

# 101 Red Hot Bluegrass Guitar Licks And Solos

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## **101 Red Hot Bluegrass Guitar Licks** - LARRY MCCABE 2016-01-06

In music, the term bluegrass describes the hot string-band style pioneered by Kentuckian Bill Monroe, which blends old-time country music with blues rhythms and jazz-influenced improvisation. This book contains 101 authentic bluegrass guitar licks in the favorite bluegrass keys of C, G, D, and A minor. the licks are broken down into phrases of two, four, and eight bars. In addition, several endings and crosspicking licks are included. Each lick is played to a chord progression that is standard in bluegrass, country, and folk music. All 101 examples are recorded on the companion CD with guitar accompaniment at a moderate tempo. Whether you are a fan of old-time country music, traditional bluegrass, or newgrass, you are sure to find lots of great ideas in this new collection of bluegrass licks. So, grab your instrument, put on the CD, pull up a chair, and let's start pickin'.

## 101 Red Hot Bluegrass Mandolin Licks & Solos - Larry McCabe 2015-07-10

In music, the term bluegrass describes the hot string-band style pioneered by Kentuckian Bill Monroe, which blends old-time country music with blues rhythms and jazz-influenced improvisation. This book contains 101 authentic bluegrass mandolin licks in the favorite bluegrass keys of C, G, D, and A minor written in notation and tablature. The licks are broken down into phrases of two, four, and eight bars. In addition, several endings and crosspicking licks are included. Each lick is played to a chord progression that is standard in bluegrass, country, and folk music. Comes with access to online audio containing All 101 examples with guitar accompaniment at a moderate tempo. Whether you are a fan of old-time country music, traditional bluegrass, or newgrass, you are sure to find lots of great ideas in this new collection of bluegrass licks. So, grab your instrument, put on the audio, pull up a chair, and let's start pickin'. Includes access to online audio

## 101 Red Hot Bluegrass Mandolin Licks & Solos - LARRY MCCABE 2011-08-18

In music, the term bluegrass describes the hot string-band style pioneered by Kentuckian Bill Monroe, which blends old-time country music with blues rhythms and jazz-influenced improvisation. This book contains 101 authentic bluegrass mandolin licks in the favorite bluegrass keys of C, G, D, and A minor written in notation and tablature. the licks are broken down into phrases of two, four, and eight bars. In addition, several endings and crosspicking licks are included. Each lick is played to a chord progression that is standard in bluegrass, country, and folk music. All 101 examples are recorded on the companion CD with guitar accompaniment at a moderate tempo. Whether you are a fan of old-time country music, traditional bluegrass, or newgrass, you are sure to find lots of great ideas in this new collection of bluegrass licks. So, grab your instrument, put on the CD, pull up a chair, and let's start pickin'.

## **60 Hot Licks for Western Swing Guitar** - JOE CARR 2015-02-10

Get that authentic, professional Texas western swing sound with these all-time best western swing guitar licks from master guitarist Joe Carr. In this book/online audio combo, Carr breaks down 60 great western swing guitar licks and how to use them in common progressions. Includes a section on scales and chords. Audio download available online

## *Deluxe Bluegrass Mandolin Method* - RAY VALLA 2011-01-24

In this book, Ray Valla shares the insights of a veteran bluegrass mandolinist. This method would best be

appreciated by a student with some previous musical experience, as fundamentals of note-reading on the mandolin are not addressed. This is, however, the ideal book for the intermediate to advanced player. It is filled with practical hints to improve your general musicianship and increase the speed of your progress. for example, Ray suggests learning a new tune by mastering its individual licks before attempting to assemble the whole. the book's 27 well-known bluegrass tunes are shown in standard notation and tablature with arrows indicating picking direction. Illustrated with photographs, charts and diagrams.

## **Banjo Chords** - MEL BAY 2010-10-07

This handy book shows all of the basic banjo chords in photo and diagram form. the front of the book contains a section of bluegrass G-tuning chords, and the remainder contains C-tuning.

## **Mississippi Delta Blues Fingerstyle Solos Made Easy** - LARRY MCCABE 2015-11-25

This book and CD has been carefully prepared for guitarists who are starting to learn blues fingerpicking- and yes, the book can actually be used by an ambitious total beginner. the arrangements, written in tab and standard notation, include new blues songs, standards, introductions, turnarounds, and more. All songs are recorded note-for-note on the companion CD, making this unique set the perfect teacher for the emerging fingerpicker. Check out the Free PDF Download that contains a third of the book!

## *Teach Yourself Bluegrass Guitar* - Russ Barenberg 1978

Teach yourself authentic bluegrass guitar with this book and CD pack. The book contains clear instructions on the basics: right- and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. The CD contains audio versions of the examples contained in the book and backing tracks for several songs. Written by Russ Barenberg, an acclaimed Nashville session player, whose playing has been featured on dozens of top country and bluegrass albums over the years.

## **The Blue-grass Region of Kentucky** - James Lane Allen 1892

## **Teach Yourself Bluegrass Fiddle** - Matt Glaser 1974-06-01

Teach yourself authentic bluegrass fiddle with this book. The book contains clear instructions on the basics: bowing and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. Written by Matt Glaser, chairman of the String Department at the Berklee College of Music in Boston since 1980.

## **101 Essential Rock 'N' Roll Chord Progressions** - LARRY MCCABE 2011-03-11

This innovative book teaches the chord progressions and rhythms heard on hundreds of legendary rock recordings. Invaluable in a multitude of applications, the book is for music students, teachers, performing artists, recording studios, composers, advertising agencies, and any person or music company who desires a user-friendly, complete guide to rock progressions. Basic chord fingerings are supplied for guitarists. the companion stereo CD makes the book an ideal tool for study or jamming. Blank treble and bass staves are included for writing songs, licks, and solos. This is a great learning/reference sourcebook for beginners and pros alike. All creative musicians and writers who study, perform, or compose rock music will benefit from this book.

## Books Out Loud - 2004

### **101 Easy Fingerstyle Guitar Solos** - Larry McCabe 2015-06-03

This book with CD contains a wealth of time-honored songs arranged for beginning to intermediate guitarists. Many styles are covered including American standards, country songs, blues, hymns and spirituals, calypso, train songs, European standards, childrens songs, Christmas songs, Stephen Foster songs, patriotic songs, light classical, and more. These great-sounding solos can be played on any 6 or 12-string guitar. The companion CD contains every song in the book played note-for-note.

### **101 Three-Chord Hymns and Gospel Songs** - Larry McCabe 2008-04

You need only minimal playing skills and three chords; G, C and D7 to accompany the beautiful songs of faith in this innovative book. If you are a beginning or "casual" player on a chording instrument, this is the book for you. The book is bursting with a great variety of timeless standards your entire family will enjoy. An outstanding collection of innovation arrangements made playable for folks who play for their own enjoyment. Melody and lyrics are included with all songs. Guitar, ukulele and five-string banjo diagrams are included for the three chords along with tips on strumming. Transposing and use of capo tips are included for singers.

### *On the Road with Janis Joplin* - John Byrne Cooke 2015-11-03

In 1967, as the new sound of rock and roll was taking over popular music, John Byrne Cooke was at the center of it all. As a member of D.A. Pennebaker's film crew, he witnessed the astonishing breakout performances of Janis Joplin and Jimi Hendrix at the Monterey Pop Festival that June. Less than six months later, he was on a plane to San Francisco, taking a job as road manager for Janis and her band, Big Brother and the Holding Company. From then on, Cooke was Joplin's road manager amid a rotating cast of musicians and personnel, a constant presence behind the scenes as the woman called Pearl took the world by storm. Cooke was there when Janis made the difficult decision to leave Big Brother and form a new band. He was with her when the Kozmic Blues Band toured Europe in the spring of 1969, when they performed at Woodstock in August, and when Janis and Full Tilt Boogie took their famous Festival Express train trip across Canada. He accompanied Janis to her friend and mentor Ken Threadgill's 70th birthday party, and was at her side when she attended her tenth high school reunion in Port Arthur, Texas. This intimate memoir spans the years he spent with Janis, from her legendary rise to her tragic last days. Cooke tells the whole incredible story as only someone who lived it could.

### 101 Essential Blues Progressions - LARRY MCCABE 2015-06-25

This user-friendly book, with access to online audio, shows how to transform standard three-chord blues changes into harmonically sophisticated jazz-blues progressions. The book covers chord substitution, twelve-bar blues, minor blues, eight-bar blues, and sixteen-bar blues. Chord frames are supplied for guitarists. Blank treble and bass staves are included for writing songs, licks, and solos. An absolute goldmine for all musicians, students, blues songwriters, recording studios, ad agencies, and anyone who plays blues music. This truly amazing learning/reference work, designed for beginners and pros alike, also contains an appendix featuring a wealth of information about modern blues progressions and how to create them. Online audio download available

### *Songs in the Key of Z* - Irwin Chusid 2000

Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

### **Guitar Exercises For Dummies** - Mark Phillips 2020-07-14

Build strength and consistency as you play Practice with warm-ups, scales, arpeggios, and chords Play full-length pieces and songs Sharpen your guitar-playing skills This practice-oriented playbook is packed with hands-on technique builders, from warm-up exercises with scales to arpeggios, chords, and more. Brush up on guitar notation, wake up your fingers, and develop strength, speed, and dexterity. With more than 300 exercises in various keys, drills to perfect your playing, tips to maximize your practice time, and performance pieces to test your expanding skills, you'll be strumming the strings like a pro in no time.

Inside... A review of the fundamentals How to release tension and improve breathing Technique building exercises Scales, scale sequences, arpeggios, arpeggio sequences, and chords Ways to improve your musicianship

### **Bluegrass Banjo For Dummies** - Bill Evans 2015-04-20

Start picking the five-string banjo like a pro with this definitive guide to bluegrass banjo! Whether you're an absolute beginner or an experienced player, Bluegrass Banjo For Dummies gets you started off the right way and is your road map for mastering today's most popular traditional and contemporary banjo picking styles. Online audio and video clips combine with the book's clear step-by-step instructions to provide the most complete - and fun - banjo instruction experience available anywhere! Bluegrass banjo has never been more popular and is heard today not only in country and folk music, but in jazz, rock and country styles. Bluegrass Banjo For Dummies provides everything you need to know to play just about any kind of music on the five-string banjo by getting you started with the roll patterns essential to Scruggs style picking. You'll then add left-hand techniques such as slides, hammer-ons and pull-offs, play great sounding licks and perform classic tunes like "Cripple Creek" and "Old Joe Clark." You'll navigate up the neck on the instrument as well as learn the essential skills you need to play with others in jam sessions and in bands. You'll even tackle contemporary banjo styles using melodic and single-string scales and picking techniques. Choose a banjo and accessories that are just right for you and your budget. Put on your fingerpicks, find your optimal hand position and start playing with the help of online audio and video. Explore the fingerboard using melodic and single-string playing styles. Accompany others in different keys with roll patterns and chord vamping techniques. Keep your banjo sounding its best with practical and easy set up tips. Bill Evans is one of the world's most popular banjo players and teachers, with over forty years of professional experience. In Bluegrass Banjo For Dummies, he shares the tips, secrets and shortcuts that have helped thousands of musicians, including many of today's top young professionals, to become great banjo players.

### **Bossa Nova and Samba for Guitar** - MIKE CHRISTIANSEN 2015-11-17

This book contains the elements necessary to learn to play authentic bossa nova and samba accompaniment patterns. The material is presented in a sequential easy-to-follow format. As well as accompaniment techniques, the book contains sections on chord voicings, common progressions, and playing bossa nova and samba solos. The student is taught how to apply the techniques to sheet music and lead sheets. All of the examples are demonstrated on the accompanying online audio

### Blues Guitar For Dummies - Jon Chappell 2020-07-14

Want to become the coolest possible version of yourself? Time to jump into learning the blues guitar. Even if you don't read music, Blues Guitar For Dummies lets you pick up the fundamentals and start jamming like your favorite blues artists. Blues Guitar for Dummies covers the key aspects of blues guitar, showing you how to play scales, chords, progressions, riffs, solos, and more. This hands-on guide is packed with musical examples, chords charts, and photos that let you explore the genre and play the songs of all the great blues musicians. This accessible how-to book will give you the skills you need to: Choose the right guitar, equipment, and strings Hold, tune, and get situated with your guitar Play barre chords and strum to the rhythm Recognize the structure of a blues song Tackle musical riffs Master melodies and solos Make your guitar sing, cry, and wail Jam to any type of blues Additionally, the book comes with a website that shares audio samples of all the examples covered in the lessons. Go online to practice your riffs and chords and develop your style as a blues musician. Order your copy of Blues Guitar For Dummies today and get ready to start shredding! P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of Blues Guitar For Dummies (9780470049204). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

### **101 Three-Chord Children's Songs for Guitar, Banjo and Uke** - LARRY MCCABE 2010-10-07

With the Three-Chord Children's Songbook you will need only minimal playing skills and three chords-G, C, and D7-to accompany each song in this great book. the jam-packed book is invaluable for all beginning musicians, casual musicians, teachers, family bands, and performers. Melody, lyrics, and chords are

included for all songs. Guitar, uke, and five-string banjo diagrams are included for the three chords, along with basic accompaniment tips. Transposing and how-to-use-the-capo tips are included for singers. an invaluable sourcebook for teachers—and a handy, compact fakebook for performers.

**Western Swing Lead Guitar Styles** - JOE CARR 2011-08-18

Take it Away! Unlock the secrets of hot take-off lead guitar as played by the greatest players from the greatest bands. Western Swing master Joe Carr has transcribed the great guitar solos from the Bob Wills band and other greats and breaks them down note by note into useful licks that can be used to improvise original hot solos. Includes solos by western swing legends Eldon Shamblin, Jimmy Wyble, Leon Rhodes, Junior Benard (often called the first rockabilly) and more. the accompanying CD uses classic western swing song progressions and presents the licks at a medium, learnable pace. Written in standard notation and tablature. Learn hot take-off style lead guitar Includes transcribed solos by Shamblin, Wyble, Rhodes, Bernard and more. Includes play-along CD with all licks at playable pace. Features the music of Bob Wills and other Western Swing greats.

**101 Essential Country Chord Progressions** - LARRY MCCABE 2016-08-04

This book will help you play and write songs in both contemporary and classic country styles. The book is for music students, teachers, performing artists, recording studios, composers, songwriters, advertising agencies, and any person or music company who needs a user-friendly, comprehensive reference guide to country chord progressions. Specific chord fingerings are supplied for guitar players. The stereo online audio makes the book an ideal tool for study or jamming. No note reading is required. Blank treble and bass staves are included for writing songs, licks and solos. A concise discussion of song form is provided to help beginners understand the structure of country songs. Overall, a great learning and reference tool for beginners and pros alike. All creative musicians and writers who study, perform, or compose country music will benefit from this book. Includes access to online audio

**The Art of Mixing** - David Gibson 2019-01-10

David Gibson uses 3D visual representations of sounds in a mix as a tool to explain the dynamics that can be created in a mix. This book provides an in-depth exploration into the aesthetics of what makes a great mix. Gibson's unique approach explains how to map sounds to visuals in order to create a visual framework that can be used to analyze what is going on in any mix. Once you have the framework down, Gibson then uses it to explain the traditions that have been developed over time by great recording engineers for different styles of music and songs. You will come to understand everything that can be done in a mix to create dynamics that affect people in really deep ways. Once you understand what engineers are doing to create the great mixes they do, you can then use this framework to develop your own values as to what you feel is a good mix. Once you have a perspective on what all can be done, you have the power to be truly creative on your own - to create whole new mixing possibilities. It is all about creating art out of technology. This book goes beyond explaining what the equipment does - it explains what to do with the equipment to make the best possible mixes.

**Baritone Uke Chords** - MEL BAY 2010-10-07

A catalog of baritone uke chords in photo/diagram form grouped by type. Major, minor, seventh, diminished, augmented, and ninth chords are all shown in all keys in fretboard photos and diagrams. Major seventh, minor seventh, sixth, minor sixth, seventh augmented fifth, and seventh diminished fifth chords are shown in diagram form only. Also includes helpful photos and information on the correct way to hold the baritone ukulele and the pick, and on tuning the baritone uke. This book may also be used with the tenor ukulele in D-G-B-E tuning.

**Bluegrass Guitar** - Happy Traum 1975-01-01

Learn from transcriptions in the styles of Clarence White, Dan Crary, Charlie Waller, Peter Rowan and others. Over 30 tunes in tablature and music notation, plus photos.

**Songwriting For Dummies** - Dave Austin 2010-07-08

Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs.

Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

**Western Swing Guitar Style** - JOE CARR 2016-07-07

If you have ever heard the sound of rhythm guitar in a good western swing band, you may have wondered how the guitarist achieved that unique chordal sound. While the song might be a simple one-playable with only two or three chords—the western swing guitarist changes chords every two beats, providing a driving and harmonically interesting background for the singers and instrumentalists. This book is designed for intermediate players who have a basic understanding of open chords. It begins with study of the Texas fiddle back-up style and the chords used to enhance this music. the chords and progressions explained in this book can be used in many types of music in addition to western swing and would serve as an excellent transition from open-string folk chords to more of a jazz approach.

**Mel Bay presents one hundred one red hot bluegrass guitar licks and solos** - Larry McCabe 2002-08-01

In music, the term "bluegrass" describes the hot string-band style pioneered by Kentuckian Bill Monroe, which blends old-time country music with blues rhythms and jazz-influenced improvisation. This book contains 101 authentic bluegrass guitar licks in the favorite bluegrass keys of C, G, D, and A minor. The licks are broken down into phrases of two, four, and eight bars. In addition, several endings and crosspicking licks are included. Each lick is played to a chord progression that is standard in bluegrass, country, and folk music. All 101 examples are recorded on the companion CD with guitar accompaniment at a moderate tempo. Whether you are a fan of old-time country music, traditional bluegrass, or newgrass, you are sure to find lots of great ideas in this new collection of bluegrass licks. So, grab your instrument, put on the CD, pull up a chair, and let's start pickin'.

**101 Three-Chord Songs for Guitar, Banjo, and Uke** - LARRY MCCABE 2010-10-07

You need only minimal playing skills and three chords—G, C, and D7—to accompany all the great songs in this innovative book. If you are just getting started, or if you are a casual player on a chording instrument, this is the perfect book for you. the book is absolutely bursting with a great variety of music: Old-time, bluegrass, gospel, Christmas, children's tunes, Stephen Foster, British and Celtic, cowboy, blues, and more. Because melody and lyrics are provided with every song, singers will also enjoy this wonderful collection of the world's favorite songs. Truly a book of outstanding arrangements, made playable for folks who play for their own enjoyment. (Some of these songs, like Dark Hollow and Way Downtown, are hard to find in print.) Guitar, uke, and five-string banjo diagrams are included for the three chords, along with tips on strumming and transposing tips for singers. an invaluable reference book for teachers and pros, too!

**101 Blues Patterns for Bass Guitar** - LARRY MCCABE 2015-10-19

This collection showcases a variety of bass patterns that can be applied to blues recordings and performances, even by the novice. Included among the 101 patterns are ten standard blues turn-arounds and ten standard blues endings that can be used in literally thousands of songs. In addition, the book provides several pages of valuable music theory and other information on blues progressions. In notation and tablature. the companion CD is in split-track play-along format with each bass played four times.

**The Norman Blake Anthology** - NORMAN BLAKE 2011-02-24

Flatpicking Guitar Magazine declares Norman Blake a legend, and includes him in the first name club on

the Internet flatpicking news list. the Norman Blake Anthology offers complete lyrics and melody lines to 40 original songs, written and notated just as Norman sings them. Often, the vocal version is followed by a second flatpicking solo edition in notation and tablature including introductions and solos within a given tune- all authorized by Norman himself! 200 pages, illustrated with photos from a distinguished 30-year career. Intermediate in difficulty.

**101 Three-Chord Country & Bluegrass Songs** - LARRY MCCABE 2010-08-11

You need only minimal playing skills and three chords - G, C, and D7 - to accompany each song in this innovative book. This is the perfect book for beginners, casual musicians, and teaching studios. the book is absolutely bursting with an abundance of timeless standards, many of which are rarely found in print. All songs are made playable for folks who play for their own enjoyment. Melody, lyrics, and chords are included for each song. We invite your entire family to enjoy this unique book. It is also an excellent, compact fakebook for pros.

*Van Halen - 30 Classics* - Van Halen 2019-09-12

(Guitar Recorded Versions). This updated edition features 30 of Van Halen's most memorable hits in note-for-note transcriptions with guitar tab. Includes: Beautiful Girls \* Dance the Night Away \* Everybody Wants Some \* Hot for Teacher \* Jamie's Cryin' \* Jump \* Little Guitars \* Oh, Pretty Woman \* Panama \* Runnin' with the Devil \* You Really Got Me \* and more.

101 Ukulele Licks - Lil' Rev 2011-01-01

(Ukulele). From blues to bluegrass, uke can play it all! In this one-of-a-kind book with audio, you get over a hundred authentic licks notated for the ukulele in standard notation and tablature. Plus there are tons of extras common chord progressions, scales, uke history, recommended listening, information on uke builders, blogs, websites, and more! The audio features a demo of every lick, as well as play-along tracks with chord progressions for practicing and jamming.

**Flatpicking Guitar Songs Book** - Bert Casey 1984-01-01

The clearest, most complete book on the market showing the secrets of playing bluegrass lead guitar and is the followup course to the Acoustic Guitar Primer Book. Includes exciting, accurate arrangements to popular songs and is written in both tablature and standard music notation. There are 29 breaks for 12 songs, and each break is played both slow and fast on the CD. The book features bluegrass songs that utilize several different chords and keys.

101 Red Hot Bluegrass Guitar Licks - Larry McCabe 2016-01-06

In music, the term bluegrass describes the hot string-band style pioneered by Kentuckian Bill Monroe, which blends old-time country music with blues rhythms and jazz-influenced improvisation. This book contains 101 authentic bluegrass guitar licks in the favorite bluegrass keys of C, G, D, and A minor. The licks are broken down into phrases of two, four, and eight bars. In addition, several endings and crosspicking licks are included. Each lick is played to a chord progression that is standard in bluegrass, country, and folk music. All 101 examples are recorded on the online audio with guitar accompaniment at a moderate tempo. Whether you are a fan of old-time country music, traditional bluegrass, or newgrass, you are sure to find lots of great ideas in this new collection of bluegrass licks. So, grab your instrument, put on the audio, pull up a chair, and let's start pickin'. Includes access to online audio

**First 50 Bluegrass Solos You Should Play on Guitar** - Fred Sokolow 2020-02-18

(Guitar Collection). If you've been looking to learn some great flatpicking solos, this book will give you a great place to start! It includes 50 popular bluegrass songs (with lyrics!) and fiddle tunes, each written in standard notation and tab. Historical information and performance notes are also included for each of the easy-to-play arrangements. Songs include: Arkansas Traveler \* Ballad of Jed Clampett \* Bill Cheatham \* Blue Moon of Kentucky \* Bury Me Beneath the Willow \* Cripple Creek \* I Am a Man of Constant Sorrow \* I'll Fly Away \* Long Journey Home \* Molly and Tenbrooks \* Old Joe Clark \* The Red Haired Boy \* Rocky Top \* Salt Creek \* Salty Dog Blues \* Sitting on Top of the World \* Turkey in the Straw \* Wabash Cannonball \* Wayfaring Stranger \* Will the Circle Be Unbroken \* Wreck of the Old 97 \* You Don't Know My Mind \* and more!

*Famous Blues Bass Lines* - LARRY MCCABE 2015-11-16

Blues music is a sturdy, adaptable music that reflects many shades of emotions and lends itself to numerous stylistic interpretations. This 5 1/2" by 8" QWIKGUIDE is designed to help the bassist become more versatile. Each blues bass pattern in this book is played over four bars of C7. By practicing all 50 lickover the same chord progression, students can learn the basic concept of improvisation: how to play a variety of musical phrases over the same chord or chord changes. Each example is written in both notation and tablature exactly as it is recorded. The accompanying audio, featuring Larry McCabe's Heat-Seeking Missile Blues Band is recorded in stereo with drums and rhythm guitar in the center, bass guitar on the left, and lead guitar on the right. The licks are recorded at a moderate tempo for ease of learning. The rhythm guitar parts heard on the online audio recording are taught in Mel Bay's 101 Bad to the Bone Blues Guitar Rhythm Patterns. The lead guitar parts are taught in Mel Bay's Famous Blues Guitar Lines. Includes access to online audio.