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Living My Life - Emma Goldman 2006-04-04

Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan's Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin's Bolshevik experiment, and more. Sounding a call still heard today, *Living My Life* is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman's original work, this edition is accessible to those interested in the activist and her extraordinary era

Anarchism - Paul Eltzbacher 1908

Hostages to Fortune - Caroline Moorehead 1980

Internationale wissenschaftliche Korrespondenz zur Geschichte der deutschen Arbeiterbewegung - 1992

Ethics of Humanitarian Interventions - Georg Meggle 2013-05-02

Humanitarian Interventions - that sounds nice; much nicer than wars, battles and use of military force. Foremost, the phrase makes you think of the delivery of sanitary goods, medication, of soup-kitchens. Here we are not supposed to think of interventions of this kind; we have to have humanitarian interventions in mind which are humanitarian intervention-wars. (I) At exactly what point is the use of military force a humanitarian intervention? What is the humanitarian aspect of those interventions? Their occasion? Their motive? Their alleged as well as their actual consequences? (II) At exactly what point are humanitarian intervention-wars morally justifiable? Are they justifiable even if they are wars of aggression breaching international law? And finally: (III) Was the war which was presented to us as the paradigmatic example of a humanitarian-intervention-war, that is: the war in Kosovo in the spring of 1999 (with over 37,000 bombing missions), really justifiable as a humanitarian intervention? Many of us wanted to believe so at the time. Does our ex ante judgement hold today in an ex post reflection? And which lessons for the future should we learn from the success or failure of this humanitarian war? These are the questions proposed in this book; therefore, it is concerned with problems of semantics (part I), problems of moral assessment (part II) and with the moral, legal and political conclusions we draw from our experiences with the war in Kosovo, our primary example of a humanitarian intervention (part III). International experts in the areas of philosophy, international law, sociology and peace studies debated these questions vigorously for several days. This is the resulting volume.

Paul Lorenzen -- Mathematician and Logician - Gerhard Heinzmann 2021-08-17

This open access book examines the many contributions of Paul Lorenzen, an outstanding philosopher from the latter half of the 20th century. It features papers focused on integrating Lorenzen's original approach into the history of logic and mathematics. The papers also explore how practitioners can implement Lorenzen's systematical ideas in today's debates on proof-theoretic semantics, databank management, and stochastics. Coverage details key contributions of Lorenzen to constructive mathematics, Lorenzen's work on lattice-groups and divisibility theory, and modern set theory and Lorenzen's critique of actual infinity. The contributors also look at the main problem of Grundlagenforschung and Lorenzen's consistency proof and Hilbert's larger program. In addition, the papers offer a constructive examination

of a Russell-style Ramified Type Theory and a way out of the circularity puzzle within the operative justification of logic and mathematics. Paul Lorenzen's name is associated with the Erlangen School of Methodical Constructivism, of which the approach in linguistic philosophy and philosophy of science determined philosophical discussions especially in Germany in the 1960s and 1970s. This volume features 10 papers from a meeting that took place at the University of Konstanz.

[My Disillusionment in Russia](#) - Emma Goldman 1923

[German Pop Literature](#) - Margaret McCarthy 2015-04-24

Pop literature of the 1990s enjoyed bestselling success, as well as an extensive and sometimes bluntly derogatory reception in the press. Since then, less censorious scholarship on pop has emerged to challenge its flash-in-the-pan status by situating the genre within a longer history of aesthetic practices. This volume draws on recent work and its attempts to define the genre, locate historical antecedents and assess pop's ability to challenge the status quo. Significantly, it questions the 'official story' of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog, Jörg Fauser and Hadayatullah Hübsch. It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches. Essays in the volume examine the writing of well-known, established pop authors - such as Christian Kracht, Andreas Neumeister, Joachim Lottman, Benjamin Lebert, Florian Illies, Feridun Zaimoğlu and Sven Regener - as well as more recent works by Jana Hensel, Charlotte Roche, Kerstin Grether, Helene Hegemann and songwriter/poet Peter Licht.

[A Matter of Intelligence](#) - Charmian Brinson 2014-03-06

This is an unusual book, telling a story which has hitherto remained hidden from history: the surveillance by the British security service MI5 of anti-Nazi refugees who came to Britain fleeing political persecution in Germany and Austria. Based on the personal and organisational files that MI5 kept on political refugees during the 1930s and 1940s - which have only recently been released into the public domain - this study also fills a considerable gap in historical research. Telling a story of absorbing interest, which at times reads more like spy fiction, it is both a study of MI5 and of the political refugees themselves. The book will interest academics in the fields of history, politics, intelligence studies, Jewish studies, German studies and migration studies; but it is also accessible to the general reader interested in Britain before, during and after the Second World War.

[The Bolshevik Myth \(Diary 1920-22\)](#) - Alexander Berkman 2020-07-25

In 1892, Alexander Berkman, Russian émigré, anarchist, and lover of Emma Goldman, attempted to assassinate industrialist Henry Clay Frick. The act was intended both as retribution for the massacre of workers in the Homestead strike and as an incitement to revolution. Captured and sentenced to serve a prison term of twenty-two years, Berkman struggled to make sense of the shadowy and brutalized world of the prison-one that hardly conformed to revolutionary expectation. This book is Beckman's Diary from 1920 to 1922 including the text known as The Anti-Climax.

Emma Goldman and the Russian Revolution - Frank Jacob 2020-11-23

What impact did Bolshevik rule have on Emma Goldmans's perception of the Russian Revolutions of 1917 and why did she change her mind, going from defending the Russian Revolution to becoming a crusader against Bolshevism? The Russian Revolution changed the world and determined the history of the 20th century as the French Revolution had determined the history of the 19th century. Left-wing intellectuals around the world greeted the February Revolution with enthusiasm as their hope for a new world and social order and the end of capitalism seemed close. However, the joy did not last long as the ideals of February 1917 were replaced by

the realities of October 1917 and Lenin crushed the revolution during the following Civil War. Emma Goldman, a famous Russian-born American anarchist was one of the intellectuals, whose admiration for the revolution turned into frustration about its corruption. Emma Goldman and the Russian Revolution discusses her evolving perception of the revolution between 1917 and the early 1920s. The analysis of such an intellectual transformation process, provides a case study of intellectual and revolutionary history alike, adding a closer reading to the research about the famous American anarchist, Emma Goldman, her transnational life and her role as a revolutionary intellectual.

Triumviri rei publicae constituendae - Peter Wallmann 1989

Die propagandistischen Aktivitäten im Zweiten Triumvirat (43-30 v. Chr.) erweisen sich als wichtiger Schlüssel zum Verständnis der Auseinandersetzung zwischen den Machthabern. Ausgehend von einem erweiterten Propagandabegriff werden Beziehungen und Wechselwirkungen zwischen Politik und Propaganda analysiert, wobei soziale und wirtschaftliche Bezüge nicht außer Acht gelassen werden. Die sich wandelnde Rolle der Soldaten ist hier besonders hervorzuheben. Mit Hilfe der erzielten Ergebnisse kann das derzeit in der Forschung allgemein akzeptierte Bild des Konfliktes zwischen Antonius und Oktavian korrigiert und erweitert werden."

Dialogue as a Trans-disciplinary Concept - Paul Mendes-Flohr

2015-06-16

This volume of essays takes as its point of departure Martin Buber's principle of dialogue, which he applied as a comprehensive hermeneutic method for the study of various cultural phenomena. The volume critically evaluates the methodological purchase to be gained by the introduction of Buber's conception of dialogue in political theory, psychology and psychiatry, and religious studies.

The False Principle of Our Education: Or, Humanism and Realism

- Max Stirner 1967

Humanism and Realism, the Egoist way. A classic essay from Stirner.

Everyday Nationalism in Hungary - Alexander Maxwell 2019-09-23

This book examines Hungarian nationalism through everyday practices that will strike most readers as things that seem an unlikely venue for national politics. Separate chapters examine nationalized tobacco, nationalized wine, nationalized moustaches, nationalized sexuality, and nationalized clothing. These practices had other economic, social or gendered meanings: moustaches were associated with manliness, wine with aristocracy, and so forth. The nationalization of everyday practices thus sheds light on how patriots imagined the nation's economic, social, and gender composition. Nineteenth-century Hungary thus serves as the case study in the politics of "everyday nationalism." The book discusses several prominent names in Hungarian history, but in unfamiliar contexts. The book also engages with theoretical debates on nationalism, discussing several key theorists. Various chapters specifically examine how historical actors imagine relationship between the nation and the state, paying particular attention Rogers Brubaker's constructivist approach to nationalism without groups, Michael Billig's notion of 'banal nationalism,' Carole Pateman's ideas about the nation as a 'national brotherhood', and Tara Zahra's notion of 'national indifference.'

The Political Philosophy of Poststructuralist Anarchism - Todd May 1994-07-22

The political writings of the French poststructuralists have eluded articulation in the broader framework of general political philosophy primarily because of the pervasive tendency to define politics along a single parameter: the balance between state power and individual rights in liberalism and the focus on economic justice as a goal in Marxism. What poststructuralists like Michel Foucault, Gilles Deleuze, and Jean-François Lyotard offer instead is a political philosophy that can be called tactical: it emphasizes that power emerges from many different sources and operates along many different registers. This approach has roots in traditional anarchist thought, which sees the social and political field as a network of intertwined practices with overlapping political effects. The poststructuralist approach, however, eschews two questionable assumptions of anarchism, that human beings have an (essentially benign) essence and that power is always repressive, never productive. After positioning poststructuralist political thought against the background of Marxism and the traditional anarchism of Bakunin, Kropotkin, and Proudhon, Todd May shows what a tactical political philosophy like anarchism looks like shorn of its humanist commitments—namely, a poststructuralist anarchism. The book concludes with a defense, contra Habermas and Critical Theory, of poststructuralist political thought as having a metaethical structure allowing for positive ethical commitments.

The Bolshevik Myth (diary 1920-1922) - Alexander Berkman 1925

The Proletarian Dream - Sabine Hake 2017-09-11

The proletariat never existed—but it had a profound effect on modern German culture and society. As the most radicalized part of the industrial working class, the proletariat embodied the critique of capitalism and the promise of socialism. But as a collective imaginary, the proletariat also inspired the fantasies, desires, and attachments necessary for transforming the working class into a historical subject and an emotional community. This book reconstructs this complicated and contradictory process through the countless treatises, essays, memoirs, novels, poems, songs, plays, paintings, photographs, and films produced in the name of the proletariat. The Proletarian Dream reads these forgotten archives as part of an elusive collective imaginary that modeled what it meant—and even more important, how it felt—to claim the name "proletarian" with pride, hope, and conviction. By emphasizing the formative role of the aesthetic, the eighteen case studies offer a new perspective on working-class culture as a oppositional culture. Such a new perspective is bound to shed new light on the politics of emotion during the main years of working-class mobilizations and as part of more recent populist movements and cultures of resentment. Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures 2018

Literary Culture in the Holy Roman Empire, 1555-1720 - James A. Parente 2020

Knowledge, Science, and Literature in Early Modern Germany - St. Louis Symposium on German Literature 1994 1996

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

The Culture of Defeat - Wolfgang Schivelbusch 2013-08-13

A fascinating look at history's losers—the myths they create to cope with defeat and the steps they take never to be vanquished again. History may be written by the victors, Wolfgang Schivelbusch argues in his brilliant and provocative new book, but the losers often have the final word.

Focusing on three seminal cases of modern warfare—the South after the Civil War, France in the wake of the Franco-Prussian War, and Germany following World War I—Schivelbusch reveals the complex psychological and cultural reactions of vanquished nations to the experience of military defeat. Drawing on responses from every level of society, Schivelbusch shows how conquered societies question the foundations of their identities and strive to emulate the victors: the South to become a "better North," the French to militarize their schools on the Prussian model, the Germans to adopt all things American. He charts the losers' paradoxical equation of military failure with cultural superiority as they generate myths to glorify their pasts and explain their losses: the nostalgic "plantation legend" after the fall of the Confederacy; the cult of Joan of Arc in vanquished France; the fiction of the stab in the back by "foreign" elements in postwar Germany. From cathartic epidemics of "dance madness" to the revolutions that so often follow battlefield humiliation, Schivelbusch finds remarkable similarities across cultures. Eloquently and vibrantly told, *The Culture of Defeat* is a tour de force that opens new territory for historical inquiry.

Solidarity - K. Bayertz 2013-03-09

Solidarity as a phenomenon lies like an erratic block in the midst of the moral landscape of our age. Until now, the geologists familiar with this landscape - ethicists and moral theorists - have taken it for granted, have circumnavigated it! in any case, they have been incapable of moving it. In the present volume, scientists from diverse disciplines discuss and examine the concept of solidarity, its history, its scope and its limits.

The Chatter of the Visible - Patrizia C. McBride 2016-03-22

The Chatter of the Visible examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity. While montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity, McBride offers an historicized reappraisal of 1920s and 1930s German photomontage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it—a means for thinking in narrative textures exceeding constraints imposed by "flat" print media (especially the novel and other literary genres). McBride's contribution to the conversation around Weimar-era montage is in her situation of the form of the work as a discursive practice in its own right, which affords humans a new way to negotiate temporality, as a particular mode of

thinking that productively relates the particular to the universal, or as a culturally specific form of cognition.

Terrorism - Charles Townshend 2018

"Is terrorism crime or war? Can there be a 'war against terrorism'? In this fully updated edition, Charles Townshend unravels the questions at the heart of the problem of terrorism - its causes, methods, effects, and limitations - suggesting that it must be understood as a political strategy whose threat can be rationally grasped and answered"--Publisher's description.

Jefferson and Hamilton - Claude Gernade Bowers 1925

SpaceTime of the Imperial - Holt Meyer 2016-11-07

This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic, using cutting-edge theory and approaches stemming from historical, cartographic, religious, literary, media studies, as well as ethnography.

Jews, Germans, and Allies - Atina Grossmann 2009-08-30

Tells the story of Jewish survivors inside and outside the displaced-persons camps of the American zone as they built families and reconstructed identities while awaiting emigration to Palestine or the United States. Examines how Germans and Jews interacted and competed for Allied favor, benefits, and victim status, and how they sought to restore normality-- in work, in their relationships, and in their everyday encounters.

For Socialism - Gustav Landauer 1978

Anarchism and Authority - Paul McLaughlin 2016-04-15

Examining the political theory of anarchism from a philosophical and historical perspective, Paul McLaughlin relates anarchism to the fundamental ethical and political problem of authority. The book pays particular attention to the authority of the state and the anarchist rejection of all traditional claims made for the legitimacy of state authority, the author both explaining and defending the central tenets of the anarchist critique of the state. The founding works of anarchist thought, by Godwin, Proudhon and Stirner, are explored and anarchism is examined in its historical context, including the influence of such events as the Enlightenment and the French Revolution on anarchist thought. Finally, the major theoretical developments of anarchism from the late-nineteenth century to the present are summarized and evaluated. This book is both a highly readable account of the development of anarchist thinking and a lucid and well-reasoned defence of the anarchist philosophy.

Logic, Epistemology, and the Unity of Science - Shahid Rahman 2009-03-15

The first volume in this new series explores, through extensive co-operation, new ways of achieving the integration of science in all its diversity. The book offers essays from important and influential philosophers in contemporary philosophy, discussing a range of topics from philosophy of science to epistemology, philosophy of logic and game theoretical approaches. It will be of interest to philosophers, computer scientists and all others interested in the scientific rationality.

Politics of Security - Holger Nehring 2013-10-10

Focuses on a number of peace movements in Britain and West Germany from the end of Second World War in 1945 to the early 1970s to understand how European societies experienced and reacted to the Cold War.

Repressed, Remitted, Rejected - Dr. Karl Heinz Roth 2021-12-10

Since unification, the Federal Republic of Germany has made vaunted efforts to make amends for the crimes of the Third Reich. Yet it remains the case that the demands for restitution by many countries that were occupied during the Second World War are unresolved, and recent demands from Greece and Poland have only reignited old debates. This book reconstructs the German occupation of Poland and Greece and gives a thorough accounting of these debates. Working from the perspective of international law, it deepens the scholarly discourse around the issue, clarifying the 'never-ending story' of German reparations policy and making a principled call for further action. A compilation of primary sources comprising 125 annotated key texts (512 pages) on the complexity of reparations discussions covering the period between 1941 and the end of 2017 is available for free on the Berghahn Books website, doi: 10.3167/9781800732575.dd.

Normativity and Naturalism - Peter Schaber 2013-05-02

At the centre of the metaethical debate that took off from G.E. Moore's *Principia Ethica* (1903) was his critique of ethical naturalism. While Moore's own arguments against ethical naturalism find little acceptance these days, an alternative ground for thinking that ethical properties and facts could not be natural has gained prominence: No natural account can be given of normativity. This collection contains original essays from both sides of the debate. Representing a wide range of metaethical views, the authors develop diverse accounts of normativity and discuss what it means for a concept to be natural. Contributions are by Norbert Anwander, David Copp, Neil Roughley, Peter Schaber, Thomas Schmidt, Tatjana Tarkian, and Theo van Willigenburg.

Science, Mind and Art - K. Gavroglu 1995-10-31

In three volumes, a distinguished group of scholars from a variety of disciplines in the natural and social sciences, the humanities and the arts contribute essays in honor of Robert S. Cohen, on the occasion of his 70th birthday. The range of the essays, as well as their originality, and their critical and historical depth, pay tribute to the extraordinary scope of Professor Cohen's intellectual interests, as a scientist-philosopher and a humanist, and also to his engagement in the world of social and political practice. *Science, Mind and Art*, Volume III of *Essays in honor of Robert S. Cohen* focuses on issues in contemporary epistemology, aesthetics, and philosophy of mind as well as on the relations of science and human values in ethical and religious thought. It also has important new work in contemporary metaphysics, as well as in the history of philosophy, and on questions of multiculturalism in science education. Contributors include Paul Feyerabend, Adolf Grünbaum, Joseph Margolis, Joëlle Proust, Erazim Kohak, Elie Wiesel, Miriam Bienenstock, and John Silber, among others.

Anarchism - Emma Goldman 1911

Daoism and Anarchism - John A. Rapp 2012-08-09

This volume in the *Contemporary Anarchist Studies* examines anarchist themes in ancient and modern Chinese dissident political thought.

Crisis and Critique: Philosophical Analysis and Current Events - Anne Siegetsleitner 2021-06-08

Contemporary deep-reaching changes - whether in financial or real economy, in Europe's political conditions, in the context of scientific theories, in the field of global (environmental) security, or gender relations - are also a challenge to philosophy. The volume comprises cutting-edge scholarly articles from renowned philosophers with various geographical backgrounds and from different philosophical strands. Next to investigating general questions as to the relation of philosophy and critique (What is philosophical critique and which philosophical concepts of critique are of importance today? Where do we need it most? Where are its limits?), the articles focus on issues like theories of democracy and modes of election; the roles of emotions in the political realm; challenges from a widespread discontent in society to politics and science; changes to social identities and different theoretical approaches to social identity formation. The book is indispensable for all who are interested in what contemporary philosophy has to say on crucial issues of our time.

Transformative Translations in Jewish History and Culture - Thulin, Mirjam 2019

PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien e.V., möchte die fruchtbare und facettenreiche Kultur des Judentums sowie seine Berührungspunkte zur Umwelt in den unterschiedlichen Bereichen dokumentieren. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung. PaRDeS. Journal of the Association of Jewish Studies e. V. The journal aims at documenting the fruitful and multifarious culture of Judaism as well as its relations to its environment within diverse areas of research. In addition, the journal is meant to promote Jewish Studies within academic discourse and discuss its historic and social responsibility.

Kinder des Kriegs, Gewissen der Nation - Nicole Weber 2020-06-05

Baader-Meinhof - Stefan Aust 2009

The Baader-Meinhof Group--later known as the Red Army Faction (RAF)--was a violent urban guerilla group which terrorized Germany in the 1970s and '80s, killing 47 people, wounding 93, taking 162 hostages, and robbing 35 banks--all in an attempt to bring revolution to the Federal Republic. Stefan Aust's masterful history of the Group presents the definitive account, capturing a highly complex story both accurately and colorfully. Much new information has surfaced since the mass suicide of

the Groups' leaders in the 1980s. Some RAF members have come forward to testify in new investigations and formerly classified Stasi documents have been made public since the fall of the Berlin Wall, all contributing to a fuller picture of the RAF and the events surrounding their demise. Aust presents the complete history of the RAF, from the creation in 1970 to the breakup in 1998, incorporating all of the new information. For instance, there is growing evidence that the German secret service eavesdropped on Baader, Meinhof, and the other RAF members imprisoned in Stammheim and that they knew that the

terrorists planned a mass suicide, but did nothing to prevent it. Also, there is new information about the role of the RAF lawyers (among them Otto Schily who later was Minister of the Interior in Gerhard Schröder's cabinet), and the roles of the different RAF members and the rivalry between them. The volume will also contain numerous photos. Terrorism today is never far from most people's thoughts. Baader-Meinhof offers a gripping account of one of the most violent terrorist groups of the late twentieth century, in a compelling look at what they did, why they did it, and how they were brought to justice.