

Short Stories African

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The Heinemann Book of South African Short Stories - Denis Hirson 1994

The issue of apartheid pervades this vibrant collection of 27 South African short stories written between 1945 and 1992.

Great Short Stories by African-American Writers - Christine Rudisel 2015-08-19

Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice Ruth Moore's "A Carnival Jangle," Charles W. Chesnutt's "Uncle Wellington's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's "Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervey Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable for courses in African-American studies and American literature.

One Day I Will Write About This Place - Binyavanga Wainaina 2011-07-19

A New York Times Notable Book *A New York Times Book Review Editors' Choice* *A Publishers Weekly Top Ten Book of the Year* Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him. This world came to him as a chaos of loud and colorful sounds: the hair dryers at his mother's beauty parlor, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson—all punctuated by the infectious laughter of his brother and sister, Jimmy and Ciru. He could fall in with their patterns, but it would take him a while to carve out his own. In this vivid and compelling debut memoir, Wainaina takes us through his school days, his mother's religious period, his failed attempt to study in South Africa as a computer programmer, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood. Throughout, reading is his refuge and his solace. And when, in 2002, a writing prize comes through, the door is opened for him to pursue the career that perhaps had been beckoning all along. A series of fascinating international reporting assignments follow. Finally he circles back to a Kenya in the throes of postelection violence and finds he is not the only one questioning the old certainties. Resolutely avoiding stereotype and cliché, Wainaina paints every scene in *One Day I Will Write About This Place* with a highly distinctive and hugely memorable brush.

The Granta Book of the African Short Story - Helon Habila 2011-09-01

Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f*** you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

To Kill a Man's Pride - Marcus Ramogale 1996

The second edition of *To Kill a Man's Pride* builds on the success of the previous edition of this anthology of South African short stories by retaining most of stories, but also featuring more women writers and

new male voice, to make it more representative. The milieu remains unambiguously South African, with some stories set in rural areas such as the village, farm or dorp, and others in urban centers such as the big city, suburb or township. The varied perspective of the writers are broadly united by a focus on "pride" and its negation "humiliation" in the sharp struggle for life. All stories deal with challenge, and in each we find characters involved in a struggle to prevail over difficulty. Both the topical unity of the stories and the new and longer introduction by Marcus Ramogale, which is geared towards use by senior high school pupils and tertiary student, allow for sharply defined learning activities in the area of short story criticism.

The Short Story in South Africa - Rebecca Fasselt 2022

"This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalized in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present. Drawing together a range of critical interventions, including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature"--

The Heinemann Book of Contemporary African Short Stories - Mia Couto 1992

A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa

Omnibus of a Century of South African Short Stories - Michael Chapman 2007

This Omnibus of a Century of South African Short Stories makes available all the stories from three best-selling anthologies: *A Century of South African Short Stories* (1978); the revised edition (1993); and *The New Century of South African Short Stories* (2004)

Speaking for the Generations - Dike Okoro 2010

An anthology collecting some of the best African short stories to have appeared in English. Familiar names such as Benjamin Kwakye, Tijan Sallah, Zahra Ramij, Freddy Macha, Arja Salafranca, Odun Balogun, Tanure Ojaide, Jackee Budesta Batanda, Lola Shoneyin, Mohammed Said Raihini and Omar Akikli are present along with the new talent of a younger generation. In 48 stories that showcase the rich narratives, cultures and customs of the continent, readers will become acquainted with both established and emerging African writers.

Feast, Famine and Potluck - Jennings, Karen 2014-06-12

A dazzling collection from across the African continent and diaspora - here SHORT STORY DAY AFRICA has assembled the best nineteen stories from their 2013 competition. Food is at the centre of stories from authors emerging and established, blending the secular, the supernatural, the old and the new in a spectacular celebration of short fiction. Civil wars, evictions, vacations, feasts and romances - the stories we bring to our tables that bring us together and tear us apart.

Terra Incognita - Dorman, Nerine 2015-01-23

In *Terra Incognita*, Short Story Day Africa is proud to present nineteen stories of speculative fiction. Contained within the pages are stories that

explore, among other things, the sexual magnetism of a tokoloshe, a deadly feud with a troop of baboons, a journey through colonial purgatory, along with ghosts, re-imagined folklore, and the fear of that which lies beneath both land and water. Terra Incognita. Uncharted depths. Africa unknowable.

Passing - Nella Larsen 2020-10-01

Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

Addis Ababa Noir - Maaza Mengiste 2020-08-04

Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony--until they don't. "Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal--fitting for a culture where, as Mengiste writes in her introduction, 'there are men who live in the mountains of Ethiopia and can turn into hyenas.'" --Washington Post "While most stories told about or set in Africa deny the continent and the nearly 60 countries that constitute it narrative complexity, this anthology works overtime to get specific about the people and problems that define Addis Ababa." --Los Angeles Review of Books Maaza Mengiste's story "Dust, Ash, Flight" has won the 2021 Edgar Award for Best Short Story, presented by the Mystery Writers of America! "Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Addis Ababa Noir is a beautiful read, and it succeeds in the historical excavation it undertakes...[It] is a powerful collection, carefully curated and plunging unexpected depths." --New Frame "[The book's] strength is these writer's unflinching approach to reality...The other major plus is the opportunity to discover many accomplished Ethiopian writers. A book to definitely explore." --Dispatches from Ethiopia "A taut collection of thrilling stories that encompasses modes from the realistic to the uncanny." --Vol. 1 Brooklyn "Editor Maaza Mengiste takes the idea of Noir well beyond the well trod paths of crime stories. Mengiste's vision of Noir embraces myth, memory and the paranormal." --Ink19 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside... These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.

23 African Short Stories - Carol Kairo 2010-04

This book contains 23 thrilling and intriguing African short stories delivered with the kind of humor and suspense that is guaranteed to captivate you. The stories include: An Era before Modern Medication - In an era where the remedy for any ailment - from headache to sore throat

to a rash - could only be administered by the use of a hypodermic needle, "toa suruari" (remove your underwear) were the words most dreaded by many children. What If? - Living in the grip of poverty, Pendo had never known anyone whose radio used more than two batteries. But Mzungu, her secret lover has a big radio cassette that requires eight batteries to operate. Yes, eight! And he loves her - or so he claims. The Bitter Man - Loss of his job, the threat of eviction and tempting aromas from the neighbors' houses are only some of John's problems. And the landlord's black hen will simply not stay out of the hungry man's way... The Road to K'ogelo - When Barrack Obama wins the presidential elections, jubilation grips the air and his new found relatives from his father's roots prepare a big feast in K'ogelo. Word has it that Mr. Obama might be present at the celebrations and no one wants to be left behind. Navigating River Road - One man is determined to do whatever it takes to improve his relationship with his ruthless mother-in-law. His encounter with a karata man (gambler) presents an opportunity to win the old woman's favor once and for all.

Let's Tell This Story Properly - Ellah Wakatama Allfrey 2015-05-16

Honouring strong new voices from around the world, the 2014 Commonwealth Short Story Prize is a global award, open to unpublished as well as published writers, with a truly international judging panel. This global anthology presents the winner of the 2014 Short Story Prize, Jennifer Nansubuga Makumbi's "Let's Tell This Story Properly," alongside some of the most promising and original stories entered for the prize during the past three years by emerging writers across the literary landscape of the world. Gathered from over ten thousand entries, the selected stories are provocative, rich in flair and ambition, and push the boundaries of fiction into fresh territory.

Cracks and Other Short Stories - Munyoro, Albert 2019-10-22

There are little strokes that fell great oaks and often unattended cracks in a diversity of our socio-economic and political institutions can ultimately lead to a total collapse of systems. Cracks and Other Short Stories is an anthology that offers readers an insight into some of the major cracks in our personalities and institutions as a subtle means of encouraging everyone to investigate them further and seek lasting solutions for the good of humanity. Cracks signal that things are out of sorts and need timeous repair, healing and mending before systems become dysfunctional and torturous to humanity. Thus, each story in this impeccable collection deals with specific metaphorical cracks which require problem solving for the betterment of society.

The Anchor Book of Modern African Stories - Nadezda Obradovic 2002-12-03

Thirty-four powerful stories that inform, entertain, and illuminate from the best emerging and award-winning African writers working today, including nine new stories that detail struggles with the legacy of colonialism, countries torn apart by civil war, and the growing AIDS epidemic. Copyright © Libri GmbH. All rights reserved.

Uhuru Street - M.G. Vassanji 2012-09-04

By the two-time winner of the Giller Prize for his novels *The Book of Secrets* and *The In-Between World of Vikram Lall* *Uhuru Street* is M.G. Vassanji's stunning book of linked stories, set within the Asian community of Dar es Salaam. With delicate strokes, and with irony and humour, Vassanji brings alive the characters who live and work in the shops and tenements of Uhuru Street; among them: Roshan Mattress, so called because of her free and easy ways; a street-wise orphan fighting for survival; a Goan dressmaker who entertains her employers with local gossip; and a servant who opens up the world for the children in his charge, until he oversteps his bounds and has to leave. As the younger generation searches for a new destiny, and the older fiercely holds on to the past, *Uhuru Street* resonates with the moment of moving on, of leaving the place where we have roots, knowing that things will never be the same.

The Geographies of African American Short Fiction - Kenton Rambsy 2022-04-15

Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars, who have historically concentrated on longer prose narratives. *The Geographies of African American Short Fiction* seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations—small towns, a famous metropolis, city sidewalks, a rural wooded area, apartment buildings, a pond, a general store, a prison, and more. In the process, these writers highlighted the extents to which places and spaces shaped or situated racial representations. Presenting African American short story writers as cultural cartographers, author Kenton Rambsy documents the variety of geographical references within

their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories. The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century. Anthology editors solidified the significance of a core group of short story authors including James Baldwin, Toni Cade Bambara, Charles Chesnutt, Ralph Ellison, Zora Neale Hurston, and Richard Wright. Using quantitative information and an extensive literary dataset, *The Geographies of African American Short Fiction* explores how editorial practices shaped the canon of African American short fiction.

The Heinemann Book of Contemporary African Short Stories - Mia Couto 1992

A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa

Lusophone African Short Stories and Poetry after Independence - 2021-01-19

In 1975, after much resistance, Portugal became the last colonial power to relinquish its colonies on the African continent. The tardiness of Portuguese decolonization in Africa (Cabo Verde, Angola, Mozambique, Guinea Bissau, São Tomé e Príncipe) raises critical questions for the emergence of national literary and cultural production in the wake of national independence. Bringing together the works of poets, short story writers, and journalists, this book charts the emergence and evolution of the national literatures of Portugal's former African colonies, from 1975 to the present. The aim of this book is to examine the ways in which writers contended with the process of decolonization, forging national, transnational, and diasporic identities through literature while grappling with the legacies and continuities of racial power structures, colonial systems of representation, and the struggles for political sovereignty and social justice. This book will be the first of its kind in English to include canonical, emerging, and previously untranslated authors of poetry and short-form fiction to a new public.

Land Without Thunder - Grace Ogot 1968

Land Without Thunder is Grace Ogot's first collection of short stories. Her live feeling for the macabre and the fatalistic is reminiscent of the tragedy in her first full-length work, *The Promised Land* (1966). The stories in the collection are vividly told in a captivating and fast moving narrative.

African Short Stories in English - Jean de Grandsaigne 1985

The African American West - Bruce A. Glasrud 2000

An anthology of short stories by African American writers with settings in the West features such authors as Charles Chesnutt and Walter Mosley.

African Short Stories - Chinua Achebe 1987

A selection of the best African stories written between 1960 and 1985.

The Best of South African Short Stories - 1991

Minutes of Glory - Ngũgĩ wa Thiong'o 2019-03-05

A dazzling short story collection from the person Chimamanda Ngozi Adichie calls "one of the greatest writers of our time" Ngũgĩ wa Thiong'o, although renowned for his novels, memoirs, and plays, honed his craft as a short story writer. From "The Fig Tree," written in 1960, his first year as an undergraduate at Makerere University College in Uganda, to the playful "The Ghost of Michael Jackson," written as a professor at the University of California, Irvine, these collected stories reveal a master of the short form. Covering the period of British colonial rule and resistance in Kenya to the bittersweet experience of independence—and including two stories that have never before been published in the United States—Ngũgĩ's collection features women fighting for their space in a patriarchal society, big men in their Bentleys who have inherited power from the British, and rebels who still embody the fighting spirit of the downtrodden. One of Ngũgĩ's most beloved stories, "Minutes of Glory," tells of Beatrice, a sad but ambitious waitress who fantasizes about being feted and lauded over by the middle-class clientele in the city's beer halls. Her dream leads her on a witty and heartbreaking adventure. Published for the first time in America, *Minutes of Glory and Other Stories* is a major literary event that celebrates the storytelling might of one of Africa's best-loved writers.

Writing Africa in the Short Story - Ernest Emenyonu 2013

The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature.

Tradition and Modernity in the African Short Story - Fidelis Odun Balogun 1991

This pioneering study of the African short story offers a two-part approach to a literary form that has long been neglected by scholars on the continent. Balogun first offers a general survey method and approach for close textual analysis, followed by discussions of two representative writers. The work of Achebe, a traditional realist, and Taban lo Liyong, a post-modernist experimentalist, is examined for general themes and structures. Detailed examinations of Achebe's *Girls at War* and lo Liyong's *Fixions* and *The Uniformed Man* are also included.

African Short Stories - Chinua Achebe 1987

A selection of the best African stories written between 1960 and 1985.

Say You're One Of Them - Uwem Akpan 2010-06-03

Nothing interests Maman today, not even Jean, her favorite child ... She acts dumb, bewitched, like a goat that the neighborhood children have fed sorghum beer.' These extraordinary stories centre on African conflicts as seen through the eyes of children and describes their resilience and endurance in heartbreaking detail. From child trafficking to inter-religious conflicts, Uwem Akpan reveals in beautiful prose the resilience and endurance of children faced with the harsh consequences of deprivation and terror.

African Short Stories: Vol 2 - Chin Ce 2015-09-04

Bequeathing an enduring tenet for the creative enterprise, *African Short Stories vol 2* boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

The Granta Book of the African Short Story - Helon Habila 2012

Presenting a diverse and dazzling collection from all over the continent--from Morocco to Zimbabwe, Uganda to Kenya--Habila has focused on younger, newer writers, contrasted with more established peers, to give a fascinating picture of a new and more liberated Africa.

The Cardinals, with Meditations and Short Stories - Bessie Head 1995

The Cardinals--thought to be the first long piece of fiction Head produced and the only one she ever set in South Africa--is an exciting literary event.

The Bed Book of Short Stories - Lauri Kubuitsile 2010

The bed, dressed in hand sewn quilt or threadbare blanket, may in and of itself be memorable, but it is what happens in the bed - the sex and lovemaking, the dreams, the reading, the nightmares, the rest, giving birth and dying - which give 'bed' special meaning. Whether a bed is shared with a book, a child, a pet or a partner, whether lovers lie in ecstasy or indifference, whether 'bed' relates to intimacy or betrayal, it is memories and recollections of 'bed', in whatever form, which have triggered the writing of these thirty stories by women from southern Africa. Well known writers Joanne Fedler, Sarah Lotz, Arja Salafranca, Rosemund Handler and Liesl Jobson will delight, but you will discover here new writers from Botswana, Zimbabwe, Mozambique, Malawi, Namibia and Zambia, each with a unique voice as they cast light on the intimate lives of women living in this part of the world and the possibilities that are both available to and denied them. The *BED BOOK* of short stories - some quirky and tender, others traumatic or macabre - is the perfect companion to take to bed with you, to keep you reading long into the night.

The Thing Around Your Neck - Chimamanda Ngozi Adichie 2010-06-01

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

African Short Stories: Vol 1 - Ce, Chin 2014-03-11

The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

Under African Skies - Charles R. Larson 1997

Gathers stories by African writers including Chinua Achebe, Bessie Head, Ken Saro-Wiwa, Alexander Kanengoni, and Nuruddin Farah

Disruption: New Short Fiction from Africa - Macsmart Ojiludu 2021-09-07

These stories by new and emerging writers from the continent of Africa all tackle the theme of 'Disruption' in ingenious ways and represent a

range of genres, from Innocent Ilo's imaginative exploration of a post-apocalyptic African village, to Victor Forna's stylistic take on the destruction of humanity. Masiyaleti Mbewe's brutal tale of Apartheid and climate change through the eyes of a time-traveling cyborg sits alongside Genna Gardini's diverting allegory of companionship and an escaped exotic pet. The 2021 anthology features stories from across the continent, from Libya to Sierra Leone to Zambia to South Africa, and also includes a translated story, 'Armando's Virtuous Crime' by Najwa Bin Shatwan, translated from Arabic into English by Sawad Hussain. *Looking for a Rain God and Other Short Stories from Africa* - Ian Gordon 1995

A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.