

# Mit Sari Auf Safari Wie Indien Mein Leben Auf Den

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Superhuman River - 2020

Chocolate-Covered Katie - Katie Higgins  
2015-01-06

What if you CAN eat all of your favorite desserts . . . and still be healthy and fit into your skinny jeans? Meet Katie: a girl who eats chocolate every day and sometimes even has cake for breakfast! When Katie's sugar habit went too far in college and left her lacking energy, she knew something needed to change. So she began developing her own naturally sweet recipes and posting them online. Soon, Katie's healthy dessert blog had become an Internet sensation, with over six million monthly visitors. Now, in her first cookbook, Katie shares over 80 never-before-seen recipes, such as Chocolate Obsession Cake, Peanut Butter Pudding Pops, and Ultimate Unbaked Brownies, that use only real ingredients, without any unnecessary fats, sugars, or empty calories. These desserts prove once and for all that health and happiness can go hand-in-hand-you can have your dessert and eat it, too!

Biographical Encyclopaedia of Sufis - N. Hanif  
2002

**A New English-Hindustani Dictionary** - S. W. Fallon 1883

**Spotlight Social Studies 4** - Sr.Bimcy

**Wild Animals in Central India** - Archibald Alexander Dunbar Brander 1923

Kipling's India - Rudyard Kipling 1987

Zwischen Tigern und Touristen - Thorwald Autor  
2021-12-12

Der Autor hat sich zu einer Indienreise entschlossen. Allein. In Indien. Er möchte gerne Tiger sehen. In freier Wildbahn. Klingt alles ein bisschen verrückt? Ist es auch, aber auch zum Brüllen komisch. Der Autor trifft auf allerlei exotisches Getier, darunter Riesenphytons, engagierte Tourguides, wildentschlossene Elefantenführer und Tiger, die lieber ihre Ruhe hätten, als von Touristen, deren Elefantenführern und Tourguides durch den Dschungel gejagt zu werden. Und so ein Tiger ist auch schnell mal sauer. Bei dieser Gelegenheit stellt der Autor dann fest, dass auch Reitelefanten sich vor wütenden Tigern fürchten. Für die eilige Flucht steht glücklicherweise neben ängstlichen Elefanten auch der Jeep des Tourguides zur Verfügung, der auf den zärtlichen Kose-namen »little starting problem« hört und der aufgrund technischer Besonderheiten einen Hügel zum Starten braucht. Eine Eigenschaft, die ihr Potential erst voll entfaltet, wenn man auf einen wilden Elefantenbullen trifft und weit und breit kein Hügel in Sicht ist. Neben viel Getier trifft der Autor nicht unerwartet auch auf viele Inder, viel Indien und viele exotische Gewohnheiten der Einheimischen, die alle einen indischen Touch haben. Band 2 wartet mit einer weiteren Indienreise auf, die ebenfalls durch verschiedene Nationalparks führt und mehr oder

weniger enge Kontakte mit Tigern schildert sowie auf die Besonderheiten indischer Fortbewegungsmittel eingeht: »Zwischen Tigern und Touristen II - Eine satirische Safari in Indien - deep in the heart of jungle« Mit »Happy Homo sapiens safariens - Eine satirische Safari tief ins Innere des Safariturismo« erscheint in Kürze ein Roman.

**Excel Hacks** - David Hawley 2007-06-20  
Millions of users create and share Excel spreadsheets every day, but few go deeply enough to learn the techniques that will make their work much easier. There are many ways to take advantage of Excel's advanced capabilities without spending hours on advanced study. Excel Hacks provides more than 130 hacks -- clever tools, tips and techniques -- that will leapfrog your work beyond the ordinary. Now expanded to include Excel 2007, this resourceful, roll-up-your-sleeves guide gives you little known "backdoor" tricks for several Excel versions using different platforms and external applications. Think of this book as a toolbox. When a need arises or a problem occurs, you can simply use the right tool for the job. Hacks are grouped into chapters so you can find what you need quickly, including ways to: Reduce workbook and worksheet frustration -- manage how users interact with worksheets, find and highlight information, and deal with debris and corruption. Analyze and manage data -- extend and automate these features, moving beyond the limited tasks they were designed to perform. Hack names -- learn not only how to name cells and ranges, but also how to create names that adapt to the data in your spreadsheet. Get the most out of PivotTables -- avoid the problems that make them frustrating and learn how to extend them. Create customized charts -- tweak and combine Excel's built-in charting capabilities. Hack formulas and functions -- subjects range from moving formulas around to dealing with datatype issues to improving recalculation time. Make the most of macros -- including ways to manage them and use them to extend other features. Use the enhanced capabilities of Microsoft Office 2007 to combine Excel with Word, Access, and Outlook. You can either browse through the book or read it from cover to cover, studying the procedures and scripts to learn more about Excel. However you

use it, Excel Hacks will help you increase productivity and give you hours of "hacking" enjoyment along the way.

**Tiger Moon** - Antonia Michaelis 2009-10-01  
Safia tries to escape her fate as the wife of a cruel merchant by telling stories of Farhad the thief, his companion Nitish the white tiger, and their efforts to save a kidnapped princess from becoming the bride of a demon king. A Batchelder Honor Book. Reprint.

**The Marriage Bureau for Rich People** - Farahad Zama 2009-06-11  
Bored with retirement, Mr. Ali sets up a desk, puts up a sign, and waits for customers for his new matchmaking business. Some clients are a mystery. Some are a challenge. Mr. Ali's assistant, Aruna, finds it a learning experience. But without a dowry, Aruna has no expectation of a match for herself. Then again, as people go about planning their lives, sometimes fate is making other arrangements.

**The Village** - Nikita Lalwani 2013-07-09  
In her award-winning debut novel, *Gifted*, Nikita Lalwani crafted a brilliant coming-of-age story that "[called] to mind the work of such novelists as Zadie Smith and Monica Ali" (The Washington Post Book World). Now Lalwani turns her gimlet eye on an extraordinary village in India, and explores the thin boundary between morality and evil, innocence and guilt. After a long trip from London, twenty-seven-year-old BBC filmmaker Ray Bhullar arrives at the remote Indian village of Ashwer, which will be the subject of her newest documentary. From the outside, the town projects a cozy air of domesticity—small huts bordering earthen paths, men lounging and drinking tea, women guiding bright cloth through noisy sewing machines. Yet Ashwer is far from traditional. It is an experimental open prison, a village of convicted murderers and their families. As Ray and her crew settle in, they seek to win the trust of Ashwer's residents and administrators: Nandini, a women's counselor and herself an inmate; Jyoti, a prisoner's wife who is raising her children on the grounds; Sujay, the progressive founder and governor of the society. Ray aims to portray Ashwer as a model of tolerance, yet the longer she and her colleagues stay, the more their need for a dramatic story line intensifies. And as Ray's moral judgment competes with her

professional obligation, her assignment takes an uneasy and disturbing turn. Incisive, moving, and superbly written, *The Village* deftly examines the limits of empathy, the slipperiness of reason, and the strength of our principles in the face of personal gain. Praise for *The Village* "Powerful . . . One of the novel's great strengths is how it maintains an ambience of mystery and menace."—*The New York Times Book Review* "Extraordinary . . . Lalwani writes with wonderful clarity and intelligence."—*The Times (U.K.)* "The *Village* can creep up and grab you unawares."—*Toronto Star* "[Lalwani's] prose is evocative and excellent."—*Publishers Weekly* "Thoughtful and beautifully written."—*The Guardian (U.K.)* "Gripping."—*Marie Claire (U.K.)* "Intelligent and disturbing . . . a sharply observed, highly personal book."—*Pittsburgh Post-Gazette* "A thoughtful novel that envelops us in the oppression and beauty of the rural prison . . . Each voice is distinct, believable and stubborn in its refusal to be easily known. . . . Touchingly evocative."—*Financial Times* "Thoughtfully and often beautifully written . . . a candid exploration of journalistic ethics."—*The Observer*

[Flash CS3: The Missing Manual](#) - E. A. Vander Veer 2007-05-24

Flash CS3 is the premier tool for creating web animations and interactive web sites, can be intimidating to learn. This entertaining reference tutorial provides a reader-friendly animation primer and a guided tour of all the program's tools and capabilities. Beginners will learn to use the software in no time, and experienced users will quickly take their skills to the next level. The book gives Flash users of all levels hands-on instructions to help them master: Special effects Morphing Adding audio and video Introducing interactivity And much more With *Flash CS3: The Missing Manual* you'll be able to turn an idea into a Flash animation, tutorial, or movie. This book will help you create online tutorials, training materials and full-blown presentations. It also teaches design principles throughout and helps you avoid elements that can distract or annoy an audience. This is the first new release of Flash since Adobe bought Macromedia, which means that it's the first version that will integrate easily with other Adobe products. It's a whole new ballgame when it comes to Flash, and

*Flash CS3: The Missing Manual* offers you complete and objective coverage. It's the perfect companion to this powerful software.

[Hinduism For Dummies](#) - Amrutur V. Srinivasan 2011-06-15

Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a widevariety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is home to approximately one million Hindus. If you've heard of this ancient religion and are looking for a reference that explains the intricacies of the customs, practices, and teachings of this ancient spiritual system, *Hinduism For Dummies* is for you! Provides a thorough introduction to this earliest and popular world belief system Information on the rites, rituals, deities, and teachings associated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmins, and Upanishads Offers insight into the modern daily practice of Hinduism around the world Continuing the *Dummies* tradition of making the world's religions engaging and accessible to everyone, *Hinduism For Dummies* is your hands-on, friendly guide to this fascinating religion.

*2 States: The Story of My Marriage (Movie Tie-In Edition)* - Chetan Bhagat 2014-11-01

Love marriages around the world are simple: Boy loves girl. Girl loves boy. They get married. In India, there are a few more steps: Boy loves girl. Girl loves boy. Girl's family has to love boy. Boy's family has to love girl. Girl's family has to love boy's family. Boy's family has to love girl's family. Girl and boy still love each other. They get married. Welcome to *2 States*, the story of Krish and Ananya, who are from two different states of India, deeply in love with each other, and want to get married. Of course, their parents don't agree. To convert their love story into a love marriage, the couple has a tough battle ahead of them; for it is easy to fight and rebel, but harder to convince. Will they make it? From the bestselling author Chetan Bhagat comes another witty tale about inter-community marriages in modern India.

[The Photographs of Chachaji](#) - Ved Mehta 2013-12-03

There can seldom have been a more unpromising subject for a film or a book than

Chachaji, and yet he became the hero of a celebrated documentary film, CHACHAJI, MY POOR RELATION: A MEMOIR BY VED MEHTA. He also became the hero of this book, which is, among other things, an account of the making of that film. Indeed, he has become, in a sense, a metaphor for the whole of India in all its splendid contradictions. Mr. Mehta and an Anglo-American filming team—led by a Tasmanian-born Canadian producer—travelled to India, where they were soon joined by the producer’s wife, a great-great-grandniece of William Wordsworth. The team spent a month filming Chachaji, an eighty-three-year-old man who weighed eighty-nine pounds and was a messenger-clerk for the Pharmacy of Prosperity in New Delhi. (He was the author’s second cousin; the nickname Chachaji means “respected uncle.”) They recorded the doings of Chachaji: how he lived by his wits, working eight hours a day for sixty cents, and cadging meals, money, and (to preserve his dignity as a clean-shaven gentleman) razor blades from his better-off relations. They followed Chachaji through his typical day—performing his ablutions, waiting in queues, battling bazaar crowds, and bucking bureaucracy. They were also able to capture on film Chachaji’s red-letter days of attending a family wedding, of going on a journey to his village, of bathing in the Ganges—a penitential act of salvation for Hindus. Chachaji, as the object of all this attention, was nothing if not unconcerned; even when throngs were frantically showing off in front of the camera or threatening to destroy it in some burst of pious indignation, he stoically trudged on with a deadpan expression worthy of Buster Keaton, at most saying, “Never mind. Let it be.” Chachaji never caught on to what a moving picture was—he had never seen one—and throughout the filming he talked about the shots as “the photographs.” The documentary film that the team eventually made was broadcast, among other places, on PBS and the BBC, and was awarded the duPont Columbia Award for Excellence in Broadcast Journalism—the citation commending the film for “its delicacy, its humor, its reflection of a whole nation.” It was acclaimed “an extraordinary memoir” by the Christian Science Monitor and “a classic” by the New York Times. Since this book is both about the making of a

documentary film and about Chachaji, it depicts a confrontation, by turns poignant, frenzied, and funny, between two utterly different ways of life—the Western and the Eastern, the modern and the traditional. Writing with ironic detachment, Mr. Mehta brings his distinctive skill as a storyteller to this saga while further exploring themes that have preoccupied him for most of his life.

The Indian Army on the Western Front - George Morton-Jack 2014-04-07

This book recasts the role of the Indian Army on the Western Front, questioning why its performance was traditionally deemed a failure.

Fodor's Kenya & Tanzania - Fodor's Travel Publications, Inc. Staff 1992

Surveys the sights in Kenya, offers advice on safaris, describes the country's national parks and reserves, and discusses Tanzania and the Seychelles

**Pharmaceutical Analysis** - P. D. Chaithanya Sudha

Pharmaceutical Analysis is a compulsory subject offered to all the under graduate students of Pharmacy. This book on Pharmaceutical Analysis has been designed considering the syllabi requirements laid down by AICTE and other premier institutes/universities. The book covers both the Titrimetric and Instrumental aspects of Pharmaceutical analysis which is helpful for use in multiple semesters.

Cold War Germany, the Third World, and the Global Humanitarian Regime - Young-sun Hong 2015-03-05

This book examines global humanitarian efforts involving the two German states and Third World liberation movements during the Cold War.

**Directory of Protestant Indian Christians: Laws of India** - S. Modak 1900

Indian Writing in English - K. R. Srinivasa Iyengar 1987

*Riding the Tiger* - John Seidensticker 1999-02-08  
Beauty, grace and power make the tiger one of the world's most loved animals, yet it is precisely these qualities that have been its downfall.

Poaching for skins and body parts, loss of habitat and prey and conflicts between people and wild tigers have caused catastrophic declines in tiger

numbers throughout their range. If wild tigers are to survive through the next century, we must act now. *Riding the Tiger* is a comprehensive, scientific and eminently readable account of the problems and possible solutions of securing a future for wild tigers. Lavishly illustrated in full colour, it is written by leading conservationists working throughout Asia. It is a vital information resource for tiger conservationists in the field, necessary reading for serious students of carnivore conservation and conservation biologists in general, and an accessible overview of tiger conservation for general readers.

Delhi Noir - Hirsh Sawhney 2009

Presents a collection of crime and noir stories set in Delhi, India.

*Kaifi and I* - Shaukat Kaifi 2012-06-25

From the heart of a well-known family of Hyderabad to life in a single room with the barest of necessities, Shaukat Kaifi's memoir of her life with the renowned poet Kaifi Azmi speaks of love and commitment. A marriage of over a half a century, a life steeped in poetry and progressive politics, continuing involvement with the Indian People's Theatre Association, the Progressive Writers Association, Prithvi Theatre... all of these and more inform this beautifully told tale of love. Shaukat Kaifi's writing details life in a communist commune, a long career in theatre and film and a life spent bringing up her two children, cinematographer Baba Azmi and actor Shabana Azmi. Nasreen Rehman's deft and fluent translation brings this luminous memoir alive with warmth and empathy. "To say that this is a lovely book would be an understatement. It is an enchanting recollection of the life of a hugely talented and sensitive human being, shared with a great poet." -- Amartya Sen. Published by Zubaan.

World Development Report 2016 - World Bank Group 2016-01-14

Digital technologies are spreading rapidly, but digital dividends--the broader benefits of faster growth, more jobs, and better services--are not. If more than 40 percent of adults in East Africa pay their utility bills using a mobile phone, why can't others around the world do the same? If 8 million entrepreneurs in China--one third of them women--can use an e-commerce platform to export goods to 120 countries, why can't entrepreneurs elsewhere achieve the same

global reach? And if India can provide unique digital identification to 1 billion people in five years, and thereby reduce corruption by billions of dollars, why can't other countries replicate its success? Indeed, what's holding back countries from realizing the profound and transformational effects that digital technologies are supposed to deliver? Two main reasons. First, nearly 60 percent of the world's population are still offline and can't participate in the digital economy in any meaningful way. Second, and more important, the benefits of digital technologies can be offset by growing risks. Startups can disrupt incumbents, but not when vested interests and regulatory uncertainty obstruct competition and the entry of new firms. Employment opportunities may be greater, but not when the labor market is polarized. The internet can be a platform for universal empowerment, but not when it becomes a tool for state control and elite capture. The World Development Report 2016 shows that while the digital revolution has forged ahead, its 'analog complements'--the regulations that promote entry and competition, the skills that enable workers to access and then leverage the new economy, and the institutions that are accountable to citizens--have not kept pace. And when these analog complements to digital investments are absent, the development impact can be disappointing. What, then, should countries do? They should formulate digital development strategies that are much broader than current information and communication technology (ICT) strategies. They should create a policy and institutional environment for technology that fosters the greatest benefits. In short, they need to build a strong analog foundation to deliver digital dividends to everyone, everywhere.

*Mit Sari auf Safari* - Tabitha Bühne 2018-02

**The Blind Matriarch** - Gokhale Namita 2022-03

The blind matriarch, Matangi-Ma, lives on the topmost floor of an old house with many stories. From her eyrie, she hovers unseeingly over the lives of her family. Her long-time companion Lali is her emissary to the world. Her three children are by turn overprotective and dismissive of her. Her grandchildren are coming to terms with old

secrets and growing pains. Life goes on this way until one day the world comes to a standstill-and they all begin to look inward. This assured novel records the different registers in the complex inner life of an extended family. Like the nation itself, the strict hierarchy of the joint-family home can be dysfunctional, and yet it is this home that often provides unexpected relief and succour to the vulnerable within its walls. As certainties dissolve, endings lead to new beginnings. Structured with the warp of memory and the weft of conjoined lives, the narrative follows middle India, even as it records the struggles for individual growth, with successive generations trying to break out of the stranglehold of the all-encompassing Indian family. Ebbing and flowing like the waves of a pandemic, the novel is a clear-eyed chronicle of the tragedies of India's encounter with the Coronavirus, the cynicism and despair that accompanied it, and the resilience and strength of the human spirit.

**2014** - Rajdeep Sardesai 2015-05-22

With a new prologue 'Splendid . . . anyone who wants to understand Indian politics or think they do should read it' -Indian Express 'Delightfully written . . . he has a sharp eye for details, especially the actions of political leaders' - India Today 'Captures the drama of 2014 and the men who powered it'-Open 'Holds you to your seat, often on the edge . . . A procession of India's colourful political characters—Lalu Yadav, Amit Shah, Rahul Gandhi, Narendra Modi and many more come intimately close through the author's accounts' -The Hindu 'Candid and forthright . . . and deliciously indiscreet' -Hindustan Times 'A racy narrative that goes beyond recording immediate political history' -Tehelka The 2014 Indian general elections has been regarded as the most important elections in Indian history since 1977. It saw the decimation of the ruling Congress party, a spectacular victory for the BJP and a new style of campaigning that broke every rule in the political game. But how and why? In his riveting book, Rajdeep Sardesai tracks the story of this pivotal election through all the key players and the big news stories. Beginning with 2012, when Narendra Modi won the state elections in Gujarat for a third time but set his sights on a bigger prize, to the scandals that crippled Manmohan Singh and UPA-II, and

moving to the back-room strategies of Team Modi, the extraordinary missteps of Rahul Gandhi and the political dramas of election year, he draws a panoramic picture of the year that changed India.

**The Polyester Prince** - Hamish McDonald 1998 Dhirubhai Ambani's life is a rags-to-riches story, from Bombay's crowded pavements and bazaars to the city's extravagantly wealthy social circles where business tycoons, stockmarket speculators, smugglers, politicians and Hindi film stars mingle, make money, make and break marriages and carry out prolonged feuds. This is the story of a rising capitalist group in post-independence India. Until the arrival of Ambani, and now more like him, India's big business scene was dominated by a few industrial houses from British times. Ambani's Reliance group has risen to rival these houses in just 26 years since its foundation. By 1995, the group had 2.6 million investors, one in every eight Indian sharemarket investors, and is now so large that it has to hold its annual general meetings in football stadiums. Along with expansion, however, have come the intricate political connections, a whole raft of corruption charges and a rollercoaster of booms and crashes for Ambani and his company. This study shows how capitalism emerges by fair means and foul in the new industrial countries of the Third World and explores the life of an Asian tycoon.

**World Development Report 1978** - 1978

This first report deals with some of the major development issues confronting the developing countries and explores the relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth and alleviating poverty, and identifies some of the major policy issues which will affect these prospects.

**Yoga Sutras of Patanjali** - Maharishi Patanjali 2018-06-09

Yoga Sutras of Patanjali (Yoga Elements) by Maharishi Patanjali

[The Jungle Book](#) - Rudyard Kipling 1920

The Jungle Book Illustrated - Rudyard Kipling  
2021-03-31

The Jungle Book (1894) is a collection of stories by the English author Rudyard Kipling. Most of the characters are animals such as Shere Khan the tiger and Baloo the bear, though a principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. The stories are set in a forest in India; one place mentioned repeatedly is "Seonee" (Seoni), in the central state of Madhya Pradesh.

**"The" Grammar of English Grammars** - Gould Brown 1851

**Pink Sari Revolution: A Tale of Women and Power in India** - Amana Fontanella-Khan 2013

Describes the Pink Gang, an Indian women's grassroots vigilante group, 20,000-members strong, who fight for women's rights throughout the country and highlights the stories of the women they have helped and the tactics they used. 10,000 first printing.

*I Am Malala* - Malala Yousafzai 2013-10-08  
A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their

daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

**God's Little Soldier** - Kiran Nagarkar  
2014-09-15

God's Little Soldier From the backstreets of Bombay to the hallowed halls of Cambridge, from the mountains of Afghanistan to a monastery in California, the story of Zia Khan is an extraordinary rollercoasterride; a compelling cliffhanger of a spiritual quest, about a goodman gone bad and the brutalization of his soul. Growing up in a well-to-do, cultured Muslim family in Bombay, Zia, a gifted young mathematician, is torn between the unquestioning certainties of his aunt's faith and the tolerant, easy-going views of his parents. At Cambridge University, his beliefs crystallize into a fervent orthodoxy, which ultimately leads him to a terrorist training camp in Afghanistan. The burden of endemic violence and killings, however, takes its toll on Zia. Tormented by his need for forgiveness, he is then drawn reluctantly to Christ. But peace continues to elude him, and Zia is once again driven to seek out causes to defend and fight for, whatever be the sacrifices involved. Posited against Zia is his brother, Amanat, a writer whose life is severely constrained by sickness, even as his mind is liberated by doubt. Theirs is a relationship that is as much a blood bond as it is an opaque wall of incomprehension. Weaving together the narratives of the extremist and the liberal, God's Little Soldier underscores the incoherent ambiguities of good and evil, and the tragic conflicts that have riven people and nations.

**Anita and Me** - Meera Syal 2012-11-01

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

*Man-eaters of Kumaon* - Jim Corbett 2003

The author describes his experiences killing man-eating tigers of the Indian Himalayas in the 1920s and 1930s, explaining why some tigers become man-eaters and including details on the local flora, fauna, and village life.