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[Stanley Kubrick at Look Magazine](#) - Philippe Mather 2013

Sheds new light on the aesthetic factors that shaped Kubrick's artistic voice by examining the links between his photojournalist work (done between 1945 to 1950) and his films.

Boot and Shoe Recorder - 1914

Buy the Best of Ireland - Mary Jean Jecklin 2004

This guide to shopping in Ireland is organized by product--pottrty and china, crystal, jewelry, linens, food and drink,ect. Other more general information covers Value Added Tax, currency, terminology and slang.

The People's Home Journal - 1903

Women's Clothes - Owen Jones 2015-12-03

I hope that you will find the information helpful, useful and profitable. The information in this ebook on ladies garments is organized into 16 chapters of about 500-600 words each. I hope that it will interest those who like fashion and clothes.

As an added bonus, I am granting you permission to use the content on your own website or in your own blogs and newsletter, although it is better if you rewrite them in your own words first. You may also split the book up and resell the articles. In fact, the only right that you do not have is to resell or give away the book as it was delivered to you.

No Power Without an Image - Libby Saxton 2020-09-25

The first detailed study of what filmic images can tell us about iconic photographs, No Power Without an Image reveals the multifaceted connections between seven celebrated photographs of political struggles, taken between 1936 and 1968, and cinema in all its forms. Moving from the 'paper

cinema' of magazines via newsreels and film journals, to documentary, fiction and experimental films, this fascinating book draws on original archival research and multidisciplinary icon theory to explore new ways of thinking about the confluence of still and moving images.

Young Muslim Women in India - Kabita Chakraborty 2015-12-14

This book, based on extensive, original research, details the changing lives of youth living in slum communities (bustees) in Kolkata (formerly Calcutta). Using young people's own photos, art and narratives, the book explores how Muslim girls and young women are contributing to, and impacted by, changing youth culture in India. We are invited into the risky world of mixed-sex dance taking place in clandestine spaces in the slums. We join young people on their journeys to find premarital romance and witness their strategic and savvy risk taking when participating in transgressive aspects of consumer culture.

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The book reveals how social changes in India, including greater education and employment opportunities, as well as powerful middle class Muslim reform discourses, are impacting youth the very local level. More than just fantasy we see that Bollywood is an important role model which young people consult. By carefully negotiating risks and performing multiple identities inspired by modernity, globalization and, most of all, Bollywood culture, young people actively participate in a changing India and disrupt dominant discourses about slum youth as poor victims who are excluded from social change.

Sex, Skulls, and Citizens -

Ashley Elizabeth Kerr

2020-03-15

PROSE Awards Subject Category Finalist—Biological Anthropology, Ancient History, and Archaeology, 2021 Best Nineteenth-Century Book Award, Latin American Studies Association Nineteenth-Century Section, 2021 Analyzing a wide variety of

late-nineteenth-century sources, *Sex, Skulls, and Citizens* argues that Argentine scientific projects of the era were not just racial encounters, but were also conditioned by sexual relationships in all their messy, physical reality. The writers studied here (an eclectic group of scientists, anthropologists, and novelists, including Estanislao Zeballos, Lucio and Eduarda Mansilla, Ramón Lista, and Florence Dixie) reflect on Indigenous sexual practices, analyze the advisability and effects of interracial sex, and use the language of desire to narrate encounters with Indigenous peoples as they try to scientifically pinpoint Argentina's racial identity and future potential. Kerr's reach extends into history of science, literary studies, and history of anthropology, illuminating a scholarly time and place in which the lines betwixt were much blurrier, if they existed at all.

Women's Work: The First 20,000 Years Women, Cloth, and Society in Early Times -

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Elizabeth Wayland Barber

1995-09-17

"A fascinating history of...[a craft] that preceded and made possible civilization itself."

—New York Times Book

Review New discoveries about the textile arts reveal women's unexpectedly influential role in ancient societies. Twenty thousand years ago, women were making and wearing the first clothing created from spun fibers. In fact, right up to the Industrial Revolution the fiber arts were an enormous economic force, belonging primarily to women. Despite the great toil required in making cloth and clothing, most books on ancient history and economics have no information on them. Much of this gap results from the extreme perishability of what women produced, but it seems clear that until now descriptions of prehistoric and early historic cultures have omitted virtually half the picture. Elizabeth Wayland Barber has drawn from data gathered by the most sophisticated new

archaeological

methods—methods she herself

helped to fashion. In a

"brilliantly original book"

(Katha Pollitt, Washington Post Book World), she argues that

women were a powerful economic force in the ancient world, with their own industry: fabric.

With Mother's Approval -

Mike Wells 2014-09-09

When the Seattle Police Department bumbles the investigation of a serial killer who has brutally taken the lives of five women, Detectives Allie and Jeremy Branson take over the case. The husband and wife team work out of the King County Sheriff Department's Violent Crime Unit and have one of the best track records in the country. But this time around, the Bransons are tested to their limits. Will they catch "The Call Girl Killer," or will the sadistic murderer continue his spree of horrific crimes unchecked? Mike Wells is an American bestselling author of over 20 "unputdownable" thriller and suspense novels, including

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Lust, Money & Murder and Passion, Power & Sin. He is also known for his young adult books, such as The Mysterious Disappearance of Kurt Kramer, The Wrong Side of the Tracks, and Wild Child, which are used by English teachers in high schools and colleges worldwide. Formerly a screenwriter, Wells has a fast-paced, cinematic writing style. His work is often compared to that of the late Sidney Sheldon, with strong and inspiring female heroes, tightly-written scenes, engaging action/dialogue, and numerous plot twists. He currently lives in Europe and has taught in the Creative Writing program at the University of Oxford. Robert Rand is a reformed career criminal who uses his life experiences to create exciting crime and thriller novels. He currently lives in Arkansas. His other published works include: "How Did I Get Here?" Rourk Family Saga Vol. I "Where Is She?" Rourk Family Saga Vol. II "Why Did You Leave Me?" Rourk Family Saga Vol. III Fans of James

Patterson, John Saul and Stephen Hunter will enjoy this book.

The Complete Photo Guide to Clothing Construction -

Christine Haynes 2014-02-01

The Complete Photo Guide to Clothing Construction helps you master all of the techniques needed to sew clothes--including tops, dresses, pants, skirts, and even outerwear. This technique-driven book follows the entire process of clothing construction, including a section on the sewing machine and other tools/materials used, information on working with patterns and fitting, laying out the pattern pieces, cutting and marking, and on through every step of construction to the final button. Large, detailed photos guide you from start to finish and help give you a visual basis for learning the skills. This comprehensive guide is a long-lasting reference for anyone who sews clothes. It fills in all the technique details not supplied by manufacturers of the clothing patterns that most sewers use for all of their

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projects. The Complete Photo Guide to Clothing Construction explains the reasons behind the methods, warns of pitfalls to watch out for, and provides you with valuable tips that help you reach a satisfying, successful end with every project.

Examples show both men's and women's fashions as well as children's clothes.

Analytics and Intuition in the Process of Selecting Talent -

Jürgen Deters 2022-11-07

Human decisions, especially in management and personnel selection, are based on making judgments about people analytically and intuitively. Yet in business and scientific contexts, judgments are expected to be based on a rational analysis rather than intuitions or emotions. Intuition is often seen as something mystical that should not be trusted and thus eliminated from human decision-making. Our empirical and theoretical research shows that this is impossible when people are dealing with people. Instead, intuitions and emotions have significant power in the

decision-making process.

Neuroscience even shows that humans are incapable of switching off their emotions or intuitions when making decisions. Therefore, intuition and emotions as evolutionary achievements of human beings should be looked at more closely to use the wisdom they offer. This book provides an insight into the current state of research on rational-analytical procedures in personnel selection and complements this with research on intuitions and emotions in personnel diagnostics. By integrating scientifically verifiable rational-analytical decision-making procedures with the inner experiential knowledge of people, this book bridges two complementary ways of recognizing and making good decisions. It demonstrates how intuitions are developed and used in different fields of practice and cultures and how scientific research results from rational-analytical and intuitive-emotional selection procedures are successfully integrated by practitioners.

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Emily Dickinson and the Labor of Clothing - Daneen Wardrop 2009

A history of nineteenth-century fashion through the works of Emily Dickinson
Bulletin of Photography - 1926

Post-Tsunami Reconstruction in Indonesia - Marjaana Jauhola 2013-06-26

This book offers a critical analysis of gender mainstreaming initiatives in the post-tsunami context in Indonesia. Aiming to challenge the terms of the debate in gender mainstreaming and disaster reconstruction efforts, Jauhola offers an important contribution for the discussion of what 'feminisms and disasters' could be. The work provides an in-depth analysis of three governmental practices of gender mainstreaming: the use of the concept pair sex/gender; the use of gender analysis and the use of project management tools and local subversion that challenges the potential normative violence of gender mainstreaming. Providing feminist

intersectional reading of gender mainstreaming the book aims to illustrate that this framework does not lack political alternatives, but rather, it offers an alternative focus for feminism and for the re-conceptualisation of 'political', and provides tools for practitioners of aid aiming to come to grips with the complexity of gender equality policy agenda and its potential violent social consequences in global politics. Drawing on extensive field research in Aceh, this text is one of the first book length studies, and thus provides a significant addition to Indonesian literatures on intersectional analysis of gender, religion, heteronormativity, and feminist subversive practice. It is a vital resource for those interested in understanding global interconnections of localised disaster and conflict reconstruction.

Making Vintage 1950s Clothes for Women - Theresa Parker 2018-08-03

Nothing epitomizes the look of the 1950s more for women

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than the hour-glass silhouette of the tightly fitted bodice and full skirt. This ubiquitous style - first introduced in 1947 with Dior's New Look - was so widely adopted by the mid-50s that it came to define the decade. This practical book introduces and explores the styles and construction techniques used in the 1950s. Step-by-step instructions and photographs demonstrate how to achieve a well-finished and authentic look using equipment easily obtainable at home. Chapters explain the processes from fabric selection, cutting out and preparation through to garment assembly using traditional techniques for creating the silhouette of the day. There are photographs and analysis of original pieces from private collections and museum archives and scaled patterns that have been standardized to a modern size 12 and can be graded up and down in size. With patterns and instructions for making your own bullet bra and girdle, each project includes a materials and equipment list and a

section on specialist stockists and suppliers. Additional chapters include practical advice on measuring and fitting, and how to create the 1950s look. Aimed at students, teachers of costume, re-enactment societies and costume designers for TV, theatre and film and superbly illustrated with 300 colour photographs and 14 patterns.

The Complete Photo Guide to Perfect Fitting - Sarah Veblen 2012-01-01

The Complete Photo Guide to Perfect Fitting is the ultimate reference for fitting test garments and transferring accurate adjustments to patterns. No matter what size or shape you are, wearing garments that fit perfectly makes you look and feel better. Rather than making commonly accepted changes to a commercial pattern, the method presented in this guide focuses on the way a test garment fits the body. The fabric is manipulated to improve the fit, and then those specific changes are made to the pattern. The result:

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patterns that fit perfectly! With *The Complete Photo Guide to Perfect Fitting*, you'll learn: The importance of a fitting axis and how to use it during a fitting How to recognize fitting issues, such as drag lines and folds How to manipulate fabric to solve common and unusual fitting problems How to transfer the fitting changes to your pattern easily Basic pattern-making skills to ensure accurate alterations See the fitting process from start to finish on basic garments, fitted on real people. Then follow fitting solutions on different body types. Hundreds of large color photos illustrate the techniques and concepts in simple step-by-step instructions. With these lessons, you will get the perfect fit for any body.

[Index of Trademarks Issued from the United States Patent Office - 1951](#)

Food Instagram - Emily J. H. Contois 2022-05-31
Image by image and hashtag by hashtag, Instagram has redefined the ways we relate to

food. Emily J. H. Contois and Zenia Kish edit contributions that explore the massively popular social media platform as a space for self-identification, influence, transformation, and resistance. Artists and journalists join a wide range of scholars to look at food's connection to Instagram from vantage points as diverse as Hong Kong's camera-centric foodie culture, the platform's long history with feminist eateries, and the photography of Australia's livestock producers. What emerges is a portrait of an arena where people do more than build identities and influence. Users negotiate cultural, social, and economic practices in a place that, for all its democratic potential, reinforces entrenched dynamics of power. Interdisciplinary in approach and transnational in scope, *Food Instagram* offers general readers and experts alike new perspectives on an important social media space and its impact on a fundamental area of our lives. Contributors:

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Laurence Allard, Joceline Andersen, Emily Buddle, Robin Caldwell, Emily J. H. Contois, Sarah E. Cramer, Gaby David, Deborah A. Harris, KC Hysmith, Alex Ketchum, Katherine Kirkwood, Zenia Kish, Stinne Gunder Strøm Krogager, Jonathan Leer, Yue-Chiu Bonni Leung, Yi-Chieh Jessica Lin, Michael Z. Newman, Tsugumi Okabe, Rachel Phillips, Sarah Garcia Santamaria, Tara J. Schuwerk, Sarah E. Tracy, Emily Truman, Dawn Woolley, and Zara Worth Bulletin of Photography - John Bartlett 1914

ICHELAC 2021 - Sebastianus Menggo 2021-11-15

This book contains the proceedings of the First International Conference on Humanities, Education, Language and Culture (ICHELAC 2021). Where held on 30th - 31st July 2021 in Ruteng, Flores, Indonesia. This conference was organized by Faculty of Teacher Training and Educational Sciences of the Universitas Katolik Indonesia Santu Paulus

Ruteng. The papers in this conference were collected in a proceedings book entitled: Proceedings of the First International Conference on Humanities, Education, Language and Culture (ICHELAC 2021). The presentation of such a multi-discipline conference provides a lot of exciting insights and new understanding on recent issues in terms of Humanities, Education, Language, and Culture. Referring to the argument, this conference would serve as a valuable reference for future relevant research activities. The committee acknowledges that the successful of this conference are closely intertwined by the contributions from various stakeholders. As being such, we would like to express our heartfelt appreciation to the keynote speakers, invited speakers, paper presenters, and participants for their enthusiastic support in joining the First International Conference on Humanities, Education, Language, and

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Culture. We are convinced that the contents of the study from various papers are not only encouraged productive discussion among presenters and participants but also motivate further research in the relevant subject. We appreciate for your enthusiasm to attend our conference and share your knowledge and experience. Your input was important in ensuring the success of our conference. Finally, we hope that this conference serves as a forum for learning in building togetherness and academic networks. Therefore, we expect to see you all at the next ICHELAC.

Furs and Fabrics - Cunera Buijs 2004

This is a book about the Tunumiit of East Greenland and their perspective of dress and identity. It examines the relationship between dress and identity in local society over a period of more than hundred years.

Women as Weapons of War - Kelly Oliver 2007

From the female soldiers of

Abu Ghraib prison to Palestinian women suicide bombers, women and their bodies have been "powerful weapons" in the Afghanistan and Iraq wars. Kelly Oliver reveals how the media and the George W. Bush administration used metaphors of weaponry to describe women and female sexuality and forge a link between vulnerability and violence. Oliver analyzes the discourse surrounding women, sex, and gender and the use of women to justify America's decision to go to war. She also considers the cultural meaning, or lack of meaning, that lead female soldiers at Abu Ghraib to abuse prisoners "just for fun," and the commitment to death made by women suicide bombers. She examines the pleasure taken in violence and the passion for death and what kind of contexts creates them. Oliver concludes with a diagnosis of our fascination with sex, violence, and death and its relationship with live news coverage and embedded reporting, which naturalizes horrific events and stymies

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critical reflection.

Spirits Hovering Over the Ashes - H. L. Hix 1995-01-01

This book explores the consequences of postmodern theory and answers the question, "What did postmodern theory begin?"

Theatre Magazine - 1916

Vikings and Their Origins -

Chris Webster 1993

Women in Clothes - Sheila Heti 2014-09-04

THE NEW YORK TIMES BESTSELLER *Women in Clothes* is a book unlike any other. It is essentially a conversation among hundreds of women of all nationalities—famous, anonymous, religious, secular, married, single, young, old—on the subject of clothing, and how the garments we put on every day define and shape our lives. It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style. Writers, activists, and artists including

Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations. Even our most basic clothing choices can give us confidence, show the connection between our appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we use to reinvent ourselves and to transform how others see us. *Women in Clothes* embraces the complexity of women's style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed.

Women in Wartime -

Geraldine Howell 2020-10-08

"Picture Post magazine was made famous by the range and quality of its photojournalism which vividly captured a panorama of wartime events and their effects on ordinary

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lives. Drawing on an absorbing range of photo-stories Women in wartime is the first book to use this fascinating primary source as a cultural record of the dress history of the period and the way it reflects the impact of war on women's lives. Across classes and communities, changing times and roles, this book takes a wide-angled view of fashion, the fashionable and perceptions of femininity and explores the critical connections between clothing, social culture and the contexts of war. Here are the living histories of real women revealed in all their diversity and detail through the material culture of dress."--Back cover.

The Alchemy of Illness - Kat Duff 1993

Discusses the meaning of illness and health, looks at western attitudes towards illness, and describes the lessons we learn from being sick

USA Today Index - 1995

The JDP and Making the Post-Kemalist Secularism in

Turkey - Pinar Kandemir
2022-08-22

This book is an analytical study of secularism in contemporary Turkey by tracing its historical trajectory within the context of political transformation in a country that experienced a social and cultural rupture in its formative years. Its principal focus is on the policies and practices of the current ruling party, the Justice and Development Party (JDP), which has influenced the process of change, evolution, and transformation with regard to secularism and state policies toward religion. Following its foundation in 2001, the JDP developed a unique approach to conceptualising the relationship between state and religion. In contrast to other mainstream parties and political positions both in the past and present, it offers an alternative vision and model to that of inherited Kemalist secularism, as formulated by Mustafa Kemal Atatürk (the founder of modern Turkey) and refined by his close associates in the formative period of the

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Republic. The project draws its findings from in-depth interviews with members of political parties, civil society activists and religious leaders.

So Much Bad in the Best of Us - Greta Fisher 2022-09-06

From supreme president to forgotten enemy, John W. Talbot lived a remarkable life. Charismatic, energetic, and powerful, he founded a national fraternal organization, the Order of Owls, and counted senators, congressmen, and business leaders among his friends. He wielded his influence to help causes close to his heart but also to bring down those who stood against him. In *So Much Bad in the Best of Us*, Greta Fisher's careful research reveals that Talbot was capable of great evil, causing one woman to describe him as "the Devil Incarnate." His string of very public affairs revealed his strange sexual preferences and violent tendencies, and charges leveled against him included perjury, blackmail, jury tampering, slander, libel, misuse of the mail, assault with

intent to kill, and White slavery. Ultimately convicted on the slavery charge, he spent several years in Leavenworth penitentiary and eventually lost everything, including control of the Order of Owls. His descent into alcoholism and death by fire was a fitting end to a tumultuous and dramatic life. After 50 years of newspaper headlines and court battles, Talbot's death made national news, but with more enemies than friends and estranged from his family, he was ultimately forgotten. A gripping true crime story, *So Much Bad in the Best of Us* offers a mesmerizing account of the life of John W. Talbot, the Order of Owls, and how quickly the powerful can fall.

Women's Lives and Clothes in WW2 - Lucy Adlington 2019-10-30

An illustrated history of World War II-era women's fashions, featuring ladies from all nations involved in conflict. What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber

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plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo? *Women's Lives and Clothes in WW2* is a unique, illustrated insight into the experiences of women worldwide during World War II and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories, and uniforms. As housewives, fighters, fashion designers, or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as a specialist, *Women's Lives and Clothes in WW2* focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance, and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured—alongside many

never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles, and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp. *Women's Lives and Clothes in WW2* is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes, and fabulous fashion images. History has never been better dressed.

Tough Girls - Sherrie A.

Inness 2018-01-09

Blending cultural studies, gender studies, and film studies, Inness gives new insight into the kinds of female characters offered to women as role models.

On History and Memory in Arab Literature and Western Poetics - Bootheina Majoul
2020-10-06

Texts act like receptacles for an ever-present remembered past, or what the French

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philosopher Paul Ricœur calls “the present representation of an absent thing”. They might embody an efficient remedy to forgetting but could also become a vivid testimony for exorcised traumas. This volume focuses on Ricœur’s phenomenology of memory, epistemology of history, and hermeneutics of forgetting. A special emphasis is laid on the dissension between individual and collective institutional memory.

Making Working Women's Costume - Elizabeth

Friendship 2017-09-30

Making Working Women's Costume gives a unique account of the clothes of ordinary women from the mid-fifteenth century to the early twentieth century. As well as introducing the historical periods, it gives patterns for a range of typical garments that women of the poorer classes would have worn. Organized by century, it draws on historical sources and finds, paintings and photographs to recreate the clothes of these under-celebrated women. It includes

useful information about equipment for present-day use, calculating curves, taking measurements and sewing techniques not in current use, and patterns for late medieval clothes, such as smocks and gowns, are developed from ancient T-shaped garments and can be marked out on the fabric with given measurements. Garments for the seventeenth and eighteenth centuries, including bodices, waistcoats and skirts, are drawn on grids. Proportionate cutting is used for the clothes of the later nineteenth and twentieth centuries, such as nurse's uniforms and cotton frocks, with options to add a range of features. Written for costume students, teachers and re-enactors, this book will be an invaluable source for everyone seeking to recreate and wear the clothes of these under-celebrated women.

Illustrated with 43 colour illustrations and 81 patterns.
Ladies Or Gentlemen - Jean-Louis Ginibre 2005

From Greek drama through vaudeville and modern cinema,

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nothing in the theatrical experience has ever guaranteed a laugh like a man in a dress. This spectacular pictorial history examines the grand tradition of male cross-dressing in the movies through more than 700 photos, more than half of which are previously unpublished. The screen's greatest stars, from comedians like Buster Keaton and Peter Sellers to "serious" actors like Marlon Brando and Max von Sydow, are pictured in everything from bustiers to ball gowns. Just as in real life, the cinematic motives for cross-dressing are complex, ranging from plot device (I Was a Male War Bride) and social commentary (Tootsie) to the simple sight gags of Laurel and Hardy. The book explores these and myriad other reasons actors are coaxed out of dress suits and into dresses. By turns provocative, serious, and silly, Ladies or Gentlemen is a delightful study of a seldom-explored facet of cinema history.

Photography - Liz Wells
2021-07-09

Now in its sixth edition, this seminal textbook examines key debates in photographic theory and places them in their social and political contexts. Written especially for students in further and higher education and for introductory college courses, it provides a coherent introduction to the nature of photographic seeing. Individual chapters cover: • Key debates in photographic theory and history • Documentary photography and photojournalism • Personal and popular photography • Photography and the human body • Photography and commodity culture • Photography as art. This revised and updated edition includes new case studies on topics such as: Black Lives Matter and the racialised body; the #MeToo movement; materialism and embodiment; nation branding; and an extended critical discussion of landscape as genre. Illustrated with over 100 colour and black and white photographs, it features work from Bill Brandt, Susan Derges, Rineke Dijkstra,

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Fran Herbello, Hannah Höch, Mari Katayama, Sant Khalsa, Karen Knorr, Dorothea Lange, Susan Meiselas, Lee Miller, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman and Jeff Wall. A fully updated resource information, including guides to public archives and useful websites, full glossary of terms and a comprehensive bibliography, plus additional resources at routledge-textbooks.com/textbooks/9780367222758/ make this an ideal introduction to the field.

Recipe for a Happy Life - John C. Zappia 2015-08-17
RECIPE FOR A HAPPY LIFE is a collection of compelling short stories which will evoke emotions to make you laugh, cry or think. Stories which reflect life's realities, fantasies and fiction. See how balancing these emotions creates comfort and happiness in your life. Stories of those special moments in a person's life which anyone can easily relate to. A book that can be read at

any point (beginning, middle, end) and still be enjoyable. An easy readable book that will remind you of all those unforgettable times in life.

The Art of Clothing: A Pacific Experience - Susan Kuchler 2014-05-22

The Art of Clothing: A Pacific Experience is a collection of richly textured and tremendously engaging empirical studies of cloth and clothing in colonial and post-colonial Pacific contexts. By challenging readers to reconsider the very nature of the materiality of clothing, the editors productively situate this volume at the intersection of a number of ongoing interdisciplinary projects that are coalescing around an interest in cloth and clothing. The book as a whole speaks lucidly to issues of current concern in a wide range of academic fields - including cultural studies, material culture, Pacific history, art history, history of religions, and museum studies.