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The Unmaking of Fascist Aesthetics - Kriss Ravetto 2001

In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists

themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such

devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist, Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmuller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket.

Library of Congress Catalog - Library of Congress 1974-07

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Threads and Traces - Carlo Ginzburg
2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Solidarity - K. Bayertz 2013-03-09

Solidarity as a phenomenon lies like an erratic block in the midst of the moral landscape of our age. Until now, the geologists familiar with this landscape - ethicists and moral theorists - have taken it for granted, have circumnavigated it! in any case, they have been incapable of moving it. In the present volume, scientists from diverse disciplines discuss and examine the concept of solidarity, its history, its scope and its limits.

Murray N. Rothbard Vs. the Philosophers -

Roberta Modugno 2009-01-01
LARGE PRINT EDITION! More at
LargePrintLiberty.com Here is Rothbard's
stunning mind at work on some of the most
serious topics in philosophy, economics, and
politics, originally crafted as private memos. The
advantage here is that you get super-candid
evaluations of the thought of the giants while
avoiding the apparatus of formal papers. The
result is more like a series of expansive letters to
the reader rather than a collection drawn from a
scholarly journal. These important essays have
never been published before. In fact, they were
not written for publication. They were written on
assignment by a foundation that employed
Rothbard to read and review books. In many
ways, then, the tone is unguarded, even reckless
in a wonderful way, but this serves the reader's
advantage. The payoff here is that you get both
Rothbard's perspective and a clear look at the
thoughts of Polanyi, Hayek, Strauss, Mises, and
other great thinkers of his time.

**Sette, settimanale del Corriere della sera -
2001**

Catalogo dei libri in commercio - 1993

The New York Times Book Review Index,
1896-1970: Title index - 1973

Per le strade della Vergine - Guido Ceronetti
2016-03-17T00:00:00+01:00

«Gray diceva che chiunque poteva scrivere un
buon libro, ed era semplicemente la storia della
sua vita» recita la lettera di Stendhal in epigrafe
a questo libro. "Per le strade della Vergine" è
proprio questo: 'semplicemente' la storia della
vita di Ceronetti fra il gennaio 1988 e il luglio
1996. Uno zibaldone, «per chi sa quali futuri
lettori», che raccoglie viaggi, incontri,
ossessioni, amori, lutti, sogni, letture, malattie,
amicizie illustri, riflessioni liriche e scene di vita
quotidiana, divagazioni oniriche e cronache
minuziose. Un itinerario irresistibile, che

restituisce il ritratto di uno dei protagonisti della cultura italiana nella sua irriducibile peculiarità.
Segno cinema - 2000

Bibliografia nazionale italiana - 1996

Raoul Hausmann and Berlin Dada - Timothy O. Benson 1987

Library of Congress Catalogs - Library of Congress 1970

ABM - 1989

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-

known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

The Dragoman Renaissance - E. Natalie Rothman 2021-03-15

In *The Dragoman Renaissance*, E. Natalie Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries. Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in this period, Rothman

disrupts common ideas about a singular moment of "cultural encounter," as well as about a "docile" and "static" Orient, simply acted upon by extraneous imperial powers. The Dragoman Renaissance creatively uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European diplomats and scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

L'espresso - 2005

Martin Schoeller: Survivors - 2020-06-25
Haunting images of 75 Israeli Holocaust

survivors by renowned portrait photographer Martin Schoeller Marking the 75th anniversary of the liberation of Auschwitz on 27 January 1945, these portraits by New York-based photographer Martin Schoeller (born 1968) were photographed in cooperation with Yad Vashem, the World Holocaust Remembrance Center. Schoeller's compelling images capture the weathered faces of Jewish men and women who lived through and witnessed the atrocities of the Holocaust, and allow viewers to look into their eyes for traces of the experiences they endured and to be inspired by their resilience and remarkable strength of spirit. Targets of baseless anguish and suffering simply because they were Jewish, their lives were forever altered during the dark years of the Holocaust. Each photograph offers a portal to the vast legacy of the victims and the survivors.

Europe (in Theory) - Roberto M. Dainotto
2006-12-19

Europe (in Theory) is an innovative analysis of

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eighteenth- and nineteenth-century ideas about Europe that continue to inform thinking about culture, politics, and identity today. Drawing on insights from subaltern and postcolonial studies, Roberto M. Dainotto deconstructs imperialism not from the so-called periphery but from within Europe itself. He proposes a genealogy of Eurocentrism that accounts for the way modern theories of Europe have marginalized the continent's own southern region, portraying countries including Greece, Italy, Spain, and Portugal as irrational, corrupt, and clan-based in comparison to the rational, civic-minded nations of northern Europe. Dainotto argues that beginning with Montesquieu's *The Spirit of Laws* (1748), Europe not only defined itself against an "Oriental" other but also against elements within its own borders: its South. He locates the roots of Eurocentrism in this disavowal; internalizing the other made it possible to understand and explain Europe without reference to anything beyond its boundaries. Dainotto synthesizes a

vast array of literary, philosophical, and historical works by authors from different parts of Europe. He scrutinizes theories that came to dominate thinking about the continent, including Montesquieu's invention of Europe's north-south divide, Hegel's "two Europes," and Madame de Staël's idea of opposing European literatures: a modern one from the North, and a pre-modern one from the South. At the same time, Dainotto brings to light counter-narratives written from Europe's margins, such as the Spanish Jesuit Juan Andrés's suggestion that the origins of modern European culture were eastern rather than northern and the Italian Orientalist Michele Amari's assertion that the South was the cradle of a social democracy brought to Europe via Islam.

Panorama - 2002-11

Giornale della libreria, della tipografia, e delle arti e industrie affini - 1987

The Philosopher's Index - 1990

Vols. for 1969- include a section of abstracts.

The Dunayevskaya-Marcuse-Fromm

Correspondence, 1954-1978 - Kevin Anderson
2012

This volume contains the correspondence during the years 1954 to 1978 between Marxist-Humanist and feminist philosopher Raya Dunayevskaya (1910-87) and the Hegelian Marxist philosopher and social theorist Herbert Marcuse (1898-1979) and the psychologist and social critic Erich Fromm (1900-80). The exchanges show the deeply Marxist and humanist concerns of these theorists while also highlighting their significant differences on key issues in philosophy, politics, and psychology during the turbulent decades of the 1950s, 1960s, and 1970s.

Der Schlern - 1986

Encyclopedia of Philosophy - 2006

What Sort of Human Nature? - Marilyn McCord
Adams 1999

[The Oxford Handbook of the Welfare State](#) -
Francis G. Castles 2012-09-06

The Oxford Handbook of the Welfare State is the authoritative and definitive guide to the contemporary welfare state. In a volume consisting of nearly fifty newly-written chapters, a broad range of the world's leading scholars offer a comprehensive account of everything one needs to know about the modern welfare state. The book is divided into eight sections. It opens with three chapters that evaluate the philosophical case for (and against) the welfare state. Surveys of the welfare state 's history and of the approaches taken to its study are followed by four extended sections, running to some thirty-five chapters in all, which offer a comprehensive and in-depth survey of our current state of knowledge across the whole range of issues that the welfare state embraces.

The first of these sections looks at inputs and actors (including the roles of parties, unions, and employers), the impact of gender and religion, patterns of migration and a changing public opinion, the role of international organisations and the impact of globalisation. The next two sections cover policy inputs (in areas such as pensions, health care, disability, care of the elderly, unemployment, and labour market activation) and their outcomes (in terms of inequality and poverty, macroeconomic performance, and retrenchment). The seventh section consists of seven chapters which survey welfare state experience around the globe (and not just within the OECD). Two final chapters consider questions about the global future of the welfare state. The individual chapters of the Handbook are written in an informed but accessible way by leading researchers in their respective fields giving the reader an excellent and truly up-to-date knowledge of the area under discussion. Taken together, they

constitute a comprehensive compendium of all that is best in contemporary welfare state research and a unique guide to what is happening now in this most crucial and contested area of social and political development.

Ancient Magic - Attilio Mastrocinque 2020-08-07

An international team of scholars from different academic disciplines address some of the most important issues, texts, and objects in the study of ancient magic. The volume is divided into three primary sections. The first part offers new approaches to some of the major theoretical and methodological questions in the study of ancient magic. Most importantly, the authors offer a defense of the term "magic" as a scholarly rubric in the study of antiquity. The contributors to the second part provide novel interpretations of some of the most significant defixiones, amulets, recipes and rituals from the ancient world. The essays also engage with questions of gender, materiality, visibility, and scribal practice. The

final section examines the transmission of magical practice, both in antiquity and in later periods. Accordingly, the chapters in this final section allow scholars to approach the study of magic over the longue duree. By placing into dialogue the interests, concerns, and methods of scholars from diverse academic fields, this volume provides an interdisciplinary perspective to the study of premodern magic.

The Legacy of Early Franciscan Thought -

Lydia Schumacher 2021-01-18

The legacy of late medieval Franciscan thought is uncontested: for generations, the influence of late-13th and 14th century Franciscans on the development of modern thought has been celebrated by some and loathed by others. However, the legacy of early Franciscan thought, as it developed in the first generation of Franciscan thinkers who worked at the recently-founded University of Paris in the first half of the 13th century, is a virtually foreign concept in the relevant scholarship. The reason for this is that

early Franciscans are widely regarded as mere codifiers and perpetrators of the earlier medieval, largely Augustinian, tradition, from which later Franciscans supposedly departed. In this study, leading scholars of both periods in the Franciscan intellectual tradition join forces to highlight the continuity between early and late Franciscan thinkers which is often overlooked by those who emphasize their discrepancies in terms of methodology and sources. At the same time, the contributors seek to paint a more nuanced picture of the tradition's legacy to Western thought, highlighting aspects of it that were passed down for generations to follow as well as the extremely different contexts and ends for which originally Franciscan ideas came to be employed in later medieval and modern thought.

Spatial and Temporal Dimensions for Legal

History - Massimo Meccarelli 2016-07-01

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal

conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a

Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not

just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

German books in print - 1971

Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680-1830 -

Clorinda Donato 2021-08-31

From its modern origins in seventeenth-century France, encyclopedic compilations met the need for the dissemination of information in a more flexible format, one that eschewed the limits of previous centuries of erudition. The rise of vernacular languages dovetailed with the demand for information in every sector, sparking

competition among nations to establish the encyclopedic "paper empires" that became symbols of power and potential. The contributors to this edited collection evaluate the long-overlooked phenomenon of knowledge creation and transfer that occurred in hundreds of translated encyclopedic compilations over the long eighteenth century. Analysing multiple instances of translated compilations, *Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680-1830* expands into the vast realm of the multilingual, encyclopedic compilation, the most tangible proof of the global enlightenment. Through the presentation of an extensive corpus of translated compilations, this volume argues that the true site of knowledge transfer resided in the transnational movement of ideas exemplified by these compendia. The encyclopedia came to represent the aspiring nation as a viable economic and political player on the world stage; the capability to tell knowledge through

culture became the hallmark of a nation's cultural capital, symbolic of its might and mapping the how, why, and where of the global eighteenth century.

Giornale della libreria - 2005

Index translationum, 27, 1974 - Unesco 1978

Postscript to The Name of the Rose -
Umberto Eco 1984

Epoca - 1990

Padua and Venice - Brigit Blass-Simmen
2017-11-20

Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The

contributions analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other in the Early Modern Age, and how the exchange worked.

Polaroids - Helmut Newton 2011

Instant Newton: A collection of Helmut Newton's test Polaroids Polaroids occupy a special place in the hearts of many photo enthusiasts who remember a time when "instant photography" meant one-of-a-kind prints that developed within minutes of clicking the shutter. What was once a crucial tool for photographers to test their shots before shooting on film has now become obsolete in the face of digital photography. Luckily for us, legendary photographer Helmut Newton saved his test Polaroids, allowing a privileged and rare chance to see the tests from a selection of his greatest shoots over a period of decades, including many from the TASCHEN

titles SUMO, A Gun for Hire, and Work. Selected by his widow, June Newton, from over 300 photos featured at the 2011 exhibition "Helmut Newton Polaroids" at the Museum für Fotografie in Berlin, this collection captures the magic of Helmut Newton photo shoots as only Polaroids can. Text in English, French, and German

Designing Memory - Sabina Tanović 2019-11-28

This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures, creating spaces for remembering. Using approaches from history, psychology, anthropology and sociology, Sabina Tanović explores purposes behind creating contemporary memorials in a given location, their translation into architectural

concepts, their materialisation in the face of social and political challenges, and their influence on the transmission of memory.

Covering the period from the First World War to the present, she looks at memorials such as the Holocaust museums in Mechelen and Drancy, as well as memorials for the victims of terrorist attacks, to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past. The result is a distinctive contribution to the literature on history and memory, and on architecture as a link to the past.

Helmut Newton - Helmut Newton 2005

Europ production - 1961