

# Picasso Et Lump Une Histoire D Amour

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Livres hebdo - 2007

*LES CHIENS CELEBRES,  
Réels et Fictifs, dans l'Art, la  
Culture et l'Histoire -*

Guillaume de Lavigne

2015-02-16

Je vous invite a decouvrir l'histoire, reelle ou fictive, de ces chiens que vous connaissez si bien, tel que Lassie et Pluto; de ceux dont vous ne soupconnez pas l'existence comme Shunka Warik'in ou Ahuizotl ou encore d'apprendre

avec émerveillement les prouesses et les exploits, la bravoure et l'heroisme des chiens de guerre et des chiens de sauvetage, de ces chiens prives et de tant d'autres, qui tous meritent une place au Walhalla des chiens. Chaque chien merite une chanson, un poeme, une bande-dessinee, un film, une epitaphe immortelle, une statue. Inscrivons le nom du notre, des notres, sur la premiere page de ce livre !  
Accompagnez-moi, non

seulement a la decouverte du chien mythique ou celebre, accompagnez-moi dans un voyage de par le monde et revivez l'Histoire du monde laissee par l'empreinte d'une patte de chien.

**Notes to Literature** - Theodor W. Adorno 1991

The author, a noted literary critic, presents a selection of his thought on Balzac, Valery, Dickens, Goethe, Heine, Hoelderlin, lyric poetry, realism, the essay and the contemporary novel.

*Selected Writings: 1935-1938* - Walter Benjamin 1996

Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology.

Picasso & Lump - David Douglas Duncan 2007

Un matin de printemps en 1957, le photographe de terrain David Douglas Duncan se rend Cannes chez son ami

Pablo Picasso, un de ses modèles favoris. Assis à côté du photographe, copilote de sa Mercedes Gullwing 300 SL, se trouve son fidèle compagnon, Lump. Bien que très attachés l'un à l'autre, le photographe et le teckel vivent mal leur existence à Rome. Le style de vie nomade du photographe est un problème et son autre chien, un lévrier afghan aussi jaloux que géant, tyrannise le teckel. Mais aujourd'hui est un jour magique. En arrivant à la villa de Picasso, Lump sait qu'il a trouvé le paradis sur terre et qu'il emménagera avec le peintre que celui-ci le veuille ou non. Ce récit joyeux et jusque-là inédit de l'aventure du peintre et de son chien dresse un portrait particulièrement attendrissant de Picasso. Immortalisé sur une assiette peinte par l'artiste le jour de leur rencontre, Lump n'en était encore qu'à ses débuts. Ses ébats enjoués engendreront une explosion de 45 tableaux inspirés par le chef-d'œuvre de Velázquez, Les Ménines, mais le teckel y figurera à la place du chien

impassible du premier plan. Aujourd'hui offertes par Picasso à la ville de son enfance, ces œuvres lumineuses représentent le clou d'une visite au musée Picasso de Barcelone. Quatorze sont reproduites ici en couleurs aux côtés de photos noir et blanc de moments intimes dans la vie du peintre et de son chien. Ainsi, la boucle est bouclée, clôturant l'odyssée du teckel solitaire qui parcourt un long chemin depuis la Mercedes 300 SL pour devenir une icône de l'art du nouveau millénaire, au poil soyeux et au corps sans fin.

The Devils of Loudun - Aldous Leonard Huxley 2022-08-01  
DigiCat Publishing presents to you this special edition of "The Devils of Loudun" by Aldous Leonard Huxley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with

the acknowledgment and passion it deserves as a classic of world literature.

**Stages of Evil** - Robert Lima  
2005-01-01

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In *Stages of Evil*, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, *Stages of Evil* explores American and European perceptions of occultism from medieval times to the modern age.

**Collins Robert**  
**Comprehensive French-English Dictionary** - Beryl T. Sue Atkins 1995

**An Introduction to the Work**

**of Pierre Bourdieu** - Richard Harker 2016-07-27

Pierre Bourdieu has been making a distinguished contribution to European sociology for the past 25 years. He is Professor of Sociology at the Collge de France in Paris and author of many influential books including, most recently, *Distinction* and *Homo Academicus*, which have both been translated into English. This book serves to introduce this important body of work to the Anglo-American world. In a cross-disciplinary collaboration Richard Harker, Cheleen Mahar and Chris Wilkes provide the reader with the necessary tools to understand this complex and rewarding body of French sociology. Post modernist sociology has already been influenced by the French theorist Foucault; it is likely that the generation to come will be reading Bourdieu.

**The Perfume Handbook** - N. Groom 2012-12-06

In 1948 I was posted, as a Political Officer, to a remote part of south-west Arabia on the edge of the great desert

called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most precious cargo - frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book *Frankincense and Myrrh* delved into the details of this romantic trade and led to a broader interest in the perfumes of ancient times. Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist Yaqub al-Kindi, which have never been translated into English (some, which I have translated myself, are now

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included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization.

### **David Hockney's Dog Days -**

David Hockney 2006

'Dog Days', now in a gift, PLC edition, is an affectionate album devoted to two of the artist's closest friends, his dachshunds Stanley and Boodgie. This beautiful and engaging book includes almost all of Hockney's paintings and drawings of his two companions, dozens of new illustrations created specially for this book, and a text by the artist himself.

[Nouveau Paris Match](#) - 1988-11

[A Companion to Michael Haneke](#) - Roy Grundmann  
2010-02-04

A Companion to Michael Haneke is a definitive

collection of newly-commissioned work that covers Haneke's body of work in its entirety, catering to students and scholars of Haneke at a time when interest in the director and his work is soaring. Introduces one of the most important directors to have emerged on the global cinema scene in the past fifteen years. Includes exclusive interviews with Michael Haneke, including an interview discussion of *The White Ribbon*. Considers themes, topics, and subjects that have formed the nucleus of the director's life's work: the fate of European cinema, Haneke in Hollywood, pornography, alienation, citizenship, colonialism, and the gaze of surveillance. Features critical examinations of *La Pianiste*, *Time of the Wolf*, *Three Paths to the Lake* and *Caché*, among others.

### **Dalí, Surrealism and Cinema**

- Elliott H. King 2010-10-21  
Salvador Dalí is one of the most widely recognised and most controversial artists of the twentieth century. He was also

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an avant-garde filmmaker -- collaborating with such giants as Luis Bunuel, Walt Disney and Alfred Hitchcock -- though the impetus and endurance of his fascination with film has rarely been given the attention it merits. King surveys the full range of Dali's eccentric activities with(in) the cinema. Influenced by the Marx Brothers, Buster Keaton and Stanley Kubrick, Dali used the cinema to bring the 'dream subjects' of his paintings to life, providing the groundwork for revolutionary forays into television, video, photography and holography. Dali's writings continue to be relevant to discourses surrounding film and surrealism, and his embrace of academic technique partnered with contemporary technology and pop culture is a paradox still relevant today. From a movie-going experience that would incorporate all five senses to the tale of a woman's hapless love affair with a wheelbarrow, Dali's hallucinatory vision never fails to leave its indelible mark.

*Picasso sur la place* - Hélène

Parmelin 1959

### **The Originality of the Avant-Garde and Other Modernist Myths** - Rosalind E. Krauss

1986-07-09

Co-founder and co-editor of October magazine, a veteran of Artforum of the 1960s and early 1970s, Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism. In this challenging collection of fifteen essays, most of which originally appeared in October, she explores the ways in which the break in style that produced postmodernism has forced a change in our various understandings of twentieth-century art, beginning with the almost mythic idea of the avant-garde. Krauss uses the analytical tools of semiology, structuralism, and poststructuralism to reveal new meanings in the visual arts and to critique the way other prominent practitioners of art and literary history write about art. In two sections, "Modernist Myths" and "Toward Postmodernism," her essays

range from the problem of the grid in painting and the unity of Giacometti's sculpture to the works of Jackson Pollock, Sol Lewitt, and Richard Serra, and observations about major trends in contemporary literary criticism.

**Lump** - David Douglas Duncan 2006

One spring morning in 1957, photojournalist David Douglas Duncan paid a visit to his friend and frequent subject Pablo Picasso, at the artist's home near Cannes. Alongside Duncan in his Mercedes Gullwing 300 SL was the photographer's pet dachshund, Lump. When they arrived at Picasso's Villa La Californie, Lump decided that he had found paradise on earth, and that he would move in with Picasso, whether the artist welcomed him or not. This is the background for a book that offers an uncommonly sensitive portrait of Picasso. Lump was immortalized in a Picasso portrait painted on a plate the day they met, but that was just the beginning. In a suite of forty-five paintings

reinterpreting Velasquez's masterpiece 'Las Meninas', Picasso replaced the impassive hound in the foreground with jaunty renderings of Lump. Today all of those historic canvases are now the centerpiece exhibition in the Picasso Museum of Barcelona. Fourteen of the paintings are reproduced here in full colour, juxtaposed with Duncan's dramatic and intimate black-and-white photographs of Picasso and Lump, bringing full circle the odyssey of a lucky dachshund who found his way to becoming a furry, super-stretched icon of modern art. *The Real Latin Quarter* - Frank Berkeley Smith 1901

**The Shadow and Its Shadow** - Paul Hammond 2000-11

The Shadow and Its Shadow is a classic collection of writings by the Surrealists on their mad love of moviegoing. The forty-odd theoretical, polemical, and poetical re-visions of the seventh art in this anthology document Surrealism's scandalous and nonreductive take on film. Writing between

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1918 and 1977, the essayists include such names as André Breton, Louis Aragon, Robert Desnos, Salvador Dalí, Luis Buñuel, and man Ray, as well as many of the less famous though equally fascinating figures of the movement. Paul Hammond's introduction limns the history of Surrealist cinemania, highlighting how these revolutionary poets, artists, and philosophers sifted the silt of commercial-often Hollywood-cinema for the odd fleck of gold, the windfall movie that, somehow slipping past the censor, questioned the dominant order. Such prospecting pivoted around the notion of lyrical behavior-as depicted on the screen and as lived in the movie house. The representation of such behavior led the Surrealists to valorize the manifest content of such denigrated genres as silent and sound comedy, romantic melodrama, film noir, horror movies. As to lived experience, moviegoing Surrealists looked to the spectacle's latent meaning, reading films as the unwitting

providers of redemptive sequences that could be mentally clipped out of their narrative context and inserted into daily life-there, to provoke new adventures. "Hammond's book is a reminder of the wealth and range of surrealist writings on the cinema. . . . [T]he work represented here is still challenging and genuinely eccentric, locating itself in an 'ethic' of love, reverie and revolt." --Sight & Sound "Hammond, who is the author of the invaluable anthology *The Shadow and its Shadow: Surrealist Writing on the Cinema* (1978), writes about cinema independently of the changing academic and cultural fashions of film theory and abhors the dogmas of contemporary border-patrol thought. His magnetically appealing free-wheeling form of erudite film-critical writing is recognisable for its iconoclastic humour, non-authoritarian verve and playful witty discursivity." --John Conomos, *Senses of Cinema* Paul Hammond is a writer, editor, and translator living in

Barcelona. He is the author of *Constellations of Miró, Breton* which was published by City Lights.

Musée du cinéma: Catalogue raisonné. Index. Bibliographie - Henri Langlois 1991

Beauvoir in Time - Meryl Altman 2020

"Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers

insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

*Susan Sontag* - Leland Poague 2003-09-02

*Susan Sontag: An Annotated Bibliography* catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

*A Cubism Reader* - Mark Antliff 2008

"This definitive anthology covers the historical genesis of cubism from 1906 to 1914, with documents that range from manifestos and poetry to exhibition prefaces and reviews to articles that address the cultural, political, and philosophical issues related to the movement. Most of the texts Mark Antliff and Patricia

Leighen have selected are from French sources, but their inclusion of carefully culled German, English, Czech, Italian, and Spanish documents speaks to the international reach of cubist art and ideas. Equally wide-ranging are the writers represented--a group that includes Guillaume Apollinaire, Gertrude Stein, Jean Metzinger, Albert Gleizes, Fernand Léger, Francis Picabia, André Salmon, Raymond Duchamp-Villon, Henri Le Fauconnier, and many others."--Publisher description.

Life - Georges Perec

2012-04-24

In this ingenious book Perec creates an entire microcosm in a Paris apartment block. Serge Valene wants to make an elaborate painting of the building he has made his home for the last sixty years. As he plans his picture, he contemplates the lives of all the people he has ever known there. Chapter by chapter, the narrative moves around the building revealing a marvellously diverse cast of characters in a series of every

more unlikely tales, which range from an avenging murderer to an eccentric English millionaire who has devised the ultimate pastime...

### **Manifestoes of Surrealism -**

André Breton 2020-07-04

A collection of both of the Manifestoes of Surrealism written by Andre Breton in 1924 and 1929. The pocket book size to make the two manifestoes more accessible in print without being part of some collected works.

*Françoise Gilot* - Ulrich Mack 2006

Published for the first time, the photographic portraits of Françoise Gilot, Pablo Picasso's companion of many years, are a fascinating example for Ulrich Mack's sensitive, emphatic art of portraiture. With each look at the person in front of his camera

### **Picasso and Jacqueline -**

David Douglas Duncan 1988

David Douglas Duncan presents a photographic record of the life which Picasso and Jacqueline shared together in their home. The author was a friend of the couple and

records the time he spent with them, from his first visit in 1956 to Picasso's death in 1973 and afterwards, until Jacqueline herself died in 1986. He portrays their everyday domestic life, their leisure time and intimate moments and also shows Picasso at work on his paintings. Duncan recalls "The three of us enjoyed a life so close and casual and natural that I was able to use my cameras as though neither they nor I existed".;Duncan is a well-known photographer and has written over 16 books.

Structure and the Whole -

Patrick Sériot 2014-04-01

This book identifies the Romantic notion of the whole as the fundamental epistemological source of the notion of structure in the thinking of the Prague Linguistic Circle, primarily its Russian representatives, and studies what amounted to the slow, painful process of disengagement from the organicist metaphor in an intellectual world very different from Saussure's.

Repère - 2008

**Feminizing the Fetish** - Emily Apter 2018-03-15

Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture.

Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.

**L'express international** - 2007

*Chaka* - Thomas Mofolo  
2013-05-21

*Chaka* is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu kings birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chakas status of great Zulu warrior, conqueror, and king to emphasize classic tragedys psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunenes fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the authors own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

Technology and Society -

Deborah G. Johnson  
2008-10-17

An anthology of writings by thinkers ranging from Freeman Dyson to Bruno Latour that focuses on the interconnections of technology, society, and values and how these may affect the future. Technological change does not happen in a vacuum; decisions about which technologies to develop, fund, market, and use engage ideas about values as well as calculations of costs and benefits. This anthology focuses on the interconnections of technology, society, and values. It offers writings by authorities as varied as Freeman Dyson, Laurence Lessig, Bruno Latour, and Judy Wajcman that will introduce readers to recent thinking about technology and provide them with conceptual tools, a theoretical framework, and knowledge to help understand how technology shapes society and how society shapes technology. It offers readers a new perspective on such current issues as globalization, the balance between security

and privacy, environmental justice, and poverty in the developing world. The careful ordering of the selections and the editors' introductions give *Technology and Society* a coherence and flow that is unusual in anthologies. The book is suitable for use in undergraduate courses in STS and other disciplines. The selections begin with predictions of the future that range from forecasts of technological utopia to cautionary tales. These are followed by writings that explore the complexity of sociotechnical systems, presenting a picture of how technology and society work in step, shaping and being shaped by one another. Finally, the book goes back to considerations of the future, discussing twenty-first-century challenges that include nanotechnology, the role of citizens in technological decisions, and the technologies of human enhancement.

Cinema Studies: The Key Concepts - Susan Hayward  
2002-01-04

This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include: \* auteur theory\* Blaxploitation\* British New Wave\* feminist film theory\* intertextuality\* method acting\* pornography\* Third World Cinema\* Vampire movies.

**Western Music and Its Others** - Georgina Born 2000

"[Western Music and Its Others] will be taken as an important book signalling a new turn within the field. It takes the best features of traditional, rigorous scholarship and brings these to bear upon contemporary, more speculative questions. The level of theoretical sophistication is high. The studies within it are polemical and timely and of lasting scholarly value."--Will Straw, co-editor of *Theory Rules: Art as Theory/ Theory*

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and Art "The great value of this collection lies in the wealth of questions that it raises-- questions that together crystallize the recent concerns of musicology with force and clarity. But it also lies in the authors' resistance to the easy 'postmodernist' answers that threaten to turn new musicology prematurely grey. The editors' comprehensive, intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform. It alone is worth the price of the book." --Richard Taruskin, author of *Stravinsky and the Russian Traditions: A Biography of the Works Through "Mavra"* "When cultural-studies methods first appeared in musicology 15 years ago, they triggered a storm of polemics that sometimes overshadowed the important issues being raised. As the canon wars recede, however, scholars are finding it possible to focus on the concerns that led them to

cultural criticism in the first place: the study of music and its political meanings. *Western Music and Its Others* brings together leading musicologists, ethnomusicologists, and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others. In a series of essays ranging from examination of the Orientalist tropes of early 20th-century Modernists to the tangled claims for ownership in today's World Music, the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems. A timely intervention that should help push music studies to the next level." --Susan McClary, author of *Conventional Wisdom: The Content of Musical Form* (2000) "This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory.

The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music.

Sophisticated theory, erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music." --

Lawrence Grossberg, author of *Dancing in Spite of Myself*  
Dictionnaire des Photographes  
- Encyclopaedia Universalis,  
2017-02-13

Les plus grands spécialistes pour comprendre la photographie Plus de 250 articles forment la table de matières de ce Dictionnaire des Photographes. Tous les noms qui comptent dans l'art photographique, des pionniers aux grands classiques et aux créateurs les plus actuels, en France et dans le monde entier, sont réunis pour proposer aux lecteurs exigeants un panorama complet, à la fois informé et

réfléchi. Les articles sont empruntés à l'Encyclopædia Universalis et signés par les meilleurs spécialistes (Christian Caujolle, Elvire Perego, Hervé Le Goff). L'ouvrage de référence immanquable dans le domaine de la photographie ! À PROPOS DES DICTIONNAIRES D'UNIVERSALIS Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopædia Universalis met la connaissance à la portée de tous. Sa collection de dictionnaires répertorie les grands concepts et notions de notre société dans des domaines aussi divers que la philosophie, la religion, l'économie, la littérature, l'architecture, etc. À PROPOS DE L'ENCYCLOPAEDIA UNIVERSALIS Écrite par plus de 7 400 auteurs spécialistes de renommée internationale et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), Encyclopaedia Universalis offre des réponses d'une grande qualité dans toutes les disciplines et sur

tous les grands domaines de la connaissance. Elle est la référence encyclopédique du monde francophone.

Selected Writings: 1938-1940 -

Walter Benjamin 1996

Selections from the canon of Walter Benjamin focus on history, technology, and the nature of modernism, in essays on Charles Baudelaire, the crisis of meaning in the modern world, the value of the written word, and other topics.

(Philosophy)

**Grotesque Figures** - Virginia

E. Swain 2020-03-03

Offering a novel reading of Baudelaire's ambivalent engagement with the eighteenth-century, *Grotesque Figures* examines nineteenth-century ideological debates over French identity,

Rousseau's political and artistic legacy, the aesthetic and political significance of the rococo, and the presence of the grotesque in the modern.

Picasso & Lump - David

Douglas Duncan 2006

Chronicles the heartwarming story of the relationship between renowned artist Pablo Picasso and his pet dachshund, Lump, a mutual love affair that developed when the dog, originally belonging to veteran photojournalist David Douglas Duncan, decided to take up permanent residence with Picasso and was immortalized in a series of remarkable paintings. 20,000 first printing.

**Collins Robert**

**Comprehensive French-English Dictionary: French-English** - 1995