In the course of the nineteenth century, colonial rule, population pressure and Islamic reform all acted to undermine this 'mystic synthesis'. Pious Muslims became divided amongst adherents of that synthesis, reformers who demanded a more orthodox way of life, reforming Sufis and those who believed in messianic ideas. A new category of Javanese emerged, people who resisted Islamic reform and began to attenuate their Islamic identity. This group became known as abangan, nominal Muslims, and they constituted a majority of the population. For the first time, a minority of Javanese converted to Christianity. The priyayi

elite, Java's aristocracy, meanwhile embraced the forms of modernity represented by their European rulers and the wider advances of modern scientific learning. Some even came to regard the original conversion of the Javanese to Islam as a civilisational mistake, and within this element explicitly anti-Islamic sentiments began to appear. In the early twentieth century these categories became politicised in the context of Indonesia's nascent anti-colonial movements. Thus were born contending political identities that lay behind much of the conflict and bloodshed of twentieth-century Indonesia.

Religion and Regulation in Indonesia - Ismatu Ropi 2017-01-05

This book analyses the relation between state and religion in Indonesia, considering both the philosophical underpinning of government intervention on religious life but also cases and regulations related to religious affairs in Indonesia. Examining state regulation of religious affairs, it focuses on understanding its

origin, history and consequences on citizens' religious life in modern Indonesia, arguing that while Indonesian constitutions have preserved religious freedom, they have also tended to construct wide-ranging discretionary powers in the government to control religious life and oversee religious freedom. Over more than four decades, Indonesian governments have constructed a variety of policies on religion based on constitutional legacies interpreted in the light of the norms and values of the existing religious majority group. A cutting edge examination of the tension between religious order and harmony on one hand, and protecting religious freedom for all on the other, this book offers a cutting edge study of how the history of regulating religion has been about the constant negotiation for the boundaries of authority between the state and the religious majority group.

Durga's Mosque - Stephen Headley 2004
Stephen Headley's new book explores

contemporary religious change in the Surakarta region of Central Java. In his analysis of the Durga ritual complex, the author sheds light on one of the most unusual court traditions to have survived in an era of deepening Islamisation.

State Management of Religion in Indonesia
- Myengkyo Seo 2013-07-18

Although Indonesia is generally considered to be a Muslim state, and is indeed the world's most populous Muslim-majority nation, it has a sizeable Christian minority as a legacy of Dutch colonialism, with Christians often occupying relatively high social positions. This book examines the management of religion in Indonesia. It discusses how Christianity has developed in Indonesia, how the state, though Muslim in outlook and culture, is nevertheless formally secular, and how the principal Christian church, the Java Christian Church, has adapted its practices to fit local circumstances. It examines religious violence and charts the evolution of the state's religious policies,

analysing in particular the impact of the 1974 Marriage Law showing how it enabled extensive state regulation, but how in practice, rather than reinforcing religious divisions, inter-religious marriage, involving the conversion of one party, is widespread. Overall, the book shows how Indonesia is developing its own brand of secularism, neither a full-blooded Islamic state like Saudi Arabia, nor an outright secular state like Turkey.

Law and Religion in Indonesia - Melissa Crouch
2013-11-12

Understanding and managing inter-religious relations, particularly between Muslims and Christians, presents a challenge for states around the world. This book investigates legal disputes between religious communities in the world's largest majority-Muslim, democratic country, Indonesia. It considers how the interaction between state and religion has influenced relations between religious communities in the transition to democracy. The

book presents original case studies based on empirical field research of court disputes in West Java, a majority-Muslim province with a history of radical Islam. These include criminal court cases, as well as cases of judicial review, relating to disputes concerning religious education, permits for religious buildings and the crime of blasphemy. The book argues that the democratic law reform process has been influenced by radical Islamists because of the politicization of religion under democracy and the persistence of fears of Christianization. It finds that disputes have been localized through the decentralization of power and exacerbated by the central government's ambivalent attitude towards radical Islamists who disregard the rule of law. Examining the challenge facing governments to accommodate minorities and manage religious pluralism, the book furthers understanding of state-religion relations in the Muslim world. This accessible and engaging book is of interest to students and scholars of

law and society in Southeast Asia, as well as Islam and the state, and the legal regulation of religious diversity.

Islam Observed - Clifford Geertz 1971-08-15
"In four brief chapters," writes Clifford Geertz in his preface, "I have attempted both to lay out a general framework for the comparative analysis of religion and to apply it to a study of the development of a supposedly single creed, Islam, in two quite contrasting civilizations, the Indonesian and the Moroccan." Mr. Geertz begins his argument by outlining the problem conceptually and providing an overview of the two countries. He then traces the evolution of their classical religious styles which, with disparate settings and unique histories, produced strikingly different spiritual climates. So in Morocco, the Islamic conception of life came to mean activism, moralism, and intense individuality, while in Indonesia the same concept emphasized aestheticism, inwardness, and the radical dissolution of personality. In

order to assess the significance of these interesting developments, Mr. Geertz sets forth a series of theoretical observations concerning the social role of religion.

Rich Forests, Poor People - Nancy Lee Peluso 1992

Lots of Javanese peasants live alongside state-controlled forest lands. Because their legal access and customary rights to the forest have been limited, they have been pushed toward illegal use of forest resources. This book untangles the peasant and state politics which developed in Java.

On the Subject of "Java" - John Pemberton 2018-08-06

What are the limits of cultural critique? What are the horizons? What are the political implications? John Pemberton explores these questions in this far-reaching ethnographic and historical interpretation of cultural discourse in Indonesia since 1965. Pemberton considers in particular how the appearance of order under

Soeharto's repressive New Order regime is an effect of an enigmatic politics founded upon routine appeals to cultural values. Through a richly textured ethnographic account of events ranging from national elections to weddings, Pemberton simultaneously elucidates and disturbs the contours of the New Order cultural imaginary. He pursues the fugitive signs of circumstances that might resist the powers of New Order rule through unexpected village practices, among graveyard spirits, and within ascetic refuges. Key to this study is a reexamination of the historical conditions under which a discourse of culture emerges. Providing a close reading of a number of Central Javanese manuscripts from the late eighteenth century on, Pemberton outlines the conditions of knowledge formation in Indonesia since the beginning of Dutch colonial control. As he overturns common assumptions concerning colonial encounters, he discloses the gradual emergence in these texts of a discursive figure inscribed in contrast to the

increasingly invasive presence of the Dutch: a figuration of difference that came to be called "Java."

Raffles and the British Invasion of Java - Tim Hannigan 2012-11-01

On a hot August afternoon in 1811, an army of 10,000 British redcoats splashed ashore through the muddy shallows off Batavia (the former name of Jakarta, Indonesia's capital) to conquer the Dutch colony of Java. They would remain there for five turbulent years. Drawing on both British and Javanese archival sources, this entertaining and highly readable narrative history-cum-biography explores the bloody battles and furious controversies that marked British rule in Java, and reveals the future founder of Singapore, Thomas Stamford Raffles - long celebrated as a hero, a liberal and a visionary - in a shocking new light, showing how he crushed dissent, looted palaces and incited massacres to further his own insatiable ambitions. The book features the dramatic Battle

of Batavia, the sinister British expedition to Palembang, the 1812 sacking and looting of Yogyakarta, and various fights between soldiers and civilians, buffaloes and tigers, and Englishmen and Javanese.

Mysticism in Java - Niels Mulder 1998

A Peaceful Jihad - R. Lukens-Bull 2005-05-12

Based on extensive ethnographic research, this book examines how the Islamic community in Java, Indonesia, is actively negotiating both modernity and tradition in the contexts of nation-building, globalisation, and a supposed clash of civilizations. The pesantren community, so-called because it is centered around an educational institution called the pesantren, uses education as a central arena for dealing with globalization and the construction and maintenance of an Indonesian Islamic identity. However, the community's efforts to wrestle with these issues extend beyond education into the public sphere in general and specifically in

the area of leadership and politics. The case material is used to understand Muslim strategies and responses to civilizational contact and conflict. Scholars, educated readers, and advanced undergraduates interested in Islam, religious education, the construction of religious identity in the context of national politics and globalization will find this work useful.

A Shadow Falls - Andrew Beatty 2009-04-02

This is a unique report from deep inside the largest Muslim country in the world. It is not another work of journalism; instead it is a picture of how Islamic fundamentalism can displace older and more easygoing forms of belief, inside families and small communities. The author lived with his family for two and a half years in a village in Eastern Java, and gives us an intimate experience of a process that is taking place all over the Islamic world, a microcosm of threatening change. Andrew Beatty has also written an unforgettably human story set in a beautiful place. When he first

visited this idyllic-seeming village in Java, he was entranced by its strange and sensual way of life. Javan mysticism, Hinduism and Islam coexisted without competing with each other; and the ancient traditions of the shadow and dragon plays, of celebratory feasting, of communion with the spirits of the dead and belief in werewolves seemed set to endure as they had always done. Public tolerance of transvestism and of short-lived affairs gave the village a most unpuritanical atmosphere. But the village was shadowed by a dark past, like the rest of Indonesia: in 1965 local people suspected of communism were murdered in huge numbers. And in the present, the chill wind of Islamism was driving apparently modern young women to take the veil, and young men to announce that they would no longer participate in the old rituals. The loudspeakers fixed on the local mosques grew more intrusive and strident, blaring intolerance at all hours of the day. Violent incidents multiplied, and boundaries

sharpened: Beatty and his family began to feel like vulnerable outsiders. And out in the countryside a hysterical fit of killings began, a kind of witch-craze. This is a story of how one of the biggest issues of our time plays out in ordinary lives.

The Religion of Java - Clifford Geertz 1976-02-15
Part of the material issued in 1958 under title: Modjokuto, religion in Java. Includes index.
Catholics in Indonesia, 1808-1942 - Karel Steenbrink 2007-01-01

The focus of the Journal of Islamic Ethics is on the ethical approaches embedded in Islamic philosophy, theology, mysticism and jurisprudence as well as Islamic civilization in general, and, more particularly, on the principles and methods (to be) followed in applying these approaches to various sectors of contemporary social life. These fields include: Arts, Environment, Economics, Education, Gender, Media, Medicine, Migration & Human Rights, Politics and Psychology. The Journal will

strongly focus on thematic issues on current events as well as on individual empirical case studies. The Journal of Islamic Ethics is a full Open Access journal sponsored by the Research Center of Islamic Legislation and Ethics in Doha (Qatar), which is affiliated to the Faculty of Islamic Studies, Hamad Bin Khalifa University.

A History of Christianity in Indonesia - Jan Sihar Aritonang 2008

Indonesia is the home of the largest single Muslim community of the world. Its Christian community, about 10% of the population, has until now received no overall description in English. Through cooperation of 26 Indonesian and European scholars, Protestants and Catholics, a broad and balanced picture is given of its 24 million Christians. This book sketches the growth of Christianity during the Portuguese period (1511-1605), it presents a fair account of developments under the Dutch colonial administration (1605-1942) and is more elaborate for the period of the Indonesian

Republic (since 1945). It emphasizes the regional differences in this huge country, because most Christians live outside the main island of Java. Muslim-Christian relations, as well as the tensions between foreign missionaries and local theology, receive special attention.

Dancing Culture Religion - Sam D. Gill 2012
Provocative insights into the nature of dancing as inseparable from human vitality and distinctiveness emerge from this spiraling study of specific cultural dance traditions brought into conversation with various philosophical/theoretical perspectives centering on the topics: movement, gesture, play, masking, ritual, seduction, performance, religion; each the subject of engaging innovative analysis. The author draws on experience as dancer and academic to address contemporary issues such as gender identity development and plasticity and acuity throughout the lifespan.

Violence and Serenity - Natasha Reichle

2007-07-26

The mention of Buddhism in Indonesia calls to mind for many people the Central Javanese monument of Borobudur, one of the largest Buddhist monuments in the world and the subject of extensive scholarly scrutiny. The neglect of scholarship on Buddhist art from later periods might lead one to assume that after the tenth century Buddhism had been completely eclipsed by the predominantly Hindu Eastern Javanese dynasties. Yet, as the works discussed here illustrate, extraordinary Buddhist images were still being produced as late as the fourteenth century. *Violence and Serenity* offers a close examination of some of the impressive works from East Java and Sumatra and explores their political and religious roles. The number of clearly identifiable Buddhist works from the Singasari and Majapahit dynasties (1222-ca. 1520) is limited, yet existing examples are impressive. They demonstrate a remarkable level of craftsmanship and are exceptionally

expressive, exhibiting a range of emotions from the ferocious to the serene. Following a brief discussion of the early history of Buddhism in Indonesia, Natasha Reichle focuses each chapter on a specific statue or group of statues and considers the larger issues evoked by the images. Through a rarely examined depiction of the last Singasari king, she explores the nature of religion in Java in the late thirteenth century and what we know about tantric practices and the syncretism of Hinduism and Buddhism. She reassesses the question of portraiture in ancient Javanese art while contemplating the famous *Prajñāpāramitā* from Singasari. Notions of kingship are discussed in light of a number of statues depicting the Buddhist deity Amoghapāśa and his attendants and the meanings of the Amoghapāśa maṇḍala. The final chapter examines the origins and significance of one of Indonesia's most spectacular sculptures, a four-meter-high Buddhist bhairava (demon) discovered in West Sumatra.

Worshiping Siva and Buddha - Ann R. Kinney
2003-01-01

The Temple Art of East Java, a study of the temples created in East Java between the tenth and sixteenth centuries, fills an important scholarly lacuna. The arts of Central Java, home of the great Buddhist monument, Borobudur, and Hindu Prambanan, have been given thorough scholarly attention. The architectural and sculptural treasures of the East Javanese kingdoms of Kadiri, Singasari, and Majapahit, are little known in comparison, yet beautiful and significant in Indonesian history. The author presents the major sites of these three historical periods, and discusses their architecture and sculpture. The many narrative reliefs illustrating sacred and secular literature have been painstakingly identified. The reader is thus able to follow their stories and understand where, why, and how they fit into the visual program planned for each temple and their relation to historical events and the wayang theater. These

descriptions are augmented by extensive site summaries. Superb color photography supports the text throughout and is a major contribution in itself. The book contains a wealth of information that is not available all together in any other publication. Not only are the descriptions of the monuments valuable but the author identifies numerous sculptures in collections around the world that were once associated with the East Javanese temples discussed. The attempted reconstruction of sculptural programs at the sites is extremely important. To understand an ancient Javanese stone sculpture, knowledge of its original cultural context is required rather than its current location on a stand in some museum. Today, with the number of fakes appearing on the art market, such associations are invaluable for dating and authenticating stone sculpture said to come from unidentified East Javanese sites. The Temple Art of East Java is a welcome and significant addition not only to Javanese

studies but also to architecture, art history, comparative religion, Buddhist, Hindu, and Southeast Asian studies generally.

Java, Indonesia and Islam - Mark Woodward
2010-10-28

Mark R. Woodward's *Islam in Java: Normative Piety and Mysticism in the Sultanate of Yogyakarta* (1989) was one of the most important work on Indonesian Islam of the era. This new volume, *Java, Indonesia, and Islam*, builds on the earlier study, but also goes beyond it in important ways. Written on the basis of Woodward's thirty years of research on Javanese Islam in a Yogyakarta (south-central Java) setting, the book presents a much-needed collection of essays concerning Javanese Islamic texts, ritual, sacred space, situated in Javanese and Indonesian political contexts. With a number of entirely new essays as well as significantly revised versions of essays this book is a valuable contribution to the academic community by an eminent anthropologist and key authority on

Islamic religion and culture in Java.

[Resounding Transcendence](#) - Jeffers Engelhardt
2016-03-04

Resounding Transcendence is a pathbreaking set of ethnographic and historical essays by leading scholars exploring the ways sacred music effects cultural, political, and religious transitions in the contemporary world. With chapters covering Christian, Muslim, Jewish, and Buddhist practices in East and Southeast Asia, the Indian subcontinent, North America, the Caribbean, North Africa, and Europe, the volume establishes the theoretical and methodological foundations for music scholarship to engage in current debates about modern religion and secular epistemologies. It also transforms those debates through sophisticated, nuanced treatments of sound and music - ubiquitous elements of ritual and religion often glossed over in other disciplines. *Resounding Transcendence* confronts the relationship of sound, divinity, and religious practice in diverse post-secular

contexts. By examining the immanence of transcendence in specific social and historical contexts and rethinking the reified nature of "religion" and "world religions," these authors examine the dynamics of difference and transition within and between sacred musical practices. The work in this volume transitions between traditional spaces of sacred musical practice and emerging public spaces for popular religious performance; between the transformative experience of ritual and the sacred musical affordances of media technologies; between the charisma of individual performers and the power of the marketplace; and between the making of authenticity and hybridity in religious repertoires and practices. Broad in scope, rich in ethnographic and historical detail, and theoretically ambitious, *Resounding Transcendence* is an essential contribution to the study of music and religion. *Islamic Spectrum in Java* - Timothy Daniels
2016-05-06

This empirically grounded work explores the emerging aspects of cultural politics in the world's most populous Muslim nation. It engages with complex issues of cultural translation, localization and globalization from various perspectives through analyzing a diverse range of cultural forms, including government or palace-based celebrations, ceremonies and rituals, modern student theatre, and Islamic revival sessions. With its discussion of both old and new Islamic movements, alongside the contested religious interpretations of public cultural events, this book will be of interest not only to anthropologists, but also to scholars of religion, culture and sociology.

Pañji, The Culture Hero - W.H. Rassers
1982-01-01

Islamisation and Its Opponents in Java - M. C. Ricklefs 2012-09-30
"First published by NUS Press, National University of Singapore."

Bandit Saints of Java - George Quinn 2019-01-01

Java's pilgrimage culture is a dense, batik-like pattern of contradictions: seriousness collides with laughter; curiosity with bewilderment; piety with scepticism; intense spirituality with, in some places, the joy of shopping. The pilgrimage culture on the island of Java in Indonesia – the world's largest Muslim country – is a rebuke to the conservative orthodoxy that has been gaining ground in Indonesia's religious landscape since the 1980s. In the rhetoric of this orthodoxy the "real" Islam is pure and exclusive. Piety comes from obedience to religious authority and its rules. Local pilgrimage is anything but pure and exclusive or rigidly authoritarian. It is powerfully Islamic but it fuses Islam with local history, the ancient power of place and a pastiche of devotional practices with roots deep in the pre-Islamic past. Quietly but tenaciously – just outside the great echo chamber of public space – it is growing as fast as the higher profile neo-orthodoxy. Bandit Saints

of Java delves deep under the surface of modern Indonesia, exploring personalities and stories in the weird world of local pilgrimage, where Middle Eastern Islam wrestles with the ancient power of Javanese civilisation. It paints an astonishing portrait of Islam as it is practised today – largely invisible to journalists, scholars and tourists – by many of Java's 130 million people.

Gamelan Stories - Judith O. Becker 1993

Mataram - Tony Reid 2018-12-01

Seventeenth-century Java is in turmoil between its Hindu-Buddhist past and its Muslim future, while pepper draws Europe's quarrelling spice-hungry traders to its shores. Thomas Hodges of the East India Company seizes a chance at glory by being the first to venture ashore at the pepper port of Banten in 1608. Will he unlock the mysterious riches of Java for the English, or die forgotten with a Javanese kris or Portuguese poignard between his ribs? He falls under the

spell of a captivating interpreter, Sri, but can only retain both her and his Englishness by inventing a mission from King James to the mysterious great ruler of the interior - Mataram. In Mataram he finds a kingdom poised to decide its destiny - between a rich past of gods and spirits, a sterner Islam and pushy Europeans offering both science and God. For Hodges and Sri, survival alone will be a challenge; reconciling survival and desire with conscience in this baffling spiritual landscape appears impossible.

Religion and Politics in Rural Central Java - Robert R. Jay 1963

The Politics of Religion in Indonesia - Michel Picard 2011-05-13

Indonesia is a remarkable case study for religious politics. While not being a theocratic country, it is not secular either, with the Indonesian state officially defining what constitutes religion, and every citizen needing to

be affiliated to one of them. This book focuses on Java and Bali, and the interesting comparison of two neighbouring societies shaped by two different religions - Islam and Hinduism. The book examines the appropriation by the peoples of Java and Bali of the idea of religion, through a dialogic process of indigenization of universalist religions and universalization of indigenous religions. It looks at the tension that exists between proponents of local world-views and indigenous belief systems, and those who deny those local traditions as qualifying as a religion. This tension plays a leading part in the construction of an Indonesian religious identity recognized by the state. The book is of interest to students and scholars of Southeast Asia, religious studies and the anthropology and sociology of religion.

Kinship in Bali - Hildred Geertz 1978-08-15
This work constitutes the first book-length examination of Balinese kinship in English and an important theoretical analysis of the central

ethnographic concept of "kinship system." Hildred and Clifford Geertz's findings challenge the prevailing anthropological notion of a kinship system as an autonomous set of institutionalized social relationships. Their research in Bali suggests that kinship cannot be studied in isolation but must be perceived as a symbolic subsystem governed by ideas and beliefs unique to each culture.

Hindu Javanese - Robert W. Hefner 2021-02-09

The description for this book, *Hindu Javanese: Tengger Tradition and Islam*, will be forthcoming.

Tantric Temples - Peter Levenda 2011-01-01
"A history of tantra in Java and its origin and practice and how it has influenced and interacted with Tibetan Tantra, Hindu mysticism and Sufi Islam and Western sexual magical practices. Illustrated with full color photos of old and newly excavated and uncovered temples, along with with statues and iconography dedicated to practices in shrines, cemeteries and

secret schools."--Publisher's description.

Encyclopedia of Hinduism - Constance Jones 2006

An illustrated A to Z reference containing more than 700 entries providing information on the theology, people, historical events, institutions and movements related to Hinduism.

[Research in the Social Scientific Study of Religion, Volume 30](#) - Ralph W. Hood 2019-12-16

RSSR 30 includes an empirical study of attachment and another on daily spiritual practices, as well as two special sections which explore the social scientific study of religion in Indonesia and what has become widely known as the Pope Francis effect in contemporary Catholicism.

Shi'a Minorities in the Contemporary World - Scharbrodt Oliver Scharbrodt 2020-06-18

Global migrations flows in the 20th century have seen the emergence of Muslim diaspora and minority communities in Europe, North America and other parts of the world. While there is a

growing body of research on Muslim minorities in various regional contexts, the particular experiences of Shi'a Muslim minorities across the globe has only received scant attention. This book offers new comparative perspectives of Shi'a minorities outside of the so-called 'Muslim heartland' (the Middle East, North Africa, Central and South Asia). It includes contributions on Shi'a minority communities in

Europe, North and South America, Sub-Saharan Africa and East Asia that emerged out of migration from the Middle East and South Asia in the 20th and 21st centuries in particular. As a 'minority within a minority', Shi'a Muslims face the double challenge of maintaining an Islamic as well as a particular Shi'a identity in terms of communal activities and practices, public perception and recognition.