

The Artists

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Faaborg Museum and the Artists' Colony - Flemming Branddrup
2019-05-11

Behind rolling hills, overlooking the fjord and the islands of Southern Funen in Denmark, lies the Faaborg Museum. With its boldly coloured walls and decorative tile floors made from local clay, the building has quite literally sprung from Funen's soil in a symbiosis of local nature and culture. Inside, visitors will find art by the 'Funen Painters', created during the period 1880 to 1928, when Faaborg was home to one of Denmark's pre-eminent artists' colonies. With their paintings of rural Funen, farmworkers and domestic scenes, the artists Peter Hansen, Fritz and Anna Syberg, Jens Birkholm and Johannes Larsen introduced new subject matter and new methods of painting to Danish art. Faaborg Museum and the Artists' Colony presents the history of Faaborg Museum, its architecture, collection and artists to international audiences for the first time. Lavishly illustrated, the book features architectural photographs and plans as well as pictures of the museum's art.

Rosaleen Among the Artists - Elisabeth Sanxay Holding 1921

Be The Artist - Thomas Evans 2020-02-11

This go-to guide can be your handbook as you enter the art world and navigate the nuances of becoming self-sufficient. Instead of feeding you

new techniques, it will provide you with insights to help you make decisions based on your specific situation and goals. By the end of this book, you will have a set of guidelines for scenarios that range from taking on commission work and conducting negotiations to dealing with rejection and improving your organization. Be the Artist is designed to help up-and-coming creatives educate themselves on essential yet seldom-discussed strategies, learn about new and relevant artists, and gather the resources they need to build their business.

Sketch Book for the Artist - Sarah Simblet 2009-06-01

An introduction to the art of drawing explores a wide variety of media and techniques for both novice and experienced artists, with practical guidelines on such topics as shape, shading, portraiture, architectural renderings, nature, and perspective.

[Outreach and the Artist](#) - Constantine R. Campbell 2013-04-23

Whether you are an artist whose talents are an untapped source of energy for your church or a ministry leader wanting to involve artists and the creative arts in your outreach efforts, Outreach and the Artist will renew your vision. Musician and biblical scholar Con Campbell offers encouragement, wisdom, and practical tips for evangelism with, through, and to the arts: Evangelism with the Arts. While the abilities of Christian artists may serve the church internally, artists within the church usually have enormous untapped potential for outreach. Evangelism through the

Arts. People's natural love for various artistic mediums provides a connection-point to exploring life's big questions with unbelievers in non-threatening and engaging ways. Evangelism to the Arts. Christian artists are uniquely positioned to make an impact in artistic networks, which often have no Christian witness or presence and tend to be shut off from conventional methods of outreach. Spreading the gospel is a task worth every God-given resource we have, and artists and their creative gifts are no exception.

Daily Rituals - Mason Currey 2013-04-23

More than 150 inspired—and inspiring—novelists, poets, playwrights, painters, philosophers, scientists, and mathematicians on how they subtly maneuver the many (self-inflicted) obstacles and (self-imposed) daily rituals to get done the work they love to do. Franz Kafka, frustrated with his living quarters and day job, wrote in a letter to Felice Bauer in 1912, “time is short, my strength is limited, the office is a horror, the apartment is noisy, and if a pleasant, straightforward life is not possible then one must try to wriggle through by subtle maneuvers.” Kafka is one of 161 minds who describe their daily rituals to get their work done, whether by waking early or staying up late; whether by self-medicating with doughnuts or bathing, drinking vast quantities of coffee, or taking long daily walks. Thomas Wolfe wrote standing up in the kitchen, the top of the refrigerator as his desk, dreamily fondling his “male configurations”.... Jean-Paul Sartre chewed on Corydrane tablets (a mix of amphetamine and aspirin), ingesting ten times the recommended dose each day ... Descartes liked to linger in bed, his mind wandering in sleep through woods, gardens, and enchanted palaces where he experienced “every pleasure imaginable.” Here are: Anthony Trollope, who demanded of himself that each morning he write three thousand words (250 words every fifteen minutes for three hours) before going off to his job at the postal service, which he kept for thirty-three years during the writing of more than two dozen books ... Karl Marx ... Woody Allen ... Agatha Christie ... George Balanchine, who did most of his work while ironing ... Leo Tolstoy ... Charles Dickens ... Pablo Picasso ... George Gershwin, who, said his brother Ira, worked for twelve hours a day from late

morning to midnight, composing at the piano in pajamas, bathrobe, and slippers.... Here also are the daily rituals of Charles Darwin, Andy Warhol, John Updike, Twyla Tharp, Benjamin Franklin, William Faulkner, Jane Austen, Anne Rice, and Igor Stravinsky (he was never able to compose unless he was sure no one could hear him and, when blocked, stood on his head to “clear the brain”).

Book of the Artists - Henry Theodore Tuckerman 1870

A Century of Artists Books - Riva Castleman 1997-09-01

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

The Artist-Gallery Partnership - Tad Crawford 2010-02-23

Artists, dealers, and gallery owners will welcome this clear explanation of the consignment contracts that lie at the heart of the relationship between artists and galleries. Updates include the latest developments in state laws and all of the current statutes in the 32 states that have laws regarding consignment sales. A thorough discussion of the Standard Consignment Agreement, covering agency, consignment, warranties, transportation, insurance, pricing, gallery commissions, promotion, return of art, and more, plus a ready-to-use contract, is included. Want a clear understanding of art-consignment law? Get *The Artist-Gallery Partnership*.

The Artist's Way - Julia Cameron 2002

Presents a twelve-week program intended to increase creativity by capturing the creative energy of the universe.

Icons of R&B and Soul - Bob Gulla 2007-12

Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was heard before. This is the music that bridged the gap between audiences

and helped, at the very height of racism in America, to dismantle racial barriers. So much of today's music is derived directly from the highly influential and critically important sounds of R&B that without it we would have never known the classic soul of the late '50s and '60s, the glory days of the genre. Similarly, rock n' roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R&B predecessors. Through substantial entries on the chief architects and innovators, *Icons of R&B and Soul* offers a vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics, trends, and social issues. Numerous sidebars highlight Motown, prominent record labels, hit songs, related singers and songwriters, key events, and significant aspects of the music industry. Also included is a list of important print and Web resources, as well as a list of selected recordings. An essential reference for high school and public libraries, this encyclopedia will help students explore the historical and cultural framework of R&B and soul music through the musicians who have come to define the genre. Among the featured: -Ray Charles -Little Richard -Fats Domino & New Orleans R&B -Ruth Brown -Sam Cooke -Etta James -James Brown -Aretha Franklin -The Supremes -Otis Redding -Ike & Tina Turner -Curtis Mayfield -Berry Gordy -Stevie Wonder -Marvin Gaye -Smokey Robinson -The Temptations -Prince

The Artist's Way - Julia Cameron 2020-04-02

Since its first publication, *The Artist's Way* has inspired the genius of Elizabeth Gilbert, Tim Ferriss, Reese Witherspoon and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron guides readers in uncovering problems and pressure points that may be restricting their creative flow and offers techniques to open up opportunities for self-growth and self-discovery. A revolutionary programme for personal renewal, *The Artist's Way* will help get you back on track, rediscover your passions, and take the steps you need to change your life.

The Artist Project - Christopher Noey 2017-09-19

Artists have long been stimulated and motivated by the work of those

who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

The Lives of the Artists - Giorgio Vasari 1998-04-02

Packed with facts, attributions, and entertaining anecdotes about his contemporaries, Vasari's collection of biographical accounts also presents a highly influential theory of the development of Renaissance art. Beginning with Cimabue and Giotto, who represent the infancy of art, Vasari considers the period of youthful vigour, shaped by Donatello, Brunelleschi, Ghiberti, and Masaccio, before discussing the mature period of perfection, dominated by the titanic figures of Leonardo, Raphael, and Michelangelo. This specially commissioned translation contains thirty-six of the most important lives as well as an introduction and explanatory notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Artist's Way - Julia Cameron 2016-10-25

"With its gentle affirmations, inspirational quotes, fill-in-the-blank lists and tasks — write yourself a thank-you letter, describe yourself at 80, for example — *The Artist's Way* proposes an egalitarian view of creativity: Everyone's got it."—The New York Times "Morning Pages have become a household name, a shorthand for unlocking your creative potential"—Vogue Over four million copies sold! Since its first publication, *The Artist's Way* phenomena has inspired the genius of Elizabeth Gilbert and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron's

novel approach guides readers in uncovering problems areas and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery. The program begins with Cameron's most vital tools for creative recovery - The Morning Pages, a daily writing ritual of three pages of stream-of-conscious, and The Artist Date, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster" of fellow artists who will support you in your creative endeavors. A revolutionary program for personal renewal, The Artist's Way will help get you back on track, rediscover your passions, and take the steps you need to change your life.

Masters - Eileen Wallace 2011

Presents examples from 40 leading international book artists working today.

The Artists - Carles Porta 2018-09-04

Welcome to Carles Porta's beautifully imagined world, where tiny onion-headed ballerinas dance among multicolored autumn leaves, and new friends are found in the strangest ways. It's Fall in the hidden valley and there's a sense of change in the air. Ticky the bird is about to fly away to warmer places, and his wolf friend Yula is painting him a farewell gift. But when Yula draws, she loses all sense of the world around her, and then gets lost in the forest. Will Ticky be able to find her?

Sol LeWitt - Sol LeWitt 2009

"Books are the best medium for many artists working today," Sol LeWitt (1928-2007) once declared. A pioneer of artist's books, and co-founder of New York's Printed Matter bookstore in 1976, LeWitt is closely identified with the book as an art form. Starting with 1967's Serial Project No. 1 (from Aspen magazine), and closing with Chicago (Morning Star Publications, 2002), this book reproduces covers and spreads from Sol LeWitt's massive oeuvre of artist's books, almost all of which are now rarities. As artist's book historian Clive Phillpot notes, "the principle attribute of LeWitt's books is one common to all books: a dependence

upon sequence, whether of families of marks or objects, or of single or permuted series which have clear beginnings and endings." Critical observations from LeWitt himself and a variety of scholars make this volume the most sustained treatment of LeWitt's prolific activity in this area to date.

The Artists of Pergamum - Henrietta Josephine Meeteer 1904

Conquering the Artists Struggle - stephen silver 2014-10-30

I have met numerous artists in my life, many of whom seem to be unfulfilled in their creative journey. I feel it is the same for many professionals. I personally believe that when we start on this path, we have great passion; a burning desire. This is what establishes the goals we want to achieve. These goals may consist of getting that job in the studio, or the project we wanted to do. We may find that once this happens, we become dormant, and stop setting those goals. It then turns into complaints, frustration, and the constant questioning of, "What is it that I really want to do?" This book is a collection of my trials, and personal thoughts about life as an artist. It's also about reminding ourselves of the importance of setting new goals, creating that passion and vision, and the courage and perseverance to ignite your dreams again. This book is written for you.

The Artists' Prison - Alexandra Grant 2017

The Artists' Prison looks askance at the workings of personality and privilege, sexuality, authority, and artifice in the art world. Imagined through the heavily redacted testimony of the prison's warden, written by Alexandra Grant, and powerfully allusive images by Eve Wood, the prison is a brutal, Kafkaesque landscape where creativity can be a criminal offence and sentences range from the allegorical to the downright absurd. In The Artists' Prison, the act of creating becomes a strangely erotic condemnation, as well as a means of punishment and transformation. It is in these very transformations--sometimes dubious, sometimes oddly sentimental--that the book's critical edge is sharpest. In structural terms, The Artists' Prison represents a unique visual and literary intersection, in which Wood's drawings open spaces of potential

meaning in Grant's text, and the text, in turn, acts as a framework in which the images can resonate and intensify in significance.

Lives of the Artists - Calvin Tomkins 2010-01-05

Whether writing about Jasper Johns or Jeff Koons, Cindy Sherman or Richard Serra, Calvin Tomkins shows why it is both easier and more difficult to make art today. If art can be anything, where do you begin? For more than three decades Calvin Tomkins's incisive profiles in *The New Yorker* have given readers the most satisfying reports on contemporary art and artists available in any language. In *Lives of the Artists* ten major artists are captured in Tomkins's cool and ironic style to record the new directions art is taking during these days of limitless freedom. As formal technique and rigorous training continue to fall away, art has become an approach to living. As the author says, "the lives of contemporary artists are today so integral to what they make that the two cannot be considered in isolation." Among the artists profiled are Jeff Koons and Damien Hirst, the reigning heirs of deliberately outrageous art that feeds off the allegedly corrupting influences of capitalist glut and entertainment; Matthew Barney of the pregenital obsessions; Cindy Sherman, who manages multiple transformations as she disappears into her own work; and Julian Schnabel, who has forged a second career as award-winning film director. Tomkins shows that the making of art remains among the most demanding jobs on earth.

Artists and Their Books / Books and Their Artists - Marcia Reed 2018-07-10

This stunning volume illuminates the current moment of artists' engagement with books, revealing them as an essential medium in contemporary art. Ever innovative and predictably diverse in their physical formats, artists' books occupy a creative space between the familiar four-cornered object and challenging works of art that effectively question every preconception of what a book can be. Many artists specialize in producing self-contained art projects in the form of books, like Ken Campbell and Susan King, or they establish small presses, like Simon Cutts and Erica Van Horn's Coracle Press or Harry and Sandra Reese's Turkey Press. Countless others who are primarily

known as sculptors, painters, or performance artists carry on a parallel practice in artists' books, including Anselm Kiefer, Annette Messager, Ed Ruscha, and Richard Tuttle. *Artists and Their Books / Books and Their Artists* includes over one hundred important examples selected from the Getty Research Institute's Special Collections of more than six thousand editions and unique artists' books. This volume also presents precursors to the artist's book, such as Joris Hoefnagel's sixteenth-century calligraphy masterpiece; single-sheet episodes from Albrecht Dürer's *Life of Mary*, designed to be either broadsides or a book; early illustrated scientific works; and avant-garde publications. Twentieth-century works reveal the impact of artists' books on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism. The selection of books by an international range of artists who have chosen to work with texts and images on paper provokes new inquiry into the nature of art and books in contemporary culture.

Love Among The Artists - George Bernard Shaw 2012-08-16

With his inimitable wit and sparkle, George Bernard Shaw brings us the character of Owen Jack, a salty non-conformist composer said to have been suggested by Beethoven. The relations between Jack and the other wayward bohemians of the story with the more conventional socialites around them offers shrewd insight into the nature of the artistic temperament, with its needs for a kind of commitment that overrides the everyday claims of the heart. A novel which anticipated Shaw's first plays by more than ten years, *LOVE AMONG THE ARTISTS* shows him already mocking the respectable morality of the Victorian society around him.

Software for Artists Book - Willa Köerner 2020-07-18

How can we co-opt digital tools to build a more beautiful future? In the spring of 2020-amidst a global pandemic, economic depression, and transformational movement for racial equity-we talked to artists and activists about tech's potential to help reinvent our shared realities. Published by Pioneer Works Press in collaboration with The Creative Independent and Are.na, *Software for Artists Book: Building Better Realities* is edited by Willa Köerner, and features contributions from Salome Asega, Stephanie Dinkins, Grayson Earle, ann haeyoung, Rindon

Johnson, Ryan Kuo, and Tsige Tafesse-plus 47 Digital Diary entries from our community. A free PDF version of the book will be released on the occasion of Software for Artists Day 6, happening on July 18 & 19, 2020.

The Ghost Finders - Adam McOmber 2021-06-04

Henry Coxton, a fledgling occult detective, has taken up recent stewardship of a ghost finding firm, investigating gaslit mysteries in the damp cobblestone streets of Edwardian London. Along with his friends and associates-Violet Asquith, a telekinetic with a mysterious past, and Christopher X, a monster of dubious origins-Henry must work against the clock to solve the agency's most terrifying case, one that threatens to destroy all he holds dear and perhaps even the very fabric of reality itself. Strongly influenced by the weird horror of Algernon Blackwood, M.R. James, and William Hope Hodgson, *The Ghost Finders* explores the darkest corners of London's occult realities.

The Artists' Handbook for Photographing Their Own Artwork - John White 1994

A comprehensive, step-by-step guide for artists who need to photograph their own artwork for portfolios, gallery submissions, etc. It covers the basics of photography and cameras and the best ways to photograph all flat and three-dimensional media. 75 black-and-white photographs.

The Artist and the Book in France - Walter John Strachan 1969

1,000 Artists' Books - Sandra Salamony 2012-06-01

The book is a timeless art form, one that is as alive today as ever before, and artists continue to explore and explode the boundaries of what a book is and can be. In this beautiful collection, you will experience close-up various aspects of hand-crafted books: covers, bindings, scrolls, folded and origami structures and books made from found objects. You will find richly illustrated and calligraphed pages as well as books created from a variety of printed processes. Ingenuity and creativity abounds in this carefully curated collection of both historically important and modern works.

The Artist's Library - Erinn Batykefer 2014-05-13

A guide to libraries as creative spaces including exercises, best practices,

and examples for artists, librarians, and community members.

The Book as Art - Krystyna Wasserman 2007

Artists' books have emerged over the last 25 years as the quintessential contemporary art form, addressing subjects as diverse as poetry and politics, incorporating a full spectrum of artistic media and bookmaking methods, and taking every conceivable form. Female painters, sculptors, calligraphers, and printmakers, as well a growing community of hobbyists, have played a primary role in developing this new mode of artistic expression. *The Book as Art* presents more than 100 of the most engaging women's artist books created by major fine artists such as Meret Oppenheim, May Stevens, Kara Walker, and Renee Stout and distinguished book artists such as Susan King, Ruth Laxson, Claire Van Vliet, and Julie Chen. Culled from over 800 unique or limited-edition volumes held by the National Museum of Women in the Arts, these books explore the form as a container for ideas. Descriptions of the works are accompanied by colorful illustrations and reflections by their makers, along with essays by leading scholars and a lively introduction by the most famous book artist in our culture, best-selling author Audrey Niffenegger. The exquisitely crafted objects in *The Book as Art* are sure to provoke unexpected and surprising conclusions about what constitutes a book. *The Book as Art* accompanies the exhibition of the same name at the Museum of Women in the Arts in Washington, D.C., beginning in October 2006.

Lives of the Artists, Lives of the Architects - Hans Ulrich Obrist 2015-05-07

A unique opportunity to learn about the lives and creativity of the world's leading artists Hans Ulrich Obrist has been conducting ongoing conversations with the world's greatest living artists since he began in Switzerland, aged 19, with Fischli and Weiss. Here he chooses nineteen of the greatest figures and presents their conversations, offering the reader intimacy with the artists and insight into their creative processes. Inspired by the great Vasari, *Lives of the Artists* explores the meaning of art and artists today, their varying approaches to creating, and a sense of how their thinking evolves over time. Including David Hockney, Gilbert

and George, Gerhard Richter, Michelangelo Pistoletto, Marina Abramovic, Louise Bourgeois, Rem Koolhaas, Jeff Koons and Oscar Niemayer, this is a wonderful and unique book for those interested in modern art. Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author, with Ai Wei Wei, of *Ai Wei Wei Speaks*.

The Cutting Edge of Reading - Renée Riese Hubert 1999

This volume expands upon and extends the work initiated by Renee Riese Hubert in *Surrealism and the Book* (University of California Press, 1987) by focusing acute critical attention on recent and contemporary artists' books. In *The Cutting Edge of Reading* the Huberts' develop a discourse which starts where the *livre d'artiste* leaves off.

High Winds - Sylvan Oswald 2017-06-10

How does sleep--or its absence--change us? At the end of another wakeful night, *High Winds* tears off on a hallucinatory road trip in search of his estranged half brother, led by cryptic signs and coincidences. Part modern-day pillow book, part picture book for adults, and told in an associative, elliptical style, the narrative takes readers deep into a dreamlike Western landscape. Jessica Fleischmann's atmospheric imagery amplifies the words on every page, referencing 1980s graphics, net art, and something yet unseen; Sylvan Oswald's text inhabits and draws meaning from this visual environment. Gas stations, local legends, and unlikely rock formations become terrain for explorations of fear, fantasy, masculinity, medication, spatial structures, and bodily functions--inspired by the author's experience of gender transition, insomnia, and moving to Los Angeles. Poetic and funny, surreal and beautiful--*High Winds* makes a delightful companion, before or instead of a good night's sleep.

The Artist as Culture Producer - Sharon Louden 2017-03-01

When *Living and Sustaining a Creative Life* was published in 2013, it became an immediate sensation. Edited by Sharon Louden, the book brought together forty essays by working artists, each sharing their own story of how to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. The book struck a nerve - how do artists

really make it in the world today? Louden took the book on a sixty-two-stop book tour, selling thousands of copies, and building a movement along the way. Now, Louden returns with a sequel: forty more essays from artists who have successfully expanded their practice beyond the studio and become change agents in their communities. There is a misconception that artists are invisible and hidden, but the essays here demonstrate the truth - artists make a measurable and innovative economic impact in the non-profit sector, in education and in corporate environments. *The Artist as Culture Producer* illustrates how today's contemporary artists add to creative economies through out-of-the-box thinking while also generously contributing to the well-being of others. By turns humorous, heartbreaking and instructive, the testimonies of these forty diverse working artists will inspire and encourage every reader - from the art student to the established artist. With a foreword by Hyperallergic co-founder and editor-in-chief Hrag Vartanian, *The Artist as Culture Producer* is set to make an indelible mark on the art world - redefining how we see and support contemporary artists. Louden's worldwide book tour begins in March 2017. More information and tour dates can be found online at www.livesustain.org.

Artists Books - Stefan Klima 1998

"Stefan Klima's text is an invaluable resource for anyone wishing explore the development of critic debates on artists' books. Beginning with documentation from the 1960s Klima carefully charts the discussion of several central issues: the identity of artists' books, their ? origins, and their current status...His bibliography is a thoroughly useful guide to the critical and historical texts. It has the advantage of being well focused on the topic and then serves as an essential point of departure for any student, librarian, critic, or collect interested in pursuing the literature on artists'books".

The Century of Artists' Books - Johanna Drucker 2004

"Over the last ten years this book has become the definitive text in an emergent field: teachers, librarians, students, artists, and readers turn to the expertise contained on these pages every day."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights

Reserved

Loan Exhibition of Old Masters, for the Benefit of the Artists' Fund and Artists' Aid Societies - M. Knoedler & Co 1912

Sins and Needles - Karina Halle 2014-07-03

From the author of the New York Times bestseller *The Pact*, *Love, In English* and the *Dirty Angels* Trilogy. If you devoured the *Fifty Shades* trilogy and the *Crossfire* series, you'll love *The Artists Trilogy* - a dark, explosive ride about a sexy, dangerous love triangle. *The Artists Trilogy* - Book One *Ellie Watt* is used to starting over. The daughter of a grifting team, Ellie spent her childhood being used as a pawn in her parents' latest scam. Now she's much older, wiser and ready to give her con artist life a rest. But returning to the dry desert town of Palm Valley, California

means one more temptation than she bargained for - Camden McQueen. Once known as the high school weirdo, Camden is bigger and badder than the boy he used to be and a talented tattoo artist with his own thriving business. Ellie's counting on Camden still being in love with her but what she's not counting on is how easily unrequited love can turn into obsession over time. When Camden discovers Ellie's plan to con him, he makes her a deal she doesn't dare refuse, but her freedom comes with a price and it's one that takes both Ellie and Camden down a dangerous road. Don't miss Book Two in the addictive, wild and sexy *The Artists Trilogy*, *Shooting Scars*. Need more of Karina's edgy world? Don't miss her *Dirty Angels Trilogy*.

Annals of the artists of Spain - sir William Stirling- Maxwell (9th bart.) 1848