

# Tal Der Traume Der Aufbruch German Edition

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*Independent Theatre in Contemporary Europe* - Manfred Brauneck  
2017-03-31

Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries.

**DEFA at the Crossroads of East German and International Film Culture** - Marc Silberman 2014-05-21

Motion picture production, distribution, exhibition and reception has always been a transnational phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film specialists present detailed analyses of over fifty films, including fiction features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns and crime films. With contributions by Seán Allan, Hunter Bivens, Benita Blessing, Barton Byg, Jaimey Fisher, Sabine Hake, Nick Hodgkin, Manuel Köppen, Anke Pinkert, Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage.

**Thrill of Love** - Melissa Foster 2017-10-04

The Bradens are a series of sexy stand-alone romances. These hot contemporary romance novels feature alpha male heroes and sexy, empowered women. They're flawed, funny, passionate, and relatable to readers who enjoy new adult romance, contemporary romance, and women's fiction. Fall in love with Ty Braden, a world-renowned mountain climber and nature photographer. He's about to take on his toughest assignment yet--winning the heart of the one that got away. Do you believe in fate? World-renowned mountain climber and nature photographer Ty Braden never believed in second dates, much less heart-pounding, steal-his-breath love. But that was before a trip to Saint-Luc, where he met funny, strong, and entrancingly beautiful Aiyla Bell, a ski instructor and fellow photographer whose hopes and dreams, and love of the outdoors, aligned perfectly with his and whose kisses alone turned him inside out. After spending five magical days and four sweet, soulful nights falling in love, Aiyla couldn't imagine a day without Ty. But when he asked her to go with him on his next assignment, his reputation for having women at his beck and call stopped her from upending the life she'd worked so hard to create. Months later fate steps in when a chance encounter brings Ty and Aiyla together for a five-day wilderness event held in the Colorado Mountains. Their deep, passionate connection is stronger than ever, and Ty is bound and determined not to lose her again. But when tragedy strikes and their worlds are turned upside down, their love faces the truest test of all.

**Encyclopædic English-German and German-English Dictionary** - Eduard Muret 1900

**The South Tyrol Question, 1866-2010** - Georg Grote 2012

South Tyrol is a small, mountainous area located in the central Alps.

Despite its modest geographical size, it has come to represent a success story in the protection of ethnic minorities in Europe. When Austrian South Tyrol was given to Italy in 1919, about 200,000 German and Ladin speakers became Italian citizens overnight. Despite Italy's attempts to Italianize the South Tyroleans, especially during the Fascist era from 1922 to 1943, they sought to maintain their traditions and language, culminating in violence in the 1960s. In 1972 South Tyrol finally gained geographical and cultural autonomy from Italy, leading to the 'regional state' of 2010. This book, drawing on the latest research in Italian and German, provides a fresh analysis of this dynamic and turbulent period of South Tyrolean and European history. The author provides new insights into the political and cultural evolution of the understanding of the region and the definition of its role within the European framework. In a broader sense, the study also analyses the shift in paradigms from historical nationalism to modern regionalism against the backdrop of European, global, national and local historical developments as well as the shaping of the distinct identities of its multilingual and multi-ethnic population.

**Legal Tender** - John Griffith Urang 2010

Through close readings of a diverse selection of films and novels from the former GDR, Urang offers an eye-opening account of the ideological stakes of love stories in East German culture.

**The Sisterhood** - Helen Bryan 2013-04-30

Both love story and historical thriller, *The Sisterhood* is an emotionally charged ride across continents and centuries.

**The Modern Poster** - Museum of Modern Art (New York, E.U.) 1988

**Borders and Border Regions in Europe** - Arnaud Lechevalier  
2014-04-30

Focussing European borders: The book provides insight into a variety of changes in the nature of borders in Europe and its neighborhood from various disciplinary perspectives. Special attention is paid to the history and contemporary dynamics at Polish and German borders. Of particular interest are the creation of Euroregions, mutual perceptions of Poles and Germans at the border, EU Regional Policy, media debates on the extension of the Schengen area. Analysis of cross-border mobility between Abkhazia and Georgia or the impact of Israel's »Security Fence« to Palestine on society complement the focus on Europe with a wider view.

**Envisioning Socialism** - Heather Gumbert 2014-02-10

Envisioning Socialism examines television and the power it exercised to define the East Germans' view of socialism during the first decades of the German Democratic Republic. In the first book in English to examine this topic, Heather L. Gumbert traces how television became a medium prized for its communicative and entertainment value. She explores the difficulties GDR authorities had defining and executing a clear vision of the society they hoped to establish, and she explains how television helped to stabilize GDR society in a way that ultimately worked against the utopian vision the authorities thought they were cultivating. Gumbert challenges those who would dismiss East German television as a tool of repression that couldn't compete with the West or capture the imagination of East Germans. Instead, she shows how, by the early 1960s, television was a model of the kind of socialist realist art that could appeal to authorities and audiences. Ultimately, this socialist vision was overcome by the challenges that the international market in media products and technologies posed to nation-building in the postwar period. A history of ideas and perceptions examining both real and mediated historical conditions, *Envisioning Socialism* considers television as a technology, an institution, and a medium of social relations and cultural knowledge. The book will be welcomed in undergraduate and graduate courses in German and media history, the history of postwar Socialism, and the history of science and technologies.

**The Mind of Adolf Hitler** - 1972

**Nazi Soundscapes** - Carolyn Birdsall 2012

Na de formatie van de NSDAP in de jaren '20 werden verschillende vormen van geluid (stem, ruis, stilte, populaire muziek) en mediatechnologieën (radio- en luidsprekersystemen) ingezet voor hun politieke programma. Vanuit de historisch invalshoek van het stedelijke 'soundscape' van Düsseldorf, onderzoekt de auteur de productie en receptie van deze geluiden en technologieën. *Nazi Soundscapes* brengt in kaart hoe het politieke bestel de stedelijke ruimte en identiteitsformatie van burgers door middel van geluid beïnvloedt. Het geeft een kritisch perspectief op zowel visuele als auditieve manieren van controle en discipline, in het bijzonder bij uitsluiting en geweld tijdens het nationaal-socialisme (1933-1945).

**Trauma and Guilt** - Susanne Veas-Gulani 2003-01-01

This book analyzes postwar literary works on large area bombings of German cities both in the context of trauma theory and questions of guilt and shame about Germany's Nazi past, embedding the recent debate surrounding the air war of World War II and its influence on German culture in a broader historical, societal, and psychological context.

**Future Skills** - Ulf-Daniel Ehlers 2020**Religious Identity and Renewal in the Twenty-first Century** -

Simone Sinn 2016-01-14

Religions carry strong visions of renewal and thereby have the potential to trigger dynamics of change in all spheres of human life. Religions have contributed to societal transformation and processes of renewal spark intensive theological debates. The renewal of religious identity is informed by how religious communities interpret their traditions and past, present, and future challenges to themselves, society and the world at large. How do religious communities understand their own resources and criteria for renewal in the twenty-first century? In this publication, Jewish, Christian and Muslim scholars analyze and reflect on the meaning and dynamics of religious renewal and explore the meaning of religious renewal across religious traditions. [Religiöse Identität und Erneuerung im 21. Jahrhundert. Untertitel: Jüdische, christliche und muslimische Perspektiven] Religionen haben klare Vorstellungen von Erneuerung und damit das Potential, in allen Sphären menschlichen Lebens Veränderungen einzuleiten. Religionen haben schon immer zu gesellschaftlichen Veränderungen beigetragen und Erneuerungsprozesse durch kontroverse theologische Debatten ausgelöst. Die Erneuerung religiöser Identität ist abhängig davon, wie religiöse Gemeinschaften ihre Traditionen und ihre gegenwärtigen und zukünftigen Herausforderungen für sich selbst, die Gesellschaft, in der sie leben, und die Welt als Ganzes interpretieren. Wo sehen religiöse Gemeinschaften ihre eigenen Ressourcen und welches sind die Kriterien für Erneuerungsprozesse im 21. Jahrhundert? In dieser Publikation analysieren reflektieren jüdische, christliche und muslimische Wissenschaftlerinnen und Wissenschaftler die Bedeutung und Dynamiken religiöser Erneuerung und untersuchen die Bedeutung religiöser Erneuerung in den verschiedenen religiösen Traditionen.

**Germany 1989** - Lothar Kettenacker 2014-01-14

In autumn 1989 the world watched transfixed as East German citizens, demonstrating under the banner 'We are the people!', staged the only successful, totally peaceful revolution in German history. By October 1990, the process of reunification was formally concluded, bringing together a nation that had been divided for almost four decades. Now, nearly twenty years later, it is possible to judge the causes and consequences of the revolution more clearly. Was the fall of the Berlin Wall an unexpected fluke, or was it, in fact, the result of a long process of engagement between East and West? And did the momentous events of 1989 really signal the start of a bright new future for a united Germany? In this probing and wide-ranging account, Lothar Kettenacker considers the background behind the division of Germany and explains how the Berlin Wall and its death trap border proved to be the most horrendous manifestation of East-West antagonism. He also looks beyond 1990 to show how the confusion caused by the sudden collapse of the GDR and the fusion of two radically different economies is proving to be a challenge that will preoccupy Germany for generations to come.

**The Valley** - Helen Bryan 2016-07-19

Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French spy--at gunpoint--she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage and that of her

companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations. The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of *War Brides* and *The Sisterhood*, *The Valley* is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache.

**Self-Efficacy in Changing Societies** - Albert Bandura 1997-05-13

The volume addresses important issues of human adaptation and change.

**Violent Modernists** - Kai Evers 2013-10-31

Accounts of rape, murder, mutilation, and torture run like a bloodred thread through modernist literature in the German language. Previous accounts of German literary modernism have linked its fascination with violent destruction either to the militant avant-garde on the left or to fascist modernism on the right. Critics have noted that high modernists depicted violence through its impact on their own victimized protagonists. But by minimizing and ignoring the often disturbing attraction to aggression in the works of Franz Kafka and others, these prevalent readings have filtered out much of the provocative and productive potential of German modernism. Kai Evers's *Violent Modernists: The Aesthetics of Destruction in Twentieth-Century German Literature* develops a new understanding of German modernism that moves beyond the oversimplified dichotomy of an avant-garde prone to aggression on the one hand and a modernism opposed to violence on the other. Analyzing works by Robert Musil, Franz Kafka, Karl Kraus, Walter Benjamin, Elias Canetti, and others, Evers argues that these authors are among the most innovative thinkers on violence and its impact on contemporary concepts of the self, history, and society.

**Postmigration** - Anna Meera Gaonkar 2021-09-30

The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

**Being Jewish in 21st-Century Germany** - Olaf Glöckner 2015-09-25

An unexpected immigration wave of Jews from the former Soviet Union mostly in the 1990s has stabilized and enlarged Jewish life in Germany. Jewish kindergartens and schools were opened, and Jewish museums, theaters, and festivals are attracting a wide audience. No doubt: Jews will continue to live in Germany. At the same time, Jewish life has undergone an impressive transformation in the second half of the 20th century-- from rejection to acceptance, but not without disillusionments and heated debates. And while the 'new Jews of Germany,' 90 percent of them of Eastern European background, are already considered an important factor of the contemporary Jewish diaspora, they still grapple with the shadow of the Holocaust, with internal cultural clashes and with difficulties in shaping a new collective identity. What does it mean to live a Jewish life in present-day Germany? How are Jewish thoughts, feelings, and practices reflected in contemporary arts, literature, and movies? What will remain of the former German Jewish cultural heritage? Who are the new Jewish elites, and how successful is the fight against anti-Semitism? This volume offers some answers.

**Building Europe** - Wilfried Loth 2015-08-31

Relying on internal sources, Wilfried Loth analyses the birth and subsequent development of the European Union, from the launch of the Council of Europe and the Schuman Declaration until the Euro crisis and the contested European presidential election of Jean-Claude Juncker. This book shines a light on the crises of the European integration, such as the failure of the European Defence Community, De Gaulle's empty chair policy, or the rejection of the European Constitution in France and the Netherlands, but also highlights the indubitable successes that are the Franco-German reconciliation, the establishment of the European common market, and the establishment of an expanding common currency. What this study accomplishes, for the first time, is to illuminate the driving forces behind the European integration process and how it changed European politics and society. "An enlightening work. A required reading for all who doubt the unfinished history of Europe." - Rolf Steininger, *Frankfurter Allgemeine Zeitung*. "This book will become an indispensable standard work." - Jörg Himmelreich, *Neue Zürcher*

Zeitung.

**The German-Hebrew Dialogue** - Amir Eshel 2017-12-18

In the wake of World War II and the Holocaust, it seemed there was no place for German in Israel and no trace of Hebrew in Germany — the two languages and their cultures appeared as divergent as the directions of their scripts. Yet when placed side by side on opposing pages, German and Hebrew converge in the middle. Comprised of essays on literature, history, philosophy, and the visual and performing arts, this volume explores the mutual influence of two linguistic cultures long held as separate or even as diametrically opposed. From Moses Mendelssohn's arrival in Berlin in 1748 to the recent wave of Israeli migration to Berlin, the essays gathered here shed new light on the painful yet productive relationship between modern German and Hebrew cultures.

**War Brides** - Helen Bryan 2008

In 1939 the lives of five women are about to collide in the sleepy little village of Crowmarsh Priors. Evangeline has eloped from New Orleans with a naval captain, Alice is resigned to life as the parish spinster, Elsie is evacuated from the East End to be a maid for Lady Marchmont, Tanni has fled from Vienna with her newborn son, and high-spirited Frances is to see out the war with her godmother. Together these five women face hardship, passion and danger, and form a bond that sees them through their darkest hours, and lasts for the rest of their lives.

*Friendship on Fire (Love in Bloom: The Bradens)* - Melissa Foster 2013-12-03

Voted BEST BOOK SERIES of 2013 by Supportive Business Moms, UK \*\*\*FRIENDSHIP ON FIRE is a SILVER MEDAL WINNER in the Readers' Favorite Awards - Romance Sizzle Category\*\*\* In FRIENDSHIP ON FIRE... Small-town overachiever Riley Banks has finally scored her big break--working in Manhattan as a fashion design assistant for her childhood crush, Josh Braden. She enters her new job hoping to make a name for herself and--just maybe--explore the romance that slipped through her fingers way back when. Josh Braden has models at his beck and call, a staff that never says never, and an elegant clothing line for the holiday season. When he hires Riley Banks, he expects her to learn the business from the ground up. But the girl next door turns out to be much more than he remembered. Josh and Riley's friendship heats up. Every steamy kiss and every erotic caress stirs a love they cannot deny. But when Riley designs a wedding gown that would cause even the most jaded fashion editors to swoon, Riley's mentor accuses her of stealing the design. Facing indisputable proof and the mistrust of her lover, Riley is not sure she can take the heat of life in the fast lane of the fashion industry--and Josh is forced to choose between the woman he loves and the career he adores. FRIENDSHIP ON FIRE is the sixth book in the Love in Bloom series (Snow Sisters, The Bradens & The Remingtons), and the 3rd book in The Bradens. While Friendship on Fire can be read as a stand-alone novel, for even more reading enjoyment you may want to read the LOVE IN BLOOM series in series order READ THE FULL LOVE IN BLOOM SERIES: SNOW SISTERS: Sisters in Love, Sisters in Bloom, Sisters in White THE BRADENS (Weston, CO): Lovers at Heart, Destined for Love, Friendship on Fire, Sea of Love, Bursting with Love, Hearts at Play THE BRADENS (Trusty, CO): Taken by Love, Fated for Love, Romancing My Love, Flirting with Love, Dreaming of Love, Crashing into Love THE BRADENS (Peaceful Harbor, MD): Healed by Love (Nate), Surrender My Love Coming Soon - River of Love THE REMINGTONS: Game of Love, Stroke of Love, Flames of Love, Slope of Love, Read, Write, Love Coming Soon - Touched by Love SEASIDE SUMMERS: Seaside Dreams, Seaside Hearts, Seaside Sunsets, Seaside Secrets, Seaside Nights, Seaside Embrace Coming Soon - Seaside Lovers THE RYDERS: Seized by Love Coming Soon - Claimed by Love, Chased by Love

**German books in print** - 1993

**Resisting Pluralization and Globalization in German Culture, 1490-1540** - Peter Hess 2020-10-26

A critical reading of both literary and non-literary German texts published between 1490 and 1540 exposes a populist backlash against perceived social and political disruptions, the dramatic expansion of spatial and epistemological horizons, and the growth of global trade networks. These texts opposed the twin phenomena of pluralization and secularization, which promoted a Humanist tolerance for ambiguity, boosted globalization and spatial expansion around 1500, and promoted new ways of imagining the world. Part I considers threats to the political order and the protestations against them, above all a vigorous defense of the common good. Part II traces the intellectual and epistemological upheaval triggered by the spatial discoveries and the new methods of

visual and verbal representation of space. Part III examines the nationalistic backlash triggered by the rising global trade and related abusive trading practices and by perceived undue foreign influences. It is the basic premise of this book that the texts examined here protested the observed disruptions of the status quo and sought to reestablish a stable imperial order in the face of political and social upheaval and of the felt cultural decline of the German nation.

Interventions against child abuse and violence against women - Carol Hagemann-White 2019-10-28

This book offers insights and perspectives from a study of "Cultural Encounters in Intervention Against Violence" (CEINAV) in four EU-countries. Seeking a deeper understanding of the underpinnings of intervention practices in Germany, Portugal, Slovenia and the United Kingdom, the team explored variations in institutional structures and traditions of law, policing, and social welfare. Theories of structural inequality and ethics are discussed and translated into practice.

**Cultural Memory Studies** - Astrid Erll 2010-01-01

This handbook represents the interdisciplinary and international field of "cultural memory studies" for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. "Cultural memory studies" - as defined in this handbook - came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of "culture" and "memory" has diversified into a wide range of approaches. This handbook is based on a broad understanding of "cultural memory" as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de mémoire such as 9/11.

**Martha Washington** - Helen Bryan 2002-07-31

"A contemporary anecdote not only confirms that Martha commanded respect in her own right during her lifetime, but also suggests an awkward truth later historians have preferred to ignore--that without Martha and her fortune, George might never have risen to social, military, and political prominence. Toward the end of his life, George Washington, war hero, retired president, and object of universal fame and veneration, was negotiating to purchase a plot of land in the new capital city, to be named in his honor. The seller, an aged veteran of the Revolution, was reluctant to part with the plot, even to so distinguished a purchaser. Washington persisted until the veteran's patience snapped: 'You think people take every grist that comes from you as the pure grain. What would you have been if you hadn't married the Widow Custis!' " - from the Introduction to *Martha Washington: First Lady of Liberty* From the glittering social life of Virginia's wealthiest plantations to the rigors of winter camps during the American Revolution, Martha Washington was a central figure in some of the most important events in American history. Her story is a saga of social conflict, forbidden love affairs, ambiguous wills, mysterious death, heartbreaking loss, and personal and political triumph. Every detail is brought to vivid life in this engaging and astonishing biography of one of the best known, least understood figures in early American life.

Reconciliation, Civil Society, and the Politics of Memory - Birgit Schwelling 2014-10-31

How did civil society function as a locus for reconciliation initiatives since the beginning of the 20th century? The essays in this volume challenge the conventional understanding of reconciliation as a benign state-driven process. They explore how a range of civil society actors - from Turkish intellectuals apologizing for the Armenian Genocide to religious organizations working towards the improvement of Franco-German relations - have confronted and coped with the past. These studies offer a critical perspective on local and transnational reconciliation acts by questioning the extent to which speech became an alternative to silence, remembrance to forgetting, engagement to oblivion.

*Thinking is Form* - Ann Temkin 1993

Udstillingskatalog over den østrigske kunstner Joseph Beuys (1921-1986)

**The Freudian Orient** - Frank F. Scherer 2018-05-08

This study consists of a twofold, interrelated enquiry: the Orientalism of

psychoanalysis and the psychoanalysis of Orientalism - bringing into conversation Sigmund Freud and Edward Said and, thereby, the founding texts of psychoanalysis and postcolonial studies. The immediate object of this exploration is the "Freudian Orient" and we thus begin by tracing the strong Orientalist presence in Freud's writings with examples from his early as well as later correspondence, his diaries, and his psychological works. Following these examples of "manifest" Orientalism, we will pursue more "latent" meanings by engaging two of Freud's favorite metaphors: archaeology and travel. Whereas the former soon uncovers a veritable porta Orientis, conducting to an external Orient, the latter reveals an internalised Orient traversed by Jewishness, anti-Semitism and the Bible. Unveiling the figure of Moses shows how Freud's strategy to resist anti-Semitic Orientalism by way of universalist reversal is only partially successful as he cannot extricate himself from the historical assumptions of that discourse.

From Caligari to Hitler - Siegfried Kracauer 2019-04-02

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

**Confronting Antisemitism from the Perspectives of Christianity, Islam, and Judaism** - Armin Lange 2020-10-26

This volume engages with antisemitic stereotypes as religious symbols that express and transmit a belief system of Jew-hatred. These religious symbols are stored in Christian, Muslim and even today's secular cultural and religious memories. This volume explores how antisemitic religious symbol systems can play a key role in the construction of group identities.

*Verzeichnis lieferbarer Bücher* - 1999

Current Book Review Citations - 1977

**Dictators and Autocrats** - Klaus Larres 2021-10-31

In order to truly understand the emergence, endurance, and legacy of autocracy, this volume of engaging essays explores how autocratic power is acquired, exercised, and transferred or abruptly ended through the careers and politics of influential figures in more than 20 countries and six regions. The book looks at both traditional "hard" dictators, such as Hitler, Stalin, and Mao, and more modern "soft" or populist autocrats, who are in the process of transforming once fully democratic countries into autocratic states, including Recep Tayyip Erdoğan in Turkey, Brazilian leader Jair Bolsonaro, Rodrigo Duterte in the Philippines, Narendra Modi in India, and Viktor Orbán in Hungary. The authors touch on a wide range of autocratic and dictatorial figures in the past and present, including present-day autocrats, such as Vladimir Putin and Xi Jinping, military leaders, and democratic leaders with authoritarian aspirations. They analyze the transition of selected autocrats from democratic or benign semi-democratic systems to harsher forms of autocracy, with either quite disastrous or more successful outcomes. An ideal reader for students and scholars, as well as the general public, interested in international affairs, leadership studies, contemporary history and politics, global studies, security studies, economics, psychology, and behavioral studies.

**Beyond the Babylonian Trauma** - Gerald Hartung 2018-09-24

Hartung works out both the linguistic and philosophy of language setting as well as socio-political and cultural implications of the radical critique of language developed in the late 19th and early 20th centuries by philosophers as diverse as Steinthal, Cohen, Simmel or Cassirer. He argues that the theories pleaded for a plurality of linguistic and cultural forms as well as for a new logic beyond the traditional nature/culture partition.

**Literary Skinheads?** - Jay Rosellini 2000

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.