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Libros españoles en venta, ISBN - 1984

Duende - Jason Webster 2004-03-09

The music started: two guitarists beating out more Alboreás. The women took turns to dance in a frenzy, each trying to outdo the other. "Deep Song always sings in the night," Lorca had written. It was the credo of the flamenco: a rejection of the mundane, the ordinary, the life of the everyday man, embracing, rather, an extreme world - extreme passions, extreme feelings, the extremes of life and death. And it was a way of life I wanted to believe in - its excitement, its danger, the affirmation it gave you that you were different, and alive. Destined for a sedate and predictable life in academia, Jason Webster was derailed in his early twenties when his first love, an aloof Florentine beauty, dumped him unceremoniously. Loveless and eager for adventure - and determined to fulfill a secret dream -- he left Oxford and headed for Spain, the country that had long captivated his imagination, and set off in search of duende, the intense and mysterious emotional state - part ecstasy, part melancholy - that is the essence of Spain's signature art form: flamenco. Duende is Webster's captivating memoir of the years he spent in Spain pursuing his obsession. Studying flamenco guitar until his fingers bleed, he becomes involved in a passionate yet doomed affair with Lola, a flamenco dancer (and older woman) married to the gun-toting Vicente, only to flee the coastal city of Alicante in fear for his life. He ends up in Madrid, miserable and lovelorn, but it's here that he has his first taste of the gritty world of flamenco's progenitors - the Gypsies whose edgy lives and fervent commitment to the art of flamenco vividly illustrate the path to duende. Before long he is deeply immersed in a flamenco underworld that combines music and dance with drugs and crime. After two years Webster moves on to Granada where, bruised and battered, he reflects on his discovery of the emotional heart of Spain.

Libros españoles en venta - 1999

We're All Special - Arlene H. Maguire 1995

Rhyming text points out the many ways in which people differ from one another and encourages individuality.

The Book of Fate - Parinoush Saniee 2013-08-31

Selected as one of World Literature Today's 75 Notable Translations of 2013 Spanning five turbulent decades in Iranian history, from before the 1979 revolution, through the Islamic Republic, and up to the present, The Book of Fate is a powerful story of friendship and passion, fear and hope. A teenager in pre-revolutionary Tehran, Massoumeh is an average girl, passionate about learning. On her way to school she meets a local man and falls in love, but when her family discovers his letters they accuse her of bringing them dishonour. She is badly beaten by her brother, and her parents hastily arrange for her to marry a man she's never met. Facing a life without love, and the prospect of no education, Massoumeh is distraught, but a female neighbour urges her to comply: "We each have a destiny, and you can't fight yours." The years that follow Massoumeh's wedding prove transformative for Iran. Hamid, Massoumeh's husband, is a political dissident and a threat to the Shah's regime. When the secret service arrive to arrest him, it is the start of a terrifying period for Massoumeh. Her fate, so long dictated by family loyalty and tradition, is now tied to the changing fortunes of her country.

Diccionario de voces aragonesas precedido de una introducción filológico-histórica - Jerónimo Borao y Clemente 1884

The Supernatural Enhancements - Edgar Cantero 2014-08-12

A mesmerizing novel...what begins as a gothic ghost story soon evolves into a wickedly twisted treasure hunt in The Supernatural Enhancements, Edgar Cantero's wholly original, modern-day adventure. When twentysomething A., the European relative of the Wells family, inherits a beautiful, yet eerie, estate set deep in the woods of Point Bless,

Virginia, it comes as a surprise to everyone—including A. himself. After all, he never knew he had a "second cousin, twice removed" in America, much less that his eccentric relative had recently committed suicide by jumping out of the third floor bedroom window—at the same age and in the same way as his father had before him . . . Together with A.'s companion, Niamh, a mute teenage punk girl from Ireland, they arrive in Virginia and quickly come to feel as if they have inherited much more than just a rambling home and an opulent lifestyle. Axton House is haunted... they know it...but the presence of a ghost is just the first of a series of disturbing secrets they slowly uncover. What led to the suicides? What became of the Axton House butler who fled shortly after his master died? What lurks in the garden maze - and what does the basement vault keep? Even more troubling, what of the rumors in town about a mysterious yearly gathering at Axton House on the night of the winter solstice? Told vividly through a series of journal entries, cryptic ciphers, recovered security footage, and letters to a distant Aunt Liza, Edgar Cantero has written an absorbing, kinetic and highly original supernatural adventure with classic horror elements that introduces readers to a deviously sly and powerful new voice.

Canon, literatura infantil y juvenil y otras literaturas - Sociedad Española de Didáctica de la Lengua y la Literatura. Simposio Internacional 2003

Esta publicación recoge las ponencias plenarias y las comunicaciones presentadas y leídas en el VII Simposio Internacional de la SEDLL, que con el título Canon, literatura infantil y juvenil y otras literaturas, fue asumido por la Universidad de Castilla-La Mancha y se celebró en Ciudad Real, en diciembre de 2001. Aparecen aquí recogidas también las actividades relacionadas con los estudios mencionadas arriba: talleres y seminarios que suscitaron provechosas discusiones, sugerencias y debates. Como dice Alfredo Rodríguez López-Vázquez en la Presentación: La celebración del VII Simposio con su doble concreción en el título, del objeto de estudio, y de su relación con el canon, ha venido a representar un hito importante. Este Simposio pretendía, ya desde su diseño por parte del Comité Científico, un nuevo planteamiento de orientaciones críticas y metodológicas en el ámbito de la educación y de la investigación en torno a la literatura que leen los niños y los jóvenes de hoy en día en el contexto de la sociedad tecnológica moderna. Creemos que esta publicación permite afirmar que se ha cumplido con los objetivos previstos para cada una de las áreas temáticas.

Heidi Heckelbeck Has a Secret - Wanda Coven 2012-01-03

After being homeschooled her whole life, Heidi Heckelbeck enters a real school in second grade, where she encounters a mean girl named Melanie who makes her feel like an alien.

El Prstamo De La Difunta - Vicente Blasco Ibez 2016-10-09

El prestamo de la difunta (El prestamo de la difunta) es un relato de terror del escritor español Vicente Blasco Ibanez, publicado en 1921. Coleccion de cuentos largos que lleva el titulo de uno de los cuentos. La maestria de Blasco para el cuento, reconocida en su tiempo, vuelve a ser valorizada poco a poco. Publicada en 1921, aqui se le ofrece una coleccion de novelas cortas por el gran autor español, Vicente Blasco Ibanez. Empezando con el Prestamo de la Difunta, la coleccion tambien incluye Un Beso, Las Virgenes Locas, Los Cuatro Hijos de Eva, El Monstruo, y muchas mas."

Tales of the Barbarians - Greg Woolf 2010-12-01

Tales of the Barbarians traces the creation of new mythologies in the wake of Roman expansion westward to the Atlantic, and offers the first application of modern ethnographic theory to ancient material. Investigates the connections between empire and knowledge at the turn of the millennia, and the creation of new histories in the Roman West Explores how ancient geography, local histories and the stories of wandering heroes were woven together by Greek scholars and local experts Offers a fresh perspective by examining passages from ancient

writers in a new light

The Vicar of Nibbleswicke - Roald Dahl 2017-09-07

The Reverend Lee is suffering from a rare and acutely embarrassing condition: Back-to-Front Dyslexia. It affects only his speech, and he doesn't realize he's doing it, but the parishioners of Nibbleswicke are shocked and confused by his seemingly outrageous comments. At last a cure is found and the mild-mannered vicar can resume normal service. Or at least as normal as is possible for a man who must walk backwards to be sure of talking forwards! A highly comic tale in the best Dahl tradition of craziness, written for the benefit of the Dyslexia Institute.

Cleopatra - Joyce Tyldesley 2011-05-26

She was the last ruler of the Macedonian dynasty of Ptolemies who had ruled Egypt for three centuries. Highly educated (she was the only one of the Ptolemies to read and speak ancient Egyptian as well as the court Greek) and very clever (her famous liaisons with Julius Caesar and Mark Antony were as much to do with politics as the heart), she steered her kingdom through impossibly taxing internal problems and railed against greedy Roman imperialism. Stripping away preconceptions as old as her Roman enemies, Joyce Tyldesley uses all her skills as an Egyptologist to give us this magnificent biography.

The Complete Prophecies of Nostradamus - Nostradamus 2009

Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

The Scourge of God - William Dietrich 2005-03-15

Anticipating an attack by the forces of Attila the Hun in 451 A.D., Roman leaders enlist an ambassador as part of an assassination plot, but when the ambassador is captured, he learns that Attila intends to conquer the entire Roman empire.

Seven Nights - Jorge Luis Borges 2009

The incomparable Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's *The Divine Comedy*, *Nightmares*, *Thousand and One Dreams*, *Buddhism*, *Poetry*, *The Kabbalah*, and *Blindness*.

Fear of Fifty - Erica Jong 2006-09-07

Seducing the Demon has introduced Erica Jong to readers who hadn't been born when *Fear of Flying* was published in 1973. Now one of her finest works of nonfiction -and a *New York Times* bestseller-is back in print with a new afterword. In *Fear of Fifty*, a *New York Times* bestseller when first published in 1994, Erica Jong looks to the second half of her life and "goes right to the jugular of the women who lived wildly and vicariously through *Fear of Flying*" (*Publishers Weekly*), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. "What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de Beauvoir and Mary McCarthy," wrote the *Sunday Times* (U.K.). "Although Jong's memoir of a Jewish American princess is wittier than either."

Sandokan: Quest for a Throne - Emilio Salgari 2015-11-05

Assam, 1869. At the end of their last adventure, Sandokan and Yanez promised to restore Surama to the throne of her ancestors. Aided by Tremal-Naik, Kammamuri and the Tigers of Mompracem, the Portuguese devises an ingenious plan to take the kingdom from Sindhia, the rajah who had sold her to the thugs many years ago. However, all does not go as easily as predicted for an unexpected adversary thwarts their every move: Teotokris, the rajah's favourite courtier, and a deadlier foe than any they have encountered before.

On the Fringe of the Great Fight - George Gallie Nasmith 1917

The Heretic - Miguel Delibes 2007-03-27

In this winner of the Premio Nacional de Narrativa, Spain's most prestigious literary prize, Miguel Delibes takes us into the heart of sixteenth-century Spain. At the very moment Martin Luther nails his ninety-five theses to a church door and launches the movement that will divide the Roman Catholic Church, a child is born, his fate marked by the political and religious upheaval taking root in Europe. His mother having perished in childbirth, his father alienated and disconnected, Cipriano Salcedo's only source of affection is his wet nurse and foster mother, Minerva. He grows up to become a prosperous merchant and joins the Reformation movement, which is secretly advancing on the Iberian Peninsula, the historical bastion of the Catholic church. But before long, the Spanish Inquisition will drive the Reformers to put their lives at stake. Through the story of Cipriano Salcedo, Delibes paints a masterful portrait of the time of Spain's Charles V and recreates with uncanny accuracy and unparalleled artistry the social and intellectual atmosphere

of Europe at one of history's most pivotal moments.

Literatura infantil - Antonio Moreno Verdulla 1998

Open Veins of Latin America - Eduardo Galeano 1997

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Carthage - Serge Lancel 1997-07-14

Carthage, now a ruin on the north coast of Africa, was the capital of one of the ancient world's most powerful empires.

Wise Fish - Adrian Castro 2005

A lyrical dance of English, Spanish and African dialects infuses these poems of myth and migration.

Wizardry & Wild Romance - Michael Moorcock 2004-01-01

Newly revised and expanded by the author, this seminal study of epic fantasy analyzes the genre from its earliest beginnings in Medieval romances on through practitioners like Tolkien up to today's brightest lights.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others - 2013

No Surrender - Hiroo Onoda 2013-12-04

In the spring of 1974, Second Lieutenant Hiroo Onoda of the Japanese army made world headlines when he emerged from the Philippine jungle after a thirty-year ordeal. Hunted in turn by American troops, the Philippine police, hostile islanders, and successive Japanese search parties, Onoda had skillfully outmaneuvered all his pursuers, convinced that World War II was still being fought and that one day his fellow soldiers would return victorious. This account of those years is an epic tale of the will to survive that offers a rare glimpse of man's invincible spirit, resourcefulness, and ingenuity. A hero to his people, Onoda wrote down his experiences soon after his return to civilization. This book was translated into English the following year and has enjoyed an approving audience ever since.

Libros españoles - 1979

Duende - Quincy Troupe 2022-07-26

The selected poems from over fifty years by the great poet and biographer and friend of Miles Davis. Quincy Troupe writes poetry in great waves. The words are just notes. It's the music you make with them that matters. He's not a wordsmith, he's a shaman conjuring long repetitive lines, cadences of looking across the sea towards Africa and haunted by the legacy of slavery and racism, or of remembering fellow conjurers, poets and musical artists, celebrating, always celebrating, but never only that. In the fifty-page, incantatory poem, "Ghost Voices," there is a longing to be reconnected to the past, and a longing too to be free of it. In the short title poem, "Duende: For García Lorca and Miles Davis," there lies, nakedly, Troupe's credo: "...secrets, mystery infused in black magic / that enters bodies in forms of music, art/ poetry imbuing language with sovereignty / in blood spooling back through violent centuries..." The version of the great poem "Avalanche (number 3)" that appears here is different from the version of the same poem he published nearly 25 years ago--in exactly the same way that a jazz artist picks up his horn to play the same song a little differently every time. Troupe is a generous and gregarious poet in this giant offering that includes many new poems, as well as a selection chosen from across his eleven previously published volumes. What's remarkable is the constancy, the energy, and how he's always looking right at you in the here and now, and at the same time sees something over your shoulder that others don't see yet, maybe a distant storm gathering over the waters, something we're going to need to rise up and face soon enough.

La Gloria de Don Ramiro - Enrique Rodriguez Larreta 2018-10-28

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blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Lineages of the Absolutist State - Perry Anderson 2013-03-12

Forty years after its original publication, *Lineages of the Absolutist State* remains an exemplary achievement in comparative history. Picking up from where its companion volume, *Passages from Antiquity to Feudalism*, left off, *Lineages* traces the development of Absolutist states in the early modern period from their roots in European feudalism, and assesses their various trajectories. Why didn't Italy develop into an Absolutist state in the same, indigenous way as the other dominant Western countries, namely Spain, France and England? On the other hand, how did Eastern European countries develop into Absolutist states similar to those of the West, when their social conditions diverged so drastically? Reflecting on examples in Islamic and East Asian history, as well as the Ottoman Empire, Anderson concludes by elucidating the particular role of European development within universal history.

Shola and the Lions - Bernardo Atxaga 2016-01-05

It is clear to Shola that she is not, in fact, a dog. People may have been trying to tell her otherwise for dog years, but a trip to her owner's library finally has her convinced: she is, in fact, descended from the Kings of the Savannah. But how will she take to her new-found lineage? Will she finally get the respect she deserves from her fellow citizens? Most importantly, now that she has been identified as a powerful predator, does this mean no chips again... ever?

A Bilingual Edition of *Víspera Del Gozo* - Pedro Salinas 1993

This is the first English translation of *Vispera del gozo* -- a collection of short stories by Pedro Salinas (1891-1951), a writer best known for his poetry and involvement in the Spanish vanguard aesthetic movement of the 1920s and 1930s.

1434 - Gavin Menzies 2008

The brilliance of the Renaissance laid the foundation of the modern world. Textbooks tell us that it came about as a result of a rediscovery of the ideas and ideals of classical Greece and Rome. But now bestselling historian Gavin Menzies makes the startling argument that in the year 1434, China--then the world's most technologically advanced civilization--provided the spark that set the European Renaissance ablaze. From that date onward, Europeans embraced Chinese intellectual ideas, discoveries, and inventions, all of which form the basis of western civilization today.--From amazon.com.

The Bear in the Book - Kate Banks 2012-10-16

At the end of the day a little boy falls asleep as his mama reads about a bear hibernating. Full color.

The Cage of Melancholy - Roger Bartra 1992

"A wonderful and timely book. . . . Bartra brilliantly dissects the idea of 'being Mexican' upheld and imposed by the dominant forces in Mexico. But by extension, he asks readers everywhere if they recognize themselves in the national character proposed by the political elites of the U.S., France, U.S.S.R., or Nigeria. Bartra invites us all to step out of self-consciousness, take a good look at the metaphysics of 'national character' and then decide if they are true to you or to me. . . . A more relevant cultural exercise can not be proposed at this time."
—Carlos Fuentes
In *The Cage of Melancholy*, Roger Bartra explores the myth of the Mexican national character, and how this myth has been used to legitimize the exploitative modern national state. Between the time of the European Conquest and the Mexican Revolution, the Mexican was viewed as a peasant who was timid, childlike, resigned, lazy, and indifferent to death. This image was modified by industrialization. The peasant became a worker who was violent, sentimental, resentful, evasive, and betrayed by modernity. In both incarnations, the Mexican is stereotyped as melancholy, as are the members of the intellectual elite who construct this image. (Bartra links this notion of melancholy with European, Romantic ideas.) As Bartra shows how the myth was constructed and why, he skillfully weaves an extraordinary comparison with an axolotl. An axolotl is an actual larva-like aquatic amphibian, swimming in the waters of Mexico, which never metamorphoses into a

salamander, as expected, and which is misunderstood by both Europeans and Mexicans as they subject it to constant scrutiny. For Bartra, the axolotl is the Mexican, always on the brink of change, always misunderstood, always melancholic. The axolotl is a mirror of the Mexican national culture. To explain the ways that the myth of the typical Mexican serves political purposes, Bartra tells us about *relajo*, the slackening of norms that causes disorder. Mexicans advocate *relajo* as a strategy of self-defense as they try to disorder the mechanisms of domination. But when *relajo* is institutionalized into the myth of the national spirit, it functions as a diversion that deflects protests, thus ensuring the domination of the modern state. Moreover, those who question the state are accused of renouncing the national culture. Bartra argues that "Mexicans must get rid of this imagery which oppresses our consciences and fortifies the despotic domination of the so-called Mexican Revolutionary state." Drawing from the fields of history, literature, popular culture, psychoanalysis, evolution, and biology, he challenges us to look at problems in new ways. Roger Bartra is an anthropologist and sociologist at the National Autonomous University of Mexico and the editor of *La Jornada Semanal*, a literary magazine. 200 pp. 11 black-and-white illustrations. Cloth, \$38.00ss

Renaissance Europe 1480 - 1520 - John Hale 2000-06-08

The new edition of this classic history examines the political, economic, social, religious and cultural life of Europe at the height of the Renaissance. J.R. Hale not only records the events of 1480-1520, but also suggests what it was like to have lived in this period. He provides readers with an understanding of the quality of lives of people living at this time and includes processes and personalities not often covered by other books. For the second edition Professor Michael Mallet provides an updated bibliography and an extended introduction explaining the book's place in the historiography of the subject. The book is arranged thematically, each chapter designed to provide information about a specific field of inquiry and also give an insight into the people of this era. J. R. Hale investigates how these people felt about their environment and the passage of time; their relationships with government and other institutions, from the Church to the family; their economic frameworks; the part religion played in their lives; and what cultural and intellectual pursuits were available to them. Renaissance Europe compares our own attitudes to those of the Renaissance and vice versa, thereby enriching the readers understanding of everyday life in the past.

Heidi Heckelbeck Casts a Spell - Wanda Coven 2012-01-03

Heidi Heckelbeck displays her witching skills in this second book of a new young chapter book series! Now readers between the ages of five and seven can read chapter books tailor-made for a younger level of reading comprehension. Heavily illustrated with large type, Little Simon's young chapter books let young readers feel like they are reading a "grown-up" format with subject, text, and illustrations geared specifically for their own age groups! Heidi Heckelbeck seems like any other eight-year-old, but she has a secret: She's a witch in disguise. Careful to keep her powers hidden (but excited to use them all the same), Heidi's learning to live like any other kid—who just happens to be witch. And with easy-to-read language and illustrations on almost every page, Heidi Heckelbeck chapter books are perfect for beginning readers. Thanks to meanie Melanie Maplethorpe, Heidi is cast as a scary tree in the school play, *The Wizard of Oz*. Heidi decides to get even with Melanie by casting a spell on her. The result of the spell? Melanie—who has the lead role as Dorothy—will forget her lines. As the day of the play nears, Heidi carefully collects all the ingredients she needs. But when she casts her spell, will Heidi's revenge be as sweet as she thinks?

Olympic Kate - Sue Kendall 2008

Witchfairy - Brigitte Minne 2017-10

Rosemary is bored of being a fairy. She'd much rather be a witch. Much to the disapproval of her mother she takes off to spend time with the witches in the dark wood. Rosemary thoroughly enjoys her new life as a witch but eventually decides to take the best of both worlds and becomes a witchfairy. A stunning picture book about growing up and finding your own place in the world