

Light And Shade In Watercolour

As recognized, adventure as competently as experience not quite lesson, amusement, as capably as bargain can be gotten by just checking out a book **Light And Shade In Watercolour** with it is not directly done, you could receive even more nearly this life, on the order of the world.

We have the funds for you this proper as capably as easy exaggeration to acquire those all. We manage to pay for Light And Shade In Watercolour and numerous book collections from fictions to scientific research in any way. in the middle of them is this Light And Shade In Watercolour that can be your partner.

Light and Shade in Watercolour - Hazel Soan 2019-03-05

Popular artist Hazel Soan focuses on one of the most important aspects of painting - how to portray light, atmosphere and mood in watercolour paintings.

Learn to Paint People Quickly - Hazel Soan 2017-03-09

A practical guide to learn painting individual people and crowds, with simple exercises and step-by-step demonstrations. Bestselling artist and writer Hazel Soan has distilled her art teaching into the things that matter most and can be digested in a short period of time. Learning to paint is one of the life-long aspirations of many of us and the techniques of painting lively crowd scenes or portraits of loved ones can be picked up faster than you think. In this concise book, Hazel Soan explains everything you need to know about figurative painting in an accessible way. She advises on how to paint people in a variety of poses and settings, dealing with the theories of colour and light in a way that beginners will understand and more experienced painters will find invaluable. She also guides you through ways to insert people into your pre-existing painting to bring them to life; scenes like urban streets and on the beach are explored. Subjects like how to paint portraits and getting to grips with body proportion and perspective are also covered. Both media of watercolours and oils are covered, making this the perfect book for any type of artist. Filled with easy-to-follow exercises and demonstrations, this is a practical and helpful guide to learning to paint people very quickly.

Light in Watercolor - Lucy Willis 1997-01-01

This book will help you capture the magical quality of light in your watercolors with: practical information on watercolor techniques; many step-by-step demonstrations; & suggestions on where to look for ideas & inspiration. Chapters: portrait of the artist & writer Lucy Willis; materials & equipment; working with watercolor; the importance of tone; light & shadow; ideas & inspiration; painting watercolors indoors; painting watercolors outdoors; & figures & portraits. The instructions are accompanied by demonstrations of how to paint a teapot, archway, hellebores in a jug, highchair, garden steps, & a person. Numerous color illustrations.

Watercolour for the Absolute Beginner - Palmer 2014

Mastering Light & Shade in Watercolor - Kim Seng Ong 2003

Few students realize that in order to give their paintings a luminous glow they must also manipulate the darks. Ong Kim Seng is a master of this method and in this book he shows how to do it. He follows a stimulating, logical progression that begins with materials and works enjoyably through planning a light-filled composition, using color to intensify light, devising areas of color contrast and the best ways to use tonal values to capture the light in a dramatic, evocative way. Then we come to the crux of the book. While he demonstrates how to produce lively, light filled paintings Ong Kim Seng also shows the important role that shadows play in the scheme of things. Through a series of beautiful demonstrations he shows how to manipulate the shadows to create luminosity. He shows how to mix the color of shadows and suggests alternate approaches for different paintings. Ong Kim Seng then shows how to guide the viewer's eye through the painting to the center of interest using light and shade and a battery of interesting ideas, from simplification to amplification. He devotes a chapter to the concepts of harmony, unity and balance and even shows how to solve problems in finished works. While all this solid art instruction is taking place, Ong Kim Seng never lets the student forget that there is more to a work of art than technique. Multiple step-by-step demonstrations, examples, ideas, inspiring storytelling and a gallery of gorgeous paintings set the seal on an exceptional book. Book jacket.

Capturing Light in Watercolor - Marilyn Simandle 2020-09-30

Paint along with Marilyn Simandle as she inspires us to explore the full potential of light and shadow watercolor techniques in this informative

step by step guide. In collaboration with Lew Lehrman, this book provides demonstrations in design, white space, and dynamics of color. A must for any artist wishing to create works alive with intensity.

Light and Movement in Watercolour - Jake Winkle 2012-05-24

Jake Winkle's loose, fresh and spontaneous style of painting is very popular. His paintings are full of light and movement and a key feature of his technique is that he doesn't work in the traditional way of light to dark but by placing the darks first. In *Light and Movement in Watercolour*, his first book, he demonstrates how to paint watercolours in a loose, direct way by step-by-step demonstrations and practical projects. Watercolours are often spoiled by a desire to be entirely truthful to the subject matter, which can lead to a painting that is overworked and tight. Jake's loose approach avoids those problems. He looks at subject simplification and shows how to focus on shapes rather than objects and, by painting what you see and not what you know, demonstrates how to capture the essence of the scene with freshness and clarity. The main topics in this book are: Understanding Watercolour; Building Confidence; What to Paint; Shapes, Tones and Colours; Dark to Light and Freshness and Clarity. Jake considers each topic in detail and shows the reader how to create paintings that glow with life, interest and spontaneity.

Sunlight and Shadows in Watercolour - Lucy Willis 2015-07-30

Lucy Willis is a well-known and successful watercolourist, renowned for her atmospheric paintings full of sunlight and shade. In her third book, *Sunlight and Shadows in Watercolour*, Lucy Willis shares her professional tips and expertise on painting inspirational landscapes and interiors full of light. There are several step-by-step demonstration paintings on how to achieve the different effects of light - bright sunlight, shadows, dappled light and night-time scenes. In addition, Lucy shows how to paint from photographs, how to mix colour, and stresses the importance of tone in creating a successful composition. The themes and subjects covered are Landscape, Water, Gardens, Architecture, Interiors, Still Life, Portraits and the importance of keeping a sketchbook. Lucy Willis encourages all watercolourists, whatever their level, to exploit the versatile effects of watercolour and produce exciting, atmospheric work of their own.

En Plein Air: Watercolor - Ron Stocke 2018-12-18

For artists looking to grow beyond the studio, *En Plein Air: Watercolor* is the definitive resource for experiencing the rewards and invigoration of watercolor painting on location. *En Plein Air: Watercolor* introduces beginning artists and fine-art enthusiasts to the core concepts of painting on location. This guide will have you fully prepared for a day of painting outdoors. Inside, you'll find a comprehensive list of what to pack to maximize your time, learn how to choose a subject and interpret it for a composition, discover how to deal with the challenges of shadows and shifting natural light, and hone your watercolor techniques. The collection of step-by-step projects will help you gain new artistic skills as you create unique, dynamic artwork outside the studio. Perfect for artists looking to break outside the norm, *En Plein Air: Watercolor* is your complete guide to experiencing the unique rewards of painting on location with the invigorating medium of watercolor.

Painting Watercolour Trees the Easy Way - Harrison 2012

Light and Shade in Watercolour - Hazel Soan 2007

All painters want to know how to portray light successfully in order to create atmospheric and dramatic effects. Using techniques and tricks specific to watercolors, this innovative resource demonstrates how to create highlights and use color to shape a work's mood and atmosphere. Invaluable guidelines are provided for beginners to enable them to paint watercolors that are vibrant and full of life and light. With clear instructions, helpful illustrations, and several step-by-step demonstration paintings, this is the only resource novice painters will need to paint luscious, light-filled watercolors.

[Watercolor Techniques](#) - Michael Reardon 2016-03-29

"No other medium is as magical and enjoyable as watercolor." So says artist and author Michael Reardon. In *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes*, Reardon covers it all, from answers to beginners' most vexing problems (What is the proper ratio of pigment and water? How do I lay down an even wash? Why do my paintings look so washed out?) to understanding the trifecta of perspective, value, and color. He shows how to paint whites that sparkle and shadows that glow and how to conjure the atmosphere of a particular place and time. Painters of all skill levels will see--and feel--the difference in their work. • Packed with expert advice for infusing scenes with light and color • Includes special tips and techniques for painting architectural subjects • Illustrated with inspiring paintings of scenes from around the world • 8 start-to-finish demonstrations show key concepts in action "Light, as it glances off a facade, glimmers off the water or gleams off polished marble, is always inspiring. Color, with its infinite array of hues, is always irresistible. Searching for ways to make them harmonize and tell a story can last a lifetime."

The Essence of Watercolour - Hazel Soan 2018-02-15

A paperback reissue Hazel Soan's classic practical art book. Hazel Soan is a well-known and popular artist and an enthusiastic and inspirational teacher. In *The Essence of Watercolour* Hazel shows how wonderfully versatile and beguiling the medium of watercolour is and how to get the most out of it. Hazel stresses how important it is to understand the characteristics of the medium in order to exploit it to the full. She encourages the reader to explore the properties of watercolour and to be unafraid of strength of colour and brushstroke. Hazel shows through demonstration and projects that tone is king in watercolour and illustrates how to paint light with the use of shade. Armed with this understanding she demonstrates that watercolour is not such an unforgiving medium after all: accidents and mistakes can be disguised, overridden and corrected. *The Essence of Watercolour* is a culmination of many years of Hazel's teaching and demonstrating, in which she offers inspirational insights into the secrets of watercolour painting and encourages artists to take their art to the next level.

[Learn to Paint Portraits Quickly](#) - Hazel Soan 2022-02-17

Bestselling artist and writer Hazel Soan delivers a concise and approachable guide to portrait painting, with simple exercises and step-by-step demonstrations. Whether you are using watercolour, oils or acrylic, *Learn to Paint Portraits Quickly* explains the key elements of catching a likeness in portrait painting in a mixture of mediums. The book is filled with easy-to-follow instructions and step-by-step exercises that can be digested in a short period of time, and written in an accessible way for all artists to learn about portraiture. The key elements of portraiture covered in this concise book include: Finding the likeness Creating form - the light and shade The facial features Painting the hair Skin tone and colouring The body, clothing and background Illustrated with Hazel's magnificent, colourful paintings, and with practical advice and demonstrations throughout, this book is the perfect tool to help beginners master portrait painting - quickly.

Trevor Chamberlain - Trevor Chamberlain 2003

Trevor Chamberlain's watercolour paintings are a celebration of light and atmosphere, and his skill in painting directly from nature to capture the mood of his subjects has earned him an enviable reputation among both amateur and professional artists. Here Trevor Chamberlain offers a fascinating glimpse over his shoulder as he describes his approach to interpreting the effects of light and weather using the limited watercolourist's palette. Mood in nature is his constant source of inspiration and his favoured subjects are marine, town and landscape. He particularly enjoys capturing the transient aspects of the English weather but he has also travelled extensively and enjoys the challenge of confronting the unfamiliar light and surroundings in exotic locations such as Egypt, Iran and India. An artist of the plein air tradition, he always paints directly from nature at first hand, an approach which he enthusiastically recommends to readers of this book.

[Artful Watercolor](#) - Lou Bonamarte 2012

Goes beyond traditional instruction to counsel developing artists on the timing and purpose of specific watercolor techniques, detailing the best uses of light and shadow, color values, exploring expressions of conflict and more.

[A Field Guide to Color](#) - Lisa Solomon 2019-08-27

Play with paint, get creative with color, and discover your personal palette--a joyful, interactive workbook for creativity, self-expression, and deepening your understanding of how color works. Color is one of the most profound ways we have to express ourselves. In this lively

workbook for artists, graphic designers, hobbyists, and creators of all types, you will journal your way through fresh and enriching ways to develop a more personal connection to color in your art and life. Using watercolors, gouache, or any other water-based medium, dive into color theory and explore your personal style while playing with a balanced blend of experiments and color meditations. Discover a personal color wheel while exploring tints and shades. Experiment with color mixing while you make as many of one color as you can - and then name them all (honeydew green, avocado green, mint ice cream...). Through playful prompts and inspiring examples, and with lots of room for painting, this book will guide you to a new or expanded relationship with color and deepen your understanding of what color can do for you.

[Celestial Watercolor](#) - Elise Mahan 2019-04-02

The zodiac has been used for a millennia to bring humans closer to the cosmos. With this creative masterpiece, it's your turn to travel nearer the heavens following simple directions for painting each of the constellations, accompanied by information about each sign of the zodiac. A basic introduction to watercolor techniques and its tools will get you started. Learn how to paint the beautiful night sky throughout the seasons while learning about sun signs and their place in astrology with *Celestial Watercolor*—complete with an overview of the tools and techniques of watercolor. This guide to painting the stars also features: How to achieve the look of the night sky unique to each season, from the light blue summer night to the deep blue of the winter Watercolor wash techniques: wet-into-wet and wet-on-dry painting How to paint moons throughout the year, including the 12 moons from the Native American and spiritual traditions Adding environmental elements, including trees, mountains, and lakes Ideas for night sky painting gifts for baby showers, weddings, birthdays, and other occasions Express your passion for the night sky in paint with *Celestial Watercolor*, whether you're a weekend artist or a more experienced artist looking to expand your repertoire.

[Painting Light and Shadow](#) - Betty Lou Schlemm 1997

More than 130 artists briefly describe how they achieved light and shadow in the watercolor paintings selected for this collection.

[Watercolour Triads](#) - Jane Blundell 2021-10-26

Following from 'The Ultimate Mixing Palette: a World of Colours', which explored two-colour mixing using a 15-colour palette, this book looks at working with watercolour triads. The book shows triad wheels and charts for a range of triads, with sample paintings and sketches showing the triads in action. The triads are cross-referenced with mixes in the previous book.

[Learn Watercolour Landscapes Quickly](#) - Hazel Soan 2020-05-01

A guide to landscape painting for complete beginners with simple exercises. Hazel Soan is a hugely successful painter and an outstanding teacher and author of art books, which have introduced the wonders of art to a generation of amateur artists. In this book she teaches you how to get to grips with watercolour landscapes in the space of an afternoon. The book explores the basics of watercolour landscapes with lots of simple exercises and step-by-step demonstrations that are perfect for beginners. That life-long ambition of painting somewhere that is important to you can become a possibility with the help of this nifty little book. Topics covered include creating space, composition and focus, light and shadows, colours of the landscape and the mixing of watercolours. Watercolour painting techniques such as painting en plein air, brushwork, creating texture, wet into wet and wet on dry are explained. The book also explores specific landscape themes such as skies, foliage, forests, gardens, seascapes, wilderness, sunsets, urban landscapes, panoramas, sunsets and many more.

[Making Color Sing](#) - Jeanne Dobie 2000

In this innovative book, author and crafter Carolyn Dahl demonstrates how printing with a natural material--covering it with a medium and pressing it to a surface--allows artists to see and appreciate exquisite, often-overlooked details and make physical contact with the earth that sustains us. *Natural Impressions* begins with practical guidance on collecting materials and objects, along with basic instructions for making a successful nature print. Divided into three sections--leaves, flowers, and fish--the book clearly demonstrates a variety of techniques using an array of mediums; for example, paints/pigments, bleach, collage, markers, textile paints, and even rubber stamps. Plus, a special section details how nature prints can meet today's technology with photocopying and computer manipulation.

Painting Light & Shadow in Watercolor - William Lawrence 2021-12-10

Push your watercolor painting to the next level by designing with shapes, shadows, and highlights. Master painter William B. Lawrence offers

hands-on techniques that help you bring your imagination to life.
David Bellamy's Skies, Light and Atmosphere in Watercolour - David Bellamy 2012-05-15

In this second book in a series covering elements of the landscape, renowned watercolourist, David Bellamy shows how to paint skies, light and atmosphere and how choices involving these three key elements can affect a painting. Starting with skies, David Bellamy covers basic techniques, composition, clouds, special effects like silver linings, sunsets and shafts of light, and much more, then there is a step by step dramatic sky demonstration. Next comes light, with plenty of advice including warm and cool light, using glazes, cast shadows, light from different directions, painting the sun and reflected light, followed by a step by step demonstration featuring strong light and shadow. The atmosphere section covers haze and mist, fog, mountains in cloud, smoke and steam, rain, storms and tranquil moods, and is followed by an atmospheric step by step painting of a waterfall. David Bellamy's extensive travels and much admired painting style ensure that there are plenty of beautiful, inspiring paintings of skies, light and atmosphere throughout the book.

Painting the Things You Love in Watercolor - Adele Earnshaw 2002
Earnshaw provides guidelines for developing any heartwarming memory into a lovely composition.

Color Harmonies - Rose Edin 2010-06-30

Simple secrets for colors that sing Don't settle for colors that just sit there. Inspired by the work of the great Impressionists, *Color Harmonies* shows you how to use analogous colors (colors next to each other on the color wheel) and their complements to achieve lively, glowing effects. By keeping palette-mixing to a minimum, placing pure color notes side by side, and applying other simple but powerful color tricks, you'll create sparkling passages of color that attract your viewer's eye, engage the imagination, and make your paintings shine. 5 demonstrations illustrate the step-by-step creation of stunning light-filled paintings. Includes expert instruction on drawing and composition, techniques for adding texture and interest, making the most of light and shadow, and more. Richly illustrated with gorgeous landscape, flower and figure paintings. Brimming with 30 years' worth of instruction by a veteran workshop teacher, *Color Harmonies* offers a strong foundation for artists just starting out in watercolor, as well as groundbreaking advice for advanced artists in search of more effective and personal approaches to color and light.

Interpreting the Figure in Watercolor - Don Andrews 1988

Discusses drawing and painting materials, visual interest, edge quality, negative space, color, and value, and tells how to work with models

The Ultimate Mixing Palette - Jane Blundell 2015

This could be the most useful watercolour reference book you will ever find. This book has been designed for use by anyone with an interest in watercolour, whether beginner or very experienced artist. It contains hand-painted mixing charts created using a palette of only fifteen carefully chosen colours. Every possible 2-colour mix is shown, along with the most useful 3-colour mixes. The charts have been professionally photographed and colour-matched to be as true to life as possible. Each page is rich with notes about the various colour mixes and their suggested uses in paintings. This is the Standard paper version. It is also available in slightly thicker Premium Matt paper and as an eBook for use on Apple Mac, iPads and iPhones.

Painting Portraits and Figures in Watercolor - Mary Whyte 2011-12-06

Using clear and concise language and in-depth, step-by-step demonstrations, author and renowned artist Mary Whyte guides beginning and intermediate watercolorists through the entire painting process, from selecting materials to fundamental techniques to working with models. Going beyond the practical application of techniques, Whyte helps new artists learn to capture not just the model's physical likeness, but their unique personality and spirit. Richly illustrated, the book features Mary Whyte's vibrant empathetic watercolors and works by such masters of watercolor as Mary Cassatt, Thomas Eakins, Winslow Homer, John Singer Sargent, and Georgia O'Keeffe.

Learn Watercolour Quickly - Hazel Soan 2014-11-24

Bestselling artist and writer Hazel Soan has distilled her art teaching into the things that matter most and can be digested in a short period of time - in just one afternoon you can start painting. Learning to paint is one of the life-long aspirations of many of us, and these techniques can be picked up faster than you think. Hazel Soan's concise book, filled with easy-to-follow instructions and step-by-step exercises, is written in an accessible way for those completely new to painting. Chapters include: Getting Started (the materials you will need and those you can ignore in

the art shop); Choice of Colours; Mixing Colours; What's the Subject?; What Surfaces to Paint on; Basic Painting Techniques; Brushstrokes and Composition (with details on how to design paintings with horizon, focus and balance, a hint of perspective and the light and shade of a subject). Packed with illustrations for guidance, this is the most comprehensive guide to learning watercolour very quickly.

Paint Watercolors that Dance with Light - Elizabeth Kincaid 2008-10-29

Discover simple and effective techniques that will infuse your watercolor paintings with stunning highlights and vivid depths, all demonstrated in clear step-by-step exercises. Inside you will learn how to: Create paintings brimming with color using transparent layering techniques Innovate with masking materials to create crisp edges and eye-catching light effects Use tone and contrast to bring your paintings to life Packed with practical information for using color and light, *Paint Watercolors that Dance with Light* will transform your art.

Learn Colour In Painting Quickly - Hazel Soan 2018-10-26

Bestselling artist and writer Hazel Soan presents a concise and approachable guide to colour in painting. Whether you are using watercolour, oils or acrylic, *Learn Colour In Painting Quickly* demonstrates how to make the most of colour in your painting. The book is filled with easy-to-follow instructions and step-by-step exercises, and written in an accessible way for all artists to learn about colour. The book begins with the Basics of Colour: what it is, how pigments are made and our emotional responses to colour, it then moves on to The Colours in the Palette: properties of different colours, transparent and opaque colours and granulating and sedimentary colours. Next comes Warm and Cool Colours: how colours are classified and how to use temperature bias. The Interaction of Colours looks at which colours work best together and how to use a colour wheel. In The Mixing of Colours, Hazel explains the differences between mixing on palette and paper and how to blend by eye, as well as primary and secondary colours and layering. The Effect of Light and Shade on Colour looks at how depth and form are created by tone. Finally, Hazel looks at suggested colour palettes and winning colour combinations. Illustrated with Hazel's magnificent, colourful paintings, and with exercises and expert guidance throughout, this book is the perfect way to master colour in your painting.

Mastering the Art of Watercolor - Wendy Jelbert 2008-01-01

Colour and Light in Oils - Nicholas Verrall 2005-02

PAINTING: OILS. Often seen as dark and gloomy, oils can, in fact, be used to create colourful and light paintings that are wonderfully expressive. One significant characteristic of oil paint is its richness and depth of colour, something that is of particular interest to Nicholas Verrall. In this book, he discusses his working methods and the importance of colour, at the same time placing these issues within the general context of painting in oils, with all that this has to offer. Includes information, demonstrations and many inspirational finished paintings to help painters understand the value of colour in interpreting ideas with feeling and impact. It provides guidance on a wide range of skills, techniques and advice on subject matter and associated topics.

Illustrated throughout. It shows how to use oils and create colourful, light and expressive pictures. Verrall is one of the UK's most respected contemporary figurative painters. It is presented new in paperback.

Thomas W. Schaller, Architect of Light - Thomas Schaller 2018-09-11

Powerful Paintings from a Watercolor Master "The most nearly 'perfect' paintings to me are rarely the ones simply characterized by technical expertise. More often, they are the ones in which you can sense the beating heart of the artist just below the surface--flaws included." Twenty years into a career as architect and architectural illustrator, Thomas Schaller embarked upon a bold new path as a fine artist. Today he is one of the world's most accomplished watercolor artists, celebrated for his poignant treatment of light and its dynamic interplay with the natural and manmade landscape. The first and only collection of work from this popular contemporary artist, *Thomas W. Schaller: Architect of Light* features 150 of his finest paintings--buildings, bridges, boats, people and other scenes from around the world. In a series of essays, Schaller ruminates on his journey as an artist, what drives him, and the "truths" he's discovered along the way. He offers not only sage insight on composition, color and other technical aspects of painting, but also provocative perspective on more fundamental struggles for the artist, such as overcoming self-doubt and honing one's own, unique voice. Schaller's essays, like his art, shine with passion, authenticity, and the epiphanies that comprise his artistic constellation: discovering the power of breathing...the secret to "finding the art" in any subject...and how the

quest for perfection led him to worry less about the final result to take greater joy in the process itself. It's a pivoting read for collector, art-lover and practicing artist alike, full of views to savor and enlighten.

Painting Light & Shade - Patricia Seligman 2004-02-15

"Every practicing artist, whether amateur or professional, knows that precise control of light and shade is essential to a mastery of their art, for light can create an atmosphere in a painting that is loud and dominant or one that is ethereal and utterly peaceful. *Painting Light & Shade* shows how the transparency of watercolor makes it the perfect medium for capturing the fleeting nature of light. Inside you'll find: step-by-step demonstrations that show you how to add dimension and energy to your work, and how to use light and shade to make your watercolors jump off the page; mini-demonstrations which explain specific techniques for capturing allusive or dramatic areas of high and shade; and paintings by professional artists, each accompanied by a tonal sketch that shows you how to see and interpret tonal values, enabling you to incorporate them into your own paintings."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Breaking the Rules of Watercolour - Shirley Trevena 2012-02-01

Shirley Trevena is a well-known and successful watercolourist, with a huge international fan base. Throughout her career she has pushed the

boundaries of watercolour and is regarded as one of Britain's most innovative artists in that medium. Shirley's watercolours are visually inspiring, vibrant in colour and strong in composition. This, her third book, shows how she achieves her stunning results by pushing the medium to its limits. Shirley takes the reader through 10 paintings in great detail and shares all her professional tips and painting secrets. In addition, each painting has large close-up details so the reader can really see all the brushstrokes. Shirley breaks the conventional rules of watercolour in many different ways: through her compositions, strange perspectives, fascinating textures and, above all, the strength and vibrancy of her colour combinations. In *Breaking the Rules of Watercolour*, Shirley explains all her painting decisions and demonstrates her techniques at every stage. In this way, she encourages all watercolourists, whatever their level, to experiment with the medium and produce exciting and challenging work of their own.

Painting Light and Shade in Watercolour - Patricia Seligman 2004

Charles Evans' Pocket Book for Watercolour Artists - Evans 2018

Plein Air Painting in Watercolor & Oil - Frank LaLumia 2000

Provides techniques in outdoor painting, including equipment, color usage, and subject focus.