

Caratteri 2018 Letteratura Cinese Contemporanea

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The Directory of Museums & Living Displays - Kenneth Hudson
1985-06-18

City of Cats - She Lao 1964

The Inner Quarters - Patricia Buckley Ebrey 1993-12

"Opening up questions about women's lives, about gender, about why we read history at all and how we write it, Patricia Buckley Ebrey has made The Inner Quarters a place we need to enter."—from the Foreword
_____ - 2013

Verse and prose, from the 6th century CE (pre-Islamic) to the early 18th century CE.

The Columbia History of Chinese Literature - Victor H. Mair
2010-03-10

The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

The King of Trees - Acheng 2010

Three classic novellas--The King of Trees, The King of Chess, The King of Children--that completely altered the landscape of contemporary Chinese fiction.

Sherlock Magazine 44 - Luigi Pachi 2018-09-25

rivista (92 pagine) - Un racconto apocrifo di Lucio Nocentini - Sintesi delle ppere di Agatha Christie - Disamina di "Scandalo All'università" - I fumetti Sherlockiani - Huo Sang: L'Holmes Cinese Molti gli appuntamenti da non perdere di questo numero. Si conclude la lunga cavalcata fatta per mettere a fuoco l'Holmes cinese, Huo Sang, con le sue vicende editoriali. Prosegue invece la disamina delle opere di Agatha Christie, la regina del giallo. Si parla poi, nell'articolo di Milo Julini, delle fonti letterarie e reali che hanno ispirato Arthur Conan Doyle. Sul lato "comics", Luigi Siviero ci porta a conoscere meglio il periodo della British Invasion con una ventina di pagine che alternano affascinanti tavole originali a dettagli interessantissimi sul Nostro. Successivamente Enrico Solito ci trasporta nel bel mezzo del racconto canonico Scandalo all'università. La sua è, come sempre, una disamina attenta e approfondita, un vero faro per tutti gli appassionati dell'opera di Sir Arthur Conan Doyle. Per la narrativa trova spazio il bel racconto di Lucio Nocentini intitolato Sherlock Holmes e l'assassino dagli occhi di vetro, finalista allo Sherlock Magazine Award dello scorso anno: come è possibile che tre donne siano state decapitate in tre luoghi diversi e che le loro teste siano state scambiate? Può una situazione così illogica trovare una logica soluzione? Lo scoprirete leggendo questo racconto. Sherlock Magazine è stata fondata e diretta da Luigi Pachi. Cultore dell'opera di Sir Arthur Conan Doyle, direttore da oltre dieci anni della rivista dedicata al giallo Sherlock Magazine, ha curato diverse antologie di apocrifi e pastiche sherlockiani e collane librarie per diversi editori. È consulente Mondadori per la collana da edicola Il Giallo Mondadori Sherlock.

Judicial Protection of Fundamental Rights on the Internet - Oreste Pollicino 2021-04-22

This book explores how the Internet impacts on the protection of fundamental rights, particularly with regard to freedom of speech and privacy. In doing so, it seeks to bridge the gap between Internet Law and European and Constitutional Law. The book aims to emancipate the

debate on internet law and jurisprudence from the dominant position, with specific reference to European legal regimes. This approach aims to inject a European and constitutional "soul" into the topic. Moreover, the book addresses the relationship between new technologies and the protection of fundamental rights within the theoretical debate surrounding the process of European integration, with particular emphasis on judicial dialogue. This innovative book provides a thorough analysis of the forms, models and styles of judicial protection of fundamental rights in the digital era and compares the European vision to that of the United States. The book offers the first comparative analysis in which the notion of (judicial) frame, borrowed from linguistic and cognitive studies, is systematically applied to the theories of interpretation and argumentation. With a Foreword by Robert Spano, President of the European Court of Human Rights.

Dictionary of the Political Thought of the People's Republic of China - Henry He 2016-07-22

Far more than a simple glossary, this unique resource provides a detailed lexicography of political and social life in China today, and deepens our understanding of the last twenty years of enormous change in the People's Republic. Each of the 1,600 entries (1) is rendered in Chinese characters; (2) is alphabetized according to pinyin, the Chinese phonetic alphabet; (3) is translated into English; and (4) is explained in terms of the situation in which it first appeared and how its meaning shifted over time. In addition to the main body of definitions and annotations, there are three appendices, abbreviations, a name index, and a bibliography.
La Chute Des Temps - Bernard Noël 2006

WENXIN DUIHUA Wenxin Duihua A Dialogue on The Literary Mind / The Core of Writing - AA. VV. 2018-11-26T00:00:00+01:00

An encounter of knowledges, cultures, literary experiences and scientific approaches, from East and West, took the shape of this multifarious and bilingual collection of papers, entitled Wenxin Duihua Wenxin Duihua: A Dialogue on The Literary Mind / The Core of Writing. This work is meant to represent a first stage in an ongoing process of confrontation, in the domain of the Chinese literary and aesthetic tradition indelibly marked by the milestone of Wenxin Diaolong Wenxin Diaolong. The six Chinese and European authors of this work shared their research and perspectives, enriched the literary and aesthetic landscape with deep reflections and original connections, and enhanced a polyphonic dialogue stemming from Liu Xie's heritage and reaching universal themes, like the essence of writing and the strong relationship between signs and images. Their contributions, crystallized in Wenxin Duihua Wenxin Duihua: A Dialogue on The Literary Mind / The Core of Writing, reveal the enormous potential of a multicultural approach, as well as the immeasurable profoundness of the wen Wen.

Cai Guo-Qiang and Pompeii - Jerome Neutres 2020-03-17

Cai Guo-Qiang, a Chinese artist known throughout the world for his exciting performances with fire, presents in this volume the works created in Naples as part of the project "In the Volcano". With these works, resulting from his "explosion workshop", the artist created a short circuit between our present and the memories of ancient Rome. Cai Guo-Qiang, as a modern Prometheus, plays with his mastery in dominating the fire, and drawing on the powerful and suggestive traditions of the oriental world he crafts pyrotechnic works and performances with which he invites us to rediscover the inescapable bonds between the classical past and the modern sensibility, and in particular between the explosion that in 79 A.D. destroyed Pompeii - paradoxically preserving it for us - and artistic creation. Exhibition: Museo Archeologico, Naples, Italy (23.02-20.05.2019).

The Dark Road - Ma Jian 2013-06-13

From one of world literature's most courageous voices, a novel about the human cost of China's one-child policy through the lens of one rural

family on the run from its reach Far away from the Chinese economic miracle, from the bright lights of Beijing and Shanghai, is a vast rural hinterland, where life goes on much as it has for generations, with one extraordinary difference: “normal” parents are permitted by the state to have only a single child. The Dark Road is the story of one such “normal” family—Meili, a young peasant woman; her husband, Kongzi, a village schoolteacher; and their daughter, Nannan. Kongzi is, according to family myth, a direct lineal descendant of Confucius, and he is haunted by the imperative to carry on the family name by having a son. And so Meili becomes pregnant again without state permission, and when local family planning officials launch a new wave of crackdowns, the family makes the radical decision to leave its village and set out on a small, rickety houseboat down the Yangtze River. Theirs is a dark road, and tragedy awaits them, and horror, but also the fierce beauty born of courageous resistance to injustice and inhumanity. The Dark Road is a haunting and indelible portrait of the tragedies befalling women and families at the hands of China’s one-child policy and of the human spirit’s capacity to endure even the most brutal cruelty. While Ma Jian wrote The Dark Road, he traveled through the rural backwaters of southwestern China to see how the state enforced the one-child policy far from the outside world’s prying eyes. He met local women who had been seized from their homes and forced to undergo abortions or sterilization in the policy’s name; and on the Yangtze River, he lived among fugitive couples who had gone on the run so they could have more children, that most fundamental of human rights. Like all of Ma Jian’s novels, The Dark Road is also a celebration of the life force, of the often comically stubborn resilience of man’s most basic instincts.

A Chinese Life - Philippe Otie 2012-09-01

Traces the development of the modern Chinese state while the author chronicles the trials and tribulations of the Chinese everyman as he embraces the new order in childhood, serves in the military and with agricultural labor, and becomes a member of the Communist Party.

Cultura cinese. Segno, scrittura e civiltà - Alessandra C. Lavagnino 2013

Against Amazon - Jorge Carrión 2020-11-17

A NEW YORK TIMES NEW & NOTEWORTHY BOOK Good bookshops are questions without answers. They are places that provoke you intellectually, encode riddles, surprise and offer challenges ... A pleasing labyrinth where you can’t get lost: that comes later, at home, when you immerse yourself in the books you have bought; lose yourself in new questions, knowing you will find answers. Picking up where the widely praised Bookshops: A Reader’s History left off, *Against Amazon and Other Essays* explores the increasing pressures of Amazon and other new technologies on bookshops and libraries. In essays on these vital social, cultural, and intellectual spaces, Jorge Carrión travels from London to Geneva, from Miami’s Little Havana to Argentina, from his own well-loved childhood library to the rosewood shelves of Jules Verne’s Nautilus and the innovative spaces that characterize South Korea’s bookshop renaissance. Including interviews with writers and librarians—including Alberto Manguel, Iain Sinclair, Luigi Amara, and Han Kang, among others—*Against Amazon* is equal parts a celebration of books and bookshops, an autobiography of a reader, a travelogue, a love letter—and, most urgently, a manifesto against the corrosive influence of late capitalism.

Afterlives of Chinese Communism - Christian Sorace 2019-06-25

Afterlives of Chinese Communism comprises essays from over fifty world-renowned scholars in the China field, from various disciplines and continents. It provides an indispensable guide for understanding how the Mao era continues to shape Chinese politics today. Each chapter discusses a concept or practice from the Mao period, what it attempted to do, and what has become of it since. The authors respond to the legacy of Maoism from numerous perspectives to consider what lessons Chinese communism can offer today, and whether there is a future for the egalitarian politics that it once promised.

English Medium Instruction - Ernesto Macaro, 2018-02-19

Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis

of its future impact. “This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale.” Guangwei Hu, National Institute of Education, Singapore Additional online resources are available at www.oup.com/elt/teacher/emi Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman *Selected Papers. Italian Association for Chinese Studies* - T. Pellin 2018

Eredi di Mao - Ignazio Musu 2018-11-13T00:00:00+01:00

«L’intrecciarsi di aspetti positivi e negativi nello sviluppo della Cina rende difficile prevedere con sicurezza l’evoluzione che avrà il paese nei prossimi anni. Quello che è certo è che il peso e il ruolo economico ormai assunto dalla Cina sulla scena internazionale non rendono auspicabile un suo fallimento, perché questo comporterebbe conseguenze disastrose per l’intera economia mondiale». La Cina è ormai la prima economia del mondo, scavalcando in termini di Pil perfino gli Stati Uniti. L’economia e la società cinesi continuano a trasformarsi con un’intensità e una rapidità mai sperimentate nella storia: siamo di fronte a un paese il cui ruolo internazionale sta diventando sempre più forte, sotto il profilo economico, ma anche politico. Dal 2012 la leadership è saldamente nelle mani di Xi Jinping, da più parti equiparato a Mao Zedong per influenza, carisma e potere. Pur con tutti i limiti di un approccio fortemente autoritario, non esistono oggi al mondo progetti politici in grado di comprendere non solo l’aspetto economico, ma anche istituzionale, sociale e culturale che abbiano il vasto respiro di quello attuato da Xi Jinping, soprattutto per quanto riguarda il ruolo della Cina nella realtà internazionale. Tuttavia, l’ascesa della Cina nel mondo trova ostacoli nella guerra dei dazi con gli Stati Uniti e nelle crescenti tensioni legate all’affermarsi del paese nel campo delle tecnologie digitali. In un mondo in cui sta venendo meno la coesione, e quindi la centralità, dell’Occidente, l’emergere dell’Asia, e di un ruolo prevalente della Cina nel continente, sulla scena geopolitica appare inevitabile. In questo quadro intricato l’Europa appare disorientata: se non sarà capace di superare la frammentarietà al suo interno, la sua forza economica non riuscirà a contrastare l’inesorabile avanzata egemonica della Cina, e finirà per essere compromessa. Con rigore e semplicità Ignazio Musu ripercorre la recente storia della Cina a partire dal trentennio di riforme economiche che hanno caratterizzato l’era postmaoista fino ai cambiamenti economici, politici e sociali che hanno portato la Cina di Xi Jinping a diventare la potenza complessa che è oggi, facendo emergere le tante contraddizioni del paese non solo sotto l’aspetto economico, ma anche sotto il profilo delle disuguaglianze sociali, dell’autoritarismo politico e dei persistenti squilibri territoriali e ambientali. Come scrive Romani Prodi nella prefazione al volume, «la lettura delle pagine di questo prezioso libro ci insegna che, anche per la Cina, gli esami non finiscono mai. Ci insegna però anche che sarebbe molto utile che cinesi, europei e americani imparassero a prepararsi agli esami studiando un poco insieme. Sarebbe un bene per tutti».

Psychiatry and Chinese History - Howard Chiang 2015-10-06

This collection examines psychiatric medicine in China across the early modern and modern periods. Essays focus on the diagnosis, treatment and cultural implications of madness and mental illness and explore the complex trajectory of the medicalization of the mind in shifting political contexts of Chinese history.

Lu Xun and His Legacy - Leo Ou-fan Lee 1985-01-01

The Boundaries of Europe - Pietro Rossi 2015-04-24

Europe’s boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe’s boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to “Europeanize” the world. From the decline of the Roman Empire to the polycentrism of today’s world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from “mare nostrum” to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. *The Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to

explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Seeing Voices - Oliver Sacks 2011-03-04

Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Last Words from Montmartre - Qiu Miaojin 2014-06-03

An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words from Montmartre*. Unfolding through a series of letters written by an unnamed narrator, *Last Words* tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu's genre-bending novel is at once a psychological thriller, a sublime romance, and the author's own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoë appears, and the narrator's spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima's *Confessions of a Mask*, Goethe's *The Sorrows of Young Werther*, and Theresa Cha's *Dictée*, to name but a few, *Last Words from Montmartre* proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

The Western Mediterranean Kingdoms, 1200-1500 - David Abulafia 1997

A pioneering account of the dynastic struggle between the kings of Aragon and the Angevin kings of Naples, which shaped the commercial as well as the political map of the Mediterranean and had a profound effect on the futures of Spain, France, Italy and Sicily. David Abulafia does it full justice, reclaiming from undeserved neglect one of the formative themes in the history of the Middle Ages.

Running Through Beijing - Xu Zechen 2014

Chinese literature published in the United States has tended to focus on politics -- think the Cultural Revolution and dissidents -- but there's a whole other world of writing out there. It's punk, dealing with the harsh realities lived by the millions of city-dwellers struggling to get by in the grey economy. Dunhuahg, recently out of prison for selling fake IDs, has just enough money for a couple of meals. He also has no place to stay and no prospects for earning more yuan. When he happens to meet a pretty woman selling pirated DVDs, he falls into both an unexpected romance and a new business venture. But when her on-and-off boyfriend steps back into the picture, Dunhuahg is forced to make some tough decisions. *Running Through Beijing* explores an underworld of constant thievery, hardcore porn, cops (both real and impostors), prison bribery, rampant drinking, and the smothering, bone-dry dust storms that blanket one of the world's largest cities. Like a literary *Run Lola Run*, it follows a hustling hero rushing at breakneck speed to stay just one step ahead. Full of well-drawn, authentic characters, *Running Through Beijing* is a masterful performance from a fresh Chinese voice.

Discourses of Disease - Howard Y. F. Choy 2016-05-18

This edited volume includes studies of discourses about bodily and psychiatric illness in modern China, bringing together scholarships that reconfigure the fields of history, literature, film, psychology, anthropology, and gender studies by tracing the pathological path of China through the nineteenth and twentieth centuries into the new millennium.

Decoded - Mai Jia 2014-03-12

Decoded tells the story of Rong Jinzhen, one of the great code-breakers in the world. A semi-autistic mathematical genius, Jinzhen is recruited to the cryptography department of China's secret services, Unit 701, where he is assigned the task of breaking the elusive 'Code Purple'. Jinzhen rises through the ranks to eventually become China's greatest and most celebrated code-breaker; until he makes a mistake. Then begins his descent through the unfathomable darkness of the world of cryptology

into madness. *Decoded* was an immediate success when it was published in 2002 in China and has become an international bestseller. With the pacing of a literary crime thriller, Mai Jia's masterpiece also combines elements of historical fiction and state espionage. Taking place in the shadowy world of Chinese secret security, where Mai Jia worked for decades, it introduces us to a place that is unfamiliar, intriguing and authentic. And with Rong Jinzhen, it introduces us to a character who is deeply flawed and fragile, yet possessing exceptional intelligence. *Decoded* is an unforgettable and gripping story of genius, brilliance, insanity and human frailty. Mai Jia (the pseudonym of Jiang Benhu) is arguably the most successful writer in China today. His books are constant bestsellers, with total sales over three million copies. He became the highest paid author in China last year with his new book, *Wind Talk*. He has achieved unprecedented success with film adaptation: all of his novels are made - or are being made - into major films or TV series, the screenplays of which are often written by Mai Jia himself. He is hailed as the forerunner of Chinese espionage fiction, and has created a unique genre that combines spycraft, code-breaking, crime, human drama, historical fiction, and metafiction. He has won almost every major award in China, including the highest literary honor - the Mao Dun Award.

La città, il viaggio, il turismo - Gemma Belli 2018-11-06

[English]:The city as a destination of the journey in his long evolution throughout history: a basic human need, an event aimed at knowledge, to education, to business and trade, military and religious conquests, but also related to redundancies for the achievement of mere physical or spiritual salvation. In the frame of one of the world's most celebrated historical city, the cradle of Greek antiquity, myth and beauty, travel timeless destination for culture and leisure, and today, more than ever, strongly tending to the conservation and development of their own identity, this collection of essays aims to provide, in the tradition of AISU studies, a further opportunity for reflection and exchange between the various disciplines related to urban history./ [Italiano]:La città come meta del viaggio nella sua lunga evoluzione nel corso della storia: un bisogno primario dell'uomo, un evento finalizzato alla conoscenza, all'istruzione, agli affari e agli scambi commerciali, alle conquiste militari o religiose, ma anche legato agli esodi per il conseguimento della mera salvezza fisica o spirituale. Nella cornice di una delle città storiche più celebrate al mondo, culla dell'antichità greca, del mito e della bellezza, meta intramontabile di viaggi di cultura e di piacere, e oggi, più che mai, fortemente protesa alla conservazione e alla valorizzazione della propria identità, questa raccolta di saggi intende offrire, nel solco della tradizione di studi dell'AISU, un'ulteriore occasione di riflessione e di confronto tra i più svariati ambiti disciplinari attinenti alla storia urbana.

Ocean of Words - Ha Jin 2014-10-29

Winner of the PEN/Hemingway Award The place is the chilly border between Russia and China. The time is the early 1970s when the two giants were poised on the brink of war. And the characters in this thrilling collection of stories are Chinese soldiers who must constantly scrutinize the enemy even as they themselves are watched for signs of the fatal disease of bourgeois liberalism. In *Ocean of Words*, the Chinese writer Ha Jin explores the predicament of these simple, barely literate men with breathtaking concision and humanity. From amorous telegraphers to a pugnacious militiaman, from an inscrutable Russian prisoner to an effeminate but enthusiastic recruit, Ha Jin's characters possess a depth and liveliness that suggest Isaac Babel's *Cossacks* and Tim O'Brien's *GIs*. *Ocean of Words* is a triumphant volume, poignant, hilarious, and harrowing. "A compelling collection of stories, powerful in their unity of theme and rich in their diversity of styles." —New York Times Book Review "Extraordinary. . . . [These stories are shot through with wit and offer glimpses of human motivation that defy retelling. . . . Read them all." —Boston Globe "An exceptional new talent, capable of wringing rich surprises out of austere materials." —Portland Oregonian

Vagabonds - Hao Jingfang 2021-03-02

A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to reconcile the beauty and culture of Mars with their experiences on Earth in this "thoughtful debut" (Kirkus Reviews) from Hugo Award-winning author Hao Jingfang. This "masterful narrative" (Booklist, starred review) is set on Earth in the wake of a second civil war...not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they

struggle to find a sense of community and identity trapped between two worlds.

Night Bus - Zuo Ma 2021-08-24

Journey through the countryside in this magical realist debut from an underground Chinese cartoonist. In *Night Bus*, a young woman wearing round glasses finds herself on an adventurous late night bus ride that constantly makes detours through increasingly fantastical landscapes. Meanwhile a young cartoonist returns home after art school and tries his hand at becoming a working artist while watching over his aging grandmother whose memory is deteriorating. Nostalgic leaps take us to an elementary school gymnasium that slowly morphs into a swamp and is raided by a giant catfish. Beetles, salamanders, and bug-eyed fish intrude upon the bus ride of the round-glasses woman as the night stretches on. *Night Bus* blends autobiography, horror, and fantasy into a vibrantly detailed surreal world that shows a distinct talent surveying his past. Nature infringes upon the man-made world via gigantism and explosive abundance—the images in *Night Bus* are often unsettling, not aimed to horrify, but to upset the balance of modern life. Zuo Ma is part of a burgeoning Chinese art comics scene that pushes emotion to the forefront of the story while playing with action and dreams.

The Columbia Companion to Modern Chinese Literature - Kirk A. Denton 2016-04-05

The *Columbia Companion to Modern Chinese Literature* features more than fifty short essays on specific writers and literary trends from the Qing period (1895–1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

Translation, Globalisation and Localisation - Ning Wang 2008

The essays in this anthology deal with translation studies in a global/local context and from a Chinese perspective. Topics such as globalisation, postcolonial theory, diaspora writing, polysystem theory and East/West comparative literary and cultural studies are all discussed.

The Confucian Four Books for Women - 2018-04-02

This volume presents the first English translation of the Confucian classics, *Four Books for Women*, with extensive commentary by the compiler, Wang Xiang, and introductions and annotations by translator Ann A. Pang-White. Written by women for women's education, the *Confucian Four Books for Women* spanned the 1st to the 16th centuries, and encompass Ban Zhao's *Lessons for Women*, Song Ruoxin's and Song Ruozhao's *Analects for Women*, Empress Renxiaowen's *Teachings for the Inner Court*, and Madame Liu's (*Chaste Widow Wang's*) *Short Records of Models for Women*. A female counterpart to the famous *Sishu* (*Four Books*) compiled by Zhu Xi, Wang Xiang's *Nü sishu* provides an invaluable look at the long-standing history and evolution of Chinese women's writing, education, identity, and philosophical discourse, along with their struggles and triumphs, across the millennia and numerous Chinese dynasties. Pang-White's new translation brings the authors of

the *Four Books for Women* to life as real, living people, and illustrates why they wrote and how their work empowered women.

Wake Me Up at Nine in the Morning - A Yi 2022-08-04

A thrilling journey through China's dark criminal underworld, from a celebrated voice in Chinese literature. When Hongyang is found dead after a night of debauched drinking, it looks as if his reign of terror has finally come to an end. Few in this insular community have much reason to mourn his passing: Hongyang is an infamous mob boss, a man with plenty of enemies. But now it seems that his years of crime have also earned him some very dangerous friends. As his funeral draws near, those who knew him come together to look back on a life characterised by corruption, deceit and a flair for violence. Their recollections will keep Hongyang's legacy alive, with terrifying consequences. From the master of Chinese noir fiction comes this explosive new novel about the power of one man, unravelled by a tangled web of secrets.

In the Pond - Ha Jin 2014-10-29

National Book Award-winner Ha Jin's arresting debut novel, *In the Pond*, is a darkly funny portrait of an amateur calligrapher who wields his delicate artist's brush as a weapon against the powerful party bureaucrats who rule his provincial Chinese town. Shao Bin is a downtrodden worker at the Harvest Fertilizer Plant by day and an aspiring artist by night. Passed over on the list to receive a decent apartment for his young family, while those in favor with the party's leaders are selected ahead of him, Shao Bin chafes at his powerlessness. When he attempts to expose his corrupt superiors by circulating satirical cartoons, he provokes an escalating series of merciless counterattacks that send ripples beyond his small community. Artfully crafted and suffused with earthy wit, *In the Pond* is a moving tale about humble lives caught up in larger social forces.

Critical Zone 2 - Q.S. Tong 2007-02-01

Despite globalizing forces, whether economic, political, or cultural, there remain conspicuous differences that divide scholarly communities. How should we understand and respond to those discursive gaps among different traditions and systems of knowledge production? *Critical Zone* is a book series in cultural and literary studies that is concerned with current critical debates and intellectual preoccupations in the humanities. The series aims to improve understanding across cultures, traditions, discourses, and disciplines, and to produce international critical knowledge. *Critical Zone* is an expression of timely collaboration among scholars from Hong Kong, mainland China, the United States, and Europe, and conceived as an intellectual bridge between China and the rest of the world. The second volume of *Critical Zone*, as does its predecessor, consists of two parts. The first part includes original essays that deal with the concept and practice of "empire," as a collective response to the question of how imperial formations and operations, in the past and at present, should be examined in a larger context of international politics and how historical imperialism may be considered in relation to the conditions of our time. Part II includes two sets of translations of essays, first published in Chinese, about two recent debates in China: one on the canonicity of Lu Xun and the other on the problem of how to reform Peking University in the context of globalization. These two groups of translations are led by review essays that contextualize the debates.

Chinese Poetry in Times of Mind, Mayhem and Money - Maghiel van Crevel 2008-10-02

Chinese Poetry in Times of Mind, Mayhem and Money is a groundbreaking study covering a range of contemporary authors and issues, from Haizi to Yin Lichuan and from poetic rhythm to exile-bashing. Its rigorous scholarship, literary sensitivity and lively style make it eminently fit for classroom use.